A student studies one of Henry Nadler's paintings at the opening reception last New Mexico in Albequerque, works in a style beyond the rhythm of the painter night at the Art Museum's Zoller Gallery. Nadler, a professor at the University of Mondrian. His work will be on display through Jan. 30.

'Tootsie' no drag for moviegoers

ence patronage the new movie (Jessica Lange), the soap's most Schisgal, based on a story by Gelone of the most upbeat, neatly structured comedies in a long time — and

"Tootsie" is a slickly made movie

Michael Dorsey (Dustin Hoffman) is a 39-year-old New York actor who is respected among his, peers as a brilliant performer, and known by casting directors as "difficult." Dorsey can't land a job because of his temperament. Then one day Michael's actress-

friend Sandy (Teri Garr), whom he has been coaching for the leading turned down at the audition even before she gets a chance to read. star on the soap, has left the show to

up because he's an unknown. So what does our enraged actor do? Simple. He decks himself out as a woman, adopts a slight southern twang, calls himself Dorothy Michaels, auditions for the role Sandy wanted on the soap and lands the job. Michael at last has some steady money and daily national exposure

 and problems. As Dorothy, Michael is patronized by the show's sexist director Ron (Dabney Coleman) and flirted at by the show's pompous actor John Van Horn (George Gaynes). Meanwhile, he's gaining a following with mil-

As Michael, he must conceal his ney Pollack's direction is swift and tor he is other identity from Sandy. Worse, sharp, and the clever screenplay he develops a yen for Julie Nichols (by Larry Gelbart and Murray from an unsatisfying affair with

rothy how to be a better man as starving actor as one might ever Michael, and how to not let men hope to see on the screen, and does intimidate him as Dorothy because an effective job as a woman, or is it and performed comedy that both he's a woman. Are you keeping all a man playing a woman? Anyway,

fine cast. Exceptional are Garr as

Box office has happy holiday

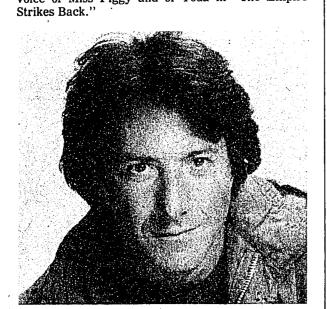
"Tootsie" led the parade of movie attractions followed by "The Toy," "The Dark Crystal," "48 Hrs,"

happy New Year's weekend with booming theatre

"Tootsie." Dustin Hoffman's comedy about an unem woman, collected more than \$11 million at 1,020 theatres for an impressive \$11,000 average. The 17-day total was almost \$40 million for the Columbia Pictures

Gleason-Richard Pryor comedy "The Toy," which made \$5 million in 1.508 theaters over the three days for a 24-day total of \$30.5 million. The two films, along with the limited release of "Gandhi," provided Columbia with a new company high for a one-week gross - \$28 million for the week that began Dec. 24. The Paul Newman drama "The Verdict" also showed strength. Appearing on only 646 screens, it

collected \$4.7 million for a 17-day total of \$16 million The \$7,286 average placed it second to "Tootsie" i attendance per theatre. "The Dark Crystal" was No. 2 in box office returns Jim Henson, creator of the Muppets, and Frank Oz, the voice of Miss Piggy and of Yoda in "The Empire



Airwaves flooded with shlock 'n' roll

his early twenties, I feel alienated punker is Pat Benatar. And they not only by the formats of most play the The Go-Go's so much local radio stations but by the need a vacation from them. Lately musicians whose music is being they've discovered this new band presented on them. Take the state of the Soul/Funk to rock the Casbah or the boat but industry. I once loved this music, these guys are passe (What hapbut not anymore. If The Four Tops pened to the Sandinista days?) were dead, they'd be rolling in Oddly enough, the band is current

filled songs once associated with the genre have been replaced with a dragging bass beat and sleazy lyrics. I can't identify with these crotch-grinding anthems. And quite frankly, I don't want to asso-

ciate with people that have experi-

Funk makes me paranoid

keep envisioning myself 10 years in a checked suit and loud tie at Mr. C's, trying to pick up a co-ed while dancing to this stuff.

why so many young people these

alive the ethics of the era?

video games these days.)

cal movement. I think it, like

country music, has a place — but

politics of the genre always seem a

little bit too reactionary. If I wrote

a punk song it would be titled,

'Don't Send Me on Spring Break

Again, Daddy" or "White Punks

you want to snuggle up with a

play while reading homework as-

Not to worry, though. State Col-

lege radio doesn't usually play this

stuff, and what they do promote is

enced sexual healing.

to the three-minute "can't-get-the- over in the mother country. medley-out-of-my-head" songs? that Holland-Dozier-Holland and the Vandellas, Tempts, Smo-The ballad and catchy hook-



enough, a country rock song will like Hall and Oates' "Maneater" This is when I mosey on over to the first released. But familiarity receiver and turn down the sound. breeds contempt. Though I leave This is the type of music in which my receiver on FM each night dressing up is paramount to enjoy- when I go to sleep, does it mean I

don't think the South is gonna do it body without a frontal lobotomy. again or that Alabama is a hell of a The area's only saving grace is state. Where I reside (in the WDFM. It does a great job pro-Burgh) we drive cars to work (in moting new music. But unfortuthe rare event that one of us is nately, rock is featured only a few employed). We see horses on TV hours a day. If you want to hear Jim Morrison got fat, But I don't

group as well as the remnants of psychedelia. Are the radio stations If so, why? The kind of people iercial radio: Surprise me by same revolutionaries who have rockabilly. (Hold the Stray Cats, two car garages, voted for Reagan please). Shock me by mixing up and find some groups that are you're wondering, Timothy Leary s doing stand-up comedy and elationships. (Do you really have I must admit that the punk/new Do you have to be a machine to be

> I don't want to turn off my radio ermanently. I'm sentimental radio ever since the unemploy form of music. I mean, wouldn't it ometown in my car on a summe

Nothing featured on the radio in such local pop outfits as WQWK these days can approach the songs is appalling. Members of groups penned for the Supremes, Martha Styx are 30 years old. Do they



I KNOW YOU LOVE YOUR PIANO MORE

THAN YOU LOVE ME

biff & al

joel

BIFF, I'D LIKE YOU TO

comics, etc.

WHO KNOWS?MAYBE

WILL CHANGE

BEING IN THE

ON DECK CIRCLE

impressions are lasting

impressions.

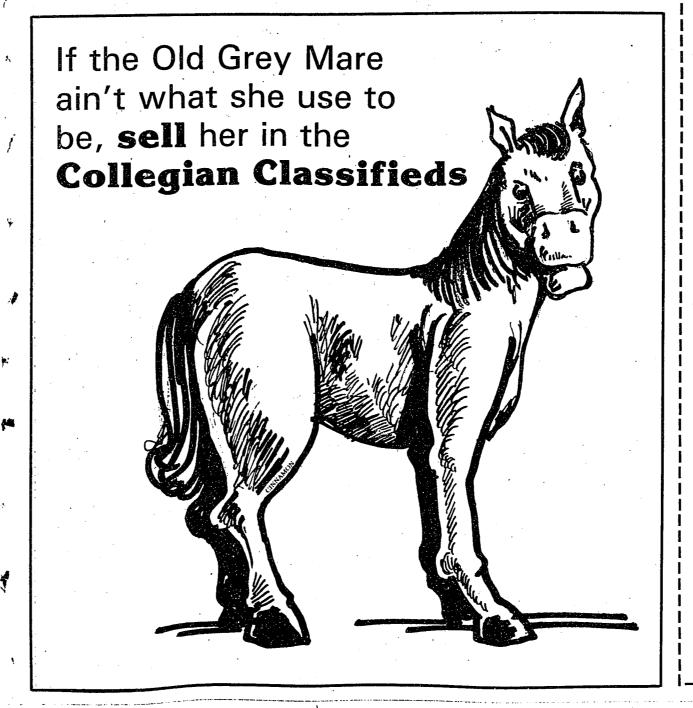
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Across Crossword 1 Push gently 6 Jeweled headdress 33 A direction 11 Willow 12 One behind anothe 13 Blood factor 40 Saint (abbr.) 14 Greek letter 41 Musical syllable 15 Unit of work 42 Pronoun 16. Male parent 17 Ocean 43 Born 45 By . 19 Police department (abbr.) 47 Prefix, not 21 Swellings 48 Feels 23 Irregular 26 Afternoon socials 50 Female relative 52 Attempted 27 Compositions 53 Change 29 Shot size Down 24 Exclamamatio 2 Theater attendant 25 Yields 3 Prefix, two 28 Sultan's wife 4 Precious stone 30 Tease 32 Engineering 6 Mountain lake 33 Mid-section 7 Metal bar 34 Tight 8 Paid notice 36 Respite 37 More rationa 9 Say again 39 Hollow grass 44 Plural ending 12 Note of scale 46 Nickel (chem.) 18 Painter



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French puppets for real tonight

See the wizardry of puppetry when the Artists Series presents the Compagnie Philippe Genty at 8:30 tonight in Schwab Auditori-

Genty brings his world famous French marionette troupe to the University via a four-year world tour which has won him many awards. The cast of zany animal creatures and "human" charac ters puts on a typically French production — cheeky, whimsical and sophisticated. From the Ostrich Ballet to the black comedy of surrealistic pieces, Genty bal ances comedy and Kafkaesque elements with marionettes and

back light figures. The company makes sophist cated use of music parodying familiar classical and contemporary tunes in the comic and satirical numbers and in setting the mood with especially composed electro-

Tickets are on sale at the Eisenhower Auditorium box office from 9 a.m. to 4 p.m. today.

'The Key' thematically poor

Cinematheque's Japanese film series makes a drastic shift in genre this weekend with Kon Ichikawa's "The Key," playing at 7

Assembly Room. The series' two previous films, Kobayashi's 'Rebellion" and Shinoda's "Double Suicide,' onsider jidai-geki or costume dramas. These films are set in feudal Japan, usually before 1868. the time of the Meiji Restoration.

"The Key," on the other hand, is gendaigeki or contemporary drama. A loose adaptation of Junchiro Tanizaki's 1956 novel of the same name, "The Key" takes a bitter, nihilistic look at human nature through its sexuality. The film is visually interesting thanks to Kazuo Miyagawa's fine cinematography and Ichikawa's direction but thematically simpleminded and didactic. But, "for me, the theme

"The Key" is the story of a family which is completely insensitive to the needs of its individual members. The husband (Ganjiro Nakamura) is worried about satisfying his wife sexually and so goes to perverse extremko Kyo) has become dissatisfied with her an affair with her husband's doctor (Tatsuya Nakadai), who is supposedly in love with the

Ironically, the husband has steered the young doctor toward the affair in order to arouse his own jealousy and consequent sexual drive. The doctor first becomes involved with the daughter in order to gain the family's wealth through marriage, but he then decides to pursue the mother, finding her more attrac-

The daughter (Junko Kano), completely

neglected by her parents and played with by the doctor, doesn't know what to do and acts accordingly. The ending of the film is pathetically trite and heavy-handed, altogether missing the subtle irony of the novel. One weakness of the film is its lack of socia and psychological causes. Ichikawa presents four equally detestable characters, yet he does nothing in the way of confronting or

exposing the forces which have so perverted accept the evil natures of his characters and then follow the stories of their individual



Ichikawa's 'The Kev'