

Broadway revisited:

Carefree moments to come alive in URTC production

By LYNETTE CIERVO

Collegian Staff Writer

Remember a time when life was simple and carefree? If it seems difficult to imagine such a period, the University Resident Theatre Company will help bring that bit of nostalgia to campus this weekend when George M. Cohan's musical melodrama, "45 Minutes From Broadway," opens at 8 tonight at the Playhouse Theatre.

Director Helen Manfull, a professor in the Department of Theatre and Film, sums up her views on the play: "It is a play about America at a time when we were maybe a little more naive and we didn't know about things like nuclear wars," she said. "It was a time when this country had a lot of energy and was not ashamed to be patriotic."

Musical director Tim Shuey, vocal director Margaret Shuey and former music student named Carol Lindsay will provide the evening's music, consisting of a piano, violin and drum. Other instruments such as whistles, rattles and pop guns will be used in a chase scene. The stage is treated to resemble a stage at the turn of the century. Red and gold painted canvas frames the stage to make it look like a Victori-

an jewel box. Most of the props are painted on the back drop - a characteristic of settings during that time. Choreographer Karen Balzer has put together a variety of dances including waltzes, soft shoe and tap to entertain the audience. The Manfulls combine their talents in hope of taking the audience back to the turn of the century for an enjoyable evening. They both agree that, for the audience as well as the actors, the play will be "one night of fun."



Theatre professors Helen and Lowell Manfull discuss preparations for "45 Minutes From Broadway," the URTC production that opens at 8 tonight in the Playhouse Theatre.

'Best' director draws criticism

LONDON (AP) - Some followers of Mohandas K. Gandhi said yesterday they were "horrified" by Sir Richard Attenborough's plan to attend a whites-only South African premiere of the film "Gandhi."

"I've tried to keep the play as close to the spirit of the original piece as possible," Manfull said. "The vaudeville routines that were incorporated into the original play were rewritten to tie them in with the plot."

'Frightmare' just a bad dream

By CHRISTINE CURCIO

Collegian Staff Writer

"He lives. He stalks. He sucks," according to one bubbled-headed teen caught in the grips of a "Frightmare."

ring of my mother's so I could secretly marry you. You took me away and we made love in your coffin. It was beautiful." Young love. There wasn't a dry eye in the house. They do all kinds of disgusting things with the corpse, convincing the audience that they will soon get theirs. Conrad comes back to life (yawn) and what ensues is two nights of terror that one will soon forget. The death scenes are corny and unrealistic except for a convincing decapitation scene. Before a guy loses his head, Conrad chases him down a long dark hallway. Of course the guy turns and says, "Stop."

Conrad Radloff is a has-been horror movie actor who looks like Bela Lugosi with a hangerover. When he dies, he captures the imagination of some Hollywood hoodlums, obsessed with horror flicks, who decide to steal his body for a night. They bring him back to their huge creepy-looking house and throw a party in his honor, propping him up at the head of the dinner table. One schizzed-out girl with blue hair tells the corpse in loving terms, "I stole a

all she gets is a bloody lip. Another girl burns to death in front of the house but her hair is still perfectly coiffed. The surviving teenagers search "all over the house" but cannot find the victims sprawled all over the place. It left me wanting to yell, "Look on the front lawn, you idiots!" Three of the dead teenagers are set inside a dumb water and lowered to the ground floor. A logical assumption is that they will be discovered later, but nothing ever comes of it. This scrambled scene and others like it leaves the viewer with an overall reaction of "Huh?"



Photo by Greg Bullock

Internationale Dancers set for Spring Concert

By RON YEANY

Collegian Staff Writer

For those of you who had the pleasure of seeing them last Saturday night at the NCAA Individual Gymnastics finals, it was just a small sampling of what is yet to come. For those of you who missed them, your chance is here, as one of Penn State's particularly noteworthy pieces is a wild and loud Bulgarian-Serbian St. George's Day Celebration.

folk dance is that everyone starts at the same place," Wise said. "Everyone can learn and progress and really become good at it without any prior experience."

The group grew out of a folk and square dance class during the fall of 1978. It has since progressed to an outstanding and well-known performance organization of some 25 students, under the direction of Elizabeth "Bet" Hanley, an instructor in the College of Health, Physical Education and Recreation.

Assistant director Mary Carol Atkinson (11th-quantitative business analysis) said many of the dancers are interested in learning about the culture of other countries through dance. Hanley agreed: "When you learn a dance of another culture, you often look into the heritage of that culture. This type of learning is often just as exciting as learning the steps."

And indeed she has. In addition to the Internationale Dancers, the Ballroom Dance Club has resulted from a Hanley dance class. But a dancing background is not a prerequisite for involvement in the group. Scott Wise (9th-health planning and administration) had never had any dancing experience before hearing about the Internationale Dancers in one of Hanley's classes.

Wise said that although the group can't fully costume everyone in authentic costumes for all the countries, "we can do so for three or four countries. We also keep adding every year, which is one of our goals."

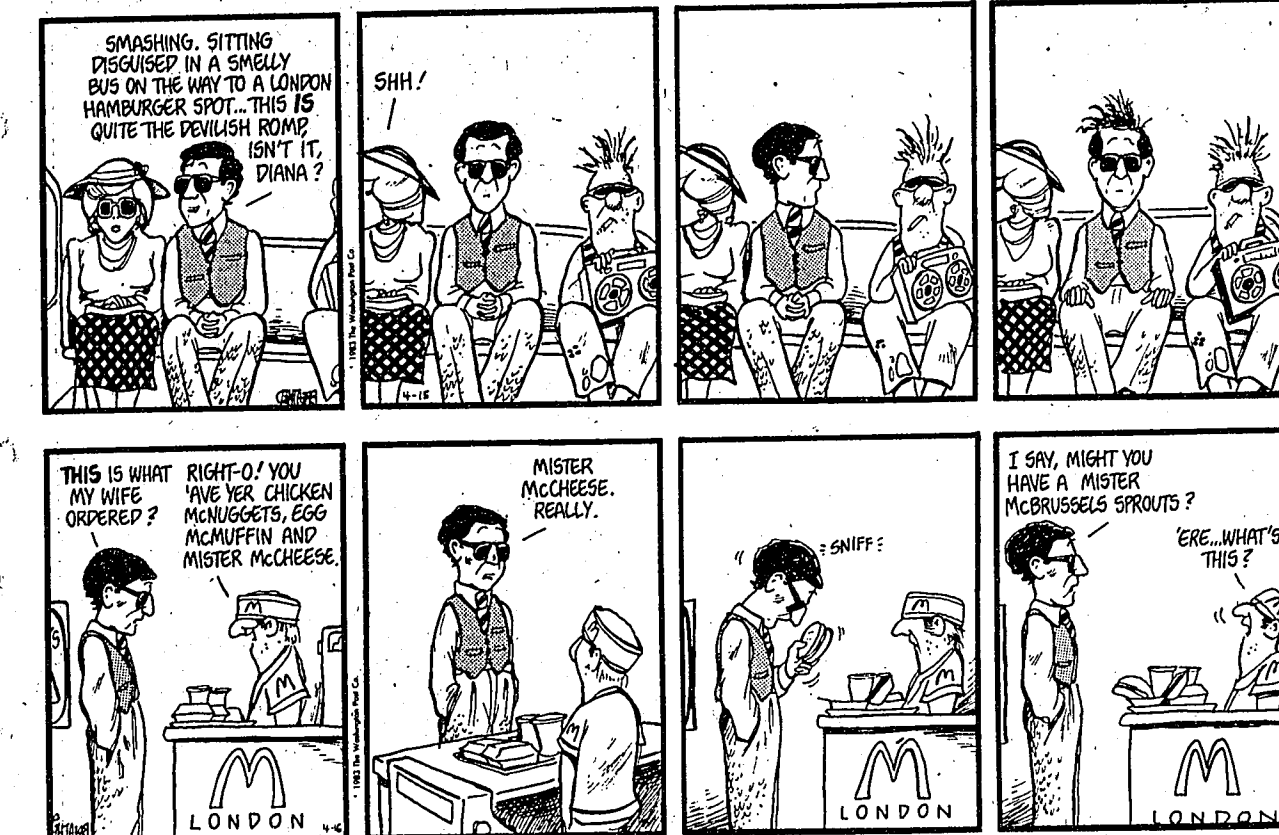
"One thing I really like about

comics, etc.

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MONDAY advertisement for a new flock of Penn Staters with a 'WHAT'S AHEAD?' graphic.

kranich's 2 Days Only April 15 and 16 advertisement with 'It Glitters! It Gleams! It's Gold!' and '50% off' text.

Crossword puzzle grid with 'Across' and 'Down' clues and a small grid of answers.

Jog into the Family Clothesline for Great Savings! advertisement listing items like Wrangler Sweat Pants for \$5.99 and Coordinated crew neck sweatshirts for \$6.99.

Skating spectacular the first for Pavilion

By BRENDA BOGUT

Collegian Staff Writer

The Penn State Ice Pavilion, together with McDonalds, will present "Ice Rhythms," an ice show incorporating the skills of a wide variety of skaters from all levels of expertise, at 7:30 tonight and tomorrow night at the Ice Pavilion.

every bit as varied as the abilities of the skaters. In fact, a wide swath is covered in its entertainment selection. "At the Hop," the Beach Boys' "Surf's Up" and the recent hit "Stray Cat Strut" are just a few of the numbers included in the show. For the mellower enthusiast, there is also a skating rendition of ballroom dancing.

In addition, a \$2,000 lighting system has been installed to further enhance the routines, routines which have all been choreographed by the Pavilion's professional staff.

Dena Yeagley, director of "Ice Rhythms," stresses that the philosophy behind the show "is to make the ice show a fun experience for skaters, while improving their skills."

What the show hopes to leave the audience with is the impression that skating is fun regardless of age or skill.

Probably the most important factor resulting from the "Ice Rhythms" is the publicity the Ice Pavilion will receive. The exposure will hopefully enlighten students who had been previously unaware of the facility.



Skaters performing in this weekend's "Ice Rhythms," a production sponsored by the Penn State Ice Pavilion and McDonalds, perform their version of Tchaikovsky's "Swan Lake," called "Swine Lake." Program sponsors are trying to promote the figure skating aspects of the rink.

BETA SIGMA BETA SY BARASH REGATTA advertisement with McDonald's logo and registration details for Monday April 18th-29th.