

## Style

Stylish cars included the predictable run of Mercedes-Benz, BMW, Mazda RX-7 and Datsun 280ZX, plus a DeLorean and a Porsche or two.

Finally, if a major dollop of refined sensibility was to be found anywhere on the fashion questionnaires, it was in the words of a University of Texas senior of the male persuasion who attends, says he, some 30 movies and 50 concerts in an average month. "Austin should pass an ordinance," he states clearly, "banning 'cardboard salt-free' fashions."

Now who can argue with that?

### The Rhythm Method (of Party Giving)

A party without music? Almost! You'd do better without food, or drink, or even guests. Unless you care to play host for a rap session on Reaganomics, there's got to be a reliable juke box (o.k., stereo) and a stimulating selection of long players. Here's where we can help. Pulling a few of *Ampersand's* musical contributors, we've compiled a helpful

— but by no means all-inclusive — list of records that can give any party a lift. As the venerable Willie the Shake said: "If music be the food of love, play on..."

### LIVE AT THE APOLLO VOL. II

**James Brown (King)**  
The perfect party record. Over two hours of J.B. at his Mr. Dynamite peak, and believe me, we're talking dance attack. There's a 20-minute rendition of "There Was a Time" that won't quit and for the dreamy side another 20 minutes of "It's a Man's World." Too much.

**Tom Vickers**

### 25 THUMPING GREAT HITS

**The Dave Clark Five (Polydor)**  
Of course, the Dave Clark Five never had 25 hits. But they did have a solid beat. Also a joyously tacky organ and farty saxophone. Stick with "Glad All Over" and the other bona fide hits.

**Steven X. Rea**

### LET IT BLEED

**The Rolling Stones (Atlantic)**  
Old but irresistible—especially loud over a good stereo. Nominated for rowdiness and rhythm.

**Alison Wickwire**

### HISTORIC PERFORMANCES

#### LIVE AT MONTEREY POP

**Otis Redding & The Jimi Hendrix Experience (Caprice)**  
Two masters for the price of one, how can you go wrong? Big O absolutely torches the crowd with the help of the solid Stax band (Booker T. and the M.G.s plus the Memphis Horns). On the flip side Hendrix lays out the performance that caused his

career to "catch fire" in America.

**Don Snowden**

### THE SUPER HITS VOL. I

**Various Artists (Atlantic)**  
Sure to get everybody up and moving. A total shing-a-ling experience from the late Sixties, including "Hold On, I'm Coming," "Mustang Sally," "Respect," "In the Midnight Hour." This is the record that can teach you to do the Philly Dog.

**Bob Meritts**

### JR. WALKER & THE ALL-STARS GREATEST HITS

**Jr. Walker and the All-Stars (Motown)**  
Mr. Sax had a party going on in the studio when he put down these tracks. "Shogun" and "I'm a Roadrunner" are guaranteed dance starters, and the human who can resist the sax hook to "What Does It Take" hasn't been born yet.

**S.X.R.**

### SILK DEGREES

**Boyz Scaggs (Columbia)**  
A classic with no bad tracks. And, for some reason, it reeks of sex. What more can anyone ask of a party record?

**A.W.**

### LIVE!

**Bob Marley and the Wailers (Island)**

"One good thing about music/When

it hits you feel no pain." That's the first line Marley casts on this, the definitive reggae album to date. Bend your knees to the chopping rhythm guitar and the rest of your body will invent a new dance on the spot.

**D.S.**

### GREATEST HITS

**Mitch Ryder and the Detroit Wheels (Virgo)**  
For true rock and roll party spirit there is no white singer/bandleader who has matched Mitch. Forget your punks, your Springsteen, even your Stones; this guy was the heaviest. "Little Latin Lupe Lu," "Devil with the Blue Dress," this LP kicks from start to finish.

**T.V.**

### IN A SILENT WAY

**Miles Davis (Columbia)**  
Threw you off a bit with this one, eh? But with its steady, understated pulse and the spare, atmospheric melodies, *Silent Way* is the perfect album for cruising down to the end of a long night of serious partying.

**D.S.**

Finally, here are some timely choices when the old Stones and Motown records don't quite get your mojo working.

If it's a birthday party: *The Birthday Party*, Grand Master Flash and the Furious Five 12-inch 45.

If you want the scene to be a slinking sensation: the first albums of either the *Specials* or *Madness*.

If it's a punky reggae party: *Str-*

*semilla* by Black Uhuru, *Wailing Souls* LPs on Studio One or Mango, or Bob Marley and the Wailers' *Punky Reggae Party* 12-inch 45.

If it's a crawl-on-your-belly-like-a-reptile, boogie-til-you-puke affair, the first George Thorogood and the Destroyers record on Rounder (featuring "One Bourbon, One Scotch, and One Beer"), or, even better, *Howl of the Dog* by Hound Dog Taylor and the HouseRockers. Any J.Gells Band record before *Monkey Island* might do just as well.

If it's a TV party and your guests have thrown the TV out of the window, along with most of the furniture: *Damaged* by Black Flag.

If your friends are chronic cough syrup drinkers, Detroit auto workers, or are similarly brain-damaged: *Raw Power* by Iggy and the Stooges.

If your friends are intellectual types who like to get down and boogie every once in a while: *Remain in Light* by Talking Heads.

If the party is being held in a garage: the first *Sonics* album or "Sometimes Good Guys Don't Wear White" by the Standells.

If the police pull up in the driveway and all the lawn chairs have gone into the pool: Brian Eno's *Music for Airports* at very low volume. (Useful dialogue: "Honest, officer, we were just having a quiet evening at home with friends...")

If you want everybody to get the hell out: *Trout Mask Replica* by Captain Beefheart or *Ascension* by John Coltrane.

—Chris Morris

Produced by Kate Bush

**"OUTRAGEOUS"**  
**"FUTURISTIC"**  
**"UNCANNY"**

**THE DREAMING**

**KATE BUSH**

described as "eclectic" and "unique,"

yet she is a multiplatinum seller

both in her native Great Britain and in the international community.

**THE DREAMING** EMI

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features: "Suspended in Grief"  
"There Goes a Fanner"  
"Sat In Your Lap"



# TILL HELL FREEZES OVER

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