

weekend

24
The Daily Collegian
Friday, April 22

Films

On Campus
"Badlands" A bored young man (Martin Sheen) and the half-witted teenage girl he allures (Sissy Spacek) go on a murderous trek across the American Midwest in the 1950s in Terrence Malick's 1974 drama, one of the most highly acclaimed films of its decade which is based loosely on the story of real-life mass-murderer Charles Starkweather. 7 and 9 tomorrow, 12 Sparks; 7 and 9 Sunday, HUB Assembly Room.
"The Blade Runner" Harrison Ford is a stoical private eye in the hellish world of futuristic Los Angeles in Ridley Scott's high-tech mystery-adventure, based on Philip Dick's sci-fi tale "Do Androids Dream of Electric Sheep?" Joanna Cassidy, Sean Young, 7, 9 and 11 tonight and tomorrow, 7 and 9 Sunday, 105 Forum.
"An Officer and a Gentleman" One of 1982's biggest moneymaking films, this military romance drama captured the hearts of American moviegoers as well as two Academy Awards; one for the soulful theme song ("Up Where We Belong") and another for Louis Gossett, Jr.'s supporting performance. Richard Gere, Debra Winger, 7 and 9:15 tonight and Sunday, 112 Kern, 11:30 tonight; 7, 9:15 and 11:30 tomorrow, 112 Chambers.



They're off and running in the 15th Annual Phi Psi 500, a 1.1 mile race that includes stops at six bars. Proceeds from the race, which will commence Saturday at noon, will benefit the Centre County Chapter of the Association of Retarded Citizens.

"Airplane II: The Sequel" This disaster-movie spoof is nothing near the loony, hilarious farce its predecessor was but still has its share of good moments, the best belonging to William Shatner, who is surrounded by a control-room full of machinery he can't begin to understand. Robert Hays, Julie Hagerty, 7, 8:30 and 10 tonight, 7 and 8:30 Sunday, 112 Chambers; 7 and 11 tomorrow, 101 Chambers.

"Bananas" Woody Allen co-wrote, directed and starred in this wild 1971 comedy about a meek products tester in New York who becomes the makeshift premier of a South American Republic. Sharp, often hilarious film has the

spacing and texture of the old Marx Brothers comedies and is climaxed by a wonderful trial sequence. 7, 9 and 11 tonight, 7 and 9 Sunday, 121 Sparks.
"Veronica Voss" The third installment of Rainer Werner Fassbinder's trilogy about Germany in the 1950s (his first two being "The Marriage of Maria Braun" and "Lola") is a "Sunset Boulevard" type meditation on the career of a faded screen goddess. Vincent Canby of the New York Times called it "a chilly, tough, wicked satire." 7 and 9 tomorrow and Monday, 112 Kern.
"If You Love This Planet" This Oscar-winning 1982 documentary about nuclear power was the subject of some controversy when it was temporarily banned as propaganda by the U.S. Department of Justice. 7:30 and 9:30 Thursday, Wesley Foundation.
"One Flew Over the Cuckoo's Nest" Powerful, if loose, adaptation of Ken Kesey's play about a mental ward's power struggle between a hard-livin' free spirit (Jack Nicholson) and a despotic nurse (Louise Fletcher) Winner of five Oscars, including Best Picture in 1975. A funny, draining film. Milos Forman ("Ragtime") directed. 7:30 and 9:45 tonight and Sunday, 8:30 tomorrow, 101 Chambers.
"Enter the Dragon" What may be the best kung-fu action film to date stars Bruce Lee as an innocent young man up against thousands of avaricious, vicious thugs. 7:30 and 9:45 tonight and Sunday, 8:30 tomorrow, 101 Chambers.
"Natural Lampoon's Frat House" Don't confuse with the above entry. Porn, 7, 9 and 11 tonight and tomorrow, 7 and 9 Sunday, 111 Forum.
Downtown
"Monty Python's The Meaning of Life" What the hell does it all mean in a film full of curious goldfish, obnoxious gluttons and students who only misbehave when their teacher's within earshot? Remember, this is the Pythons' interpretation, folks. John Cleese, Graham Chapman, Terry Jones, Eric Idle, Terry Gilliam, Michael Palin. 8 and 10 tonight; 2, 4, 6, 8 and 10 p.m. tomorrow and Sunday. Movies.
"Spring Break" A lot of beer, sand and girls' almost wearing their clothes, from the man who brought us "Friday the 13th." Wow. 7:45 and 9:45 tonight; 1:45, 3:45, 5:45, 7:45 and 9:45 p.m. tomorrow and Sunday, Movies.
"Sophie's Choice" Meryl Streep's brilliant, Oscar-

winning portrayal of concentration camp refugee Sophie Zawistowska is on the big screen for at least another week in State College. She is ably supported by Kevin Kline and Peter McNichol in Alan Pakula's long but admirable, often moving, film. 7 and 9:30 tonight; 2, 4:30, 7 and 9:30 p.m. tomorrow and Sunday, Screening Room.
"Gandhi" Eight Oscars went to Sir Richard Attenborough's mammoth biography of the title figure, played superlatively well by England's own Ben Kingsley. Endless cast includes Martin Sheen, Candice Bergen, Ian Charleson, to name but a few. 8 tonight; 1, 4:30 and 8 p.m. tomorrow and Sunday, Garden.
"Flash Dancer" A nice Polish girl in the big city wants to get out of her dreary welding job and become a dancer in this new drama. 8 and 10 tonight; 2, 4, 6, 8 and 10 p.m. tomorrow and Sunday, Cinema 1 and II.
"Lone Wolf McQuade" It's Chuck Norris vs. David Carradine in this new western kung-fu action flick (or something like that). 7:30 and 9:30 tonight, Arena.
"Screwballs" Well, kids, it's your basic soft-core sex baseball comedy. 7:45 and 9:45 tonight; 1:45, 3:45, 5:45, 7:45 and 9:45 p.m. tomorrow and Sunday, State.
"Motherlode" New action flick in town. 8 and 10 tonight; 2, 4, 6, 8 and 10 p.m. tomorrow and Sunday, State.
"Oh! Those Nurses!" Oh! I can just imagine! Hospital porn. 7, 8:30 and 10 tonight; 2:30, 4, 5:30, 7, 8:30 and 10 p.m. tomorrow and Sunday, Flick.
"All About Claudia" And what a revealing biography it must be. Porn, of course. 7, 8:30 and 10 tonight, Arena.

live without it. 7, 9 and 11 tonight and tomorrow, 7 and 9 Sunday, 108 Forum.
"The Fifth War" Actress Vanessa Redgrave ("Julia") financed this documentary about the war in Lebanon. Shown as part of International Film Week. 7 tonight, 111 Bouctie.
"Moonraker" James Bond relies heavily on gadgetry in this 1979 outing, but the action is better-than-average as 007 joins forces with Holly Goodhead (Lois Chiles) in battling Hugo Drax (Michael Lonsdale), who is a quietly sadistic space menace. Good special effects. 7, 9:15 and 11:30 tonight and tomorrow, 7 and 9:15 Sunday, Findlay Rec Room.
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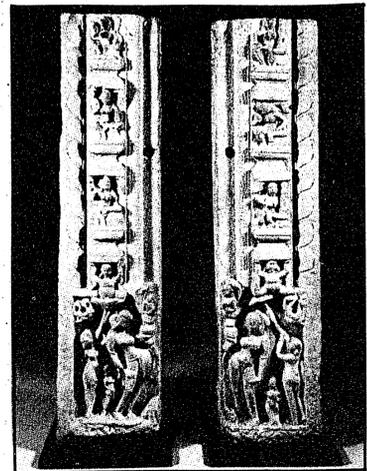
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Sounds

The Bars
Allen Room Tonight and tomorrow Jonathan Best; Sunday Abby Sue; Monday through Thursday Richard Sleigh.
Arthur's Tonight the Jazz Connection; tomorrow the Bookends.
Brickhouse Tavern Tonight John Cunningham and Jamie Rounds; Sunday Jamie Rounds; Tuesday Open Mike; Wednesday John Cunningham; Thursday Pat McGinnis.
Hippo Room at The Deli Tonight and tomorrow David Fox; Thursday night from 10-12 the comedy group Funny Bones.
Lion's Den Tonight DJ Susan Anthony; tomorrow DJ Ray Anthony.
Phyrt Tonight Tahoka Freeway; tomorrow the Phyrt Phamily; Monday Mischief; Tuesday the Targets; Wednesday Cartoon; Thursday Peabody.
The Pub (Holiday Inn) Tonight and tomorrow Rick Jones; Monday through Thursday Rick Jones.
Raihskeiler Tonight and tomorrow Pat McGinnis; Wednesday Pat McGinnis; Thursday John Cunningham.
Saloon Tonight and tomorrow Peabody; Sunday

weekend

Tahoka Freeway; Wednesday Oldies with Larry Moore.
Scorpion Tonight and tomorrow Cafe Ole; Tuesday Billy Price and the Keystone Rhythmic Band; Wednesday Harpo; Thursday Tahoka Freeway.
Shandygaff Tonight and tomorrow Oldies and more with DJ Gran Stan; Monday and Tuesday DJ Ray Anthony; Wednesday Gran Stan; Thursday Ray Anthony.
The Wine Cellar (La Bella Vita) Tonight and tomorrow Ed Jepson; Thursday Bob and Debbie Sue.
Concerts and Coffeeshops
HUB Monday Billy Price and the Keystone Rhythmic Band.
Jawbone Tonight Doug Anderson; tomorrow Tim Vogel and Mike Martine. Shows start at 9:15 with open mike between sets.



Two carved sandstone doorjams from a temple near Samath are on display in the Museum of Art, through June 19.

Galleries

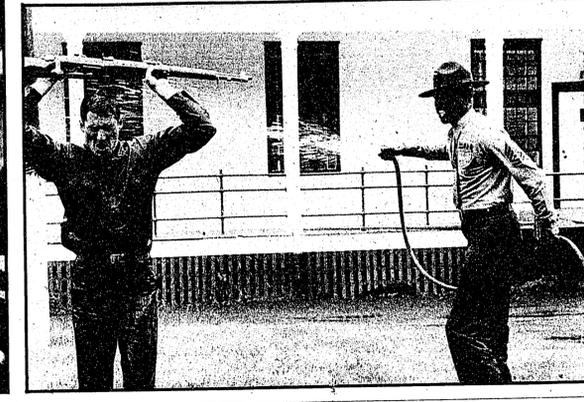
Museum of Art Richard Mayhew's recent paintings showing his gentle sensibility to landscape, space and time hang on the third floor. Soft greens and blues melt together creating inviting, pastoral places that feel like summer, through June 19. Architectural artifacts and sculpture from India culled from the Museum's collection and the collection of the Herbert F. Johnson Museum of Art, Cornell University, feature two carved sandstone doorjams from a temple complex in Samath, shown together for the first time, through June 19. Selections from the permanent collection include American landscape and figurative paintings from the early 19th century to the late '70s. Contemporary Japanese ceramics are displayed featuring a recent acquisition, the Kato Vase, made of unglazed absorbent clay by Kiyoyuki Kato, and characteristic of much of the post-World War II art in Japan that mixes native and American artistic influences.
Zoller Abdul Rahim Al-Wakil displays his small and monumental bronze and marble sculpture this weekend only in his MFA exhibition. Works like "Heart is Beating," "Storm Before War" and "Humility" expose the Eastern thinking that exudes from this sensitive man. The reception for the artist is tonight from 5-7 in the gallery and all are welcome.
Chambers Handmade paper emerges in a wide variety of textures and all are welcome. Three dimensional wall hangings, to simple cutouts creating shadow and image from the material alone, to paper and rusting iron combinations, to books and drawings and prints and large suspended sculpture.
Kern Scott Smith cheers the gallery with colorful, bold flowers and patterns in his prints and painted ceramic tiles creating energy and joy, through May 20. Smith's prints can also be seen in the Dean's Conference Room in the Arts Building, but the room is often in use and otherwise locked. The work and the room are interesting, so ask the nice ladies in the Dean's office for the key. Large, soft pastels by Carolyn Metcalf, displaying a classical architectural theme that invites us to what rests beyond, hang through May 20. The Ukrainian Club reveals folk art traditions with embroidery, eggs, dolls and ceramics.
HUB In the Gallery, Gerald Lang shows his black and white

photos that focus on the relationship between horses and humans, in captivity, at races and under a bridle. Sunday opens a special three day exhibition of tapestries from Swaziland that shows how the weaving industry has expanded and yet maintained a creative and traditional outlet for uneducated women of the country. Marqueting, using wood veneer to make pictures, is beautifully demonstrated by Kenneth T. Arnold from Columbus, Ohio, in the Browning Gallery. The landscapes are calm and stunning; the graceful grain moves like a sunset. Stacie Folk Art fills the display cases in Art Alley with colorful dolls, clothing, ceramics and more. Distinguishing patterns are revealed from the Polish and Czechoslovakian artifacts.
Pattee Architecture dominates the prints by Thomas Cartney and Peter Lucchetti, who uses deep blacks and high contrast, in the East Corridor Gallery, through Sun. Photos by Laura Keith entitled "China" hang in Lending Services through May 16.

Robeson Cultural Center African, Nigerian and Afro-American art in mixed media, including leather, carvings and photos, are displayed in coordination with the Black Arts Festival.
Earth and Mineral Science Museum and Art Gallery A continuous exhibit of rocks, uncut, polished, and glowing in the Fluorescent Room, are displayed with paintings about the Mineral Industry.
Old Main The walls are covered with important American frescoes painted by Henry Varnum Poor who worked using monies raised by students in the 1940s. This administrative building also displays student effort in the basement (room 1) where Stephen J. Bizal hangs recent watercolors. His paintings show how he is filled with content, tranquility, energy and awe from nature, and although the space is difficult to reach, try. The best door to use is the back one on the west side, near Schwab, marked IN.
Douglas Albert Gallery Always showing new art, this



If you're looking for a more cerebral way to spend your weekend, why not see Richard Gere's (left) recent works in the Museum of Art, Rainer Werner Fassbinder's film "Veronica Voss" (below), or Louis Gossett, Jr. and Richard Gere (below, right) in "An Officer and a Gentleman."



Dustin Hoffman plays the tortured, obsessed comic Lenny Bruce in Bob Fosse's 1974 acclaimed film "Lenny," playing on campus this weekend.

CAMPUS PREMIERE!
FRIDAY 7, 8:30, 10 PM SATURDAY 7 & 11 PM
SUNDAY 7 & 8:30 PM
in CHAMBERS

ONE FLEW OVER THE CUCKOO'S NEST
FRIDAY 7:30 & 9:45/SATURDAY 8:30/SUNDAY 7:30 & 8:45

AN OFFICER AND A GENTLEMAN
RICHARD GERE DEBRA WINGER
ACADAMY AWARD WINNER LOU GOSSET
FRIDAY 7 & 9:15 112/KERN/11:30 112 CHAMBERS
SATURDAY 7, 9:15 & 11:30 112 CHAMBERS
SUNDAY 7 & 9:15 112 KERN ALL SHOWS \$1.50
GRADUATE STUDENT ASSOCIATION