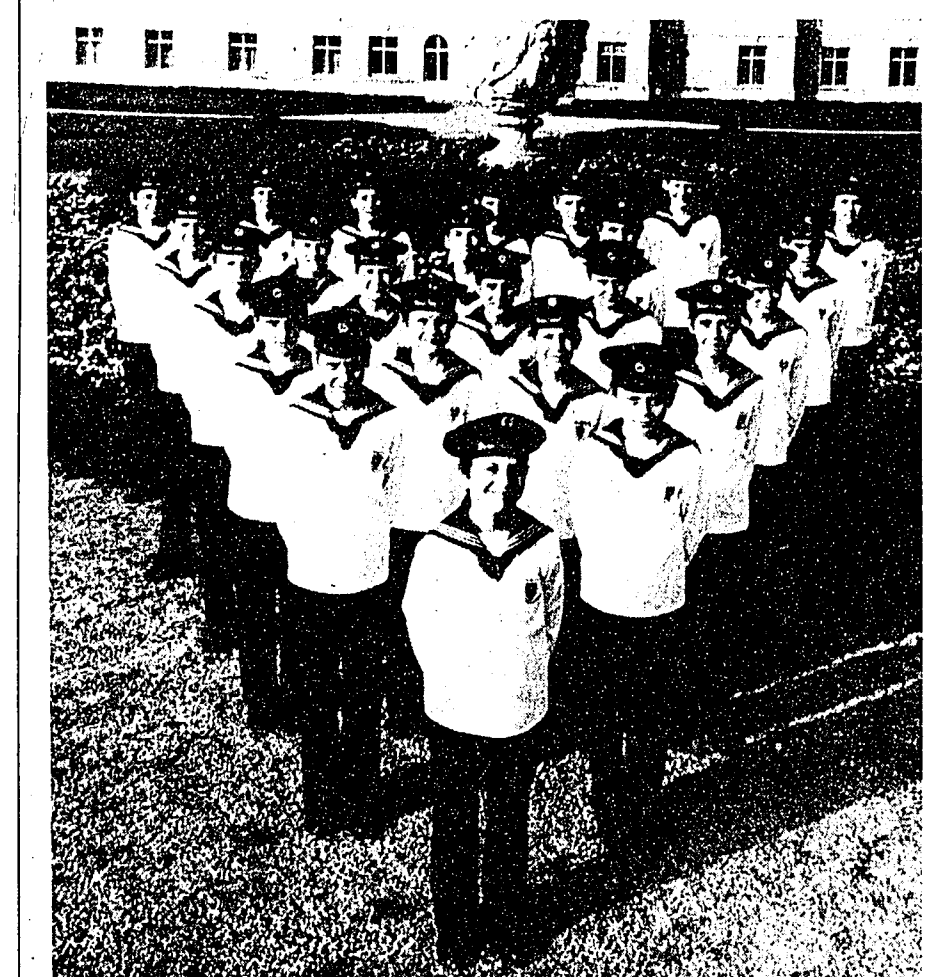


Artists Series 1982-83: Your ticket to the stars



There is no rest for those behind the scenes at the Artists Series. Long before the 1981-1982 season comes to a close, plans for the upcoming year must be made. Already the schedule for next year's Artists Series' events has been released...



Counterclockwise from top left: The Greg Smith Singers, Helen Hagedorn, Twyla Tharp Dance Company, 'A Day in Hollywood...' and Itzhak Perlman.



Multidimensional music Gregg Smith Singers command stage, aisles

They were innovative, spirited, polished and absolutely fantastic. The Greg Smith Singers enthralled Friday night's Schwab Auditorium audience. The group of 12 singers and pianist were as clear a choral ensemble as one could ever hope to hear...

Gregg Smith's arrangements of American and English folksongs finished up the scheduled program and illustrated that Smith is as talented an arranger/composer as he is a director. The songs were lovely. To end, the group simply sang as they walked out of the hall during the last of three encores...

May Fest concert pleases masses

Both the Mass and the second piece, Francis Poulenc's Gloria, were sung in Latin—not an easy language to understand or sing with a great deal of interpretation. But because the Mass elements are basic parts of today's English Christian services, the audience had little trouble appreciating the full jubilation of the pieces.

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Dancers' dedication lets Orchesis shine

Under the direction of College of Health, Physical Education and Recreation faculty member Patricia Heigel-Tanner, the members of Orchesis choreographed and staged a fine spring program that included a wide variety of styles. Success, two dances deserve special mention because of their innovative choreography, their production design and their overall level of professionalism.

dance review

The first act paid tribute to the old West. In a series of three dances, 'The Saloon,' by choreographer Casey Sams, 'The Dance Hall,' by choreographer Sally Jo Cummings and 'The Range,' by choreographer Leigh Melander, the earliness of the old West came alive with sleazy saloon girls and slick cowboys, an exciting Offenbach Can-Can and a rousing competition of male and female on the range.

Today's concert was a fine example of the quality of the Artists Series. The Greg Smith Singers, Helen Hagedorn, Twyla Tharp Dance Company, 'A Day in Hollywood...' and Itzhak Perlman.

THE OFFICE OF THE UNIVERSITY REGISTRAR ANNOUNCES THE SPRING TERM 1982 FINAL EXAMINATION SCHEDULE

Final examinations may be given only during the special final examination period at a time and place assigned by the Office of the University Registrar. For the Spring Term 1982, the special final examination period will begin at 8:00 a.m. on Thursday, May 20, 1982 and will end at 11:00 p.m. on Monday, May 24, 1982.

A large, multi-column table listing the final examination schedule for the Spring Term 1982. It includes columns for course number, title, room, and time, organized by department and exam period.

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