

Walter Matthau says this ought to be your weekend! Though the comic actor won't be attending the much-acclaimed football game, he will be appearing in "I Ought To Be In Pictures," playing on campus.

Films

"The Graduate" The classic from the '60s cinema features young Dustin Hoffman as a jittery college graduate who discovers the world is plastic. Great comedy was scripted by Calder Willingham and Buck Henry, scored by Simon and Garfunkel and directed by Mike Nichols. 8 and 10 tonight, tomorrow and Sunday, 112

"Arthur" Dudley Moore captured the hearts of millions last year with his comic portraval of Arthur, the perpetually intoxicated young millionaire who, after 30 years, may have found Miss Right. Light, pleasurable comedy. 7 and 9 tonight and Sunday, 112 Kern; 11 tonight and tomorrow, 101 Chambers.

"Rashomon" One of the most acclaimed films of all time, Akira Kurosawa's psychological thriller about a brutal rape-murder, comes to campus this weekend. 7 and 9 tonight and tomorrow, 121

"Gallipoli" The visual images are striking but the story is

Australian director Peter Weir's ambitious antiwar film. Mel Gibson ("The Road Warrior") stars. 7 and 9 p.m. tomorrow

and Monday, 112 Kern. "On Golden Pond" Katherine Hepburn and Henry Fonda are superb in this award-winning film adaptation of Ernest Thompson's play about old age. 7, 9:15 and 11:30 tonight and Sunday, 9:15 and 11:30 p.m. tomorrow, 108 Forum.

"From Russia With Love" It's Sean Connery in the second installment of the immortal James Bond series. Terence Young ("Inchon") directed. 7, 9:15 and 11:30 tonight and Sunday, 9:15 and 11:30 p.m. tomorrow, Findlay Rec Room.

"The Texas Chainsaw Massacre" A grislier melange of blood and human cold cuts we may never see. 7, 9 and 11 tonight and Sunday, 9 and 11 p.m. tomorrow, Pollock Rec

"Is There Sex After Death?" Good question. How does this film answer it? 7, 9 and 11 tonight and tomorrow, 7 and 9 p.m. Sunday, 111 Forum. "Harold and Maude" Hal Ashby's cult classic features Bud Cort as a suicidal youth

tonight, tomorrow and Sunday. 101 Chambers. "I Ought To Be in Pictures" Neil Simon's screen version of his Broadway play about a strained father-daughter relationship is flaccid, but Walter Matthau as the mangy father and Dinah Manoff as the introspective daughter are fine.

wall friend. 7:45 and 9:30

7, 9:15 and 11:30 tonight and Sunday, 9:15 and 11:30 p.m. tomorrow, 10 Sparks. "Stir Crazy" Gene Wilder and Richard Pryor go for the belly laughs in this rudely funny film about prison life in the Southwest. 7, 9:15 and 11:30 tonight and Sunday, 9:15 and

"Manzil" Amitabh Bacchem stars in this film from India (with English subtitles). Presented by the Friends of India Association. 2 p.m.

11:30 p.m. tomorrow, 105

Sunday, HUB Assembly Hall, "The Love Goddesses" Jean Harlow, Greta Garbo and the emergence of sexual frankness in modern films is the subject of this compilation of film clips. 7:30 p.m. Tuesday, Schwab Auditorium.

"The Day the Earth Stood Still" Panic and confusion fill the streets when a spaceship lands in Washington, D.C., and out of it step the supercivilized Klaatu and his faithful companion Gort. Robert Wise directed this 1951 sci-fi classic. 7 and 9 p.m. Thursday, 112

"The Godfather" The legendary drama about the Corleone family is acted to the hilt by Marlon Brando, James masterfully packaged into an affecting saga by Francis Coppola, 7:30 tonight, tomorrow and Sunday, HUB

Assembly Room. "Amityville — The Possession" For those of you who couldn't wait for the sequel to the spine-tingling 1979 schlocker, oh my God, it's HERE!!! 8 and 10 nightly, 2, 4, 6, 8 and 10 p.m. tomorrow and

Sunday, State.

"Tempest" John Cassavettes is a well-to-do architect who decides to leave everything behind him and forge out a new life in the Mediterranean. Susan Sarandon and Raul Julia co-star in this new comedy-romance by Paul Mazursky. 7 and 9:30 nightly, 2, 4:30, 7 and 9:30 p.m. tomorrow and Sunday, State. "Inchon" Sir Laurence Olivier's bizarre portrayal of Gen. Douglas MacArthur is the only thing near a saving grace in this sterile treatement of the

Sunday, Flick. "Grease 2" Ugh! How embarrassing! It's that musical.

conflict. 8 and 10 nightly, 2, 4, 6,

8 and 10 p.m. tomorrow and

early days of the Korean

Max Caulfield are the romantic leads, Connie Stevens, Tab Hunter and Sid Caesar are the dippy teachers. 8 and 10 nightly, 2, 4, 6, 8 and 10 tomorrow and Sunday.

Screening Room. "Tron" Mass-quantities of special effects supersede anything else in this fantasy about a computer genius (Jeff Bridges) who gets trapped inside a video game. Dusk tonight, tomorrow and Sunday, Temple Drive-In.

"Rocky III" The third installment of Sly Stallone's meat and potatoes for the last six years packed the theatres this summer with a one-two punch. It's back again for another round this week. 7:30

and 9:30 nightly, Arena I and II. "E.T. — The Extraterrestrial" The space elf is still winning audiences' hearts, thanks to Steven Spielberg's fine mix of humanism, feelingful direction and good special effects. 7:30 and 9:45 nightly, 2:30, 5, 7:30 and 9:45 tomorrow and Sunday, Movies.

"Clash of the Titans" The bored gods on Mount Olympus decide to have a little fun with the puny earthlings. Fantasy film has good effects, but wastes such people as Sir Laurence Olivier and Maggie Smith. Tonight, tomorrow and Sunday, Temple Drive-In. "An Officer and a

Gentleman" Mix of romance and military drama still doing great business, with Richard Gere as the ornery serviceman and Debra Winger as his true love. 7 and 9:30 nightly, 2, 4:30, 7 and 9:30 tomorrow and

"The World According to Garp" Robin Williams un-Morked is an impetuous but earnest T. S. Garp in this long, entertaining film version of John Irving's even longer bestseller. 7 and 9:30 nightly, 2, 4:30, 7 and 9:30 tomorrow and Sunday, Cinema I and II.

"Pink Floyd: The Wall" A burned-out rock star (Bob Geldof of the Boomtown Rats) hallucinates to the music of Floyd in Alan Parker's earsplitting, visually arresting film based on the chart-topping album. 8 and 10 nightly, 2, 4, 6, 8 and 10 p.m. tomorrow and Sunday, Cinema I and II. "Inside Seka" Yes, it's porn,

no doubt about it. 7, 8:30 and 10

nightly, Arena I and II.

Sounds

The Bars Arthur's Tonight WC Billhick; Bookends tomorrow; Tuesday Chris Barret and Jeff Bennet; Wednesday the Witch Doctor. Allen Room Tonight and tomorrow Richard Sleigh; Sunday Bill Filer; Monday

through Thursday Chris Younken. **Brewery** Tahoka Freeway tonight; The Trend Monday; Tuesday J.P. Rocks.

Brickhouse Tavern Tonight and tomorrow J.B.; Improv Nights Monday and Tuesday; Wednesday and Thursday J.B. Coffee Grinder Sherry McCamely tonight; Eventide tomorrow; Abby Sue Monday; Sherry McCamely Tuesday and Wednesday; Abby Sue Thursday. Gatsby's Hatrick tomorrow;

Wednesday is Nickolodeon Phyrst Johnny Deadline tonight; Phyrst Phamily tomorrow; Propaganda Monday; Cartoon Tuesday and Wednesday. The Pub (Holiday Inn) Dick "the Cowboy" Harbold

Rathskellar The Bobcat tonight and tomorrow. Rego's Tonight and tomorrow John Cunningham; Sunday Cartoon; Monday Randy Hughes; Tuesday through Thursday David Fox. Scorpion Smilin Dogg tonight and tomorrow; The Toyz

Tuesday; Harpo Wednesday; Tahoka Freeway Thursday. Sly Fox (Sheraton) Vickki Austin Affair tonight and tomorrow: Terry Moretti Monday through Thursday. **Toftrees Country Club and** Lounge Tom Wareham tonight through Thursday. Wine Cellar (La Bella Vita) Tonight Chris Younken;

tomorrow Kindred; Thursday Andy Mozenter. **Concerts and Coffeehouses** Jawbone Relax with the sounds of Jeff Zucker and Steve Wilson tonight. Tomorrow enjoy the music of Kevin "Koz" Slick. Shows at

9:15 and 10:30 p.m. WDFM Wasted Talent and The Seen will perform at 9 tonight in the Wainut Building. Admission to the concert. which will be brodcast live on WDFM's "Metal Wind" program, is free. **University Concert**

Committee Santana will bring to Penn State some of the energy and excitement of tomorrow's wild gig with The Who and The Clash in Philly when they rock Happy Valley at 8 Sunday night in Rec Hall. Music

WDFM "The Secret of Susanna," an opera by Wolf and Ferrari, will be broadcast at noon tomorrow.

Student Foundation for the Performing Arts presents The Chestnut Brass Company at 8 tomorrow night in Schwab Auditorium. Admission is free. School of Music Bassbaritonist Raymond Brown, professor of music, will present a free concert at 8:30 p.m. Monday in the recital hall of the

Music Building. Selections will

Musuem of Art "The England

of William Penn, 1644-1718"

feature works by J.S. Bach, Wagner and Caccini. Galleries







ushers visitors right into the high English courts with richly colored portraits, furniture, glass, ceramics and sculpture, through Oct. 31. Selections from the University's

permanent collection coordinate with the Penn show with European paintings, drawings and prints displayed on the first floor through Oct. 3, while contemporary portraits and landscapes are on the second floor through Oct. 31. Zoller A juried print show sponsored by The Print Club, Lehigh University, displays the top prints of regional university and art school students

including two Penn State

Invitational at Ohio State this weekend.

five awards. Over all, the work gives an excellent view of the quality art/being made in schools and the styles in which current artists are working. Chambers Ceramics by Soon Hahn are displayed on the second floor lobby through Oct. 4. The exhibit shows many traditional forms with a variety of glaze techniques.

students who placed in the top

Kern Large, heavy blown glass bowls and vases by Friar Jerry Hovanec, and a photo display about how he makes them are on display through Sept. 28. A Virginian photographer exhibits black and white pictures that he

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Friday 9:00 to 7:30

9:00 to 3:00

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Monday, Tuesday, Wednesday

Saturday — Drive-In Windows

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modern film and paper. Contemporary relief pictures by James E. Rabine II hang in the rear lobby, showing this man's salable craft. Pattee Rich Sidoroff's exhibit of black and white photos capturing sensitive networks of rhythms and energies is on display in Lending Services through Sept. 28. Large, colorful paintings by Brent Oglesbee illustrate his

incorporated with his memory.

Near the Reserve Reading

Room, Celeste Fernandez

Fartante displays her large

structural concerns

made thinking about the early

pictorialist style, but using

color photos of her home land, Puerto Rico. **HUB** Ceramic sculptures by Ziggy Coyle abound in the Art Alley. The animated old and bird women are detailed down to the fingernails. In contrast, a large ceramic sculpture, "Architectural Elements," is displayed in the Gallery and was made by Walter Shroyer. Saundra Braund, a former craft

centre teacher, displays her

quilting, both large and small,

in the Art Alley. **Earth and Mineral Sciences** Museum and Art Gallery "Form and Color in Minerals" is a continuing exhibit of the most visually impressive specimens from the museum's collection Also on display are paintings and drawings related to the mineral industry.

finest murals in the country.

Painted by Henry Varnum Poor

through student funding, these

treasures shouldn't be missed.

Football The Nebraska Corn

Huskers, sitting pretty at #2 in

the polls, arrive at Penn State to

kick-off against the eighth-

ranked Nittany Lions' first

begins at 3:45 tomorrow

game under lights. The game

afternoon at Beaver Stadium.

JV Football At home for their

first game, the JV football team

College at 2 this afternoon on

Men's Soccer Penn State

hosts Cleveland State at 6:45

tonight at Jeffrey Field.

the fields behind the flower

Sports

Columbus Chapel and Boal Mansion Museum This history museum in Boalsburg houses a hidden and most incredible collection of American artifacts including one of the largest weapons collections in the country. Also the Boals nherited the entire chapel contents from their Columbus relatives who kept Christophe Columbus' sea chest and an alleged piece of the True Cross Old Main Hidden in the readed administration building, the large frescoes depicting the land grant bill that initiated Penn State

University are some of the

The Chestnut Brass Company, an exciting quintet that plays some 74 different instruments, will perform at 8 tomorrow night in Schwab Auditorium. Sponsored by the Student Foundation for the Performing Arts, the concert will feature renditions of baroque, classical, jazz, popular and avante garde music. Men's Tennis Coach Holmes Cathrall takes the Lions to Elkins. Annapolis Maryland this

> Invitational. Women's Tennis The Lady Lions travel north this weekend for the Syracuse Invitational. Women's Volleyball The Lady Lion Spikers travel to Pitt tonight for a go at the Lady Panthers. They will also participate in the Pitt Classic which opens Saturday, at Pittsburgh. Women's Golf The Lady Lion

weekend for the three day Navy

golfers make their debut this Lady Northern Invitational. **Women's Cross Country** Coach Gary Schwartz takes his Lady Harriers to North Carolina State for a meet with Texas this

Women's Field Hockey The Lady Lions continue their play this weekend at Davis and

WDFM Leonard Rubinstein and Ernst Schurer discuss the University's upcoming conference on B. Traven. author of "The Treasure of the Sierra Madre" at 6 p.m. Sunday, as part of "Odyssey Through Literature." Christian Fellowship presents a Gospel Rally at 6:30

tonight at Old Main. Songs and The Last Epidemic Prominent physicians offer a candid and realistic discussion of the human effects of nuclear war at 7:30 p.m. Sunday at the

THE UNIVERSITY CONCERT COMMITTEE

SANTANA IN CONCERT

Sun. Sept. 25th 8:00 p.m. in the Rec Hall

A. The show is **NOT SOLD OUT.**

B. No CAMERAS are premitted in the hall.

C. Ticket holders should CLAIM their seats at least 10 minutes PRIOR to the show (which begins at 8:00 p.m.).

D. All Seats are RESERVED. Concertgoers should remain seated throughout the performance so that ALL may enjoy observing the show without obstruction. Discrepencies with seats can be resolved by the nearest UCC usher.

E. No ALCOHOL is permitted in the hall and **SMOKING** is only allowed in designated lounge

F. Frisbees and other airborne objects are extremely **DANGEROUS** in a large crowd and also jeopardize the artists willingness to continue the

G. Open FLAMES are a fire HAZARD and require that the house lights be turned on thus prematurely ending the show. The artists cannot hear lighters and matches but certainly respond to hall shattering applause.

The SAFETY of the concert audience is of paramount importance to the UCC. Thus, keeping these few points in mind an exceptionally fine show can be experienced by all Sunday night.





