

The Pennsylvania State University

Artists Series 1982/83



Itzhak Perlman
Music Series
Eisenhower Auditorium at 8:30 pm
Itzhak Perlman, violinist
Tuesday, September 14
Musician of the Year (1981) and an acknowledged superstar, Itzhak Perlman is a "consummate master of the violin — elegant, indomitable, with a love of playing that is irresistible." — *New York Times*
I Musicians
Pia Carnellieri, violin
Saturday, October 9
A superb ensemble of 12 Italian violinists returns to Penn State after so long an absence. "Marvellous, sonorous string line, brilliance, and perfect dynamic control without the slightest effort." — *L.A. Times*
Prague Symphony Orchestra
Jim Heitnick, Music Director/Conductor
Friday, November 5
Ranked among the great orchestras, the Prague will perform classics by the Czech masters Smetana and Dvorak, Brahms' Trompete Concerto and Beethoven's 5th and 9th. "A major orchestra by the highest international standards." — *N.Y. Times*
Ruth Szerezo, pianist
Friday, January 28
One of the most highly acclaimed pianists today, whose playing is marked by a fiery technique, intense concentration, and a broad emotional display. "... a special blend of intensity and ease, she played up a storm." — *Washington Post*
Viennois Choir Boys
Friday, March 18
With a tradition that spans almost 5 centuries, the choir has enchanted millions around the world through the charm and excellence of their musicmaking. "A smooth sound that would soothe any savage beast." — *Philadelphia Inquirer*
Text Opera Theater
Domenico, The Cavalier of the Regiment
Friday, April 15
With an emphasis on final happiness in an arranged marriage to prince, you'll find out what happens when the brilliant, young company — created in February by the National Opera Institute for its contribution to American Opera — performs in English Dantes's passionate love songs.
"There is only one performance of events listed in the Music Series. Only by subscription will you assure yourself a seat."

Theatre/Dance Series

A Day in Hollywood/A Night in the Ukraine

Sunday, October 24
A witty song musical double feature. *Hollywood* is an affectionate spoof of the golden age of the silver screen. *Ukraine* is the inspired history of the Marx brothers in 19th century Russia. "One of the greatest, funniest evenings I've ever spent in the theatre." — *Los Angeles Herald Examiner*
Twyla Tharp Dance
Friday, January 14
A choreographer of unique vision and intense energy, Twyla Tharp combines modern, pop, and classical rhythms in a highly original style. Her dancers are known as the classical, fastest, and toughest performers in the business. "Free-spirited, swinging, seductive, humorous, endlessly inventive, and constantly fascinating." — *Courier-Journal*
The New Vic Theatre of London
Canterbury Tales
Friday, February 4
A masterly and moving production rendering of Chaucer's tales — perhaps not one for purists, but definitely one that would have had Chaucer nodding in the aisles. "Chaucer to solve and tickle." — *Evening Telegraph*
Ballet Folclórico Nacional de Mexico
Saturday, March 12
Considered the most authentic exponent of Mexico's rich heritage of folk music and dance, "as enchanting as ever." — *San Francisco Examiner*
"A sensually slow, wild with color and choreographic innovations." — *Oregon Journal*
Pennsylvania Ballet with orchestra*
Friday, March 25
"An intelligent, sophisticated and impeccably well-didilled dance troupe that manages great clarity and razor sharp technique without giving up spontaneity or energy." — *Washington Post*
"One of the most cohesive ensembles anywhere in the world." — *N.Y. Times*
Polish Mime Ballet Theatre
Hamlet
Saturday, April 23
"These Gold Medal winners, the PHMT have developed a unique language of movement — modern, lyrical, vital, and frequently erotic. Their performances are total theatre, combining drama, movement, inner expressions, psychological tension, all created within forms as old as man himself." "Spectacular... Original and compelling!" — *New York Times*
*This performance is supported in part by a grant from the National Endowment for the Arts in Washington, D.C., a federal agency.
Subscribe now and get a 25% discount.



Theater/Dance Series
Schwab Concert Series
Lively Arts Series
Schwab Theatre Series



Hakan Hagegard

Schwab Concert Series

Rosalyn Tureck, pianist and harpsichordist

Friday, October 22
The first lady of harpsichord has won an international reputation as virtuoso and definite interpreter. "The high priestess of harpsichord has better technique than anyone else in the world." — *N.Y. Times*
Tashi, clarinet and string quartet
Richard Stillman, clarinet; Ida Kavafian, violin and viola; Fred Sherry, cello; Guest artists: Toby Appel, viola; Theodore Ann, violin
Friday, October 29
Harpsichord recitals and jazz performances. Tashi (Tibetan for "good luck") is composed of virtuosos known for their flawless technique and intimate sound. "This is one of the most classical music ensembles ever." — *The Washington Post*
Smithsonian Jazz Repertory Ensemble
Bob Wilber, Artistic Director
Friday, November 12 in Eisenhower Auditorium (unreserved seating)
These highly accomplished jazz musicians present a most spectacular jazz from Boston's legendary jazz scene. "The most exciting and varied jazz ensemble... The group plays with the same kind of fire as Jelly Roll Morton." — *High Fidelity*
The Folger Consort
Voice, Lute, Recorder, and Soprano
Friday, January 21
From Washington, D.C.'s unique Shakespeare library, an ensemble that captures the vitality of medieval and Renaissance music. "A smart and lively creativity... sophisticated technique and impeccable musicianship." — *Washington Star*
Håkan Hagegård, baritone
Saturday, February 12
Best known in American audiences for his richly textured repertoire in Bergman's film *The Music Makers*, the Swedish artist was hailed as the "Meat and potatoes" of the kind of baritone the Met has been seeking for years. "One of the most remarkable singers of his generation." — *Gregory Herald*
Subscribers to the Schwab Concert Series will receive as a bonus a ticket to the exciting *The Magic Flute*, to be shown Tuesday, February 8.
Music from Marlboro
Friday, April 23
Another group of outstanding young performers from Rudolf Serkin's Marlboro Music Festival. "It hardly matters what the program for the artists are, it's the music from Marlboro concert the audience is assured of both high-caliber program and performance." — *Philadelphia Inquirer*

Tuesday Night at the Movies

A series of films to be announced at a later date will include *Checkers*, *The Three Sisters* with Laurence Olivier.

Schwab Theatre Series

Schwab Auditorium at 8:30 pm
Claire Bloom: These Are Women
A Portrait of Shakespeare's Heroines
Sunday, October 17
Claire Bloom's remarkable career in theatre, film, and most recently the PBS special, *Hollywood Review*, has won her fame and acclaim on both sides of the Atlantic. A versatile and gifted actress, Miss Bloom brings to life the richness and diversity of Lady Macbeth, Juliet, and *Twelfth Night's* Viola.
Compagnie Philippe Getty
Theatre d'animation et de marionnettes
Friday, January 7
An intriguing balance of comedy and folkloric elements conjured up by marionettes, puppets, and Black Light features. The pieces range from an amazingly sad fable to a song about Hitler. Getty is a subtle entertainer and that's the like the popper. "Numbness, but much, much more." *Shice* website. — *N.Y. Post*
An Evening with Queen Victoria
Diana Scales, Ian Partridge (tenor), Richard Barnett (piano)
Saturday, April 9
A portrait of Victoria from her solitary childhood to her death as Queen Empress accompanied by music about which the Queen cared deeply. "A Mozart performance." *Miss Scales in the Rutins in the manner best.* — *N.Y. Post*
New Evening Standard



Chire Bloom

The Lively Arts for Young Audiences

Four programs designed to entertain and entertain young people.

Smithsonian Jazz Repertory Ensemble

Schwab Auditorium at 10:30 am and 2 pm
January 8
Disney Saturdays
Eisenhower Auditorium
Friday, November 12 at 11:00 am
America's liveliest native music, jazz, performed by an exciting ensemble from Washington's famous Smithsonian Institution.
Disney Saturdays
Schwab Auditorium at 10:30 am and 2 pm
January 8
Disney's 101 Dalmatians and the Academy Award-winning *Red Bull*.
January 22
Disney's Many Adventures of Winnie the Pooh and *Lady Lucking*, with the Academy Award-winning *Golden Fish*.
Pennsylvania Ballet
Eisenhower Auditorium
Saturday, March 26 at 10:30 am
A special performance for young people with commentary showing that ballet is more than low shoes and tutus.

Special Events

Amie
The Tony Award-winning Broadway musical follows the adventures of Little, Ophelia Amie and her faithful dog, Sandy. Superb family entertainment.
Festival of the Nile
First time in the U.S., direct from Egypt, a company of 40 singers, dancers and musicians evoke the presence of the Nile through ritual music, epic ballads, folk songs, and belly dancing.
The Nutcracker
The Washington Ballet performs this timeless holiday classic.

Remember—
Subscribers to the Music, Theatre/Dance, Schwab Concert or Schwab Theatre Series have priority in ordering tickets to these and other Special Events.
So... for the best selection of seats - **Subscribe Now!**
All performances are subject to change. No refunds or exchanges on tickets in whole or in part.

Order both Music and Theatre/Dance. Receive a 30% discount. Great savings when you buy 12 events for the price of 8-4 events FREE!

Celebrate!

Subscription Sale Begins Tuesday, May 4 at 9 am In Eisenhower Auditorium
Eisenhower Auditorium Ticket Center will be open for new subscription sales from 9 am to 4 pm weekdays.

Reserved seats for every performance. Forget lines at the box office. Ignore the sold out signs. Option to renew seats each year. Priority in ordering tickets to Special Events. Save money!

Music, Theatre/Dance, Schwab Concert or Schwab Theatre Series subscribers enjoy up to a 25% discount. Or get a 20% discount by ordering a combined Music and Theatre/Dance subscription. 12 events for the price of 8-4 events FREE!

Example	1. Orchestra	2. Nonstudent	3. Student	4. Student	5. Student
Music & Theatre/Dance Eisenhower Auditorium	1. Orch/Tier 1 \$88.50	2. Nonstudent @ \$ 59.00	3. Student @ \$ 59.00	4. Student @ \$ 42.00	5. Student @ \$ 42.00
Music Series Eisenhower Auditorium	1. Orch/Tier 1 \$88.50	2. Nonstudent @ \$ 59.00	3. Student @ \$ 59.00	4. Student @ \$ 42.00	5. Student @ \$ 42.00
Theatre/Dance Series Eisenhower Auditorium	1. Orch/Tier 1 \$88.50	2. Nonstudent @ \$ 59.00	3. Student @ \$ 59.00	4. Student @ \$ 42.00	5. Student @ \$ 42.00
Schwab Concert Series Schwab Auditorium	1. Orch/Balc 24.00	2. Nonstudent @ \$ 15.00	3. Student @ \$ 15.00	4. Student @ \$ 10.00	5. Student @ \$ 10.00
Schwab Theatre Series Schwab Auditorium	1. Orch/Balc 17.50	2. Nonstudent @ \$ 11.50	3. Student @ \$ 11.50	4. Student @ \$ 8.00	5. Student @ \$ 8.00
Lively Arts Series Schwab Auditorium	Unreserved Seating 6.00	3.00	Nonstudent @ \$ 6.00	Student @ \$ 3.00	Student @ \$ 3.00

Clip and mail to:
Artists Series Subscriptions
P.O. Box 2800
University Park, PA 16802

Black Caucus urges inter-campus network for blacks

By MARTIN COREN
Collegian Staff Writer
Black University students attending Commonwealth campuses should start to create a network of interaction between the black populations at these campuses, the president of Black Caucus said Saturday.
Avery Rose, speaking during closing remarks at the 1982 Branch Campus Black Student Union Conference, said the organizations that represent blacks at the Commonwealth campuses must take the initiative and start communicating with each other.
"More communication leads to all good things," he said.
"Those groups should not expect Black Caucus to initiate the interaction, he said, but should stay in contact with each other about the programs they sponsor and the services they offer."
Thelma T. Price, assistant vice president for student affairs and adviser to the caucus, said black student leaders at the Commonwealth campuses in a region of the state could meet at one of the campuses and discuss how communication could improve.
The campuses could also sponsor an event or start a newsletter, she said.
More than 30 blacks now attending Commonwealth campuses who are planning to transfer to University Park participated in the conference this weekend.
They stayed with students already enrolled at University Park, and were able to see the campus for themselves and participate in many programs.
In one program, the students discussed the transferring process with four University students who had previously come to University Park from Commonwealth campuses.
Dean Boyer (8th-microbiology), who transferred from the Schuylkill Campus, told them that students who come from a small Commonwealth

student affairs and adviser to the caucus, said black student leaders at the Commonwealth campuses in a region of the state could meet at one of the campuses and discuss how communication could improve.
The campuses could also sponsor an event or start a newsletter, she said.
More than 30 blacks now attending Commonwealth campuses who are planning to transfer to University Park participated in the conference this weekend.
They stayed with students already enrolled at University Park, and were able to see the campus for themselves and participate in many programs.
In one program, the students discussed the transferring process with four University students who had previously come to University Park from Commonwealth campuses.
Dean Boyer (8th-microbiology), who transferred from the Schuylkill Campus, told them that students who come from a small Commonwealth

campus often feel alone and may want to return to the smaller campus.
"It takes a little bit of adjustment," he said.
James Mitchell (8th-science), who transferred from the McKeesport Campus, said getting involved with activities outside the classroom helps students cope with the change from a smaller Commonwealth campus.
"You'd be at a loss if you didn't take advantage of the extracurricular activities while you're up here," he said.
Black students at University Park should not be apathetic about issues that affect blacks, Mitchell said, and should get involved in organizations for blacks.
"Become a member of some of those organizations which are your organizations," he said. "There are some really good things about being black at Penn State, but you have to know what's going on."
Many of the Commonwealth campus students who participated in the conference said the infor-

mation and tips about transferring were very useful.
Cherie Watson (3rd-accounting), who attends the Behrend Campus and plans to transfer Fall Term 1983, said the knowledge she obtained about the organizations, administration and issues at University Park gave her an advantage over transferring students who did not attend the conference.
"(The conference) gave me a chance to see what University Park is like before I get up here," she said.
Dawn Travis (6th-business management), who attends Behrend College and plans to transfer this fall, said students at her campus were enthused about attending the conference. But she said, in the future it should take place closer to the middle of the year and should be announced very early so students can plan ahead for it.
Rose said the conference was successful because the students were very involved and asked questions about the transferring process and University Park in general.
"That was the whole idea — to get people to ask questions," he said.
Students transferring to University Park often think of it as only a partying campus, Rose said, but meetings with various administrators and student leaders allowed the visiting students to see University Park "in a context other than a party context."
But, because of the good weather during the weekend, many of the visitors did not attend the programs, he said, although they were able to walk around the campus themselves.
Rose said he hopes the conference will become an annual event with more University support.
Price said the conference was successful because many blacks attending a Commonwealth campus are not able to visit University Park before they transfer.
But, she said, more financial aid is needed from the University so a greater number of students can attend the conference in the future.

Stone Hall evacuated following morning fire

Stone Hall residents were evacuated early yesterday morning when a fire causing minor damage broke out in the building, an assistant supervisor of University Police Services said.
Robert C. Bennett said officers extinguished a fire in 308 Stone shortly after 6:30 a.m. The blaze may have begun when a lighted cigarette fell out of an ashtray and onto a bed, he said.
Officers who responded to the call first made sure the residence hall was evacuated and then extinguished the blaze by dumping a trash can of water onto the bed, he said.

The officers removed the bed pillow and mattress that were later doused again when members of the Alpha Phi Epsilon Chapter arrived.
Women living in the building were allowed to return to their rooms after the fire was extinguished, he said.
Thomas Hand, a fire prevention specialist for the University who was at the scene of the fire, said the building suffered no structural damage and nobody was injured.
Lisa Cross (3rd-business administration), who lives in the room, would not comment about the fire. — *By Martin Coren*

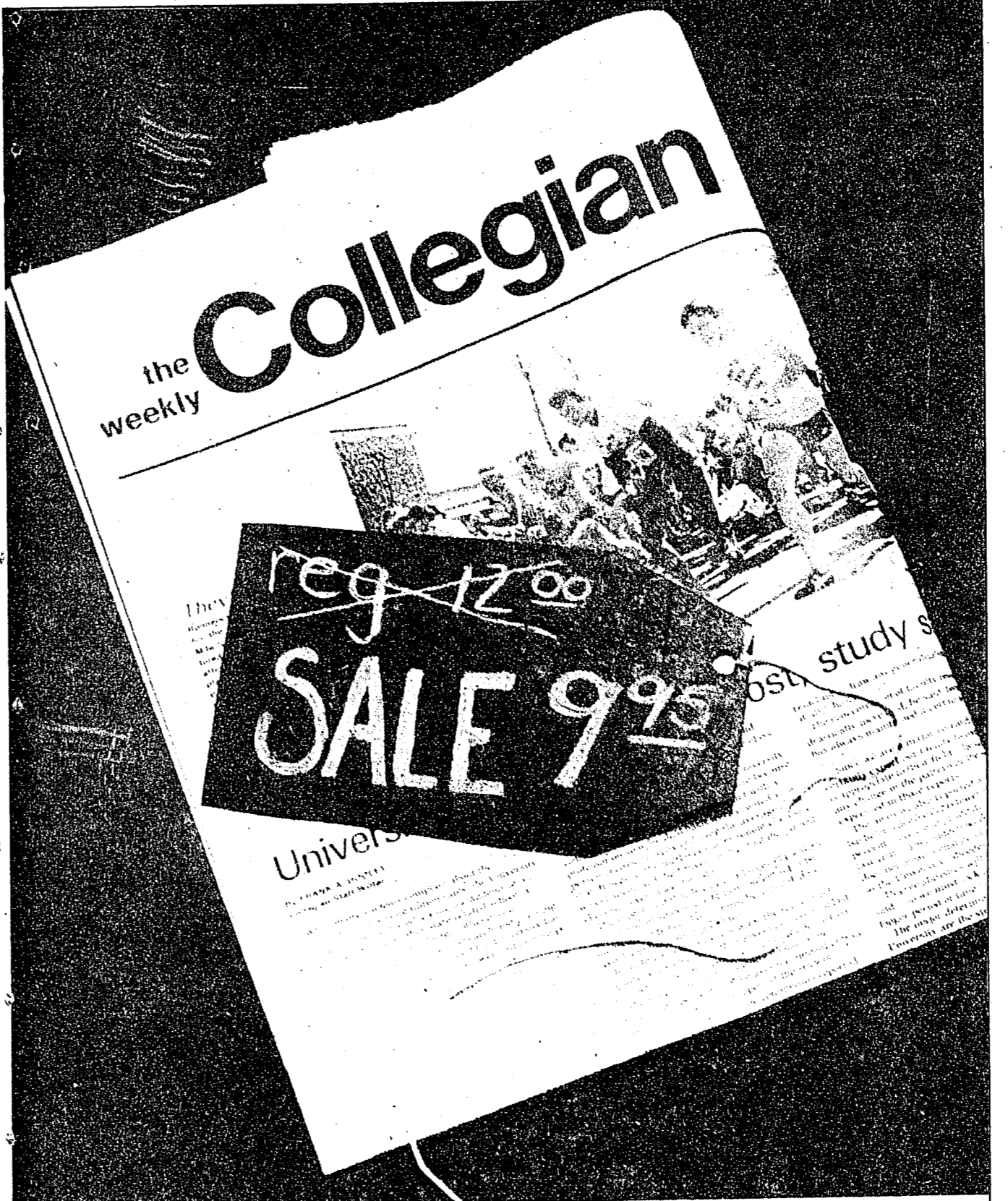
collegeian notes

- Curtin Road will be closed from 8 a.m. to 5 p.m. today and Centre Line routes will be detoured as follows: — Route 18, Southwest Borough Express — Service provided to and from College Avenue and Allen Street only. No campus bus service provided. — Route 18, Southwest Borough — Service on Folkscamp Road. No service on Burrows or Curtin roads. — Bus routes will travel Pollock and Shortridge roads between Pollock and Curtin roads, and Curtin Road from Shortridge Road to Allen Street. Passengers using the Pattee bus shelter must use the stop on Curtin Road, north of Pattee. All detours will be in effect from 8 a.m. to when Curtin Road is open. Service before 8 a.m. and after 5 p.m. is unchanged.
- The Slavie languages department and the Slavic Language and Area Center will sponsor "All Together," a film about present-day Yugoslavia, at 8:30 today in Sparks. Dragan Markovic will hold an informal discussion afterward. Also, Yugoslav animated and art films will be shown at noon today in the HUB Assembly Room.
- Today is the deadline for submitting application money to join Sigma Iota Epsilon. Call 237-9813 for information.
- Free University will meet at 5:45 tonight in 223 HUB.
- South Halls Council will sponsor free movies starting at 8:30 tonight in Haller lounge. "The Main Event," "The Gauntlet," "Slusho" and "Grease" will be shown.
- The local group Nightlines will play a free concert from 6 to 8 tonight in the Redler quad (train location is Lyons recreation room). South Halls Council is sponsoring the concert.
- Nancy F. McKenzie will present "Beyond Professional Ethics: Formulating a Productive Ethic" at 7:30 tonight in 101 Kern. The Interdisciplinary Symposium on Value is sponsoring the discussion.
- Al-Anon, a supportive group for friends and relatives of alcoholics, will meet at 8:30 tonight in 111 White Building.

- University Readers will present "Any Reasonable Offer" by Kurt Vonnegut at 7:30 tonight and tomorrow night in the HUB Reading Room.
- Auditions for the University Readers' production of Isaac Asimov's "The Last Question" will be held during fourth period today in 309 Sparks and at 9 tonight in 227 Sparks. Several male and female roles will be cast.
- Free University course initiators are needed for Summer Term. Pick up forms in 223 HUB.
- College Democrats will meet at 7:30 tomorrow night in 318 Willard.
- The Penn State Amateur Radio Club will be collecting radiograms for Mother's Day from 9 a.m. to 4 p.m. today on the HUB ground floor.
- Penn State Students for Life will sponsor a rose sale from 9:30 a.m. to 4 p.m. today on the HUB ground floor and after 4 in Findlay Dining Hall.
- College Democrats will meet at 7:30 tomorrow night in 318 Willard.

police log

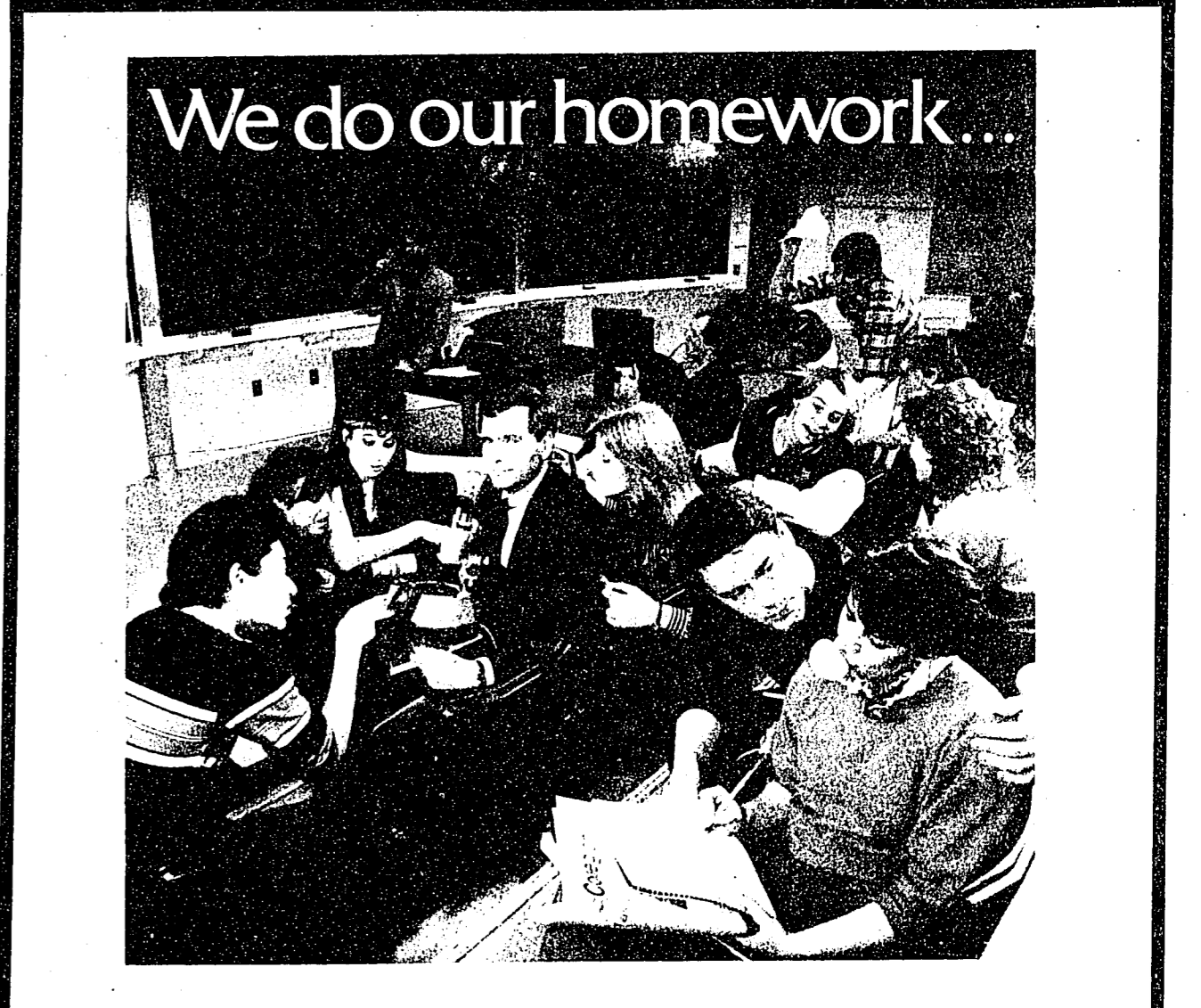
- A jeep driven by Gregory Hunt, of Cleveland Heights, Ohio, struck Ronald Mihalcin, 402 S. Burrows St., on Thursday when Mihalcin attempted to cross South Allen Street at College Avenue, the State College Police Department said.
- Mihalcin was facing a green light when Hunt turned left from College Avenue onto South Allen Street and into Mihalcin's path, police said.
- Mihalcin was taken by ambulance to Ritenour Health Center where he was treated and released for scrapes and bruises on his arms, police said.
- Hunt was given a citation for failing to yield to a pedestrian, police said. — *By Jacquelyn Goss*
- Hunt's jeep was not damaged, police said.
- Perry Ligon, of Alpha Phi Delta fraternity, 134 W. Fairmount Ave., told State College police Saturday that two stereo speakers were missing from that address.
- The value of the speakers is estimated at \$900, police said.
- Linda Herman, an employee of Lemont House Furniture, 921 Pike St., Lemont, told State College police Saturday that a cash drawer had been forced open and about \$1,000 cash was missing from the drawer.



Penn State is now on Sale

Beginning May 10th-14th The Weekly Collegian is having a sale. For this limited time you can purchase a yearly subscription for the special sale price of \$99.

Here is your chance to keep informed with Penn State news, sports, and campus activities. Look for the coupon available throughout next week in The Daily Collegian.



We do our homework...

When it comes to diamonds.

Every worthy achievement takes time, and Moyers didn't become a diamond authority overnight. We know enough about diamonds to do things differently, and it makes a difference.

We don't buy our diamonds from middlemen. We fly direct to Antwerp, Belgium, and buy directly from the cutters. Then we pass the enormous price savings on to you.

We count our student customers among our greatest assets, and we treat you like it. By offering special financing on engagement diamonds.

And we invest in our own people. Because when you're shopping for jewelry, an educated salesperson can really help.

Get to know us. When it comes to diamonds, Moyers stands alone.

moyers jewelers

COLLEGE AND ALLEN, OPPOSITE OLD MAIN

Registered Jeweler American Gem Society Diamond Importer Independent Jewelers Organization