

weekend

The Daily Collegian
Friday, July 29

films

On Campus

"Star Wars" This is the original that took all box-office records. For films set in outer space, "Star Wars" seems to be the natural selection as the biggest of them all. Until "Return of the Jedi" debuts in State College, you may want to brush up on this first episode in the trilogy. Tonight at 7 and 9 and Sunday at 7 in 112 Kern, Saturday night at 7, 9 and 11 in 101 Chambers.

"Stripes" For the most outrageous look at army life you will ever see, check out Bill Murray and his bunch of co-horts in this film. The main plot centers around a missing "camper" that is armed to the hilt — a camper which comes up missing from intelligence headquarters when Murray decides he wants to take some friends camping. Tonight and tomorrow night at 8 and 10 in 112 Chambers. Sunday at 9 in 112 Kern.

"Excalibur" The legend of King Arthur and the Knights of the Round Table is the inspiration for this film. Arthur rises to rule Camelot after extracting the sword Excalibur from the stone, and then falls with the kingdom's decay. Directed by John "Deliverance" Boorman. Tonight, tomorrow and Sunday nights at 7 and 9:30 in 102 Forum.

"Clockwork Orange" A merciless vision of the near future, based on the stunning novel by Anthony Burgess. Nominated for several Academy Awards and winner of a Best Picture award from the New York Film Critics, Stanley Kubrick's film is a mind-shattering experience. Tonight, Saturday and Sunday nights at 7 and 9:30 in the HUB Assembly Room.

"I Sent A Letter To My Love" The campus premiere of Mirah's film is in French with English subtitles. Brought to you by Franco-Cinema. Saturday and Monday nights at 7 and 9 in 112 Kern.

"Serial" A playful jab at the residents of Marin County in California and their whirlwind search for the "ultimate" lifestyle. Each new trend is eagerly consumed, from organic foods and est to group jazz and "Zen" and the Art of Motorcycle Maintenance. A hilarious cast includes Martin Mull, Tuesday Weld, Sally Kellerman and Tom Smothers. Tuesday night at dusk on Fisher Plaza. Free.



Yusef Bulos, who plays Sancho Panza, delivers a message to Aldonza (Lelani Micky) in "Man Of La Mancha." Douglas R. Maddox, Pat Simmons and Howard Bay (below, left to right) check out the re-creation of the original Tony Award-winning set of "La Mancha."



Photo courtesy Victoria Theater

Downtown

"National Lampoon's Vacation" Opening downtown and across the country today is this latest from the zany folks at National Lampoon. Every summer, Chevy Chase takes his wife and family on a little trip. This year he went too far. Model Christie Brinkley makes her film debut. Also starring Beverly D'Angelo, Randy Quaid, Imogene Coco, and a special appearance by SCTV's John Candy. Rated R. The Movies.

"Krull" Also opening downtown and across the country today is this futuristic drama of a planet beyond our universe that is besieged by aliens. A young king must rescue his love from the clutches of the "Beast" or risk the death of his world. Starring Ken Marshall, Lysette Anthony, Freddie Jones and Francesca Annis. Rated PG. The Garden.

"Private School" Not one, not two, but three films are opening in town this weekend. This is the third of the lot, a school where you won't believe what goes on... and what comes off. Starring Phyllis Diller, Betsy Russell, Matthew Modine and Michael Zorek. Rated R. State 1 and II.

"Staying Alive" John Travolta stars as Tony Manero, the role he made famous in the predecessor to the film, "Saturday Night Fever." Travolta has been getting good reviews for his work here, but Director Sylvester Stallone has not been looked upon with pleasing eyes for his hand in this film. Rated PG. Cinema I and II.

"Jaws 3-D" The third dimension is terror in this new sequel to the "Jaws" saga. Following on the footsteps of a good original and a mediocre sequel, this third segment has been attacked by razor-toothed critics. Starring Dennis Quaid, Bess Armstrong, Simon MacCorkindale, and Louis Gossett Jr. Rated PG. Cinema I and II.

"War Games" It seems as though this film may be the only one to hang in here all summer long. A surprise hit, the film chronicles a young man who gets his home computer terminals accidentally mixed into those at the Defense Department. Rated PG. The Flick.

"Flashdance" A late Spring entry, "Flashdance" returns to town. This film has also been a summer smash. Jennifer Beals stars as a Pittsburgh steelworker who moonlights as a dancer in a Pittsburgh club.



Photo courtesy Victoria Theater



Photo courtesy Victoria Theater



Opening downtown and across the country today are three films: "Private School," "Krull" and (left) "National Lampoon's Vacation" starring Beverly D'Angelo, Chevy Chase, and in her motion picture debut, Christie Brinkley.

Photo courtesy Warner Bros.

The music is excellent and the dancing is out of this world. Rated R. The Screening Room.

"Snow White and the Seven Dwarfs" A re-release of this classic is now in order. This all-time favorite is now in town for its third week of a national re-release that should capture the imagination of another generation. Rated G. State 1 and II.

"Porky's II — The Next Day" Well those wild kids from Angel Beach High School are at it all over again. If you liked what happened the "night before" in the original "Porky's," chances are you'll enjoy this sequel. Rated R. Arena 1 and II.

"Lips" Here I go again! What I would like to say about this is probably not in the best judgment. Suffice to say, "Lips" is this week's pornographic offering. Rated X. Arena 1 and II.

"Stroker Ace" and **"Eddy Macon's Run"** This Burt Reynolds-Loni Anderson movie has probably become one of the biggest flops of the summer. The movie opened downtown rather recently, and is now making its way around the drive-in circuit. Regardless, Burt is a race car driver hot on the track, and off (with Loni). "Stroker" and second feature both rated PG. Starlite Drive-In.



Photo courtesy Victoria Theater

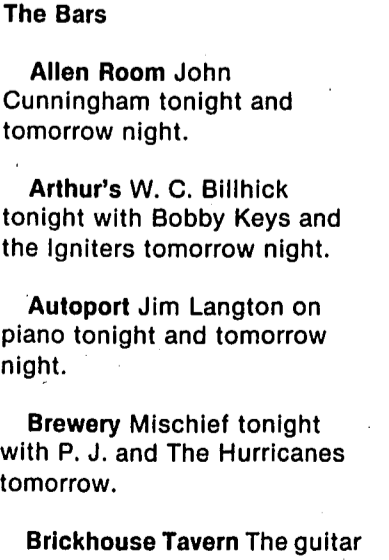


Photo courtesy Victoria Theater

sounds of John Daniels tonight and tomorrow.

Coffee Grinder Abby Sue tonight and tomorrow night.

Hippo Room Chuck Wareham tonight and tomorrow night.

Le Papillon Tommy Wareham tonight and tomorrow evenings and with his trio at 10:00 each night.

Phyrt Bobby Keys and the Igniters tonight, with the Phyrt Phamily tomorrow.

Pub (Holiday Inn) Rick Jones tonight and tomorrow night.

Rathskeller Terry Whitlock tonight and tomorrow night.

Saloon Tonight and tomorrow The Slag, with P. J. and The Hurricanes Sunday.

Scorpion High Risk tonight and tomorrow night.

Shandygaff Oldies and more with Gran Stan tonight and tomorrow night.

Sly Fox (Sheraton) The Byrd Presley Revue tonight and tomorrow night.

Wine Cellar (La Bella Vita) Bob and Debby Sue tonight. Doug Belknap plays tomorrow.

On Campus Pollack Dorms Power Jazz from W. C. Billhick at the Pollack Dorms Saturday at 5 p.m.

galleries
Museum of Art "Posters From the Museum's Collection" is on exhibit on the first floor through August 28. On the second floor, "Crafts: 17th Annual Central Pennsylvania Festival of the Arts Juried Craft Exhibition" is featured through August 21. And on the third floor, "Waterways of Pennsylvania: Drawings and Prints by Diane Burke" runs through September 18. The museum is open Tuesday through Sunday from 11:00 a.m. - 4:30 p.m. Tours are available Sundays at 1:30 p.m.

Zeller The MFA exhibition of Hajin Shin opens Monday and runs through August 12. A reception for the artist will be held on August 12 from 4 p.m. - 6 p.m. Museum's hours are from 9 a.m. - 5 p.m. weekdays.

Chambers A collection of area children's drawings.

poetry, weaving, and paper mache sculpture is on exhibit.

Pattee In the East Corridor Gallery, "Graphics by the Unitarian Fellowship Center: 'Nuclear War'" is on exhibit. "Paintings by Charles Hollingsworth, Jr." runs through this weekend in both the East Corridor Gallery and the Lending Services Lobby.

Playhouse Gallery Located on the first floor of the Arts Building, the gallery has some of Tony Award-winning Howard Bay's renderings along with a model of the original Broadway set for "Man Of La Mancha." The gallery is open Mondays through Fridays from 10 a.m. - noon, 1:00 p.m. - 4:30 p.m., and 7 p.m. - 8 p.m.

Earth and Mineral Science Museum Features a gallery with fluorescent minerals, gemstones, and crystals. The museum is open 9 a.m. - 5 p.m. Tuesdays through Fridays and 1 p.m. - 5 p.m. weekends.

shows
"Man Of La Mancha" Only this weekend through next



The invincible knight Excalibur (above) from the movie of the same name, which is playing on campus this weekend.

arts

'Friday Night Videos:'

NBC premieres its answer to MTV and the video music boom tonight

By FRED ROTHENBERG
AP Television Writer

NEW YORK — How do you like your rock music? Heavy metal, soulful or just plain loud? A new generation may be growing up and answering that sound doesn't matter, just give us sight.

Video music is here to stay, it may never die. That's the assumption of the newest entry into the teen-age television market, NBC's "Friday Night Videos," which debuts following Johnny Carson's show tonight. The weekly 90-minute program revolves around what NBC calls "musical miniature films," a Fellini-esque elitism for what everybody else calls "music videos" — the kind broadcast 24 hours a day on cable television's MTV.

The new program is part of a wave of video-music clip shows. Pay-cable's Playboy Channel has a raunchy one, "Hot Rocks," showcasing the tapes that MTV censored or didn't want. WABC-TV in New York has "New York Hot Tracks," featuring black performers who don't get much

play on MTV. MTV has been criticized for being too suburban, and not reflective of black musicians or black audiences. MTV's response is that its format is rock 'n' roll, not rhythm and blues.

television premiere

"Friday Night Videos" will include any musician who meets the show's criteria, says executive producer Dick Ebersol. "Videos have to be exciting and good visually, and either good rock or good rhythm and blues."

The fact that "Friday Night Videos" is stealing MTV's format may be one indication of cable's ability to create programming tailored to individual demographic groups.

Besides sex, the two things kids really want to see didn't want. WABC-TV in New York has "New York Hot Tracks," featuring black performers who don't get much

Ebersol claims that NBC's use of video music will benefit MTV. "They're in 15 percent of the country. We're in 100 percent. This will whet the appetite."

The popularity of MTV, which is in the red but expects profits in the near future, paved the way for "Friday Night Videos." The idea came to Ebersol when he saw a piece on video music on the "CBS Evening News" last year. Ebersol, also executive producer of "Saturday Night Live" and, previously, the concert-style "Midnight Special," decided to combine the formats of both those shows in "Friday Night Videos."

Besides videos, the show will have classic footage of famous rock acts from the past, and lifestyle feature reports on current and past performers. Ebersol promises a visit with Sam of Sam the Sham and the Pharaohs, and "Woody Bully" fame. Ebersol says Sam's current gig is as captain of a New Orleans tugboat.

A more frivolous segment is the Video Vote, which is inspired by the call-in campaign on "Saturday Night Live" when the decision to keep Larry the Lobster alive or drop him into hot water was put to a phone referendum.

Viewers tonight will be asked to register their preference between two competing videos.

The late hour gives "Friday Night Videos" some leeway with the censors, probably placing it between MTV and Playboy, which specializes in soft-porn set to hard rock. Like MTV, there is a wide disparity in the video efforts on Playboy, ranging from humorous and imaginative to freaky and tasteless.

With less time to fill than MTV, "Friday Night Videos" can be choosy and select only the classiest cinema. Tonight, the NBC program will introduce Elton John's "That's Why They Call It The Blues." The show also features Michael Jackson's \$125,000 effort, the energetic and menacing "Beat It," a music-video sequel to "West Side Story."

"Beat It" exemplifies the creative possibilities of this new art form, which began as a promotional tool to help American artists crack European markets. Now, for a group like Duran Duran, the film comes before the music. "We're going to see the birth of a whole new field of filmmakers," says Ebersol.



Elton John (above) will see the premiere of his newest video "That's Why They Call It The Blues" from his Too Low For Zero album tonight as NBC Television debuts "Friday Night Videos," their answer to MTV and the recent video-music boom.

3-D effect can't save drowning 'Jaws 3-D'

By TOM SAKELL
Collegian Staff Writer

The magic of three-dimensional movies sets "Jaws 3-D" apart from the other mundane and ridiculous films of this summer. Instead of seeming like a senseless, boring exercise in sequentialism, the third installment in the Jaws series jumps right off the screen and looks like a dead fish out of water. In fact, if you close your eyes when the wind is just right, you can actually smell this movie.

The star of this film is the 3-D visual effect. Complete with 3-D glasses, the sensation begins with the opening credits, as the letters and words seem to stand apart from the silver screen. Of course, there are the scenes where objects are tossed at the camera and the audience jumps back in their seats, but the 3-D is best when providing depth in a scene. In a morgue scene, the corpse actually stands away from the people in the room. My favorite use of the visual effect was watching a severed arm float in the water; it was so real one wanted

to reach out and grab it. Well, those are all the compliments this film is going to receive. The plot revolves around a Sea World-type complex with a salt-water lagoon. Everyone's happy until a 10-foot great white shark shows up and three people immediately disappear. The shark is captured, and everyone's happy again, until another great white shark appears — and this one's 38 feet long. This one terrorizes tourists trapped in an underwater passageway. Oh no!

Where the hell do these sharks come from? Why isn't there an emergency escape plan for the passageway? Why can't the complex's manager make an intelligent decision? Why was this movie ever made?

Remember the first Jaws movie and how it scared the hell out of you? Remember the head popping out of the bottom of the sunken boat and the shark soaking up behind Richard Dreyfuss? And the shark bearing down on the bathers in the surf with the booming beat of the accompanying music? Well, keep remembering, be-

cause you won't see anything like that in "Jaws 3-D." The story provided opportunities for shock and excitement but the audience can see right through the holes in the script.

Hey, remember the characters in the original? The fear in Roy Scheider's eyes and Robert Shaw's screams as he was eaten by the shark. Well, these puffed characters aren't even worth mentioning — except one. Remember Lou Gossett Jr. in "Officer and a Gentleman?" Remember the Oscar he won for his performance as the tough-as-nails drill sergeant? After seeing Gossett in this "Jaws" film, I believe the Academy will be asking for his little statue back.

Gossett plays the Sea World manager who just doesn't have any common sense and uses a Southern ghetto accent that sounds suspiciously like Dan Aykroyd doing Jimmy Carter. How can such a fine actor act so bad? While the 3-D effects are excellent, the movie is a waste of time. A moviegoer would be better off taking his entertainment dollars over to Nickelodeon and seeing the original "Jaws" again.

PORKY'S II
ARENA'S PLACE
THEATRE
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READ & RECYCLE
The Collegian & Mother Earth Thank You.

"A BEAUTIFUL SENTIMENTAL, tender and memorable. Marvelous performance by Signoret and Rochefort."
—Gene Shalit, NBC-TV
"SIGNORET'S PERFORMANCE IS A KNOCKOUT!"
—Joy Gould Boyum, Wall Street Journal
"Miss Signoret gives an immensely rich and funny characterization."
—Vincent Canby, New York Times

Rathskeller
Fri. & Sat.
Terry Whitlock

EXCALIBUR
Forged by a god.
Foretold by a wizard.
Found by a King.

STAR WARS
A long time ago in a galaxy far, far away...
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SATURDAY 7:30 & 11 PM 101 Chambers
SUNDAY 7 PM ONLY 112 Kern
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