

# Dance company captivates crowd

Under the careful direction of Patricia Heigel- as appealing as it was bizarre. Dance Theatre began its ninth season with two student of Heigel-Tanner, used the Chinese philosoperformances this weekend in Eisenhower Auditori- phy of Yin and Yang as the theme for her dance,

allowed for unparalleled creativity, guided her in terms of opposites, i.e. passive-aggressive, femaletroupe to a level of professionalism that is rare in an male and good-evil; concepts that, when combined, amateur company, while Donahue's innovative cho-create the universe. reography consistently contributed to the dancers' The first set of dancers (Yin) were clad in black

Accompanied by flutist Overda Page in "Duet for physical dance. When Yin and Yang joined, white and Flute and Dancer," dancer Donna Pompei gave a black mixed and the universe harmonized, as did the marvelous exercise in movement. The dancer per- dance. formed with the flute, not to it, as if she were another Moses' interpretation found most every nuance gel-Tanner, will present later in the spring.

and set in motion to slower music in front of a sober The evening's first piece, "Celebration: Rings blue-green backdrop. In slow and fluid movements, Squared Off," was rich in movement, style and color. the light, happy side of the universe emerged. This Choreographer Donahue discovered an innovative was followed by three dancers in white (Yang) who, complement to composer Bela Bartok's exotic music. against a vibrant red backdrop, gave a fiery and very

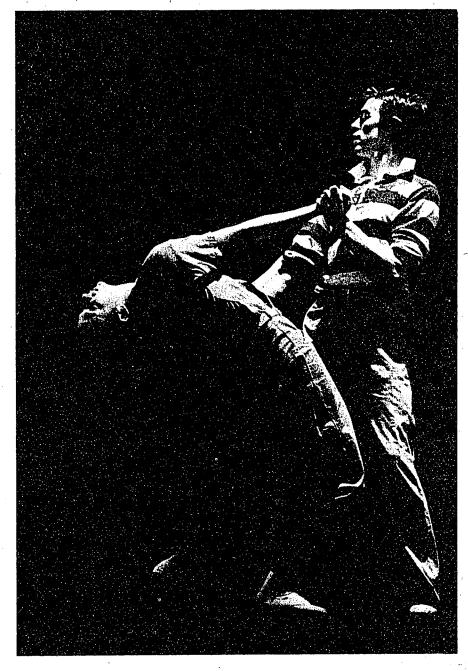
handled the dance with incredible strength and wasted, yet no movement was spared. The dancers precision. Choreographed by Heigel-Tanner, it was seized this opportunity to give a stunning perfor-Tanner and Paula Donahue, the Contemporary Peggy Moses, a guest choreographer and former they were creating the world all over again.

pher Kathy Short's "A Journey." Set to the classical music of Albinoni, the dance allowed the audience to Emotional, as it was dramatical, the dancers delved through fire, wood and rain to reach their destination. Dancer Gwen Welliver was especially effective in conveying her destitution during the strenuous jour-

The evening ended with a fun and rollicking tribute to '50s jukebox music, a sort of dancing "Happy Following such a performance of the Contempo-

rary Dance Theatre, one can hardly wait to see what Orchesis, another troupe under the direction of Hei-

## Photos by Dan Vogeley



The Contemporary Dance Company

## Perfect your pucker with smooth guide

A chapter titled "Where to Kiss -

Collegian Staff Writer

"How to Kiss With Confidence" by Romantic Settings" would really Terry & Mike, Bantam, 1.95, 79 pages. make Grandma blush. "At the Par-"We were standing under the porch k/A Boy's Viewpoint" promises the light,/ It was a beautiful starlit night./ following "You gently cup her face in felt his lips softly touch mine,/ That your hands, push her hair away, and sent a shiver straight up my spine./ the moment of truth has arrived! A All the next day I wore a silly grin,/ sudden breeze causes a rustling of Last night the porch — tonight the leaves and you feel a oneness with

finally documented, in a way that The Romeos who purchase "How to makes me really glad I'm not 12 years Kiss With Confidence" are told "a

Prize-winning writers Terry & Mike the lips and cheeks lightly with your give in-depth advice and step-by-step fingertips. This may send chills up nstructions for all of you fledgling and down your spine. Don't be alarmlovers out there. Only don't let anyone ed; enjoy the sensation." see you with the book.

It's a watered-down beginner's ver- "What happens if I find myself in a sion of "How to Pick Up Girls" with- ... lustful situation?" Never fear, out the sex, starting with such burning just watch for the danger signals questions as "How do I flirt?"; "How which are 1. Heavy breathing 2. Wanlong should my giggle last?"; "What dering hands 3. Strong heartbeats. Be are some good opening lines?" forewarned.

# Piano prodigy

## Leventritt medal winner to grace Schwab stage



World renowned pianist Cecile Licad will round out the Artists Series' Pride of Pianists/The Young Prizewinners series at 8:30 p.m. Wednesday, April 7

### music preview

in Schwab Auditorium.

Licad, a native of the Philippines, is a winner of the coveted Leventritt Foundation Gold Medal Award, That makes her unusual for two reasons. One is that she was only 19 years old when she won the award; and two is the fact that Licad was the first recipient of that award in 10 years.

Other pianists who have won the Leventritt include Van Cliburn, Itzhak Perlman and Pinchhas Zukerman. The student of Rudolf Serkin, Licad has appeared with many major symphonies as a result of winning the Leventritt, including the Boston, Chicago, Cincinnati, Cleveland, Detroit,

She also received a three-year re-

### cording contract with RCA records and \$10,000 for winning the award. The Leventritt is not a competition, Licad said, but a three-year observation of the candidates by the foundation judges. The judges get to see the candidates in many performing situa-

tions, both solo performances and with other performers. Licad was one of "10 or 15" artists competing for the award that the foundation sent on a national tour to ob-

Her program Wednesday night will include Maurice Ravel's "Sonatine," Ludwig van Beethoven's "Sonata in C minor (the Pathhetique)" and Frederic Chopin's "12 Grand Etudes." Tickets are available at the Eisenhower Auditorium box office today. tomorrow and Wednesday from 9 a.m.

to 4 p.m., the HUB ticket booth today,

or by phone at 863-0255.

## Novel's superhero fights academy corruption



"THE LORDS OF DISCIPLINE," by Pat Conroy, Bantam, \$3.75, 498 pages. The Carolina Military Institute and Charleston, S.C. set the scene for Pat Conroy's "The Lords of Discipline," a well-written, gripping account of a boy who tried to expose the corruption he

saw and could not overlook. The novel is a collection of memories told by Institute graduate, Will Mc-Lean, a trusty boy-scout type (imagine Timothy Hutton as Will in the movie version). The story starts innocently enough, with Will returning to the Institute for his senior year. Will was friendly to those boys who needed friends, boys who were different because they were individuals in a chool where conformity was the most

mportant thing and individuality was

beneath a military boot.

other freshmen, he soon became matches at the plebe, coming closer nearly impossible to put the book down aware of a semi-mystical group called and closer each time. Most plebes in the middle of one of these scenes.

### book review

No one knew who belonged to the ten - no one was even sure it existed. But rumors circulated that the ten was a group of upperclassmen who tried to uphold the ideals of the Institute. They insured that plebes who didn't fit the image either physically or because of their family background didn't make it

through the plebe year. One of their methods of persuasion was to tie the plebe in a chair and pour chapters where Will is singlehandedly

were gone the next day, without leaving a trace. Brutality was a natural occurence at

the Institute. Every plebe went happening in real life. He writes with a through a year of hazing so inhumane that at least two-thirds of the freshman class never became sophomores. This instead of getting caught up in a dekind of treatment was supported by the administration because it gave the Institute a reputation of graduating strong military leaders.

Once Will uncovered the injustices the ten committed he felt he had to do something. He tried to get other people interested, but they were all perfectly happy with the situation — the ten wasn't bothering them. So Will tried to be a superhero all by himself. Conroy gives Will a very strong sense of honor, something most of the other characters in the book lack. The

Conroy makes his characters come alive, creating events and situations that the reader can easily imagine straightforward style that doesn't get in the way of the story, telling the facts scription of the scene.

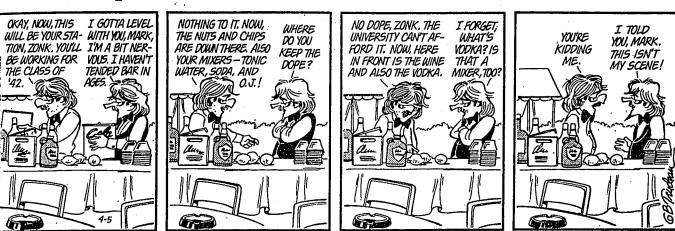
All of Will's thoughts as well as his actions are documented so the reader really comes to understand his motives. Will is portrayed as such a good, honest person that the reader can't help but to root for him and really get to like him. Will was sickened by the corruption

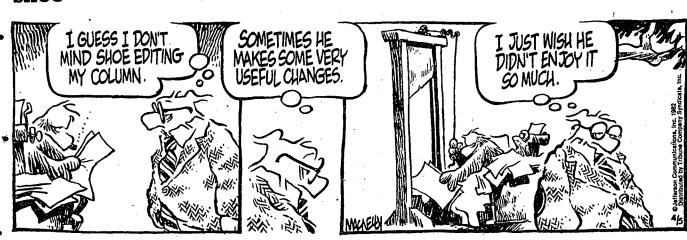
he saw at the Institute and in Charleston and by the end of the book the reader feels the same way. He discovaround who had enough honor to care but also found that one person can't be

# comics, etc.

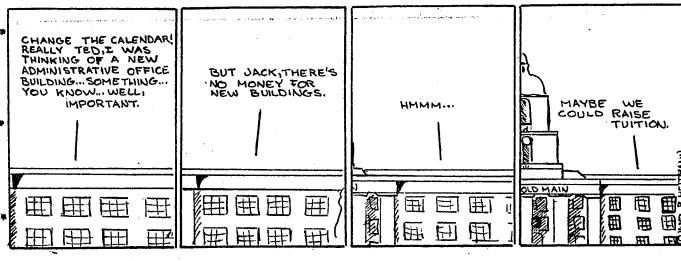
## peanuts A WORD SILENCE IS GOLDEN. THE GOLD!

### doonesbury

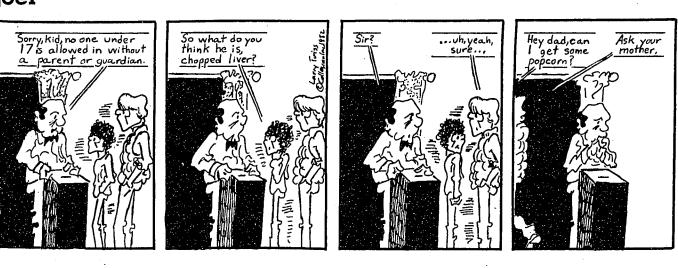




### biff & al



### joel



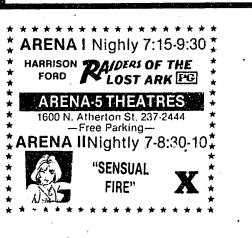
### ·young and stupid



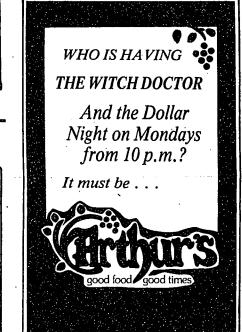


### Across Crossword 37 Colorful corn 38 Fred Perry's sport 10 Consecration participant 13 Put the ball on the runner (2 1 "Touring" museum 6 wds.) 8 U-235 or U-238 by Edward Julius B Dispositions C Giving bad news all at once (3 Js.) Corday's victim Seventh Avenue dummy Call — day" Turkish nobles Actor Auberjonols 19 Painter of "The Twittering Ma-December 31 word Archipelago unit (abbr.) 3 Unvarying 6 Geometry assignment 7 Radio frequency 2 Poetess Moore 60 One of the empires 62 Wet behind — 63 Wild blue, and other place Down 11 Belgian river 12 Detective Helm 13 "... against — of troubles" 14 Knell or toll Stairway pillar 39 Engagement of Luke Skywa er (2 wds.) 40 Kind of acid 41 With total exposure 42 Prefix: mouth 4 Elation 5 Rifle range: Fr. 6 Prefix for verse or cycle 7 Tennis racket specification 8 Lead-in, for short 9 Very dry 10 Suffix: native of 11 Quantitles of butter 12 "— Plata," montana's motto 14 Giri in Salinger story Gas lamps Operative (2 wds.) "— With Love" Those who oppose "There'll be — time Alaric subject Der — (Adenauer)

53 Kind of gin 55 Footnote note 57 Sumac of song 58 Pennsylvania 6-5— 59Go whistle-stopping



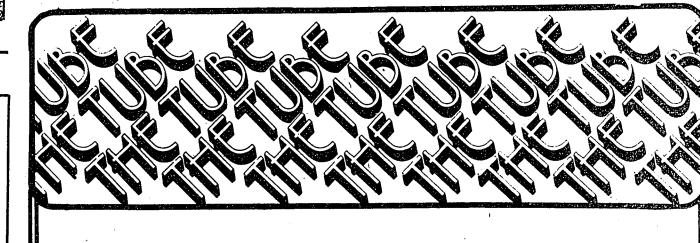
10 Faux pag 23 See 8-Across 24 Part of NCO 25 Dolphin follower 26 Fats Waller's instrument 28 All smiles 29 Weedman's tool





COMMUNITY COLLEGE OF ALLEGHENY --COUNTY

IT'S HERE



### Monday Evening

6 (1) (22) NEWS

3) MACNEIL-LEHRER REPORT

5) M.A.S.H.
6) BILL WILSON'S PIrate PREVIEW
8) DAILY LOTTERY NUMBER
10) MUPPET SHOW
10) JEFFERSONS (CLOSED CAPTIO)
20) TIC TAC DOUGH
22) FAMILY FEUD
8) PM MAGAZINE
8) DICK CAVETT SHOW
8) YOU ASKED FOR IT FAMILY FEUD JOKER'S WILD MILLER'S COURT With The Broken Halo' 1982 Gary Coleman, Ray Walston, Robert Guillaume. To prove he is worthy of Heaven A 1/6 Y YEAR OLD ANGEL IS SENT TO Earth, where he is to patch broken lives and save three familles. (2 hrs.)

(3) WE DARE YOU Hidden cameras record the farcical results of everyday citizens who play

Anthony Quinn, Jack Palance. Story of 1 Barabbas the thief who lived when Christ died and his tortured search for faith. (3 hrs.)

(1) (2) (2) PRIVATE BENJAMIN

MOVIE 'The Greatest Story Ever Told' Part
1. 1985 Charlton Heston, Dorothy McGuire.
Story of Jesus Christ's thirty-three years on resurrection. (2 hrs.) 8:30 (3) AMERICAN SKYLINE CAROL BURNETT AND FRIENDS

dangerous world of pirranha fish, a volcano ABC MOVIE OF THE WEEK 'Disaster O Biofield. (Repeat; 2 hrs., 30 mins.) 10) (21) (22) REPORT TO MURPHY Michael The Coastliner' 1979 Stars: William Shatne Keaton and Donna Ponterotto star in this comedy centering on the action at a small metropolitan parole office, (Premiere)
9:00 (3) GREAT PERFORMANCES 'Schubert's
Mass No. 6in E-Flat Major' Karl Bohm conducts
the Men's Choir and the Hofmusikapelle are placed in peril when a deranged engine iven by revenge, sets two trains hurtli GET SMART
 LATE NIGHT WITH DAVID LETTERMAN
 MOVIE -(WESTERN) \*\* "Five Bloods
 Graves" 1969 Jim Davis, Robert Dix, Along MERV GRIFFIN

(10) (21) (22) M.A.S.H. After quarreling with B.J., Hawkeye decides to leave The Swamp.
9:30 (10) (20) (22) MAKING THE GRADE James OVE AMERICAN STYLE Naughtonetareas Deanof Boys of a big city high school in this new comedy series. (Premiere)

10:00 ③ FLORESTAN TRIO IN RECITAL A studion (2) NEWS INDEPENDENT NETWORK NEWS BEST OF MIDDAY recital by the group from Portland, Oregon.

NEWS

STEVE MARTIN'S BEST SHOW EVER OE FRANKLIN SHOW HOUGHT FOR THE DAY

are revived in a personal way for Rossi and his partner when the Trib comes under fire from parents angered by a straight-talking sex column. (80 mins.)

INDEPENDENT NETWORK NEWS 10:30 NEWS NIGHTLY BUSINESS REPORT MOVIE -(DRAMA) \*\* ½ "Night Withou Stars" 1953 David Farrar, Nadia Gray. Murde and the black market take precedence Guests: Dom DeLuise, Mel Tillis, Johnny Yune.

(Repeat; 80 mins.)

(Bac News Nightline Anchored by Ted Koppel.

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bo faces the difficult task of building

