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Mel Brooks attacks Germany with laughs in comedy flick

By RON SKLAR **Collegian Staff Writer**

You may or may not have seen the original 1942 version of "To Be Or Not To Be," but rest assured that the 1984 version stands up on its own marvel-

This wild comedy about a group of thespians who have a run-in with the Nazis during the 1939 takeover of Poland is still funny. The "funny." however, is more of a series of chuckles rather than an hysterical laugh riot, and that's because the situation is extremely dated. But, "To Be Or Not To Be'' is worth seeing, just for the chuckles. (Brooks' wife both on and off the screen). She is Jack Benny played the original role of the actor as sexy and as intriguing and as talented as she Bronski ("world famous in Poland"), who really was when she wooed Dustin Hoffman in "The gets to test his acting ability when he is forced to Graduate," and she doesn't look a day older. In impersonate certain members of the Nazi Party this film she is wooing another young man, a (including You-Know-Who Himself) in order to fighter pilot played by Tim Matheson. (You may thwart the Nazis' evil plans to destroy the Polish underground. Jack Benny was certainly Jack House.") Benny, but Mel Brooks is none other than Mel

Brooks. It's Mel who gets to

version, and he is zany and dizzy as one might expect. But, this is not the Mel we remember from "High Anxiety" or "History of the World." Mel has a script to read here and an intricate twisting plot to follow, and though he is still funny, he must behave. Mel's fans won't be disappointed; in fact, they'll delight in seeing him play Bronski, the vain, hokey actor who can razzle-dazzle 'em with Shakespeare and vaudeville, all for the price of an admission ticket.

Anne Bancroft is also on hand as the flirty but intelligent singer-dancer-actress Ana Bronski remember him as the good guy in "Animal

Carole Lombard had the original role, but Bancroft gives it her own brand of warmth and dimension. Her character is that scheming siren

with the heart of gold who was so plentiful during Hollywood's Golden Age. She has brutal Nazis pleading and crying at her feet with the wink of

her eye and a delicate air kiss. The film has the silk-stocking aura of an old movie, save that it is in color, but of course some changes have been made for the 80s. Unlike the 1942 version, we get a feeling of doom for the Polish people, who are about to lose control oF their homeland, and for the Polish Jews, who would be taken from their homeland forever. It is a chilling reality in a light, funny film. Another novelty here is the use of a homosexual character who is forced to wear a pink triangle and is eventually arrested.

The only tiring aspect of the film is the concept of the "bumbling yet lovable Nazi" who was portrayed ad nauseum in such comedies as 'Hoagan's Heroes.'' The idea of the mindless goofy Gestapo officer who is "only following orders" is stale. Charles Durning tries his best though, as the "chubby, lovable" head of the Gestapo



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19 The Daily Collegian Wednesday, Feb. 8, 1984 Crossword Red Satin Hearts for sale from these area gov'ts: East, Centre, South, **Pollock-Nittany** * Enclosed is a personal message, imprinted * Deadline to order: Thurs., Feb. 9. For more information, call ARHS - 865-9982. In the name of God, the Compassionate, the Merciful THE FIFTH ANNIVERSARY OF THE ISLAMIC REVOLUTION committed to making Iran self-sufficient in food by the late 1980's through distribution of land and greater use of agricultural machinery and chemical fertilizers. A total o \$1.31 billion is to be spent on 963 agricultural schemes i the next five years. The Supreme Agricultural Council which was established recently, has been charged with the task of studying the problems of water, soil and agricultural machinery and coordinating executive policies Industry has by no means been neglected. In fact, a growth of 5.3% in the employment index of large indus-tries during March 1982 - March 1983 accompanied a 15.6% increase in large industries production during th first six months of the same year. Furthermore, due to th government's serious attention to solving the acute prob ms of heavy industry, output increased by 50% during the first half of 1362 (March 1983 - March 1984). Although the problems of inflation and the high costs of certain items have not been fully remedied, the governmen of the Islamic Republic is continuing to devise and mplement methods of tackling these matters. However faced with an unwanted costly war and compared with other countries, such as Iraq with an outstanding foreign debt of about \$35 billion or Israel, with its more than 1909 inflation, the government's performance thus far has been remarkable indeed, and it manifests one fact: That, unlike the Western media's smokescreen, the officials of the Islamic Republic are shrewder, abler and far more devou than any of the other regional governments. Politically, the Islamic Republic is more stable than eve Coup attempts, ethnic troubles, economic sanctions assassination campaigns and a full-scale war have all. astonishingly, strengthened the country. What was hoped to be a quick victory for Saddam Husein turned into a quagmire for him and his Western supporters. Over French aid to Iraq has multiplied and covert U.S. support for Iraq was publicized by Reagan's special envoy to the Middle East. However, none of this has changed t prospect of a humiliating Iraqi defeat. Having realized that the foundations of the preser system are unshakable, the West embarked upon a massiv and coordinated misinformation campaign designed discredit Iran with a final objective of preparing the grounds for a potential military strike against the Islamic Republic. Wherever a bomb explodes, the West blames it on Iran, yet all the sophisticated intelligence agencies of the West cannot produce even the weakest of documents to support its claim. As a commentator stated in the Los Angeles Times, "The policy of attributing recent" bomb ings "to Tehran - or to any outside force - is a way to resist dealing with the fact that the perpetrators, far from being puppets, have good reasons of their own for attacking the United States..." Many people in the Middle East regard the U.S. as the supporter of illegitimat forces - chiefly Israel and the Phalange government of Ameen Jamayel. The U.S.'s claims of peace-keeping while actively helping a hated faction only aggrevates their antipathy. As for the Americans, they should realize that the spread of misinformation is a classic method o destabilization, with 25% of the CIA budget devoted to it One recent example was the widespread resports of a Libyan hit squad which allegedly attempted to assassinate Reagan. Months later it was discovered that no such squa existed and that the issue was created only to divert public attention from the administration's plans to send an "assassin to Libva to do away with Oaddafi" as reporte by Jack Anderson. The connection between Iran and rece bombings, likewise, is as credible as Reagan's statemen that "80% of our air pollution" is caused by trees! The Islamic Republic has withstood a series of destabiliz ing plots and misinformation campaigns for five years nov and, with the help of God Almighty, will do so in the years to come. Sooner or later, the West and the East have to discover its sublime ideas and learn to respect them, if no fully accept them. Until then, both should realize that God helps those who advance his cause. "Oh you who believe! If you help (the cause of God), He will help you and make firm your feet." Qur'an 47:7 Muslim Students' Association (Persian Speaking Group)