

NPR: Debts may force company to go out of business

By ANN BLACKMAN
Associated Press Writer

WASHINGTON — National Public Radio owes \$6.5 million more than it holds in assets and may have to go out of business, auditors for the non-profit company announced yesterday.

But at a press conference held to announce the audit, NPR board chairman Myron Ross replied, "We are wounded, but not mortally wounded. We will survive."

Results of a Coopers & Lybrand audit of the company's financial troubles showed that the company had a seven-month deficit of \$4.5 million and that it failed to pay \$850,000 in federal and state withholding taxes.

The auditing firm found also that NPR's current debts outweighed its current liabilities by \$6.5 million.

"These factors... indicate that National Public Radio, Inc., may not be able to continue in existence," the auditors' report said.

Jones disagreed with that assessment.

"It's essential that we change," he said. "But we are not planning to fold in any way."

Since last March, when the compa-

ny's financial troubles first surfaced, NPR has approved a 34 percent budget decrease, from \$26.6 million for this year to \$17.65 million for fiscal 1984. In addition to budget cuts, approximately 30 percent of the staff has been laid off.

Asked if there will be more firings, Jones replied, "There are no plans to have more people go out the door."

The audit showed that as of April 30, the company failed to pay \$651,000 to the government for employees' federal and state withholding taxes.

"And as of today, \$850,000 in taxes are owed," Jones said.

Ronald C. Bornstein, who took over as NPR's acting chief operating officer last month after Frank Mankiewicz resigned, said the audit provided "a snapshot of the company as of April 30."

"Our hope and expectation is that we can turn this situation around and restore NPR to excellence," he said.

Among the audit findings:

- NPR's automated financial management system "was incapable of producing timely and accurate reports."
- NPR's financial management system was only partially imple-

'Exhaustive' portrait of Joyce aired on public TV last night

By BARRY RENFREW
Associated Press Writer

NEW YORK — "Exhaustive" is perhaps the word that best describes public TV's long, thoughtful portrait of the writer James Joyce and his profound impact on Western literature and thought.

"The World of James Joyce," a 90-minute portrait broadcast last night, covered every major aspect of the writer's life and work. It was briefly introduced by actor Peter O'Toole, who did a fine job of explaining why Joyce is so important.

Joyce was both a remarkable and a curious man, and the story of his life was engrossing. He shunned the suffocating morality of religious Ireland to follow a dream of giving his nation a new consciousness and forcing people to look at themselves for what they were.

Joyce is not easy to read. He pioneered the literary technique known as "stream of consciousness" to explore the complexity of modern life and chart the murky corridors of the mind.

Or, as O'Toole put it, "He was damned if he would make it easy for us."

The documentary was made by Irish National Broad-

while it does justice to Joyce's life and work. "The World of James Joyce" often isn't very absorbing to watch.

An account of Joyce's childhood, his family's fall into poverty and their constant flight from creditors is set against one shot after another of homes where they lived or of family photographs.

The narrative is well written and shows how Joyce's childhood would shape his later writing. But his impact is dulled by one lingering still-shot after another. This problem melts away later with interviews with people who knew Joyce and readings of his work set to beautiful Irish scenes evoking the ideas and passions of the writing. It made the viewer want to reach for the real thing.

For many years, Joyce lived in poverty and obscurity. Married to a country girl who he adored, he struggled to make a living as an English teacher in Europe for many years.

His writings were shared as offensive by publishers fearful of offending public morality. A magazine that published some of his early stories asked him not to submit any more after readers complained about their "unsavory" tone.

Joyce got the freedom to really begin writing only after a few admirers started coming to his aid. He never made rich by his writings and his fame in his own day depended more on what was deemed the scandalousness of his work than its genius.

Sentimental John Paul II will return to troubled homeland

By HUGH A. MULLIGAN
AP Special Correspondent

WARSAW, Poland — From the time Karol Wojtyla set off to Rome with \$50 and a brand new suit for the conclave that elected him Pope John Paul II, he has never tried to hide how he longs for his homeland.

The Bishop of Rome, the Vicar of Christ on Earth, the 26th occupant of the Throne of Peter has never stopped being Polish.

In his apartment in the Apostolic Palace, he is surrounded by his favorite Polish books and records. In the evening, just before dinner, his rich bass voice can often be heard singing Polish hymns. The guests at his table often are old friends — priests or former students from Krakow who bring back memories of hiking and skiing in the Tatra mountains or canoe trips in the Mazurian lakes.

Dinner for the Bishop of Rome is a sturdy Polish meal with potatoes and pierogies (dumplings) instead of pasta. And Polish beer has become the house wine of the Vatican.

John Paul II was pope less than eight months when he made the first papal visit to Poland. On June 2, 1979, he told the welcoming dignitaries that "this pope could no longer remain a prisoner of the Vatican."

Now John Paul — "Jan Pawel" as the banners and placards all over Warsaw proclaim — is coming home, to a nation as politically troubled as it was when he battled the party bosses as Bishop of Krakow to build a church in the model Marxist suburb of Nowa Huta.

Nowa Huta is one of the places the pope will visit on his eight-day stay in Poland. And Jagiellonian University will honor the former professor.

On his cluttered desk in the Vatican the pontiff keeps framed photographs of his mother and father, Emilia and Karol, whose graves he will visit next week.

Most afternoons the pope goes for a brisk walk, almost at a jogging pace, in the Vatican gardens, accompanied by the Rev. Stanislaw Dziwisz, his personal secretary and former skiing partner. It was Dziwisz who cradled the pope in his arms and gave him the last rites of the church after the assassin struck in St. Peter's Square on May 13, 1981.

Despite his ruddy complexion, clear blue eyes and sturdy build, the pope coming home to Poland this time is older and less vigorous than the man who visited before the shooting.

During the long weeks of recuperation, the pope grew more homesick for Poland. As his strength returned, he often went to swap memories and sing songs with the Polish seminarians in Rome.

One evening, after they all sang the "Gloria, Cozy Ci Nie Zal!" — "Mountain Man, Aren't You Sad at Leaving Your Home?" — the pope asked: "Please don't sing it again, or I shall almost cry."

Still the outdoorsman at heart, the imprisoned mountain climber and canoeist, Pope John Paul II likes to keep the windows of his Vatican apartment open wide, even during the dismal Roman winter.



Pope John Paul II salutes pilgrims and faithful followers in St. Peter's square during a weekly general audience yesterday. The pope, on the eve of his departure for Poland, said he hopes the trip will serve the cause of "truth, love, freedom and justice" in his troubled homeland.

Oswald 'graduates' along with 5,685 students

By PHIL GUTIS
Collegian Staff Writer

While conferring degrees on a record 5,685 students at Spring Term commencement, University President John W. Oswald told the Beaver Stadium crowd that he, too, was graduating.

"In a way, this is my commencement too," said Oswald, the featured speaker at the May 28 ceremony. "As have each of you, I also have reached a milestone and I, too, am embarking on new plans."

Oswald retires from the University on June 30, ending a tenure of 13 years as the 13th president of Penn State.

Oswald said the University itself was also graduating to a "new era."

"On July 1, a new administration begins one in which we have great confidence — so today when I speak of commencement or a new beginning, I speak of several aspects for you, the 1983 graduates, for me and indeed for Penn State," he said.

Although he discussed the changes most of the graduates would experience, Oswald said the main emphasis of his commencement address was "on continuity, on the stability of self and of one's values and one's sense of direction as we advance through the years of our lives."

"For most of us, the greatest challenge of all is one of change," Oswald said. "Most of you graduating today of course do not know precisely where you will be a year from now. Change, with all its unknowns, can be fearsome, a little dangerous, a bit unsettling, but properly approached, it can be educational."

But Oswald said he hoped the graduates would continue to pursue excellence and commit themselves to service to others and to their own improvement.

As Oswald spoke, several members of the Board of Trustees stood behind him, in what they said was an expression of support and respect.

"As you think of leaving Penn State, some of you may underestimate the difference your being here has made to the University," Oswald said. "I submit that just as you yourself have been modified and affected by your time here, so also has this University community been influenced by your presence."

University-wide, 7,810 students graduated this spring, the largest number of graduates in Penn State's history. More than half of all degrees would be conferred during Oswald's 13 years at the University.

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This graduating senior holds her hat in proclamation that she is giving credit where credit is due.

Peaceful embracers hold a happy hug-in in Pittsburgh

By LILLIAN SWANSON
Associated Press Writer

PITTSBURGH — John McKenzie wants the world to "get that hugging feeling."

So, he and a group of friends proclaimed yesterday as "International Hug Day," picked out by them as the country's 10 most huggable people and held a "hug-in" under the hot sun at a city park.

"We want everyone in the world to hug someone you've never hugged before. Hug Day is just the start of your hugging career," McKenzie said.

McKenzie, 26, of suburban Penn Hills, a fire inspector at Allegheny General Hospital, and his friends distributed flyers announcing Hug Day in big cities from coast-to-coast.

Although just a fledgling movement, Hug Day won a mention on NBC-TV's "Today Show" early yesterday. "There are about 20 cities going to do something," including Toronto, New York, Boston, Washington, and

Chicago, McKenzie said.

But it was in Pittsburgh that the movement grabbed hold.

"Have you been hugged today?" the huggers asked surprised strangers before embracing them in a park across the street from Allegheny General Hospital.

The huggers handed out leaflets that advised people not to make a mug when hugged.

"Hugs contain no calories or preservatives — only natural pure sentiments," the flyer read.

The huggers couldn't resist a group hug. They formed a large circle and stepped closer until they embraced in a happy huddle.

McKenzie got the idea for Hug Day during a peaceful moment.

"These are people with a warm feeling. People who had done something for humanity, and seemed approachable to the common person," McKenzie said.

"What makes a good hugger?"

"Not trying to get anything for your hug," he said.

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