peanuts

DO THEY MEAN WHEN

THEY SAY "JUST WAIT

'TIL NEXT YEAR"

bloom county

BRINGING DISASTROUS NEWS

COMMITTEE RIGHT NOW ...

This past Saturday night, as part of the Black Arts Festival, the Self Destruct Band appeared a The Paul Robeson Cultural Center bringing with it diversity and raw talent. Despite a poor turnout, the eight-man band played for all it

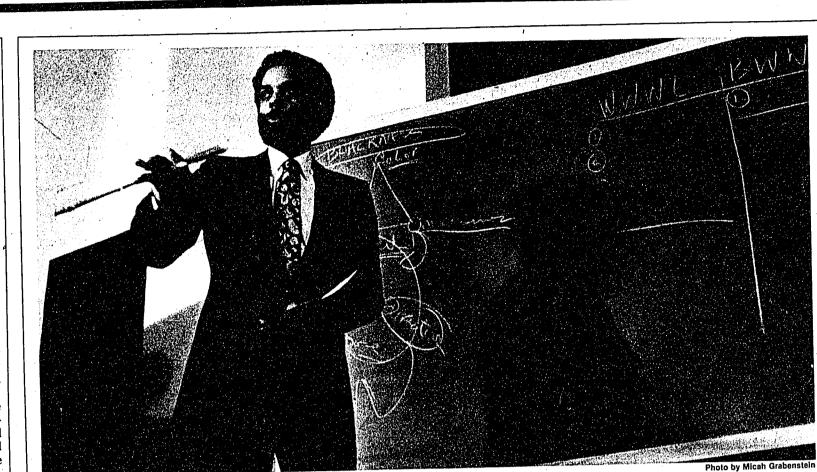
Bobby Peterson, keyboardist and vocalist, known for such hit tunes as "Irresistible You," "Rockin' Charley" and "The "Hunch." is currently working with the band to help it expand its musical horizons, and together they are now arranging new material for an upcoming debut

On the album, Bryant said, the band will try to show some diversi-Ity but will probably lean toward more middle-of-the-road material

because it has to conquer the is strong. With a flair for the dramatic and a lot of open emotion, these guys can surprise any audience. Opening with two instrumentals, the band featured the power of horn players Anthony Genwright (trumpet) and Byron Young (saxophone) and the fi nesse of guitarist Steve Pratt. Next the band went into the mellow "April Love," which highighted the high smooth tenor of lead singer Warren Moore and the mellow arpeggios of keyboardist Peterson. After that, bassist Mike Smith and drummer Brett Showell demonstrated their considerable talents when the band rocked out with some heavy funk. Such radi-

cal chances were made easily by

the band throughout the night.



Awareness is key

By DIANE D. DIPIERO

"Informed people can make a difference if they act in concert and not settle for the belittling expectations of others," said Haki Madhubuti Saturday night at the Paul Robeson Cultural Center as part of the last week's Black Arts Festival. This is the key to the

read poets in the world, Madhubuti heads the

progressive future of black Americans, he

black youth — and is also founder and editor of the Third World Press, the largest black

publishing company in America. Madhubuti also stressed in his speech that blacks should once again become proud and aware of their cultural backgrounds. He attributes a loss of awareness to the unjust days of black slavery, a time when blacks were forced to come to America and become "diminished to a state of personal property," he

"People began to fade, names were non-African. Elders couldn't speak the language, " Madhubuti said. Also, blacks could "only Relating those hard times to the present

view and operate in the world is shaped by their (or other's) culture," Madhubuti said. But the black culture has been forced into one

time. Madhubuti expressed concern over the black's self-image today, specifically whether or not they really feel free. He said he is also very disturbed with the economic troubles

of "survival of the fittest." Why is it that given the same variables, one

other is left far behind. Madhubuti asked. The answer to that question, he said, is that some people open their minds to learn more about the world, to accept constructive criticism and to not be afraid to make mistakes. But Madhubuti believes that many aspects of human society do not encourage people to think for themselves. Rather, they stress that it is easier to believe than think.

Monday, April 25

"Most people worldwide are hooked into a belief system . . . opposed to rational thinking. It is not unusual for a black person to define himself as a Marxist or a member of the Sugar Hill Gang rather than on the basis of land or history," he said.

"We have the ability to tell people which way to go," he said, adding however that "this country doesn't want black people to think." America's white leaders can be grouped into a category he calls "WWWL - White Western World Leaders," Madhubuti said. They are the decision makers and are very influential people. However, black leaders are basically comprised of black ministers who are directed by white ministers, and are inferior to the "WWWL."

The only way for black people to become a more aggressive, prosperous people, Madhubuti said, is to develop unswaying belief in themselves, to be "one people tied together in pursuit of knowledge — the gathering of unctional information." Black people must become more aware of what's happening around them and what their own beliefs are.

Madhubuti emphasized the need for better education of black culture among black students in order to reach a more progressive lifestyle. He said that over the last 20 years black students have not been working "for the betterment of black people."

Madhubuti concluded his speech with several goals that black people should work toward, including becoming conscious of others, disliking incompetence, staying committed to black liberation and becoming politically active. He believes that by following these guidelines black people will begin to overcome their life of "dispirited battle against gigantic

"Learn to listen to your own silences," Madhubuti said. And "maintain realistic expectations of others and yourself."

Technique shines, plot dull in 'Voss'

Collegian Staff Writer from the glory days is now a faded screen actress whose producer has turned his eye toward younger girls and whose screenwriter-husband has left her. Aching desperately to regain her long-gone status, she flees from a retrospect of her old films. One rainy night she is offered an umbrella by Robert (Hilmar Thate), a genteel sports reporter. Once they board a bus, she refuses to sit down, terrified that the other passengers will recognize her. Ob-

'viously, they won't. "Veronika Voss," one of Rainer Werner Fassbinder's last feature films before his death last June, tells the story of a thoroughly lost case. While Veronika still has her icy eyes and Deitrich-like looks, she is plainly out to lunch. She has willed all her estate to Dr. Katz (Annemarie Duringer), a vindictive lesbian doctor who keeps Veronika going with mass-quantities of heroin, slowly kills others in the same

love with Veronika and even contion of the world as seen through vinces his girlfriend to help him rescue her, is no big help either. He is easily manipulated, even though he realizes the consequences of his

stallment of Fassbinder's trilogy of metaphorical coals for its anythingbut-miraculous economic recovery in the 1950s, the other two being "Lola" and "The Marriage of Mar ia Braun." Fassbinder's approach doesn't work so well in "Voss," primarily because Zech, while a lovely and talented actress, is being forced to play a country - not a flesh-and-blood person.

If Veronika is to be a personification of postwar Germany, it follows that Dr. Katz is that sinister image Deutschland has never managed to completely shake off, and the glycerine the director has to put in her eyes for a bit part in a film (ironically titled "Blue Skies") is foreign aid. Right, I get it, I get it. Fassbinder reaffirmed in "Veronika Voss" that he was one innovaway and even arranges the murder tive filmmaker. The symbolism and

vincing enough, but Fassbinder forgot to make Veronika a credible Veronika's eyes (with its silvery character. She's just a metaphor. black-and-white photography and Such was the case that I never constant flickering), are extraordireally cared about the old bag.



Lunacy

of a woman to protect herself.

Books feature everything from centipede jokes to armpit dryers

By CHRISTINE CURCIO Collegian Staff Writer

Managing Editor: Let's not have any more jokes about sex, drinking or profanity. Editor: OK, I'm tired of putting out this mag--Yale Record, 1960

"COLLEGE HUMOR," edited by Dan Carlinsky, Harper and Row, \$9.95, 224 pages

Liquor, sex, professors, academia. This fascinating compilation is the product of over 100 years of college humor. And since 1876, things

haven't changed much. A collection of topical and ageless gags, it features the likes of Robert Benchley (Harvard Lampoon), Herman Wouk (Columbia Jester), F. Scott Fitzgerld (Princeton Tiger), and countless

It reflects not only the evolution of humor but also the current times. The '60s brought wartime jokes ("Visit Canada: It's Cold, But There's No Draft!") In the '40s, Michigan State did the

Penn State Froth contributed: "She's such a pretty little wench, sitting there upon the bench/ Looking very coy and shy, at every passing college guy/ Such thrilling eyes, Concentric

thighs/ It's too bad/ She's bald." goyle comes, "Would You Like to be Pope for a mile long digestive tract at speeds upwards of 90 Day?" In the Pennsylvania Punch Bowl, Gerald m.p.h. The gem of the fair, apart from Sillytown,

Ford delivers a commencement address that

makes Chevy Chase pale in comparison. There is no limit to the subject matter; everything takes a shot. Much of the material would probably never be seen in anything besides National Lampoon From the Pittsburgh Panther in the '50s:

HE: What would you say if I stole a kiss? SHE: What would you say to a guy who had a chance to steal an automobile but only took the windshield

These are anonymous: "No," said the centipede, crossing her legs, "a hundred times, no!" "What's the difference between a horse and a girl?" "I don't know." "You must have some

A timeless collection of our generation's hu-

"ZANY AFTERNOONS," by Bruce McCall, Knopf Publishers, \$14.95, 126 pages.

is the subject of "Zany Afternoons." This book is comic "Dick Twathy," a strip where our hero a satirical collection by the seasoned author/artst Bruce McCall, whose work has appeared in National Lampoon, Playboy and Esquire. He explores such notable subjects as tank polo, zeppelin shoots and pyramid climbing. For nostalgia buffs, who can forget the 1936 Cairo Worlds Fair that never was? It had rides like the Digest-Nothing is sacred. From the Michigan Gar- O-Rama which whirled fair-goers through a half-

was The Museum of the Hat, which featured a huge hinged derby atop the building that tipped automatically when a lady entered. A hilarious section of the book describes with

excellent illustrations the S.S. Tyrannic, dubbed "The Biggest Thing in All the World." The ship was so big that passengers who boarded at Liverpool often failed to reach their quarters by the time they berthed in New York. They were advised to run. The S.S. Tyrannic's Grand Ballroom had a chandelier which weighed more than the Eiffel Tower. A routine voyage used up to 6000 mops, 400 acres of table linens, and a 50-gallon

"Popular Workbench" is another one of McCall's creations. It's "Written So Even You Can Understand It." Its pages contain articles such as "How to Turn Those Unwanted Coat Hangers into Snappy Spectacles," "Blind Unicyclist Ropes Steers By, Radio," and "Harvesting Sap From Telephone Poles."

The Swillmart advertising supplement lampoons all cheap department stores. You can get an armpit dryer for only \$5.77, or how about a digital grandfather clock for \$9.88? Elastic luggage and European gourmet mule cheese are also available at Swillmart. Other chapters include "Stewardesses of Emerging Nations," and a special auto section

featuring the New Fireblimp '57, and the French

Vume: a motorcar so exclusive that none will be In "Zany Afternoons," Bruce McCall has managed to put together in book form a clever collection of satirical humor that is usually

Local books abound

By JEANNE ANN CURRY Collegian Staff Writer

played in the background, several Leos said. "It was a mystery that Penn State faculty and staff mem- came to me," he said, "and I had bers sipped punch, nibbled on coo- no choice but to follow it - even kies and chatted about their latest though it took me all over the works during yesterday's Open country. House at the Penn State

The purpose of this Faculty/Staff Recognition Day Reception. university and surrounding areas subject who have published books. During the reception, authors saw their names and those of their friends and associates on over 300 special-

ly displayed books. "There's everything here from textbooks to books on jogging, hiking, cooking and football," Arthur Goldschmidt, professor of history, said. "I'm just seeing

what all I can learn from my revising his textbook, said authors have a variety of motives for writing. While some write texts to suit their classroom needs, others may write to further a cause or to simply organize their scholarly

Edward Leos, retired professor In 1971 he discovered a photo that led him on a nine-year quest that said, "and the authors will just resulted in a book entitled "Other have to let us know."

A single picture presented him

with a puzzle that he had to solve.

Leos said that while he was writing his book he was completely absorbed with his subject. He said that although writing was not sponsored by the Bookstore, was everything in his life, he found to honor those people from the himself constantly tied up in his

> involves much sacrifice," Leos said! "But if another (story) came along, I'd have to follow it too." In addition to recognizing local authors, the Open House provided the bookstore with a way to compile an updated list of the works by

supervisor for the bookstore, said because there is no complete listing of those books, it is the authors'responsibility to tell the bookstore of their publications.

much to offer in this way, so we're trying to give the authors as much we know nothing about," Wilson

'Festival' evokes pride

By M. LEE SCHNEIDER Collegian Staff Writer

The HUB Ballroom this weekend was filled with ethnic dancers, folk music and folklore as well as hundreds of people as the University celebrated it's Fifth Annual Slavic Folk Festival.

The Festival, which received partial funding from the University's Department of Slavic Languages and the Kappa Kappa chapter of Dobro Slovo, the national Slavic studies honor society, supports itself mainly through donations from individuals and organizations and from the sale of food

and advertisements. Lorraine T. Kapitanoff, festival coordinator, said the response to this year's festival has been the strongest ever. She noted that a diverse audience, ranging from attended the three-day festival. Large attendance is due in part to the Slavic family concept of looking for their roots - and family, she explained. "The ex- they're proud of them."

Slavic culture, and something like this is a real family affair. "We're never surprised — we're pleased by the turnout. It (the

though most of the performing talent is local, the Festival draws people from all over the state. Entertainment for the weekend included the Pennsylvania Dance Theatre, the Penn State Internationale Dancers, the Polish Folk Dance Ensemble of Baltimore, and the Serbian Folklore Group of Cleveland, Ohio. In addition various booths selling native toys and foods were also available. The term Slavic, Kapitanoff explained, describes a linguistic group of the Indo-European family

nations, including Russia, Poland, Czechoslovakia and the Ukraine. "People come here simply to see, to be entertained," she said. "But most importantly, they're

encompasses more than ten

Cotton festival) has been building every year," she said, noting that al-**Sweaters** 30% Off

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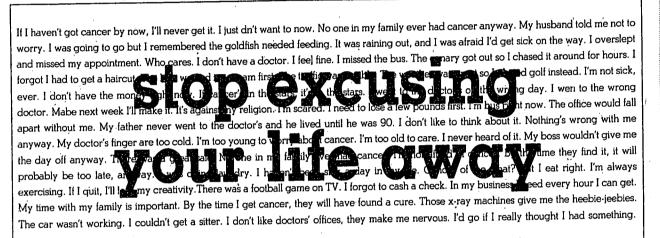
Suits 2500 Off Cotton Knit Spring Jackets 500 Ties 20% Off Skinny 11/2" Wide

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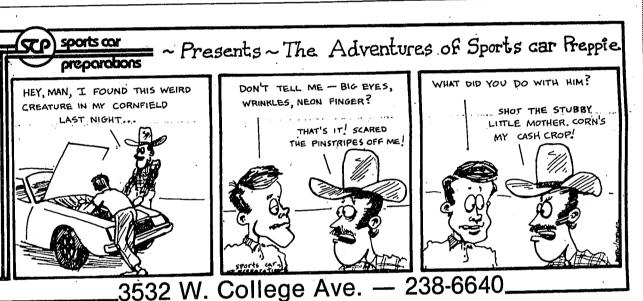
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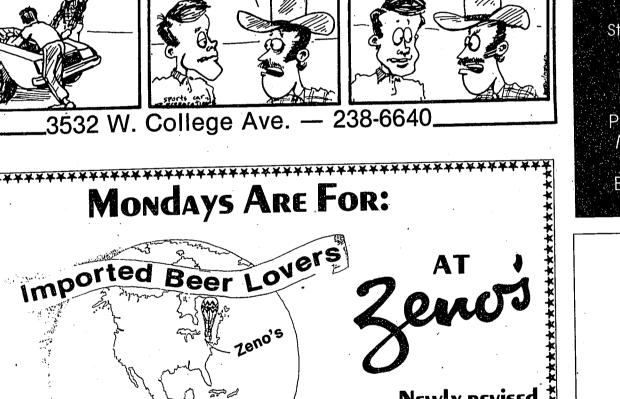
6000 THIS YEAR, NEXT YEAR

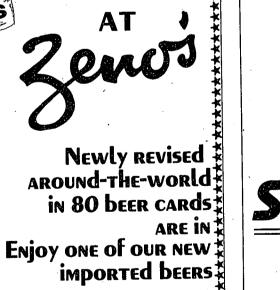
THEY'RE GOING TO BE BETTER

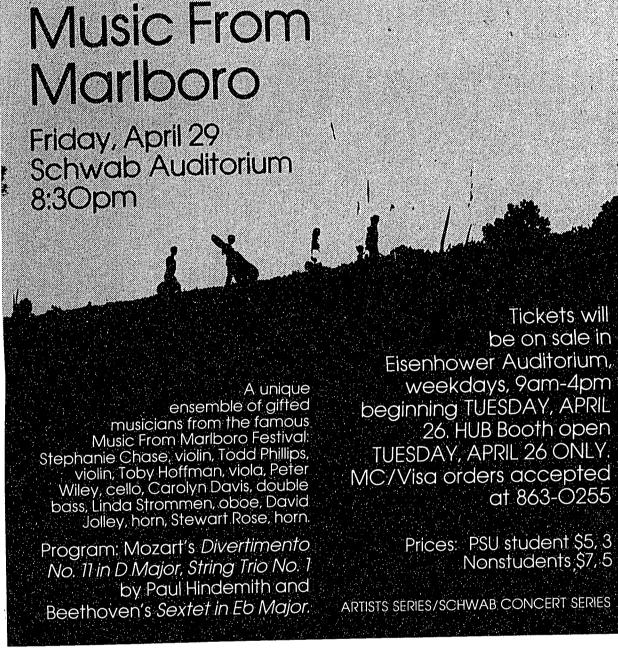
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