

winter olympics

Lebanese skiers not concerned with medals

By LARRY GERBER Associated Press Writer

SARAJEVO, Yugoslavia — Ask Olympic skier Tony Succar how things are at home and he may roll up his right sleeve to show you his bullet scar.

Biographies of other athletes list past World Cup and Olympic performance, but Succar's just says: "Born in Lebanon, lives in Lebanon."

Succar and the other three members of the Lebanese team are all skiers, but they're not counting on Olympic medals even though Lebanese have long experience at the Winter Games.

For one thing, factional fighting makes a complicated business of getting to the slopes outside Beirut for training. The team says it all depends on who is shooting where, and there's usually not enough money to go abroad for competition and practice.

"You see, because of the situation, we can't ask the government to give us more, because they have. I think, a bigger problem than ours," said Serge Axiolades.

The skiers' problems include expert training and equipment. Last year there was a coach from Austria, but "maybe the situation is not so good for him now," said Succar. They buy their own equipment, at a discount, from a friend of the team.

"We are not professionals," said Succar, who lives in Beirut and has been skiing only a couple of times this season. He took refuge from fighting in a Beirut basement the night before Sunday's flight to Sarajevo. Shells were falling near the airport when the team's plane took off, he says.

Nabil Khalil has gotten in more practice time. He lives in the resort of Faraya, about 40 kilometers outside Beirut, and is tanned from daily skiing. "Everything is open" at the resort, except when shells are falling nearby, he said.

Edward Samen, who carried the Lebanese flag in the opening ceremonies Wednesday, may be the luckiest of all. A student at the University of California-Davis, he has been skiing this season at Lake Tahoe.

Asked if they would leave their homeland for good, the answer was a unanimous "no."

"I would swim home if I had to," says Axiolades.

Asked which of the warring factions in Lebanon they support and they all said: "We are Lebanese."

The Yugoslav receptionists at their apartment in the Olympic village continually interrupted an interview yesterday with calls to the telephone. With more than 3,000 journalists in town and Lebanon the hottest story in the world, the team was in demand.

"They all acknowledged that the attention could be dangerous when they get back home if someone takes offense at what was said or written."

"It's a big possibility," said Succar. "It's a risk." But no one minds talking politics. Succar said the U.S. Marines should stay in Beirut and support the government of President Amin Gemayel.

Hamilton, 25, brought along an air purifier and, of course, his sense of humor.

Hamilton may postpone professional status

By TERRY TAYLOR AP Sports Writer

SARAJEVO, Yugoslavia — Scott Hamilton, heavily favored to win a figure skating gold medal, said yesterday he was considering remaining an amateur for two more years instead of turning pro after the Olympics.

"I'm a good amateur. I'm not sure I'd be a good professional," said the three-time world champion, considered a sure shot to be the first U.S. men's gold medalist since David Jenkins in 1960.

"I will definitely go to Ottawa (for the 1984 World Championships in March) and I'm considering staying in skating two more years," he said during a news conference attended by the other U.S. champions.

"It would be like giving something back to the sport," Hamilton said.

Figure skating in the XIV Olympic Winter Games opens today with the compulsory dance during the afternoon and the pairs short program at night. Competition ends Feb. 18 with the women's championship.

As for the other U.S. skaters, —Kosalynn Summers, 19, the U.S. and world champion, brought along her psychologist but didn't pack enough cans of tuna and chicken or sugarless gum. She had to send an S.O.S. home.

—Kitty Carruthers, 20, was "kind of homesick for pizza" and seeing a masseuse for tendinitis in her right ankle. Peter, 22, her brother and pairs partner, is just fine.

—Judy Blumberg, 26, and Michael Seibert, 24, the ice dancing couple, brought their sports therapist to help them deal with the mental pressure. Seibert said he was feeling "100 percent" recovered from mono-nucleosis.

Hamilton, 25, brought along an air purifier and, of course, his sense of humor.



Peter Carruthers (left) and his sister Kitty practice their movements during skating rehearsal yesterday at Skenderija venue in Sarajevo. The Carruthers are members of the United States Olympic ice skating team.

Summers did a double-double. Summers made it clear yesterday she wanted to do a triple in the combination but was told to "stay with a safe program" by her coach, Lorraine Borman.

"Some people think I try too much to be like Peggy Fleming or Janet Lynn because I don't put a lot of jumps in my program," she said.

weekend



These familiar faces won't be a foursome much longer as Cartoons members give their farewell performance at 8 Tuesday night in the HUB ballroom before moving on to other projects. This Valentine's Day concert also marks Cartoons' third anniversary. Maybe they'll be back in time.

films

On Campus

"Risky Business" While the folks are away, model son Tom Cruise gets a little out of hand in this brilliant black comedy that both japes at the teen-sex film genre and gives it depth. A supple, scary film about growing up in the big, bad world. Rebecca de Mornay, 7, 9 and 11 p.m. tonight and tomorrow; 7 and 9 p.m. Sunday, 105 Forum.

"A Girl From Lorraine" Dishhearted factory worker Nathalie Baye leaves her provincial town to seek opportunity in Paris. The odyssey becomes complicated when she meets businessman Bruno Ganz and actress/prostitute Angela Winkler in director Claude Goretta's acclaimed film. 7 and 9 p.m. tomorrow and Monday, 112 Kern.

"Rockers" Peter Tosh, the Heptones and Burning Spear are featured in this 1979 Jamaican musical about Leroy "Horsemouth" Wallace, a lower-class reggae musician with high ambitions and a deep sense of commitment. A cult classic. PLUS! See things really start rockin' in episode four of "Flash Gordon Conquers the Universe!" Midnight tonight and tomorrow; 7 and 9 p.m. Sunday, 121 Sparks.

"Arthur" Dudley Moore is a lovable lush in writer-director Steve Gordon's enjoyable, fairytale comedy about a rich kid's coming of age. Breezy theme song and Sir John Gielgud's priceless portrayal of a snooty valet deservedly won Oscars. Liza Minnelli, Jill Eikenberry, 7, 8:45 and 10:30 p.m. tonight; 7 and 8:45 p.m. tomorrow; 7 and 9:15 p.m. Sunday, 101 Chambers.

"Pink Floyd — The Wall" Boomtown Rat Bob Geldof is a rock star on the downside in this handsomely produced, and quite professional film version of Pink Floyd's monster-selling album from 1980. Director Alan Parker adds his characteristic painstaking attention to detail. 7 and 9 p.m. tomorrow and Sunday, HUB Assembly Room.

"The Candidate" Robert Redford's all-American boy image and the election process are at the core of director Michael Ritchie's cool, ironic look at a contemporary political campaign. Political speechwriter Jeremy Lerner won an Oscar for his sharp, efficient screenplay of this 1972 film. Presented as part of Cinematheque's "American Political Film" series. 7 and 9 p.m. tonight, HUB Assembly Room.

"Twilight Zone — The Movie" Directors Steven Spielberg, John Landis, George Miller and Joe Dante each direct individual segments in this 1983 paean to Rod Serling's classic sci-fi television series. Endless cast includes John Lithgow, Vic Morrow, Albert Brooks and Scarsdale Crothers. 7, 8:15 and 11:30 p.m. tonight and tomorrow; 7 and 9:15 p.m. Sunday, 108 Forum.

"An Officer and a Gentleman" Richard Gere and Debra Winger steamed up the screen in this otherwise bland, middling romantic drama. Film won Oscars for Louis Gossett Jr.'s portrayal of a tough drill sergeant and for its theme song. 7 and 9:15 p.m. tonight and Sunday, 112 Kern. 11 tonight; 7, 9:15 and 11:30 p.m. tomorrow, 112 Chambers.

"Start the Revolution Without Me" Gene Wilder and Donald Sutherland romp around with great aplomb in this zany, underrated parody of Alexandre Dumas' "The Corsican Brothers." Good production values and plenty of hearty laughs keep this comedy of mistaken identities, set against the French Revolution, going at a nice clip. 7 and 9 p.m. tonight and tomorrow, 121 Sparks.

"Fantastic Voyage" Classic 1966 sci-fi adventure, set principally inside a human body, won Oscars for its sets and stunning visual effects. Presented by the Science Fiction Society. 7, 9 and 11 p.m. tonight and tomorrow; 7 and 9 p.m. Sunday, 102 Forum.

"Serial" Based on the bestseller of the same name, this comedy about life in status-obsessed Marin County has flashes of genuine hilarity, but too often seems extremely forced. Martin Mull is pleasantly smug as a confused exec. He gets good support from Christopher Lee as a gay biker and Tom Smothers as a zoned-out minister. 7:30 and 9:15 p.m. tonight and Sunday, 112 Chambers. 8:45 p.m. tomorrow, 101 Chambers.

"Kelly's Heroes" Pleasantly offbeat military comedy from 1970, a banner year for military comedies. This one, rapidly becoming a cult fave, tells the story of some yanks who

treasure across Deutschland looking for a hidden cache of Nazi gold. Nice mix of solid action scenes with offbeat, raunchy humor. Donald Sutherland is strangely appealing as the anachronistic Oddball. Clint Eastwood, Don Rickles, Telly Savalas, 7 and 9:45 p.m. tonight, tomorrow and Sunday, Pollock Rec Room.

"Key Largo" The classic story about Frank McCLOUD (Humphrey Bogart), who innocently travels to the Florida Keys to visit the widow of an old war buddy. Unfortunately, nasty, belligerent old Johnny Rocco (Edward G. Robinson) has taken over. Claire Trevor won an Oscar for her performance in this beauty from 1948. 7, 9 and 9 p.m. Sunday, 10 Sparks.

"First Blood" Emotionally scarred Vietnam vet Sylvester Stallone takes a psychotic turn and makes things very difficult for the police department of Hope, Oregon in this depressing, occasionally suspenseful action thriller; not your average Vietnam film. Richard Cronna, Brian Dennehy, 7, 9 and 11 p.m. tonight and tomorrow; 7 and 9 p.m. Sunday, 119 Osmond.

"Airplane!" Has-been pilot Ted Striker (Robert Hays) has one last chance to prove himself when the crew of a big commercial jet are felled by food poisoning. Based on the 1957 drama "Zero Hour," this

trapeze across Deutschland looking for a hidden cache of Nazi gold. Nice mix of solid action scenes with offbeat, raunchy humor. Donald Sutherland is strangely appealing as the anachronistic Oddball. Clint Eastwood, Don Rickles, Telly Savalas, 7 and 9:45 p.m. tonight, tomorrow and Sunday, Pollock Rec Room.

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now-legendary parody of disaster films is inspired, boisterous fun. And don't call me Shirley. Julie Hagerty, Robert Stack, Lloyd Bridges. 7, 9 and 11 p.m. tonight and tomorrow; 7 and 9 p.m. Sunday, 117 Osmond.

"Valley Girls" Oh, wow! It's like, porno, for su-u-ure. 7 and 11 p.m. tonight and tomorrow; 7 and 9 p.m. Sunday, 111 Forum.

Downtown

"Unfaithfully Yours" Dudley Moore and Nastassja Kinski are the two lovebirds in this new romantic comedy-thriller (whatever that is) about a jealous musician. 8 and 10 p.m. tonight; 2, 4, 6, 8 and 10 p.m. tomorrow and Sunday, Movies.

"Angel" High school harlots are being rather unsystematically eliminated by a solo act in this new comedy-thriller. William Clift, Gorbath Williams and Dick Shawn star. 8 and 10 p.m. tonight; 2, 4, 6, 8 and 10 p.m. tomorrow and Sunday, Garden.

"Smurfs and the Magic Flute" Those lovable little guys 'n gals in blue star in their first animated feature film, probably not a revent adaptation of Mozart's opera. 7 and 9 p.m. tonight; 1, 3, 5, 7 and 9 p.m. tomorrow and Sunday, Cinema I and II.

"Heat Wave" Not quite what Martha and the Vandellas were singin' about. Porn. 7, 8:30 and 10 p.m. tonight, Arena.

"The Big Chill" Back for another round is co-writer/director Lawrence Kasdan's slick-but-effective look at seven relatively affluent college chums reunited for a long weekend following the death of a charismatic friend. William Clift, Gorbath Williams and Kevin Kline are stand-out in this certain Oscar contender. 8 and 10 p.m. tonight; 2, 4, 6, 8 and 10 p.m. tomorrow and Sunday, Screening Room.

"Hot Dog... the Movie" The ads read, "There's more to do in the snow than ski." How about making snowballs to throw at the theater that's showing this turkey? "Animal House" hits the slopes. Shannon Tweed, 8 and 10 p.m. tonight; 2, 4, 6, 8 and 10 p.m. tomorrow and Sunday, Flick.

"Reckless" Aidan Quinn has a gaze that almost forces the viewer to notice him and an expressive facial repertoire, and Daryl Hannah projects a kind of teary, wispy sexuality that's just right for this film. But, together they still can't give the flaccid, cliched story about steeptown lovers from different sides of the tracks any new dimension or excitement. Adam Baldwin, Kenneth McMillan, 8:15 and 10:15 p.m. tonight; 2:15, 4:15, 6:15, 8:15 and 10:15 p.m. tomorrow and Sunday, State.

"Terms of Endearment" A loose, witty comedy about all the foibles relationships can incur. Director James Brooks' film treats the wire between zany farce and tearjerker

effortlessly, and is superbly acted by everyone. Shirley MacLaine, Jack Nicholson, Debra Winger, John Lithgow, 7 and 9:30 p.m. tonight; 2, 4:30, 7 and 9:30 p.m. tomorrow and Sunday, Cinema I and II.

"Silkwood" Meryl Streep is extraordinary as a sloppy, unruly nuclear power plant worker who just might have crucial information on her employer's lax safety standards. In fact, everyone is extraordinary enough to keep the viewer engrossed in this biographical drama, despite the pitfalls in the script and the direction (by Mike Nichols). Cher, Kurt Russell, Craig T. Nelson. 7 and 9:30 p.m. tonight; 2, 4:30, 7 and 9:30 p.m. tomorrow and Sunday, State.

"A Christmas Story" Undisciplined but amusing film about Christmas in 1940s Hohman, Indiana was a surprise hit late last year. Peter Billingsley and Darren McGavin star in this well-intentioned comedy based loosely on Jean Shepherd's "In God We Trust, All Others Pay Cash." 7:30 and 9:30 p.m. tonight, Arena.

"Heat Wave" Not quite what Martha and the Vandellas were singin' about. Porn. 7, 8:30 and 10 p.m. tonight, Arena.

"The Parallax View" The witness to a political assassination are being systematically eliminated in director Alan Pakula's acclaimed American new wave thriller from 1974. Presented as part of Cinematheque's "American Political Film" series. Warren Beatty, Hume Cronyn, 7 and 9 p.m. Thursday, HUB Assembly Room.

"Autoport Tonight and tomorrow its Jim Langton at the controls of the Autoport Keyboard.

Brewery Get set for a blues bonanza tonight with Willie and the FX Saturday night features Rip Chard, which is something you pull on when you need a parachute.

Brickhouse Tavern Serious licks tonight from John Cunningham and Al Shademan. Tomorrow the poignant social commentary of J.B. continues to astonish.

Cafe 210 West It's Whetstone Run carving your knife this evening, while Body and Soul keeps the mean of debbil away on Saturday.

Coffee Grinder Tom Huckabee grinds you all night long this evening, while John Cunningham picks up what's left on Saturday

Detail from "I Wrote My Will Across the Sky in Stars" shows the expressionistic quality in Susan Wilhelm-Baxter's work. This painting is on display in her show "Edges — the line that holds our lives" at the HUB's Art Alley.

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