8—The Daily Collegian Thursday, July 28, 1983 arts

Record certifications:

By MARY CAMPBELL **AP Newsfeatures Writer**

In the Record Industry Association of America's certifying of gold and platinum singles and

albums, only gold singles are ahead of last year, at midpoint 1983. Platinum certifications were closer to 1981 than 1982. In general, there are no radical shifts.

The only platinum single in the first half of 1983 was "Mickey" by Toni Basil. Michael Jackson's name popped up frequently in the lists. Certifications of singles released a long time ago went to RCA for five by Elvis Presley and to Disneyland-Vista for 13 juvenile singles. Gold albums have sold 500,000 copies and platinum albums have sold a million. Gold singles have sold a million copies and platinum singles have sold 2 million. A record company must wait 60 days after the date of a record's release to submit its sales records for RIAA certification.

Albums certified platinum during the first six months of 1983 are Daylight Again, Crosby,

Stills and Nash; Combat Rock, the Clash; Welcome to my World, Elvis Presley; The Jane Fonda Workout Album; Thriller, Michael Jackson; Now and Forever, Air Supply; Eye in the Sky, Alan Parsons Project; Coda, Led Zepplin; Special Forces, .38 Special; The

Distance, Bob Seger; Forever, For Always, For Love, Luther Vandross; Get Nervous, Pat Benatar; Frontiers, Journey; Pyromania, Def Leppard; Screaming for Vengeance, Judas Rio, Duran Duran; Kilroy Was Here, Styx;

The Closer You Get, Alabama; 1999, Prince; The Final Cut, Pink Floyd; Flashdance, soundtrack; Cargo, Men at Work, and Let's Dance, David Bowie. For the first six months of 1983, the RIAA

certified one platinum single, 23 platinum albums, 30 gold singles and 47 gold albums. In the first half of 1982, there were two platinum singles, 32 platinum albums, 13 gold singles and 51 gold albums. At the end of June 1981, certifications stood at one platinum single, 25 platinum albums, 17 gold singles and 72 gold singles.

Singles which turned gold in the first half of

1983 are: "Gloria," Laura Branigan; "The Girl Is Mine," Michael Jackson and Paul McCartney; "Maneater," Hall and Oates; "The Fox and the Hound," "Peter Pan," "Bambi," "Cinderella," "Lady and the Tramp," "Snow White," "Pinnocchio," "The Three Little Pigs," "Dumbo," "Mary Poppins," "Sleeping Beauty," "It's a Small World" and "E.T." from soundtracks; "Down Under," Men at Work: "Beat It."

Michael Jackson; "Mr. Roboto," Styx; "Baby Come to Me," Patti Austin and James Ingram; "Dirty Laundry," Don Henley: "Billie Jean," Michael Jackson; "Swingin', John Anderson; "Let's Dance," David Bowie;

"Flashdance . . . What a Feeling," Irene Cara, and five Elvis Presley songs. LPs becoming gold in the first six months of this year are: Long After Dark, Tom Petty and the Heartbreakers; Seven Year Ache, Roseanne Cash: Famous Last Words, Supertramp; Eagles Greatest Hits Vol. II, Eagles; 1999, Prince; Showtime, J. Geils Band; Here Comes the Night, Barry Manilow; Still Life, Rolling Stones; Spring Session M,

Missing Persons; Speak of the Devil, Ozzy Osbourne; Thriller, Michael Jackson; Standing Hampton and Three Lock Box, Sammy Hagar; Jump to It, Aretha Franklin; Records, Foreigner; Hello I Must Be Going, Phil Collins; Coda,

Led Zepplin; The Distance, Bob Seger; Just Sylvia, Sylvia; Rio, Duran Duran; Word of Mouth, Toni Basil; Waitin' for the Sun To Shine, Ricky Skaggs; Get Nervous, Pat Benatar; Friend or Foe, Adam Ant; All the Great Hits, Diana Ross; Pyromania, Def Leppard; WW II, Waylon Jennings and

Willie Nelson Children's Favorites I and Mousercise, from soundtracks; Another Page, Christopher Cross; American Made and Room Service, Oak Ridge Boys; Frontiers, Journey; Powerlight, Earth, Wind and Fire; We've Got Tonight, Kenny Rogers; Kissing To Be Clever, Culture Club; Kilroy Was Here, Styx; The Final Cut, Pink Floyd; Jarreau, Al Jarreau; Cuts Like a Knife, Bryan Adams; Let's

Dance, David Bowie; Living in Oz, Rick Springfield; Flashdance, soundtrack; Cargo, Men at Work, and Eliminator, ZZ Top.

Jagger a birthday beer.

Bette Midler collapses on stage, Mick Jagger turns a 'quiet' 40

time.

PONTIAC, Mich. (AP) — Singer Bette Midler, suffering from exhaustion and an upset stomach, collapsed offstage during a performance, a hospital spokeswoman said Wednesday. The flamboyant singer and actress was completing the final night of a three-day stint at Pine Knob Music Theater near Clarkston when she fainted Tues-

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She left the stage during the song "Boogie Woogie Bugle Boy," collapsed, and was taken away in an ambulance. About 45 minutes after Ms. Midler left the stage, theater officials canceled the concert and said re-

day night

funds would be offered. Ms. Midler, 40, is scheduled to

NEWFANE, Vt. (AP) - Mick Jagger's fans made a big deal of his 40th birthday, but the rock star and a companion spent the day quietly, ordering sandwiches to go

Friday — however, doctors were

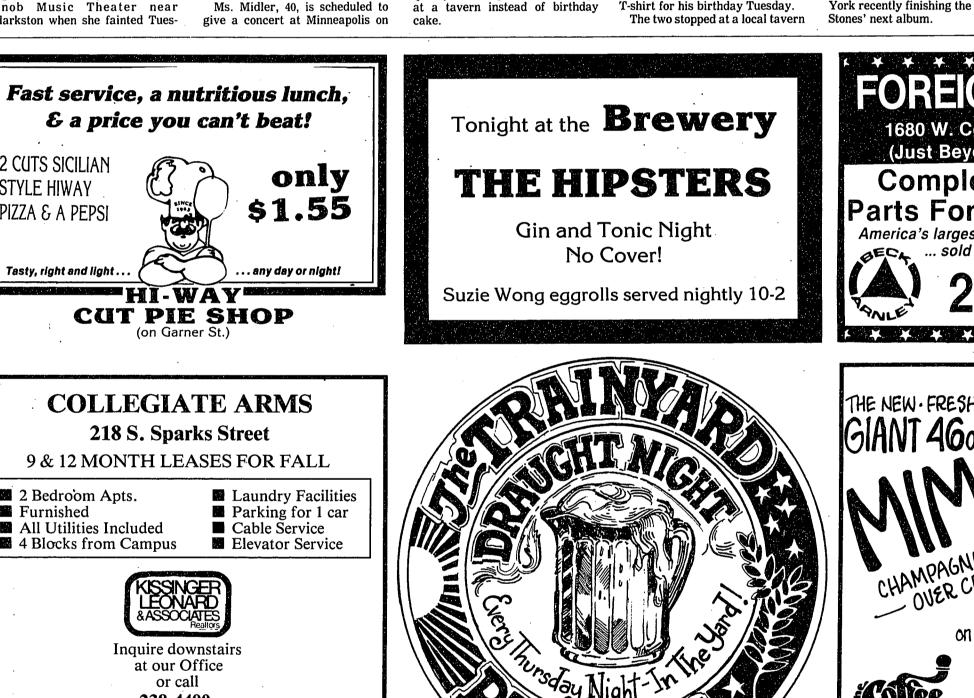
not sure if she would recover in

small, southern Vermont town and look a cottage behind the Four Columns Inn Inn owner Jacques Allembert said the couple had been to the inn's restaurant two years ago. He gave Jagger an "I Love Vermont"

Jagger and Jerri Hall, his friend

of six years, arrived Sunday in this

around the world, has been in New York recently finishing the Rolling Stones' next album





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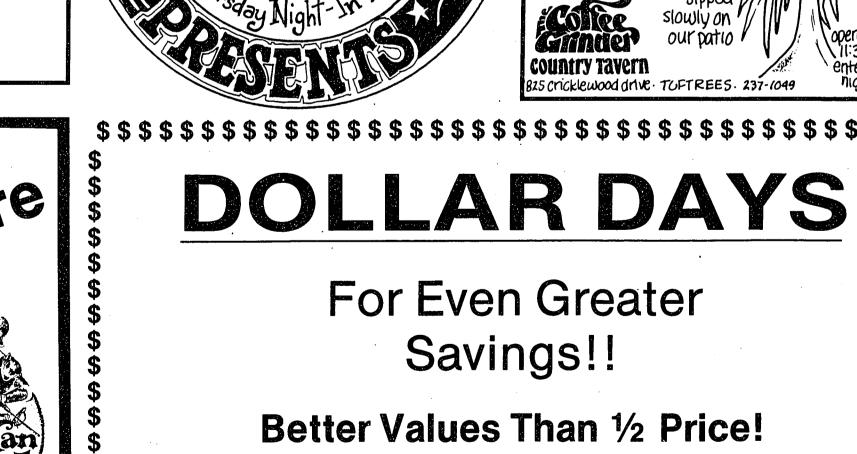
e Dining Room

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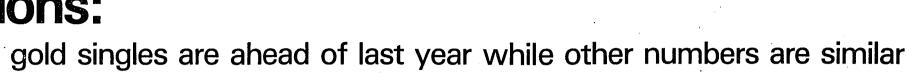
by A.R. Gurney, Jr

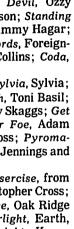
July 14-17, 19-24, 26-3⁻

Pavilion Theatre

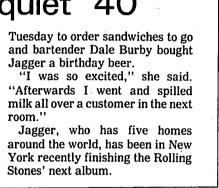


Lower Prices The Carriage at the musical classic by Dale Wasserman, Mitch Leigh, 09 S. Puah St July 21-24, 26-31, August 2-7









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David Bowie (above) is one among several recording artists honored with platinum albums so far in 1983. Correction Because of a reporting error, the "Etc." section of the Weekend page in the July 22 Daily Collegian contained inaccurate information regarding the appearance of science fiction novelist Jack L. Chalker. Chalker, the author of "And The Devil Will Drag You Under" and "The Saga of the Well World." will speak for the Penn State Science Fiction Society at 7 tonight in 111 Boucke. The speech is open to the

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