Landesberg captivates full house

Collegian Staff Writer

The University Concert Committee proved by sponsoring Steve Landesberg that comedians can be just as entertaining as rock groups. Landesberg captivated a nearly full house in Eisenhower Auditorium Sat-

Landesberg got an ironic chuckle from the crowd when he referred to State College as one of the biggest college towns he's been to. At one small-town school, he said, they pointed out to him, "' There's our Jew over there.' I didn't know if I

few jabs at Altoona, as well. show, Landesberg's facial express- Landesberg proved through audiurday night, leaving them with a ions (especially when he jokingly ence participation that he could be posed for the cameras) were as effective as funny spontaneously as he

when he said "Liberal arts. . . that's A substantial part of Landesberg's berg couldn't resist. "Thank you...so kind of like majoring in nothing, isn't material dealt with being Jewish. He were you." It was enough to satisfy said he had once commented on TV He also got chuckles when he com- that there were no Jewish farmers. pared Paris to Pittsburgh, and took a and then the only Jewish farmer in America, "some schmuck with a bb In the few quiet moments of the gun," wrote and complained.

tive as any funny line in the mono- could with written material. When someone asked him what it was like Landesberg imitated gravel-voiced to use cocaine, Landesberg thought a Barry White, using some of his "creamoment and then responded that tive" verses: "Oh baby, baby. Don't when you do too much cocaine..."you leave me, baby. Right on, right on." get brain damage, like you have." In a request for Gregory Peck as Joe When asked to say something dirty, Paterno, he told the football team to he cooly repied, "No." He didn't want Maybe someone else couldn't have should pick him up and squeeze him, "go out and hurt somebody. except to offend anyone just to get a laugh." pulled this off, but Landesberg had no

feelings; he didn't defame anyone's character. He just had some fun with about things they could relate to - it got him an overwhelming ovation at

humor Landesberg has. It's not just



for the Italian kids." He even paBut, when Landesberg was talking trouble. He had the audience in the In an abstract prejudice joke, Land- raded around the stage like the Vil- about a show he once did, and a fan palm of his hand, and they loved it. audience was. It wasn't hard to enjoy Landesberg's cool, subtle humor.

Cartoon:

'New folk music' era ends with a farewell performance on band's third anniversary

By JEFF BLISS . Collegian Staff Writer

The local band Cartoon will be ted of Kidder, Hughes and Dremel. varied, but a clash of personalities is giving a farewell performance for The response was so good that they not one of them. "We're going out Tuesday in the HUB Ballroom. the local bars. Guitar player Rounds pats on each other's backs," Kidder Known for an accoustically based joined the group after he heard them band members — Randy Hughes, Jon Time" and invited them to record in was a conflict of musical styles and life of the band if he saw some payoff Kidder — have been campus favorthey have accumulated quite a local bers and the music business itself. As found that their music has been given , gon," Hughes, who is also Cartoon's while Rounds will probably stay in much of their three-year and statewide following, being voted Dremel explained, "with one person the fatal label of "non-commercial" manager, joked.

the most popular band at Penn State you have one opinion, with two people by the music industry. As a result, the Formed for the Arts Festival three in a recent poll. years ago, the original group consis
The reasons for the breakup are

sound dubbed "new folk music," the do a cover of his song, "Carolina One Rather, as Hughes pointed out, it

exponentially increases from there." "Now that there are six people actually involved with the band, I their many ardent fans at 8 p.m. decided to play together regularly at basically with smiles on our faces and think we have 403 opinions," Kidder Kidder felt that he could put up with

the somewhat bizarre and grinding formula."

business in general, aren't willing to and get involved in other things. take risks anymore," explained Dre- Kidder hopes to write a book that Rounds, Kevin Dremel and Glenn the studio. In their short existence expectations of both the band mem- in the future. However, the group sound like SuperREOSpeedtrampwa- sic community for possible jobs.

you have three opinions and it just group has had trouble getting extensive radio play and club dates from tape. After completing that project, other than local or regional sources. he promised himself that he would "The people in radio, in the music put away his guitar for six months

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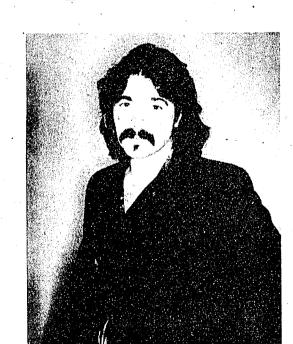
6:30 - Dinner Gatsby's

Guest speaker: Bryce Iordan

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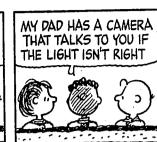
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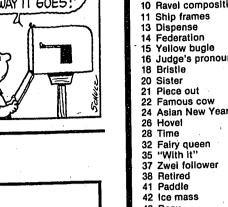


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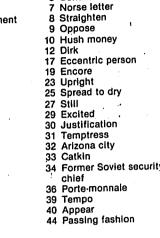






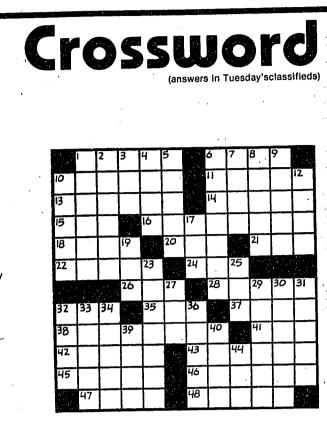
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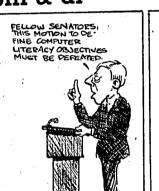
3 Condiment

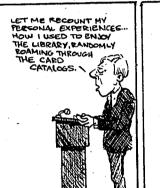


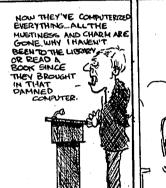
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UNIVERSITY CALENDAR

Monday, February 13

P.S. Chapters-Club Managers Assoc./Eta Sigma Delta wine seminar, 7 p.m. Gene Ford, author, on "How to Become a Wine Expert in One

USG Senate meeting, 7 p.m., Room 225 HUB.

Squash Club meeting, 7 p.m., Rec. Hall Squash Courts.

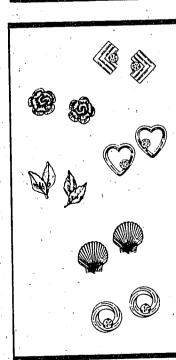
Management Club meeting, 7 p.m., Room 307 Boucke.

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