

weekend

22

The Daily Collegian
Friday, April 6, 1984

films

On Campus

"Zelig" Sure, Woody Allen's quietly sardonic documentary spoof about a depression-era "human chameleon" is brilliant filmmaking. Yes, it's witty and observant. Of course, it's a satire of astounding complexity. But it's also a lot of fun to watch. Film has two Oscar nominations, including Best Cinematography for Gordon Willis, who deserves a lot more for his work here than that paltry gold statuette. 7:30, 9:15 and 11 tonight and tomorrow; 7:30 and 9:15 p.m. Sunday, 119 Osmond.

"The Dead Zone" Christopher Walken is a young schoolteacher whose unusual talents may be hazardous to his health in director David Cronenberg's film version of Stephen King's bestseller. This film actually made quite a few best film lists of 1983. Brooke Adams, Tom Skerritt, Herbert Lom, 7 and 9 tonight and Sunday; 11:30 p.m. tomorrow, 112 Chambers. 11:30 tonight; 9:15 p.m. tomorrow, 101 Chambers.

"All the Right Moves" Making its campus debut this weekend is this earnest-but-grim tale about a self-centered jock and his nervous coach, both of whom want something more than what their hometown can offer. Soap with a jockstrap. Cinematographer Michael Chapman ("Raging Bull") directed this 1983 film, shot entirely in Johnston. Tom Cruise, Craig T. Nelson, 7 and 9 tonight and Sunday, 112 Kern. 11 tonight; 7:30 and 10 p.m. tomorrow, 112 Chambers.

"Danton" Gerard Depardieu ("The Return of Martin Guerre") plays the title figure in this controversial drama about the French Revolution, debuting in the area this weekend. Andrezej Wajda ("Man of Iron") directed. 7 and 9 p.m. tomorrow and Monday, 112 Kern.

"Meet Me in St. Louis" SEE! The little lady with the great big voice — Judy Garland in director Vincente Minnelli's lavish paean to turn-of-the-century family life. Spectacular 1944 musical from MGM's legendary Arthur Freed era features such Martin/Blane classics as "The Trolley Song" and "Have Yourself a Merry Little Christmas." Far out! Presented by Cinematheque as part of the "Golden Age of the Hollywood Musical" series. 7 and 9 tonight, HUB Assembly Room.

"A Christmas Story" One of the most commercially successful family films of recent years, this hit film, from the holiday season just past, relates a child's Christmas in

1940's Indiana, complete with prosaic narration from Jean Shepherd. The result is syrupy and undisciplined, but obviously heartfelt. 7, 9 and 11 tonight and tomorrow; 7 and 9 p.m. Sunday, 105 Forum.

"Never Say Never Again" Sean Connery decided to take this advice and gave James Bond one more go-round. The result is a hit film from last year, debuting on campus this weekend. Barbara Carrera and Kim Basinger co-star as 007's companions. 7 and 9:30 tonight, tomorrow and Sunday, 108 Forum.

"The Day the Earth Stood Still" and **"Earth Vs. the Flying Saucers"** The first is a classic sci-fi thriller from 1951 starring Michael Rennie as an extremely civilized alien carrying a vital message for earth. This Thinking Man's invasion flick also stars Patricia Neal, Hugh Marlowe and Sam Jaffe as the professor. The second is considered one of the best space-invasion epics ever, and was the first to incorporate common elements from actual UFO sightings to create its fictional plot. Both will be shown midnight tonight and tomorrow; "The Day the Earth Stood Still" will also be shown at 7 p.m. Sunday; "Earth Vs. the Flying Saucers" at 8 p.m. Sunday, 121 Sparks.

"Women in Love" Glenda Jackson won an Oscar for her performance in this 1970 film version of D. H. Lawrence's novel about sexuality and other matters of consequence in industrializing England. One of director Ken Russell's few commercially successful efforts. Oliver Reed, Alan Bates, Jeannie Linden, 7 and 9:15 tonight and Sunday; 7 and 11 p.m. tomorrow, 101 Chambers.

"The Tenant" Roman Polanski plays a meek file clerk who believes his fellow tenants are trying to drive him to suicide in this overbooked 1976 chiller, also starring Shelley Winters, Melvyn Douglas and Isabelle Adjani. Polanski also directed. 7 and 9 tonight and tomorrow, 721 Sparks.

"The Pink Panther Strikes Again" Inspector Clouseau is his old bungling self in this fourth installment in the "Pink Panther" series, with a lot more globe-trotting and topical humor than usual. Peter Sellers, Herbert Lom, Lesley Anne-Down, 7:15 and 11:30 tonight and tomorrow; 7 and 9:15 p.m. Sunday, Pollock Rec Room.

"Curse of the Pink Panther" Director Blake Edwards insisted on continuing the "Pink Panther" series after Peter Sellers' death. This is the latest, introducing bungler

Clifton Sligh (Ted Wass), David Niven, Robert Wagner and Herbert Lom co-star. 7, 9 and 11 tonight and tomorrow; 7 and 9 p.m. Sunday, 102 Forum.

"National Lampoon's Animal House" For those who've forgotten, director John Landis and a capable cast return to enlighten viewers of the REAL purposes of a good college education. John Belushi (in case you didn't know) stars in this hilarious classic. John Vernon, Karen Allen, 7, 9 and 11 tonight and tomorrow; 7 and 9 p.m. Sunday, 117 Osmond.

"Bad Girls" A classic for porn connoisseurs returns. 7, 9 and 11 tonight and tomorrow; 7 and 9 p.m. Sunday, 111 Forum.

"Up the Creek" Tim Matheson stars in this recent film, just hitting the viewing waves of State College. 8 and 10 tonight; 2, 4, 6, 8 and 10 p.m. tomorrow and Sunday, Movies.

"Moscow on the Hudson" Robin Williams ("The Survivors") is a Russian circus performer who's got a yen to defect. In this new comedy, cowritten and directed by Paul Mazursky ("Tempest"). . . Well, Variety liked it. 7:30 and 9:45 tonight; 2, 4:15, 7:30 and 9:45 p.m. tomorrow and Sunday, Screening Room.

"Where the Boys Are" Yep! It's an honest-to-goodness, all-American R-rated beach movie musical! Need I say more? 8 and 10 tonight; 2, 4, 6, 8 and 10 p.m. tomorrow and Sunday, Flick.

"Greystoke: The Legend of Tarzan, Lord of the Apes" Yes, it's a long film with an even longer title, and it's taken a long time to arrive to the big screen. Hugh Hudson ("Chariots of Fire") directed this film, which drove some critics ape and left others just hanging. 7:30 and 9:45 tonight; 2:15, 4:45, 7:30 and 9:45 p.m. tomorrow and Sunday, State.

"Romancing the Stone" Kathleen Turner, who pulled a fast one on William Hurt in "Body Heat" and sucked on Steve Martin's fingers a lot in "The Man With Two Brains," is winning the hearts of critics with her performance in this new adventure pic. 7:45 and 9:45 tonight; 1:45, 3:45, 5:45, 7:45 and 9:45 p.m. tomorrow and Sunday, State.

"Police Academy" Amazingly, Sting is nowhere to be seen in this new spoof of "men in blue" flicks, starring Steve Guttenberg and a cast of dozens. 8 and 10 tonight; 2, 4, 6, 8 and 10 p.m. tomorrow and Sunday, Garden.

"Splash" Just your basic romantic comedy; ordinary



One of Woody Allen's most creative movies has Allen shooting the breeze with anybody from Babe Ruth to Hitler. It's a satiric documentary about a guy who can, and does, take himself anywhere he wants to go.

produce wholesaler (Tom Hanks) meets an ordinary, everyday mermaid (Daryl Hannah). Funny film also includes your typical bungling paleontologist (Eugene Levy) and obnoxious brother-in-law (John Candy) who writes letters to Penthouse. 7:45 and 9:45 tonight; 1:45, 3:45, 5:45, 7:45 and 9:45 p.m. tomorrow and Sunday, Cinema 1 and II.

"Footloose" Rock-and-roll repression? In 1983? But by George, that's a big part of this uneven dancin' flick set in (Dig this!) Iowa. At least this one doesn't completely affront the viewer's intelligence, unlike another popular dancin' flick released, say, last year. Kevin Bacon (who does his own dancing, mostly), John Lithgow (who had the livin' daylight scared out of him in "Twilight Zone"), 8 and 10 tonight; 2, 4, 6, 8 and 10 p.m. tomorrow and Sunday, Cinema 1 and II.

"Broadway Danny Rose" Woody Allen's paean to Showbiz's scaly underclass is an enjoyable hodgepodge of fly-by-night anecdotes and quiet pathos. More than all this, it prepares you to laugh. Woody does it again. Mia Farrow, Nick Apollo Forte. 7:30 and 9:30 tonight, Arena.

"Valley Girls" Like, wow! For shuurs, y'know? It's like, porn! 7:30 and 10 tonight, Arena.

"Brickhouse Tavern" John Cunningham falls wildly on guitar while Al Shadman continues to extrapolate tonight. Tomorrow, indulge your Phi-Si soaked senses with the poignant social commentary of J.B.

"Sparkle" Irene Cara ("D. C. Cab") stars in this flashy, hokey showbiz story from 1976 about an aspiring Supremes-type singing group. Sam O'Steen, Oscar nominee for Best Editing ("Silkwood") directed. Presented as part of the Black Arts Festival '84. 7 p.m. Wednesday, Paul Robeson Cultural Center.

"LePapillon" Bill Filer, famed guitar maestro and onetime



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Kelly-Stanley Donen directing collaboration saw its first big success with this popular musical from 1949 about in New York City. Kelly co-stars with Frank Sinatra in this high-steppin' musical-comedy, presented by Cinematheque as part of the "Golden Age of the Hollywood Musical" series. 7 and 9 p.m. tomorrow and Sunday, HUB Assembly Room.

"Pub (Holiday Inn)" Michael the Piano Man is still searching for that piano woman, this weekend at the Pub.

Rathskeller Well, here's the scoop: It's Terry Whitlock first, for happy hours, and then it's Bookends, the absolute epitome of State College musicianship, tonight at the Rolling Rock Capitol of the Universe. Saturday, it looks like those wily Whitlock witticisms will continue to drive you into a mental paroxysm.

Scorpion The sting tonight is called Press Club, which is not a weapon used against bad writers. Saturday, it's Stranger Bleu, from the city of Harrisburg.

Shandygaff All together now, humanoids, it's GRAN STAN with Oldies, tonight and tomorrow evening at the Gaff.

Sly Fox (Sheraton) If Terry Moretti and Co. didn't sneak into your socks last week, catch them this weekend at the Fox.

Folk Concert The trio of Gordon Bok, Anne Muir and Ed Trickett will be performing favorite folk songs Sunday at 8 p.m. in Schwab Auditorium. Tickets are \$5 in advance and \$6 at the door, and are available at the Record Ranch, Rec Hall ticket office or at Shaver's Creek Environmental Center.

Coffee Grinder Rick Jones performs with his usual high potency this evening. Then, get ready for John Cunningham's tantalizing licks.

Symphonic Wind Ensemble With Smith Toulson

"On the Town" The Gene

"The Return of Martin Guerre"

"The Man of Iron"

"The Trolley Song"

"Have Yourself a Merry Little Christmas"

"The Golden Age of the Hollywood Musical"

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This work was painted by Georges Braques (French 1882-1963) in 1907 and is titled "La Clotat." It is just one of the many art pieces on display at the Museum of Art. The museum has guided tours available Sundays at 1:30 p.m.



Sea songs, mountain songs, stories and instrumental combinations will be featured by the folk trio of Gordon Bok, Anne Muir and Ed Trickett, who will be performing Sunday at 8 p.m. in Schwab Auditorium.

weekend

conducting, this talented group performs Wednesday, April 11, at 8:30 p.m. in Schwab Auditorium.

A Touch of Africa Night Part of this year's Black Arts Festival, the Zairean band Bantu will be making the HUB Ballroom hop at 7 p.m. tomorrow.

galleries

On Campus

Kern True studies in frumpy humanity. Ziggy Coyle's sculptures will be displayed through April 12 at the graduate building's entrance. A dual photographic exhibit featuring the "contemplative" moments of Ed Leos and the 19th century scenes of Horace Engle will continue through April 13. A display exhibiting samplings of Polish Folk Art features

and 7 p.m. highlights the showing of their works, which will end Sunday.

Chambers An exhibit devoted to the artistry of Marilyn Holsing begins today and continues through April 24. A reception will be held tonight from 4 to 5:30.

Museum of Art A display of artwork from the museum's collection will end April 8. "The Sigraph '83 Exhibition of Computer Art," a very different display opens Sunday at the Museum of Art.

HUB "Facets: Studies in Art by Ann E. Mancini" exhibits Mancini's works in drawing, printmaking and photography in the Browning Gallery. The Art Alley plays host to the Spring Fiber Show as well as the tiffany inspired glasswork of Kenneth Plattner. The Plattner exhibit will last through May 4.

Zoller A reception for artists Jessica Klein and Kathleen Kissick held today between 5

A Xi Delt • Phi Psi • A Xi Delt • Phi Psi • A Xi Delt

PHI PSI 500
Chugging, running and having fun, We're on our way to #1!!
Good Luck Jayna, Kim, Beth, Anneliese and Wendy
GO ALPHA XI DELTA!

A Xi Delt • Phi Psi • A Xi Delt • Phi Psi • A Xi Delt



"Dance your pants off at the Saloon!"
Tonight featuring . . . Mark Dreibelbis with Get Fried Happy Hours from 4-6
Saturday night . . . The Witchdoctor playing real dance music
Saturday night drink feature . . . Fire and Ice
Sunday night . . . Phantom V.J. and Music Videos
101 Heister Street • 234-0845

Painted eggs and hand-carved jewel boxes.

Museum of Anthropology in the basement of Sparks, this exhibit features the puppet-making artistry of the Wayang tribes of Indonesia for the rest of the semester.

Pattee An exhibit of the paintings of Francesco Sattinelli occupies the East Pattee gallery, featuring such works as "Detachment of the Daughter," which pictures the subject wedged into a newly shaped office between two paternal faces. Continuing in the lending service are C. Greenman's photographs, which stress the shapes and textures of objects. Displayed through May 16 in the Black Studies Room is an exhibit devoted to the works to black photographers.

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