## Credits make student aid check earned

sure the federal government got what amounts to the proverbial "honest day's aid. work for an honest day's pay.''

•At one time here at Penn State, financial aid recipients only had to register for another term to show sufficient academic progress toward their degrees. By doing this, they continued to be eligible to receive financial aid.

But federal law now says that students receiving financial aid under Title IV programs — Pell Grants, Supplemental Educational Opportunity Grants, National Direct Student Loans, College Work Study and Guaranteed Student Loans — must meet more definite requirements set up by their universities to prove they are making suffi-

cient academic progress. Penn State's Office of Student Aid has determined that students receiving financial aid must have a minimum of 26 earned credits per year to continue receiving the aid. The University is not asking a whole lot from the financial aid recipients. That's a mere 13 credits per term, barely full-time by semester standards.

But lest aid recipients feel they might be left out in the cold after a bad year with the books, the University has built in a safety net known as a one-year probationary peri-

Students who earn less than the minimum of 26 credits per year — but can still get back to the minimum through normal registheir total credits up to the acceptable minimum for that year in college. During cial aid. But if students fail to meet the check.

All the University had to do was make minimum credit requirement for that year, they are declared ineligible for financial

> And what of those students who automatically become ineligible for aid because they earned less than 16 credits in a year, thereby being unable to attain the minimum for a year through normal registration? They can appeal their ineligibility. Students in five-year programs, simultaneous degree or multiple majors, or students who change their majors, all have acceptable reasons to appeal their ineligiblity.

What this all boils down to is this: The University was told by the federal government to come up with a definite plan to determine whether students receiving financial aid are making sufficient academic progress. The University tried to make this as painless as possible for the students while still ensuring that the aid recipients are truly earning it.

The University is not saying students receiving aid must be dean's list scholars. It is trying its best to keep as many people as possible on the federal government's financial aid "payroll" by keeping the requirements as fair as possible. All the University is really asking for is an honest attempt at

academic progress. By making the minimum credit requirements so fair, the University has successfully played both the role of overseer and of union representative for the students. It will continue to do be overseer of financial aid tration — have one year in which to bring whether aid recipients want or don't want to respect its rules.

Aid recipients must now put in their that year, students can still receive finan- "honest day's work" if they expect to get a

# the Colecian

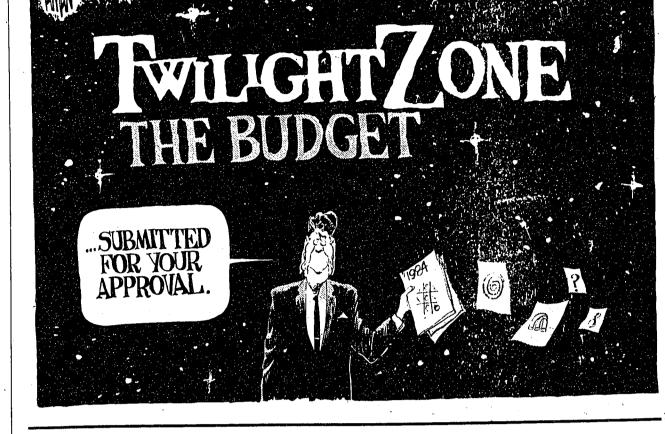
Judith Smith. Suzanne M. Cassidy **Business Manager** The Daily Collegian's editorial opinion is determined by its Board of Opinion, with the editor holding final responsibility. Opinions expressed on the editorial pages

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John Allison, Class of 1983

State College resident

No service

respect nor like them.

lights on and run down my battery.

### reader opinion

#### A poet scorned

As a graduate in English literature, I can sympathize with poet Gary Evans, whose letter of Thursday, June 23, told of the unjust treatment his work received at Kalliope.

Poor judgment lurks everywhere and it seems that artists like Evans are too often shafted by literary busybodies. I have not read Evans' work, but realize that anyone who can create the sentence "The poems I submitted are each cast in a form which I found to be singularly suited to express the totality of the poetic event,' has a talent that must be shared. He should take comfort in the knowledge that even some of our greatest poets - Homer, Chaucer, Donne - have

yet to make the best-seller lists. But as a graduate also in journalism, I must investigate situations that smack of foul play. I have spent the past few days digging into the murky past of Kalliope and have unearthed some startling facts.

Penn State's "literary" magazine is an arm of one man's plot to infect ' the literary conciousness of America. Harold Ross, the founding editor of The New Yorker from 1925 to his "death" in 1951, is actually alive and living in a summer cottage. From his headquarters deep in the coast of ices to ask for assistance. The man degree Massachusetts, he is organizing

squadrons of vapid dilettantes, life- me (a woman alone) that "police less housewives and hobby store own- cruisers could not be used for this" ers who will proliferate "the New and that I should "flag down a pass-Yorker style." The infiltration of

I'm sure that most of The Daily publications such as Kalliope is one of Collegian's readers will agree with the first steps; the scheme will have me that I acted much more intelliflowered completely when Phil Donagently than the officer who answered hue becomes — by the hands of Ross the phone when I ignored his incred-— the nation's literary guru, turning ibly stupid advice and instead located housewives from coast to coast into a friend who lives in McKee (let's keep in mind that by this time it's 1:30 Sign me John Allison, though I will a.m.). We walked across campus to be using another name. Bwana. as I her car in Parking Lot 80 and used combat the evil man who seeks to her car to jump start mine. manipulate the future of poetry.

On the way to the parking lot we Stand up Gary Evans, born Gary Fulcomer — stand up and help wipe saw a police car pull up to a rear door out this literary vermin. You have of Pattee (a whole 200 yards from my car), an officer get out to check the the door was locked, get back into the car and leave going at least 30 mph (isn't the speed limit on campus 15 mph?). Couldn't this officer have taken five minutes to help me start my car?

If Police Services is really as concerned about rapes on campus as Police Services officers have some they claim to be, don't you think they nerve to wonder why students neither ought to change this asinine policy and actually respond intelligently to 1:15 a.m. June 23: I returned to my calls for help before someone gets car only to discover that I had left my

1:20 a.m.: I went to the lobby of McKee Hall and called Police Serv-Marceline Therrien, graduate-nonwho answered the telephone advised

# We'd miss you, Dr. Oswald — if only we'd known you

Since he took over on July 1, Oswald has been much more accessible to students than (former President Eric A. Walker) had been. How much of this can be attributed to his newness cannot be known, but it is known that he considers this an important part of his job. Oswald has also let it be known throughout Old Main that any admin istrator who does not have the time, or cannot find the time, to talk with students is

A Sept. 24, 1970, analysis of John Wieland Oswald's first three months as University president by Daily Collegian Editor Robert J. McHugh.

"The sad fact is that Oswald has only hurt himself by his refusal to be interviewed. In this many-sided story perhaps the most important side is Oswald's . . . A university president or any public official must be open and accountable to the public if he expects the public and the state legislature to consider him anything more than 'the little man behind the curtain' in the 'Wizard of Oz.' A May 5, 1978, Collegian editorial opinion written during David Skidmore's editorship when Oswald refused, despite repeated requests, to be interviewed for a story on the

perquisites of the University presidency. "Like the emperor with no clothes, Oswald refused to listen to those around him even when what they had to say deserved to be heard. In this happy little valley, Oswald built an empire of secrecy and fear . . . And when The Daily Collegian - among other organizations - criticized Oswald for running his administration subversively, he cut off lines of communication to it altogether. The May 17, 1983 Collegian editorial opinion,

reviewing Oswald's entire presidency. This week ends John W. Oswald's 13-year tenure as president of The Pennsylvania State University. Throughout his years at Penn State, Oswald has been alternately praised, scorned, commended and criticized on the pages of The Daily Collegian.

He was, in the beginning, a source of great satisfaction to Collegian editors and student leaders who appreciated his openness after University President Eric A. Walker's secretiveness and abrasiveness. But after a few years into his tenure,

Oswald cut off all but absolutely necessary communication with students. And it has been several years since Oswald has spoken directly to the Collegian. Despite his early policy preaching openness and contact with students — all students — he has chosen in the past few years to retreat into the hal-

freshman convocations and at commence-Who Oswald really is has been left up to pure speculation. But like most journalists, the editors and reporters who worked for the Collegian during Oswald's 13 years here would have much preferred substantive information from the source himself to



Unfortunately, except for the first few years, that's not the way it was to be. Rob McHugh, now a free-lance writer in advertising and a journalism graduate student at Berkeley, was the Collegian editor during Oswald's first two years at the Uni-

McHugh said Oswald encouraged a spirit of communication at the University during those two years that was lacking in the

 Walker years. "(Oswald) created an atmosphere in vhich students felt they were being listened to," McHugh said. "There was more than ever before a sense that he was interested in ommunicating with students.'

McHugh was the first — and one of the few – Collegian staff members to interview Oswald. McHugh estimated that he dealt with Oswald personally about a dozen times in his two years as Collegian editor. While Oswald's administration was occasionally criticized during McHugh's editorship, and while Oswald occasionally criticized the Collegian for its editorial stands, no breakdown in communication

McHugh said Oswald seemed to "genuinely enjoy" his contact with Collegian staff nembers. And like most students at the University, the students at the Collegian respected Oswald's efforts to open up comnunication at the University. Oswald led the effort then to open up meetings of the University's Board of Trustees and also established the University's Student Advi-

Diane Nottle, now an editor at The Boston Globe, was the Collegian editor from 1974 to Like McHugh, Nottle enjoyed a fairly

open relationship with the University presi-"I recall him as being very open," Nottle said. "Like any administrator, if he didn't want to say something, he could get out of it gracefully. But he wasn't at all closed. "He certainly never avoided us when I was the editor - I can't remember that he

ever shut us off." Jerry Schwartz, now an editor and writer for the Associated Press in New York City, succeeded Nottle as Collegian editor. It was during his year as editor that the tides of communication between students and Oswald - and between the Collegian and Oswald — began shifting.

Schwartz was a member of the Student Advisory Board, many of whose members signed a letter that was sent to the Universiy's Board of Trustees in May of 1975, asking for Oswald's resignation. Although Schwartz declined to sign the

letter, the Collegian published an editorial bidding the trustees to at least consider the letter, which was signed by 30 University student leaders. But the Collegian's editorial was much more temperate than the letter to the trustees - it asked only that the trustees think about what was best for the University, not necessarily that Oswald resign. Perhaps because the Collegian and Schwartz chose not to jump on the resignation bandwagon, some semblance of an open

relationship remained for the next Collegian editor, Sheila McCauley. Sheila McCauley Dresser, now the assistant national editor for The Baltimore Sun, said relations with Oswald while she was Collegian editor from 1976 to 1977 were "cordial, but professional."

Under her editorship, the Collegian was able to speak to Oswald on a "fairly regular'' basis, Dresser said. "He may not have liked what we were doing, but he never applied any type of pressure to me," she said. "I would frankly be very suspicious if there were good relations between the University president and

But while the Collegian at this point still had some direct contact with Oswald, relations between Carnègie and Old Main were definitely growing a little cooler. Oswald had by this time completed his metamor- suffered in the end." phosis from an open and forthright adminis-

It was during Jeffrey Hawkes' tenure as editor, from 1977 to 1978, that Oswald seemed to forfeit all contact with the Collegian. One news conference was the lone instance in which a Collegian reporter was able to interview Oswald directly that year. Nothing occurred during Hawkes' editorship that could have explained Oswald's complete fracture in communication with the next five years to mend the break.

the Collegian. And nothing would happen in "Basically, while I was editor, (Oswald) was inaccessible," Hawkes, now a reporter for the Lancaster Intelligencer Journal, explained. "I really think it was unfortunate because he's obviously an intelligent man, apparently with a chip on his shoulder because he was not interested in courting

During these years, the Collegian was not the only student organization clamoring for some access to Oswald. But perhaps because the Collegian could have served as Oswald's best link to the rest of the student body, the Collegian's relationship with Oswald — or lack of a relationship with Oswald was the most glaring.

Stories about the University's administration ran without comment from the University president, except for an occasional omment released through the University Office of Public Information and Relations. Editorial opinions and cartoons criticizing Oswald went unanswered. The less he talked, the more he was criticized. The more he was criticized, the further he rereated from the press, particularly the

Paula Froke, Collegian editor from 1981 to 1982, said that by the time she became editor, not being able to speak to Oswald seemed almost a tradition. She likened it to being a child and growing up not knowing any other way of life; by 1981, not being able to get first-hand information from the University president was almost never chal-

Somewhere along the line, Froke said, Oswald just gave up trying to communicate with the students — and with the Collegian. And while that made Froke's job a little more difficult, she believes it hurt Oswald "We suffered a bit, but us suffering doesn't count," Froke said. "I think he

Oswald did meet with the Collegian's

editorship, but it was off-the-record and few substantive matters were discussed. It was a hopeful step toward rebuilding a rapport between the University president and the Collegian; however, the step was never

Last year, when Phil Gutis was editor. a breakfast meeting with the Collegian's Board of Opinion and Oswald was planned but later canceled after Gutis refused to cancel an Op-ed page regarding the Faculty Committee for Semester Review's opposition to the semester conversion. The reason given for the cancellation of the meeting was a "lack of time," Gutis said.

This year, Oswald refused to be interviewed for a five-part series reviewing Oswald's 13-year presidency that was pubshed in May. Again, the reason given for Oswald not being able to speak to the Collegian was a "lack of time."

Oswald did, however, find several hours in June to speak to the Centre Daily Times. Unfortunately, the CDT doesn't have nearly the student readership the Collegian does and so, few students to this day know what the outgoing University president had to say about his years at Penn State.

This Collegian editor regrets that we haven't been able to add much to the public's knowledge of John W. Oswald. For more than one reason, Oswald has chosen to alienate himself from the mainstream Uni-

I suppose it is to our credit that Oswald

respected us enough to be afraid to talk to us. But it is sad nonetheless. In refusing to speak to the Collegian, Oswald severed a very important link to the students of this University. We may never know how Oswald really felt about being Penn State's president for 13 years. We may never know what his real thoughts were as he guided this University through more than a decade of social and financial turmoil. We may never understand why he did the things he did, and why he didn't do the things many thought he should have done. For us, and for our readers, the past several years have been frustrating ones. So long, Dr. Oswald. It would have been

nice knowing you. SuzanneM. Cassidy is a 10th-term journalism major and Editor of The Daily Colle-

# reader opinion

#### Kalliope comment

The staff of Kalliope, Penn State's literary magazine, wishes to thank Gary Fulcomer for his comments and critique in last Thursday's Daily Collegian. Like anyone else, he is entitled

Although staff members are not discouraged from turning in material, all submissions are judged anonymously. The editorial board members, through the strict censorship of a copying staff, is not provided with the names of authors whose work they judge.

Kalliope's editing policy is perhaps best stated on page four of this year's magazine: "Differences in judgment among the editors are unavoidable; the superiority of an accepted item over an unaccepted one is not necessarily clear. For this reason, while acceptance by Kalliope should be a distinction, rejection should not be considered an affront."

er for the publicity he has given the magazine. Kalliope will begin its fourth year this fall. As interest in the magazine increases, we hope the quality of it will ameliorate also. If you think you might wish to join the staff — as an editorial board, copying staff, or business staff member ook for our Collegian advertisements this Sep-Remember, it is always easier to criticize than

The staff would also like to thank Mr. Fulcom-

it is to correct. Scott Smith, co-editor

Kalliope 1984

#### Leave us out of it

Mr. Fulcomer, your claim to have acquired or been gifted with the ability to utilize language to create works that are "singularly suited to express the totality of the poetic event" is not upheld by your reliance on trite vocabulary. You state that the works printed in Kalliope vague, prejudiced meanings serves to point out your own mediocrity. I could express the same concept with the

same amount of force and accuracy by stating mathematics are unable to utilize language in any manner but the dry, precise form employed by that field; to wit, your "more potent poetry" s quite likely as potent in form as are the formulas in my calculus text.

ly brilliant — out of it.

"Critique" of June 23. To some extent I agree with you, Mr. Fulcomer. Much of the writing in Kalliope does seem to represent the work of young writers still a little pleased with the sound of their own voices; and, it also seems true that Kalliope is rather self-promoting; however, you, Mr. Fulcomer/Evans are not only guilty of the same crimes, but one larger still — stupidity.

"are vapid, lifeless works by mediocre dilettantes and housewives." As an artist who uses language as your major medium, your use of

that those who have been trained in the science of

I suggest the next time you find cause to lament the infiltration of your craft by the mediocre, you stick to the noun "dilettante" and leave housewives — who range from those who can be ranked among the below mediocre to those who can be ranked among the exceptional-

Mrs. Tammy Peavler-Kustaborder, 10th-political science full-time housewife

#### Punch needed

Re: Gary Fulcomer's (a.k.a. Gary Evans)

Ernest Hemingway said that, for him, writing was like stepping into the boxing ring with all the great writers of the past. Among this group, the only "opponent" he did not feel up to challenging was Tolstoy. Yet you, Mr. Evans/Fulcomer, appear perfectly calm at such a prospect. In this case, though, you've already lost the match. Tolstoy would have said infinitely better and in far fewer words that which you so half-assedly

said in far far too many words. Next time, Mr. Fulcomer/Evans, try a pair of eight ounce gloves. They pack a harder punch and they're easier to swing.

Raymond E. Young, State College resident

#### Big brothers

Hats off to Alpha Chi Sigma and Sigma Phi Epsilon for their big brother fund-raising effort for Nittany House, a boy's group home in State College. On Friday, July 1, the hot new reggae band "Riddim Rebels" will donate their talents in a fund-raising concert at AXE, 406 S. Pugh

Advance tickets are available for \$1 donation from AXE, 237-9929; Sig Ep, 238-2360; the band; or myself, 238-8642.

It is refreshing to find the men at these fraternities, not to mention the band, take an interest in the boys who reside at Nittany House. The proceeds from the concert will be handed to William Evans, a Nittany House counselor, the night of the concert.

Watch for ticket sales downtown and join us while we keep making Nittany House a possibility for these boys. Fell free to contact the previously mentioned phone numbers for more information. Thanks guys, isn't this what brotherhood is all



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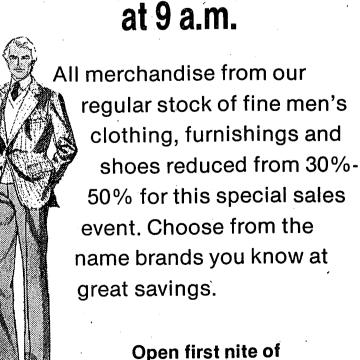
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