

St. Joe's upsets DePaul, 58-45

By RALPH BERNSTEIN
AP Sports Writer

PHILADELPHIA — Tony Costner scored 18 points and Bob Lojewski 13 as St. Joseph's, with the help of 13 consecutive points early in the second half, stunned second-ranked and previously unbeaten DePaul 58-45 last night in a college basketball game. DePaul, which trailed 27-21 at half-time, scored the first basket of the second half. But St. Joseph's then ran

off 13 unanswered points to pull away to a 40-23 lead. DePaul, 17-1, went 6-18 without a field goal during the Hawks' surge, shooting 0-7 from the field.

The closest the Blue Demons got after that was 46-37 with 3:29 remaining in the game.

St. Joseph's then boosted its lead to 50-37 and never led by less than 11 for the remainder of the game. Kenny Patterson and Tyrone Corbin were high for DePaul, each with

nine points. In the second half, DePaul made but seven field goals on 23 attempts.

St. Joseph's, which upset an undefeated DePaul in National Collegiate Athletic Association tournament play during the 1980-81 season, earned its 15th victory against four losses and 10th in the last 11 games. It was the fifth straight victory for the Hawks.

DePaul led early, 10-2, as St. Joseph's had trouble penetrating the Blue Demons' man-to-man defense.

Hawks cruise past Nets, 109-102

ATLANTA (AP) — Dominique Wilkins scored 24 points and Glenn Rivers added 20 as the Atlanta Hawks broke open a close game late in the third quarter and defeated the New Jersey Nets 109-102 in a NBA game last night. Atlanta took the lead for good 70-68 on a Johnny Davis jump shot with three minutes left in the third period. The Hawks led 78-72 at the end of the quarter.

The Hawks took a 91-79 lead five minutes into the fourth quarter, before the Nets scored six straight points to cut that lead to 91-85 with 5:30 left to play. But then Atlanta went on to build a 107-94 margin, outscoring the Nets 10-5.

Albert King added 18, including 14 in the fourth quarter, and he scored 12 of New Jersey's last 14 points. Buck Williams and Darryl Dawkins each had 17.

Johnson added 20. Sampson scored 21 for Houston and Leavell added 18.

It was a 1,270th NBA game for the Rockets' Elvin Hayes, tying him with ex-Boston star John Havlicek for most games played in league history.

Lakers 106 Pacers 105

INDIANAPOLIS (AP) — Kareem Abdul-Jabbar scored 33 points last night, including 12 in the fourth quarter and the winning hook shot with 30 seconds remaining, lifting the Los Angeles Lakers to a 106-105 NBA victory over the Indiana Pacers.

Jabbar, devastating Indiana with his unstoppable hook shot, got 17 of his points after the Pacers took a 15-point lead midway through the third period.

A 197 punt by the Lakers helped them close Indiana's lead to seven points, 84-77, going into the fourth quarter. A pair of free throws by James Worthy gave Los Angeles a 90-89 lead with 7:47 remaining, and the Lakers opened a 104-99 advantage on another hook by Jabbar five minutes later.

Indiana got the next six points, however, on baskets by Herb Williams, Jerry Sichting and Clark Kellogg before Jabbar's go-ahead basket.

Bullets 95 Rockets 92

LANDOVER, Md. (AP) — Jeff Ruland scored 25 points and pulled down a career-high 24 rebounds to lead the Washington Bullets to a 95-92 NBA victory over the Houston Rockets last night.

After Houston's Ralph Sampson had given Houston a 92-89 lead on a dunk with 1:45 to play, the Bullets' Ricky Sobers and Ruland made consecutive layups to give Washington the lead for good.

Sobers scored 23 points for Washington and Frank

Breakers' talks with Dupree OK'd

By AUSTIN WILSON
AP Sports Writer

NEW ORLEANS — The New Orleans Breakers of the United States Football League have received league permission to talk to two-time college dropout Marcus Dupree, the team disclosed yesterday.

But Randy Vataha, the Breakers' president, said the USFL said Dupree must initiate contact and there was no immediate word from Dupree or his advisers on whether he was interested.

Dupree, a running back with outstanding pro potential, dropped out of Southern Mississippi last week, three months after he left the University of Oklahoma. He cited a need to make money to support his family and also said he was frustrated by an National Collegiate Athletic Association ruling that would not allow him to play football at Southern Mississippi until the fall of 1985.

The USFL has banned its teams from signing under-graduates since last year, when the New Jersey Generals signed Herschel Walker after his junior year at Georgia and set off an outcry among college coaches. And the NFL said it would abide by its rules, under which Dupree would not be eligible for the draft until 1987.

Vataha said yesterday that the USFL had set down strict guidelines for any approach to Dupree by the Breakers. New Orleans got permission to talk to Dupree from New Jersey, which has his USFL rights.

"We sit down and we say, 'Look, where are you? Do you want to play in the USFL? What are the parameters? Do you want to play in New Orleans?'" Vataha said, adding that he would not talk contract terms, — at least for a while.

Vataha said he had not talked with Dupree or Kenneth Fairley of Hattiesburg, Miss., who has been acting as a spokesman for Dupree.

Fairley was not available yesterday at any one of five telephone numbers for his home and businesses in Hattiesburg, and Dupree's grandparents in Philadelphia, Miss., said he was out and they didn't know where to reach him.

Jim Byrne, a USFL spokesman, said the league is still watching court cases in Los Angeles and Chicago where there are challenges to USFL and NFL rules against signing prospects with college eligibility remaining. In the Los Angeles case, a judge has issued a preliminary ruling holding that the rules violate anti-trust laws.

Byrne said that if the courts eventually hold that the pro rules against signing prospects are invalid, the USFL will have to consider whether it wants to appeal. That would put the league in the position of asking the court to uphold a rule that forbids it to sign Dupree, a player with enough same value to be a potential box-office draw. "That is certainly one of our options," Byrne agreed.

Dupree's options, on the other hand, have been limited. After dropping out of Southern Mississippi, he said he had not ruled out playing for some small non-scholarship college where he'd be eligible next year. And he could probably be eligible for the 1985 season at Southern Mississippi if he should change his mind, re-enroll in time and get his grades up to par.

However, Jamie McCloskey of the National Collegiate Athletic Association's enforcement division, said Dupree runs the risk of eliminating that possibility by overstepping NCAA guidelines during any discussions with professional teams.

McCloskey said, for example, that Dupree could lose his eligibility if he let a professional team pay his expenses to and from a meeting. "If he did it at his own expense, we're not concerned," he said.

Or, if the team should make an offer and Dupree or Fairley should make a counter-offer, that could be considered a negotiating session that would make him ineligible for any further college football, McCloskey said.

A player is ineligible if he employs an agent, McCloskey said. Fairley's relationship as a friend and adviser is perfectly acceptable to the NCAA as long as he does not become a professional contact, he said.

arts

'...Fred MacMurray':

New Five O'Clock production tributes situation comedies

By HEIDI BEELER
Collegian Staff Writer

For those of you who can name all four of "My Three Sons," recite "I Love Lucy" episodes from memory or run "Honeymooners" punchlines for your friends, the new Five O'Clock production, "Whatever Happened to Fred MacMurray?" is right up your alley. This free production opens at 5:30 tonight in the Pavilion Theatre.

Written by grad student Brett Marks, "MacMurray" is a situation-comedy that follows a librarian whose heroes are the Ozzie-and-Harriet-type of characters he grew up watching. And it helps set the mood, theme songs from shows like "Bewitched," "Gilligan's Island" and "The Beverly Hillbillies" will be piped in before the show.

"We did have some trouble concentrating, because of the atmosphere of what we were trying to do," Howe agreed. "We'd get silly on stage and start laughing at what were supposed to be serious points. It was mainly because we were so geared up."

The play is about two old highschool buddies who reunite after 20 years after they've graduated. Marks said he got the idea from watching the reunion of an old gang from his high school. Even though the cool leader was now balding and fat and his underlying cronies were attending med school or generally doing well, baldy still got the respect.

"I really wondered why this guy who was so unsuccessful was (still) the leader of this gang of adults and quick-witted cutesy-pies. But Sternfelt said that 'MacMurray' has some substance to it.

"There's nothing that's really outlandish or unbelievable," Sternfelt said. "We want it to be like a well-done sit-com, where all the gags make sense in relationship to what's happening. The humor should come from the truth of the situation."

You might think that coming up with gags and getting the audience to laugh would be the biggest problems in comedy. But Marks said if there was any problem with "MacMurray," it was too much gagging during rehearsals.

"A lot of times we had a tendency to get too silly sometimes, to forget the seriousness," Marks (grad-theater and film) said.

"We did have some trouble concentrating, because of the atmosphere of what we were trying to do," Howe agreed. "We'd get silly on stage and start laughing at what were supposed to be serious points. It was mainly because we were so geared up."

The play is about two old highschool buddies who reunite after 20 years after they've graduated. Marks said he got the idea from watching the reunion of an old gang from his high school. Even though the cool leader was now balding and fat and his underlying cronies were attending med school or generally doing well, baldy still got the respect.

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period of time passing, and people change, but their attitudes toward each other are the same."

Did Marks have any actors in mind when he wrote the script? "Uh, Gary Grant, but he wasn't available," Marks said.

"MacMurray" isn't Marks' first venture into the Five O'Clock arena; he also wrote last year's "Fast Friends," another sit-com, which turned out to be very popular on campus. Even though he's been through the experience before, Marks said that working on this play had its difficult moments.

"It's a lot different for me, because when we start out, I'm finished," Marks said. "I mean, the play is pretty much written. And then it's like starting all over, because the actors are starting from the very beginning. . . . So it seems (very) slow."

Of course, the Five O'Clock program is a budgeted one, and having no bucks puts a definite limit on what you can do with a play. But Sternfelt, who also designed the set, said that a lot of what they could buy they could borrow.

"The people in the community have been generous," Sternfelt said. "People will sometimes lend, and that's been terrific. Like Furniture Exchange and Goodie's Kitchens are lending us some stuff. Sometimes you don't get the ideal piece of furniture, but I think we've been able to do it pretty much the way we wanted."



Brett Marks, theater and film grad student, brings another of his original works to the Five O'Clock Theater as it presents "Whatever Happened to Fred MacMurray?", a comedy most of us TV addicts can relate to.

How well do you know your E.T. etiquette?

By RON SKLAR
Collegian Staff Writer

"Guess What's Coming To Dinner: The Extraterrestrial Etiquette Guide," Scott Fivelson, Bantam Books, \$3.95

"E.T. may have gone home, but extraterrestrials are still very much with us. Just check any video arcade or the front page of the "National Enquirer."

In this age of the novelty book, where any national obsession from Valley Girls to Preppies is fair game, humorist Scott Fivelson has jumped on the bandwagon. "Guess What's Coming To Dinner: The Extraterrestrial Etiquette Guide" is here. The only problem is, now that it's here, what do we do with it?

This humor book is definitely gift-giving material for a pre-pubescent niece or nephew, but college-age earthlings may find this etiquette guide in bad taste: a dry, bland laste.

The do's and don'ts instruct us on how to greet the next E.T. from the moment he/she/it first arrives on Earth. "If an extraterrestrial does not speak English, play upgrades," Fivelson tells us. Also, we are instructed never to tell an alien he's looking blue.

With the current glut of novelty books, there's bound to be a few clunkers.

Fivelson puts our minds to rest, literally. Girls, if your alien boyfriend wants to go all the way, that's called a real "close encounter." And always remember that an alien's twenty-fifth wedding anniversary gift is uranium, not silver. Funny stuff.

With the current glut of novelty books, there's bound to be a few clunkers. People of Earth, if you are expecting an alien to land on your front lawn, inhale in some Reese's Pieces instead of this book.



'Angel' makes hooking look too nice to be true

By RON SKLAR
Collegian Staff Writer

Meet Molly Stewart. She's an honors student. She wears pigtail. She's a teacher's pet and an all-around good kid. She even eats yogurt for lunch.

"Angel" is a new film about the ever-popular subject of teenage prostitution. Here are all the hookers with the hearts of gold that you've ever seen in a Hollywood movie, along with the most motley crew a big city could ever turn out. You will marvel at the seam of the earth that parades across this film, especially because they are all portrayed as lovable. We have prostitutes, bag ladies, dumb jocks, bookish nerds, transsexuals, lesbians, hardened cops (all with hearts of gold) and one lunatic murderer who disguises himself as a Hare Krishna (sorry, no heart of gold).

What's wrong here is that these people are not portrayed as people at all. Instead, they are just caricatures, cartoons that say exactly what their stereotyped images expect them to say. Dick Shawn plays a transsexual who is a mother-father-friend to our poor little Angel. He has funny lines and he walks around in dresses and heels, and that's it. Angel, played by newcomer Donna Wilkes, is that typical innocent who had to turn to the streets to support herself. She looks good in red, and she "don't take no crap" from her johns, and that's it. Did I mention that she had a heart of gold?

Unfortunately, "Angel" is nothing more than a dirtied-up version of a TV action series like "T.J. Hooker" (no pun intended). If you like lots of knitting and shooting and bloodied, screaming chicks, then "Angel" is right up your dark alley. Otherwise the story missed its chance to be insightful and important. Had Angel/Molly's feelings and intentions been explored, "Angel" would have really been something to see. All we ever find out is that Angel had been abandoned as a child and had to turn to the streets. The rest is all bang-bang, slash-slash.

Will the big bad hooker-killer kill Angel too? If you want to part with four dollars, you'll find out.

Foley's 'Reckless' bores audience with old story

By SHAWN ISRAEL
Collegian Staff Writer

Hmmm . . . Steelworker's son Johnny Roarke (Aidan Quinn) and uptown girl Tracey Prescott (Daryl Hannah) fall in love despite each other's social and personal pressures and the proverbial "steel town blues" that are crippling their spirits. blah, blah, blah. Sounds like a really original story, doesn't it?

If the new film "Reckless" was shot principally in Weirton, West Virginia and Mingo Junction, Ohio, where portions of "The Deer Hunter" were filmed, Director James Foley has a good eye for composition and locale, especially in his treatment of the steel mill as a lumbering giant that pervades an unusually high number of shots. Screenwriter Chris Columbus fares worse. His story is predictable and flat, and his characters are stuck with dialogue that's alternately flowery and monosyllabic.

As Roarke, Quinn makes an auspicious enough acting debut. Despite his one-dimensional character, he's got good presence; his looks and mannerisms give him the rough, yearning quality of Bruce Springsteen, but his eyes seem to drill right through the viewer. In the role of Tracey, Hannah is somewhat appealing but not always convincing. She seems to be a little confused at times. Wasted are Baldwin as Tracey's basically by-the-book boyfriend and Cliff de Young as the equally two-faced coach. McMillan fares better as Johnny's quite convincing alcoholic father.

"Reckless" is a film made in earnest, and it occasionally pays off. Thanks to Foley's good visual sense and the efforts of the players, it has intriguing moments of resonance. But they are too few, and can't bring enough spark to its tired, predictable story.

The sparks begin to fly when Tracey is paired up to go with Johnny, who's also a football letterman, to the proverbial dance. A

fight ensues when Randy gets jealous, but, hey, Tracey is drawn to the guy somehow. When the two meet again, they wind up breaking into the high school office to burn a few papers. From there they tear through the biology lab, freestyle the animals and eventually settle in the boiler room for some hot sex (No pun intended). And yes, it all leads to an explosive conflict of the end between Johnny, Tracey and everyone else.

Johnny Roarke, as the viewer discovers, comes from a broken home of sorts. (Wow, what a novel twist.) He's got one of those nice kind of backgrounds. His mother left when he was very young; his paunchy father (Kenneth McMillan) is the owner of the plant that keeps the town alive. But Tracey's got a rebellious streak in her, and all this just doesn't seem to be enough. Ho-hum.

Tracey, of course, has everything. She lives in a small palace on the rich side of town, is an impeccable dresser, and has her own selective clique of friends. Even her football-hero boyfriend Randy (Adam Baldwin) is the son of the owner of the plant that keeps the town alive. But Tracey's got a rebellious streak in her, and all this just doesn't seem to be enough. Ho-hum.

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Besides his girlfriend's ear, Aidan Quinn also hungers for fights, destruction and steamy sex in the movie "Reckless," the story of two young people caught in a hopeless love affair. The movie also stars Daryl Hannah as Quinn's uptown girlfriend, who shares his passion for causing trouble.

FREE TOOTHBRUSH!
Everyone who attends the 10 p.m. service tonight will receive a free toothbrush. We're trying to work out a rationale for such a gift: perhaps we're stuck on being indebted to Christ. Perhaps we're trying hard to be incysoy. Perhaps it is the atoning baidgement of the cross. Or, the beautiful oral gratification of our bread and wine.

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