



**"If it had a Jensen, it would be a classic."**

People who know sound know what it takes to make classic car stereo. Electronics like Jensen® RE518 electronically tuned stereo/cassette receiver.

The RE518 features a Quartz Digital Synthesizer that electronically locks into the radio frequency you select. Tuning is extremely accurate because there is no mechanical drift from temperature variations or vibrations.

Feather touch push



**JENSEN**  
CAR AUDIO

**When it's the sound that moves you.**

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buttons on the RE518 control refinements like equalization for normal or metal and chrome tape playback. And conveniences such as electronic pre-set tuning, seek, scan, loudness compensation, and digital readout.

The RE518 has a universal sized chassis that fits most American and European cars, as well as many other imports.

So even if you don't own a 1934 Buick Club Sedan, with a Jensen RE518 you can have a classic.

## Ampersand

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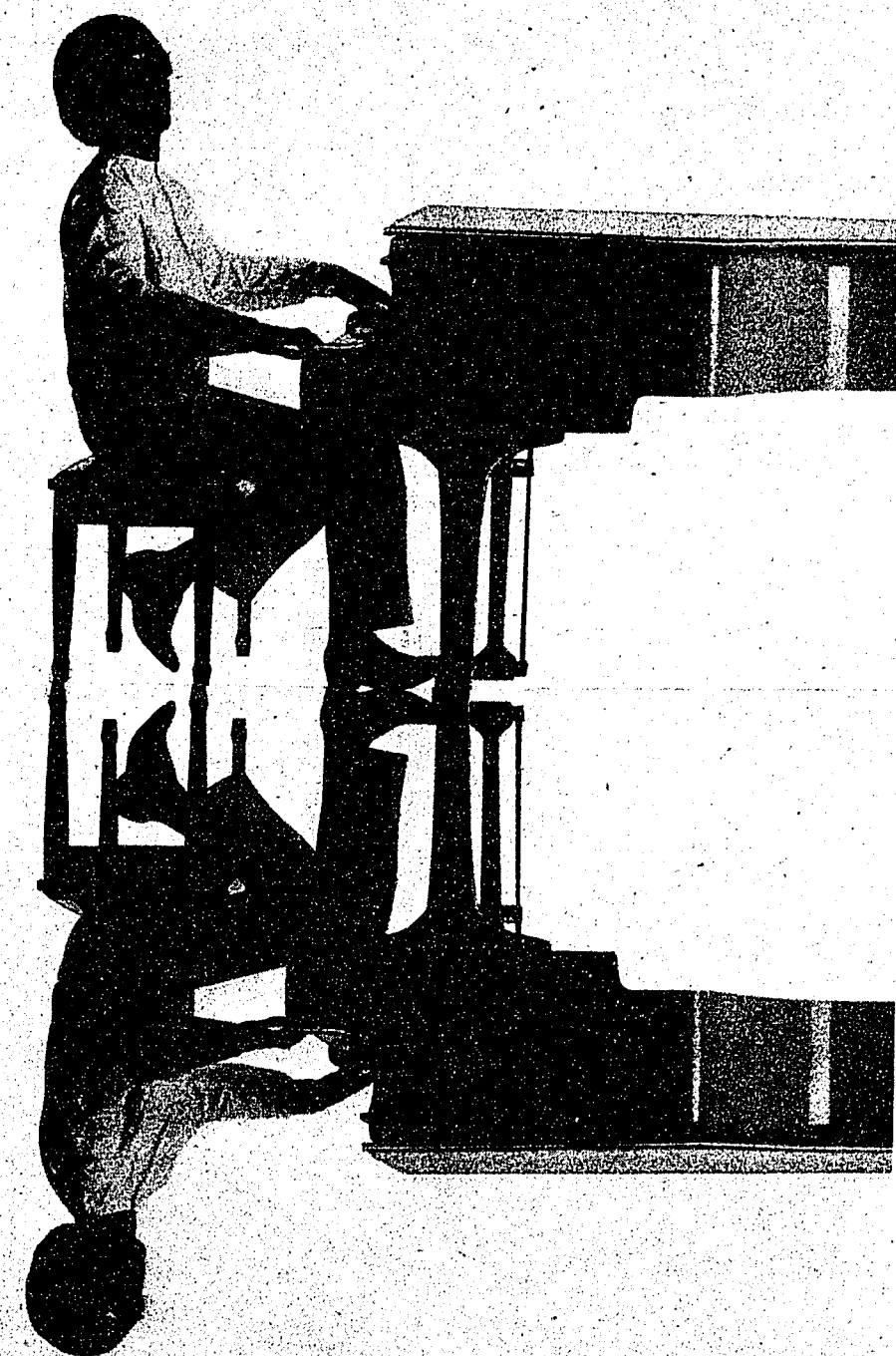
**OUR COVER**  
*The elusive Paul Newman was snapped on the set of The Verdict by Tom Zimmerman/Sygnma.*

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**Every playback is an encore.**

Stevie Wonder takes his music home from the studio on TDK. Because he knows that TDK tape records and captures everything he creates...and gives it back to him playback after playback after playback.

TDK's advanced audio cassette technology gives you the full musical spectrum. Take TDK's AD cassettes, for example. AD's are the normal bias cassettes with a brilliant high end, broad dynamic range and low noise levels. They give you outstanding performances at an outstanding value.

All TDK audio cassettes are designed to capture the wonder of

the creative mind. That's why Stevie Wonder wouldn't think of using any other cassette. Find out for yourself what makes TDK cassettes special. You'll find every playback is an encore...for a lifetime.



**TDK**  
Music lives on TDK

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