

weekend

The Daily Collegian
Friday, June 24, 1983

Films

On Campus

"Raiders Of The Lost Ark" Caves, snakepits, and about as much adventure as you would ever want to see in a movie. Harrison Ford stars as Indiana Jones in this all-time adventure champ. Tonight at 7:00 and 9:00 and Sunday at 9:00 in 112 Kern, tonight at 11:00 and Saturday night at 7:00, 9:00 and 11:00 in 112 Chambers.

"Airplane!" Robert Hays is ex-fighter pilot Ted Striker and Julie Hagerty is stewardess Elaine Dickson in this comedy-in-the-air. Tonight and tomorrow night at 8:00 and 9:30 in 101 Chambers, 7:00 Sunday in 112 Kern.

"The Postman Always Rings Twice" Fine actor Jack Nicholson and gorgeous Jessica Laga star in this steamy-romance remake. Tonight, tomorrow, and Sunday at 7:15 and 9:30 each night in the HUB Assembly Room.

"The Road Warrior" Mel Gibson turns in a shining performance in this thriller from last year. Tonight and tomorrow night at 7:00, 9:00, and 11:00 and Sunday night at 7:00 and 9:00 in 108 Forum.

"The Last Waltz" Martin Scorsese's excellent concert film with Bob Dylan, Joni Mitchell, Van Morrison, and others. Tonight, tomorrow and Sunday at 8:00 and 10:00 in 102 Forum.



Filmmaker Steven Spielberg (above) on the set of "Twilight Zone - The Movie." The movie is divided into four segments, directed by (one each) Spielberg, John Landis, Joe Dante, and George Miller. Scatman Crothers (below) stars in Spielberg's segment.



"A Boy and his Dog" Character Vic and his dog Blood struggle to stay alive on the desolate surface of what once was America. Sponsored by Penn State Science Fiction Society. Free. Tonight, tomorrow, and Sunday nights at 7:00 and 9:00 in 105 Forum.

"The Nest" De Arminian's Spanish film premieres here, in Spanish with English subtitles. Saturday and Monday nights at 7:00 and 9:00 in 112 Kern. Sponsored by France-Cinema.

"Butch Cassidy and the Sundance Kid" This western favorite stars Paul Newman and Robert Redford as the historic duo. Tuesday night (28th) at dusk on Fisher Plaza (in front of Chambers Building) with rain-out scheduled at 112 Kern. Free.

"A Night At The Opera" and **Laurel & Hardy shorts** The Marx Brothers classic finds Groucho and brothers crossing the ocean with an Italian opera company. Wednesday and Thursday nights (29th and 30th) at 7:00 and 9:00 in 112 Kern.

"Sleeper" The Student Union Board will present this movie



Robin Williams and Walter Matthau (above) star in "The Survivors" opening downtown this weekend. Christopher Reeve (right) is Clark Kent, alias "The Man of Steel" in "Superman III" also playing in town.

Thursday (30th) at 7:00 and 9:00 in the HUB Assembly Room.

Downtown
"Octopussy" The latest James Bond thriller is expected to be the biggest hit of them all. This is packed full of the characteristic 007 scenes. Starring Roger Moore as the ace master spy. Cinemas I and II. Rated PG.

"War Games" A teenager playing games on his home computer mistakenly gets his cursor into a classified military file and soon runs across a video game called global thermonuclear destruction. State. Rated PG.

"Superman III" Clark Kent's romantic interests turn toward

two children in the filming of one of the sequences. The film is in four segments. Starring Dan Aykroyd, Albert Brooks, Scatman Crothers, John Lithgow, and Kathleen Quinlan. The Screening Room. Rated PG.

"War Games" A teenager playing games on his home computer mistakenly gets his cursor into a classified military file and soon runs across a video game called global thermonuclear destruction. State. Rated PG.

"Porky's II - The Next Day" Those hormonal-driven guys from Angel Beach High School are at it again, this time no doubt after the same thing they were after in the first flick: carnal experiences. State. Rated R.

"Yellowbeard" This much-talked about new comedy opens at the Arena I and II this weekend. Rated PG.

"Urban Cowgirls" These girls are probably a lot more urbanized than the title may suggest. Arena I and II. Rated X.

"The Hunger" and **"The Black Stallion Returns"** "Hunger" stars David Bowie and Susan Sarandon. "Stallion" is the continuation of the story of a young boy and a magnificent Arabian Stallion. Temple Drive-In.

Sounds
The Bars
Allen Room John Cunningham tonight and tomorrow night with the folk sounds of Abby Sue on Sunday.

Arthur's W.C. Billhick band tonight with the sweet vocals of Sherry McCameley tomorrow night.

Autoport Jim Langton will tickle the vorlies tonight and tomorrow night.

The Brewery Silver City will perform tonight and tomorrow night.

Brickhouse Tavern The country sounds of George Hennis tonight with more country chords and Terry Whitlock on Saturday.

Coffee Grinder The beautiful-as-ever vocals of Sherry McCameley tonight and the folk sounds of Abby Sue tomorrow night.

The Deli Richard Sligh tonight and tomorrow night.

Le Papillon Tommy Wareham tonight and tomorrow beginning at 8:30 with his trio coming on at 10:00.

The Pub (Holiday Inn) The easy listening sounds of guitarist Rick Jones tonight and tomorrow night.

Rathskeller Tonight will be the country rock sounds of Terry Whitlock and tomorrow night more of the same with Kenny Mathieu.

Scorpion Altona's sensational Daddy Licks Band returns to State College tonight and tomorrow night.

Shandygaff Oldies and more with the great Gran Stan tonight and tomorrow night as always.

Sly Fox (Sheraton) All your new and old favorites with the Kevin Reynolds Band tonight and tomorrow.

The Wine Cellar (La Bella Vita) The impeccable sounds of Bob and Debbie Sue tonight.

Museum of Art "Gunnar Norman: Recent Drawings" in the gallery. The exhibit runs through July 9.

Opening Sunday is "Waterways of Pennsylvania: Drawings and Prints by Dianne Burko on the third floor. The exhibit runs through September 18. The museum is open Tuesday through Sunday from 11:00 a.m. - 4:30 p.m. Tours are available Sundays at 1:30 p.m.

Zoller The MFA exhibition of Posoon Sung runs through Friday. Hours are 9am - 5pm weekdays.

Chambers Gallery Features Robert Plack's "Siamese Egos: Teacher/Artist," an exhibit including sketches, paintings, and ceramic work. The exhibit runs through June 29.

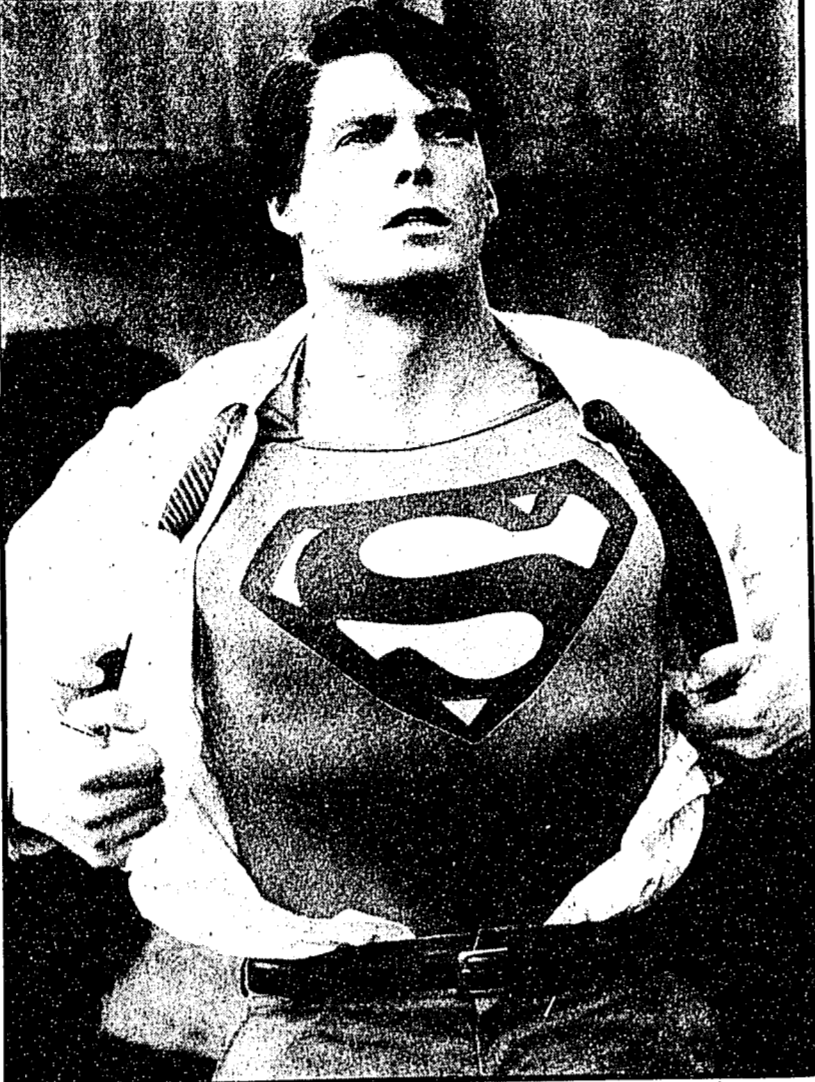
Kern Opening July 5, the CPFA Photography Exhibition. The exhibition runs through July 27. "Judy Byron: Calico" runs from July 5 - 28. Kern's hours are 7:30 a.m. - 11:00 p.m. weekdays, 8 a.m. - 11 p.m.

Photography The exhibition runs through July 27. "Judy Byron: Calico" runs from July 5 - 28. Kern's hours are 7:30 a.m. - 11:00 p.m. weekdays, 8 a.m. - 11 p.m.

Photography The exhibition runs through July 27. "Judy Byron: Calico" runs from July 5 - 28. Kern's hours are 7:30 a.m. - 11:00 p.m. weekdays, 8 a.m. - 11 p.m.

Photography The exhibition runs through July 27. "Judy Byron: Calico" runs from July 5 - 28. Kern's hours are 7:30 a.m. - 11:00 p.m. weekdays, 8 a.m. - 11 p.m.

Photography The exhibition runs through July 27. "Judy Byron: Calico" runs from July 5 - 28. Kern's hours are 7:30 a.m. - 11:00 p.m. weekdays, 8 a.m. - 11 p.m.



Christopher Reeve as Superman in "Superman III" (above) and as Clark Kent in "The Survivors" (below).

Saturdays, and noon - 11pm Sundays.

Pattee "Nudes: A Study Of Form And Light," a photography exhibit by Karen Solat and Trinetta Harnish is on display through June 30 on the first floor of the East Wing.

Central Pattee by the check-out desk is a photography study on elderly individuals also by Karen Solat.

And in the Arts Library's lobby on fourth East Wing is the exhibit "The Brooklyn Bridge: Engineering Marvel/Artists' Model."

HUB "Sidewalk Artists' Preview" is being sponsored by the 17th Annual Central Pennsylvania Festival of Arts in the gallery. The exhibit runs through July 9.

And in the Art Alley, the 6th Annual Art Alliance Members' Juried Show opens Saturday and runs through July 23.

Sports
Track The United States Junior National Track and Field Championship will be held



The sensational sounds of the Daddy Licks Band (above) can be found at the Scorpion this weekend, while Groucho Marx (left) and brothers can be found on campus in the hilarious "A Night At The Opera."

"Airplane!" (below) will also be playing on campus this weekend. The film stars Robert Hays, Julie Hagerty, Lloyd Bridges, and Peter Graves.



"Airplane!" (below) will also be playing on campus this weekend. The film stars Robert Hays, Julie Hagerty, Lloyd Bridges, and Peter Graves.

"Airplane!" (below) will also be playing on campus this weekend. The film stars Robert Hays, Julie Hagerty, Lloyd Bridges, and Peter Graves.

arts

'Brigadoon' enchants in community theater setting

By HEIDI BEELER
Collegian Staff Writer

It seems "community" is the key word in Slate College Community Theater. One look at their production of "Brigadoon" and it was difficult to tell where the local community members stopped and the townspeople of Brigadoon began.

There was a closeness between the friends-killed and mobbed chorus and the audience of friends, relatives, and neighbors that surrounded them on four sides in the arena-style Boal Barn Theater. And that closeness helped to pull together a variety of talent-levels into an enjoyable show.

Written by Alan Jay Lerner with music by Frederick Loewe, the play centers around a miracle enchanting the village of Brigadoon. To save the village from a band of witches, the town was made to vanish - only to reappear one day every one hundred years. That was in 1747.

Now it is 1947, two Brigadoon-days later. While on vacation hunting in Scotland, Tommy Albright (David Hughes) and his companion Jeff Douglas (Mark Sroek) get lost in a forest and stumble across the village. David Tommy can learn the secret of the town's enchantment, he falls in love with villager Fiona MacLaren (Elizabeth DeMark) and must decide between her and the world he knows.

David Hughes did an excellent job acting and singing in the role of Tommy Albright. His sincere belief in the character's struggle to find true love kept this classic lover's role from becoming cliché. And his voice was strong and clear, singing such songs as "Almost Like Being In Love" and "There But for You Go I."

Although less-professional than Hughes, Mark Sroek's portrayal of the cynical Jeff Douglas was successful. The character's witticisms (such as, "Witches? Yes, we still have them, but we pronounce it differently.") kept the play from falling into a romantic mire. Although he made a good pessimist, Sroek's acting itself was for the most part one-leveled and rather mopey. He also made a terrible drunk on stage, but the role stands up to that. And his casually embarrassed attitude when he appeared with a kilt over his long-johns (pants missing) was wonderful.

Elizabeth DeMark, who played the idealistic Fiona, had a beautiful and powerful voice that rang through such songs as "Waitin' For My Dearie" and "The Heather On the Hill." It isn't surprising, though, that she is a voice major because her acting was not nearly as strong as her voice. Often she spoke lines and performed actions because she had been directed to, rather than because of any need from within the character. For example, at the end of the number "The Heather . . ." she pulled away from kissing Tommy with a calm smile, rather than out of any embarrassment or uncertainty.

Elizabeth Ritter played the bawdy Meg Brockie, who tried to seduce Jeff but only managed to get his pants. Ritter's performance, like Hughes', was another well-balanced one. Her voice was strong, singing "The Love of My Life," and her acting well-motivated, as she goes to any length to catch a husband, although she could have exaggerated Meg's bawdiness a little more.

Michael Huckabee belted out a great "I'll Go Home with Bonnie Jean." Lindsey Wood showed a lot of poise as his shy bride-to-be. And the genuine jealousy and hatred in Scott Neuhard's portrayal of the over-looked Harry Beaton were fearsome to watch.

Although some individual chorus members had difficulties projecting, the chorus as a whole had a lovely over-all blend. (Imagine Walt Disney background music.) While the band wasn't always in tune, the variety of instruments made the sound combinations both interesting and flexible. And the musicians accomplished this without overpowering the singers. The chorus and the pit (loft?) band did have some difficulties keeping together, though - a problem that undoubtedly comes from the band being boarded up in the rafters without being able to see well.

The dances, choreographed by K.T. Huckabee, were lively, although a little dragged-out toward the end. Director Vance G. Ornes did a good job to keep the action facing all of the audience. And while Tony Marinakos' set design wasn't striking, the simple platform and use of

props worked well in depicting the ten or so settings required by the play. (Besides, if this arrangement was good enough for Shakespeare . . .)

Now in its second week of production, "Brigadoon" runs through July 2.



Mike Huckabee and K.T. Huckabee (above) in a scene from the Slate College Community Theater's production of "Brigadoon" at the Boal Barn Playhouse.

Films fading while tomatoes are ripening

HOLLYWOOD (AP) - Nearly one-half of the theatrical films made in this country before 1950 are lost forever. More than a third of all movies and television shows made since 1950 are also gone.

A 10-year campaign to preserve the motion picture heritage has been undertaken by the American Film Institute and RKO Pictures. It will be called "The Decade of Preservation."

To underwrite the campaign the AFI, RKO Pictures and RKO General's radio and television stations are sponsoring a series of fund-raising events in different cities across the country.

HOLLYWOOD (AP) - Assemblyman Steve Peace is sponsoring a bill in the California Legislature to require markets to label tomatoes as either artificially ripened or vine-ripened.

Peace, elected last year as a Democrat from Chula Vista, owes a debt to the tomato. In 1977 he produced a movie called "Attack of the Killer Tomatoes."

The movie, a spoof of horror films, has become something of a classic and is considered by some to be the worst movie of all time. Peace said, "You name a cliché and we had it. It was a bloodless film."

"ROSES TODAY"
\$471 dozen
cash & carry
Woodrings
145 S. Allen St.
238-0566

TUBBIES Water Beds
2231 E. College Ave.
State College, PA 16801
814-234-4566
Water Bed Crash Pad \$149.95
Classic Water Bed Mattress Kit Sale \$109.95
Keep Happy Valley beautiful. Don't litter.

THE ALLIANCE CHRISTIAN FELLOWSHIP
Campus Worship Service Sundays 10:45 HUB Assembly Hall
Wednesday Night Fellowship Wednesdays 7:00 HUB room 305
For more information call: Pastor Dave Janssen 237-7991 or Ken Turnbull, Administrator 234-2145

Any Plans for Lunch?
Dominio's Pizza Delivers.
Free 30 minute delivery and 10 minute pick-up service.
Hours: 11:00 - 1:00am Sun - Thurs, 11:00 - 2:00am Fri - Sat.
\$1 \$1.00 off any pizza ordered between 11 a.m. and 4 p.m. Fast Free Delivery™ exp. July 1, 1983
North: 237-1414 1104 N. Atherton
South: 234-5855 421 Rear E. Beaver
limited delivery area our drivers carry less than \$10 one coupon per pizza
©1983 Domino's Pizza