



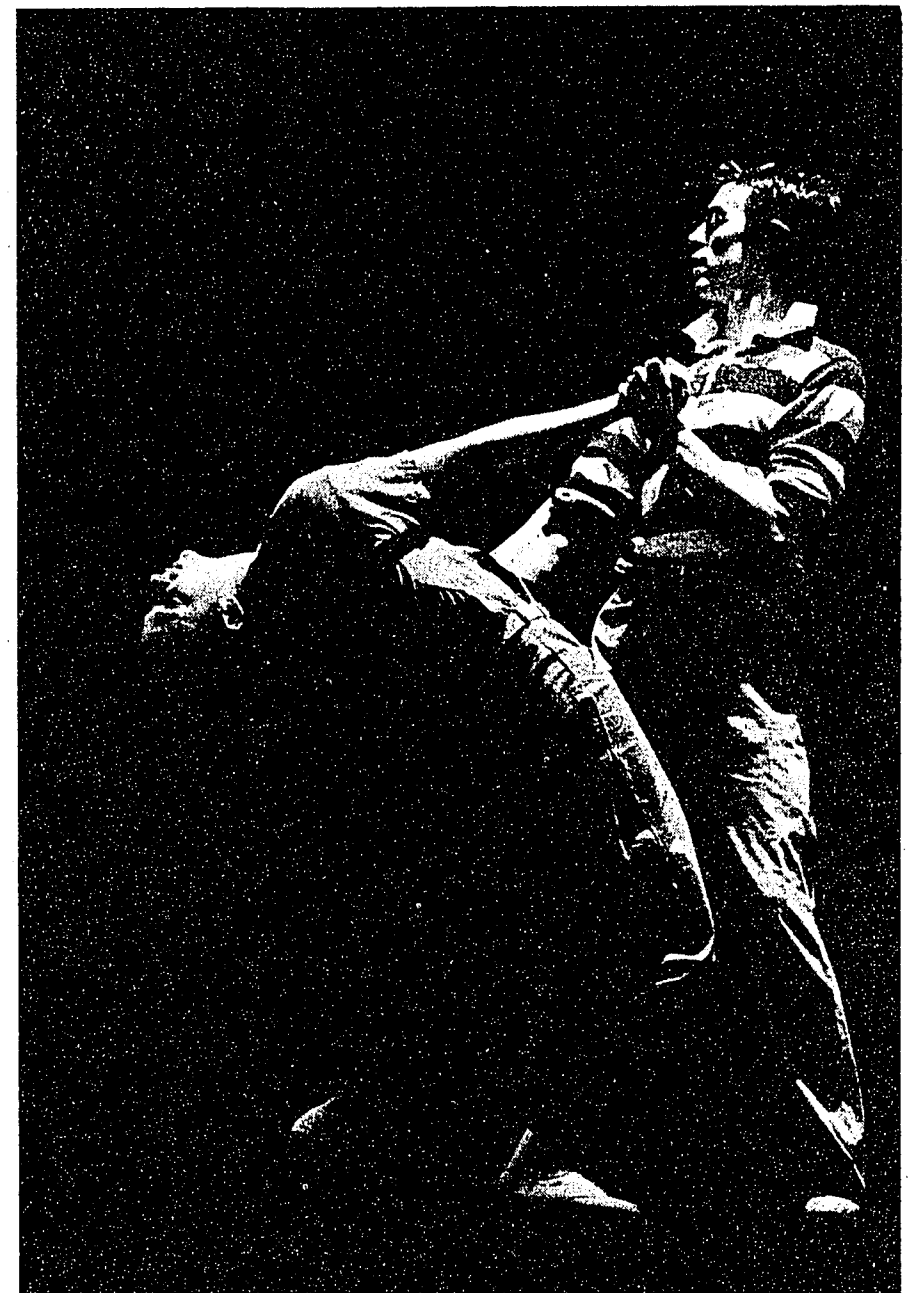
Photos by Dan Vogeley

Dance company captivates crowd

By MARC WATREL
Collegian Staff Writer
Under the careful direction of Patricia Heigel-Tanner and Paula Donahue, the Contemporary Dance Theatre began its ninth season with two performances this weekend in Eisenhower Auditorium.

The evening's first piece, "Celebration: Rings Squared Off," was rich in movement, style and color. Choreographer Donahue discovered an innovative complement to composer Bela Bartok's exotic music. Accompanied by flutist Ovedta Page in "Duet for Flute and Dancer," dancer Donna Pompei gave a marvelous exercise in movement. The dancer performed with the flute, not to it, as if she were another instrument playing along with the flute. Pompei handled the dance with incredible strength and precision. Choreographed by Heigel-Tanner, it was as appealing as it was bizarre.

Peggy Moses, a guest choreographer and former student of Heigel-Tanner, used the Chinese philosophy of Yin and Yang as the theme for her dance, "Balance." The theory of Yin and Yang explains the universe in terms of opposites, i.e. passive-aggressive, female-male and good-evil, concepts that, when combined, create the universe. The first set of dancers (Yin) were clad in black and set in motion to slower music in front of a sober blue-green backdrop. In slow and fluid movements, the light, happy side of the universe emerged. This was followed by three dancers in white (Yang) who, against a vibrant red backdrop, gave a fiery and very physical dance. When Yin and Yang joined, white and black mixed and the universe harmonized, as did the dance. Moses' interpretation found most every nuance offered by the music and the story; no movement was wasted, yet no movement was spared. The dancers seized this opportunity to give a stunning performance. Their execution was fresh and alive, as if they were creating the world all over again.



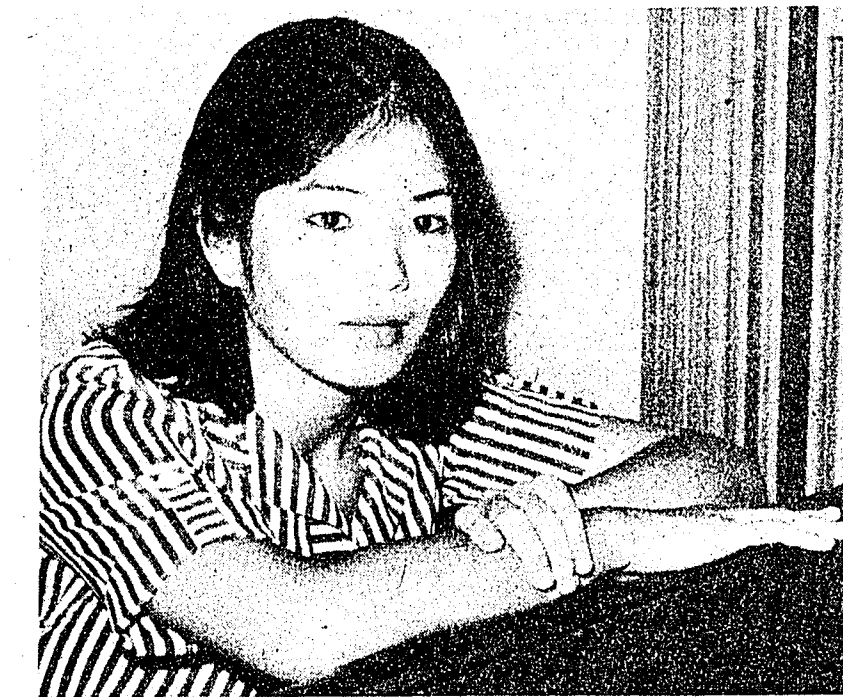
The Contemporary Dance Company

Perfect your pucker with smooch guide

By CHRISTINE CURCIO
Collegian Staff Writer
(Here's one: "I like what you're wearing. Can I try it on?" Just think of the possibilities!)
A chapter titled "Where to Kiss — Romantic Settings" would really make Grandma blush. "At the Park/A Boy's Viewpoint" promises the following: "You gently cup her face in your hands, push her hair away, and the moment of truth has arrived! A sudden breeze causes a rustling of leaves and you feel a oneness with nature." I think I'll start spending more time at the park!

Piano prodigy

Leventritt medal winner to grace Schwab stage

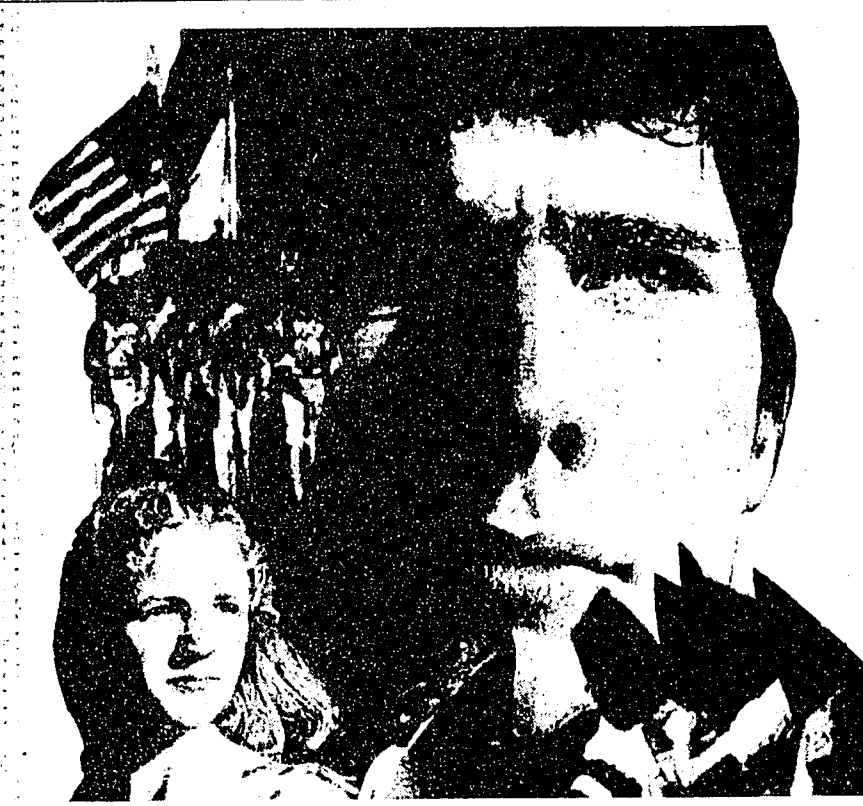


Cecile Licad

World renowned pianist Cecile Licad will round out the Artists Series' Pride of Pianists/The Young Prizewinners series at 8:30 p.m. Wednesday, April 7 in Schwab Auditorium. She also received a three-year recording contract with RCA records and \$10,000 for winning the award. The Leventritt is not a competition, Licad said, but a three-year observation of the candidates by the foundation judges. The judges get to see the candidates in many performing situations, both solo performances and with other performers. Licad was one of "10 or 15" artists competing for the award that the foundation sent on a national tour to observe. "I guess they wanted to be sure," she said. Her program Wednesday night will include Maurice Ravel's "Sonatine," Ludwig van Beethoven's "Sonata in C minor (the Pathetique)" and Frederic Chopin's "12 Grand Etudes." Tickets are available at the Eisenhower Auditorium box office today, tomorrow and Wednesday from 9 a.m. to 4 p.m., the HUB ticket booth today, or by phone at 863-0255.

music preview

Licad, a native of the Philippines, is a winner of the coveted Leventritt Foundation Gold Medal Award. That makes her unusual for two reasons. One is that she was only 19 years old when she won the award; and two is the fact that Licad was the first recipient of that award in 10 years. Other pianists who have won the Leventritt include Van Cliburn, Itzhak Perlman and Pinchas Zukerman. The student of Rudolf Serkin, Licad has appeared with many major symphonies as a result of winning the Leventritt, including the Boston, Chicago, Cincinnati, Cleveland, Detroit,



Novel's superhero fights academy corruption

By LAURIE JONES
Collegian Staff Writer

"THE LORDS OF DISCIPLINE," by Pat Conroy, Bantam, \$3.75, 498 pages. The Carolina Military Institute and Charleston, S.C. set the scene for Pat Conroy's "The Lords of Discipline," a well-written, gripping account of a boy who tried to expose the corruption he saw and could not overlook. The novel is a collection of memories told by Institute graduate, Will McLean, a trusty boy-scout type (imagine Timothy Hutton as Will in the movie version). The story starts innocently enough, with Will returning to the Institute for his senior year. Will was friendly to those boys who needed friends, boys who were different because they were individuals in a school where conformity was the most important thing and individuality was squashed beneath a military boot. When he tried to befriend a plebe who

was harassed much more than the other freshmen, he soon became aware of a semi-mystical group called "the ten"

book review

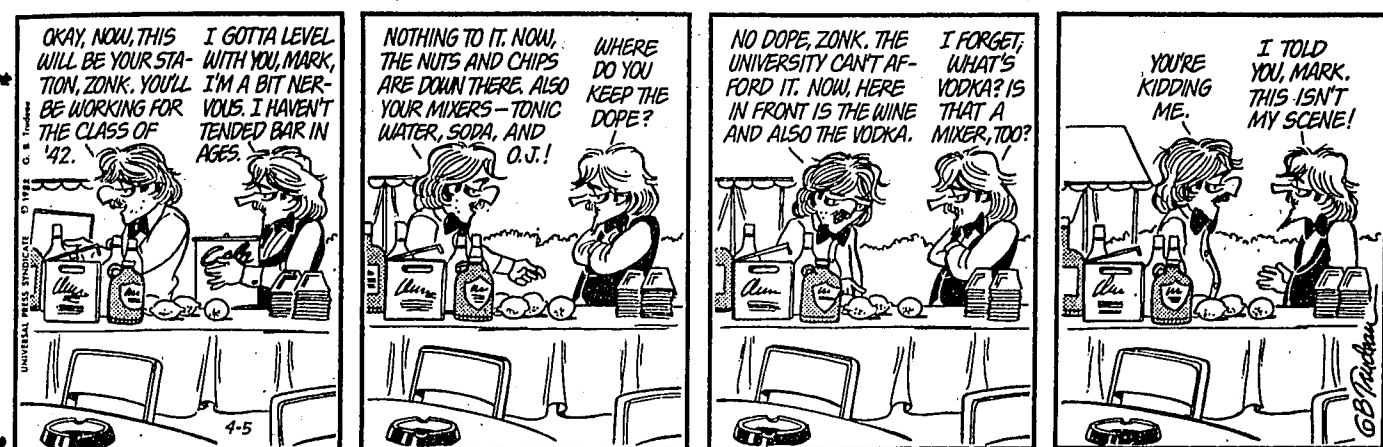
in a corner and started throwing lit matches at the plebe, coming closer and closer each time. Most plebes were gone the next day, without leaving a trace. Brutality was a natural occurrence at the Institute. Every plebe went through a year of hazing so inhuman that at least two-thirds of the freshman class never became sophomores. This kind of treatment was supported by the administration because it gave the Institute a reputation of graduating strong military leaders. Once Will uncovered the injustices the ten committed he felt he had to do something. He tried to get other people interested, but they were all perfectly happy with the situation — the ten wasn't bothering them. Conroy gives Will a very strong sense of honor, something most of the other characters in the book lack. The chapters where Will is singlehandedly fighting injustice are so engrossing they have to be read in one sitting. It is nearly impossible to put the book down in the middle of one of these scenes. Conroy makes his characters come alive, creating events and situations that the reader can easily imagine happening in real life. He writes with a straightforward style that doesn't get in the way of the story, telling the facts instead of getting caught up in a description of the scene. All of Will's thoughts as well as his actions are documented so the reader really comes to understand his motives. Will is portrayed as such a good, honest person that the reader can't help but to root for him and really get to like him. Will was sickened by the corruption he saw at the Institute and in Charleston and by the end of the book the reader feels the same way. He discovered that he was one of the few people around who had enough honor to care but also found that one person can't be a stampede all by himself.

comics, etc.

peanuts



doonesbury



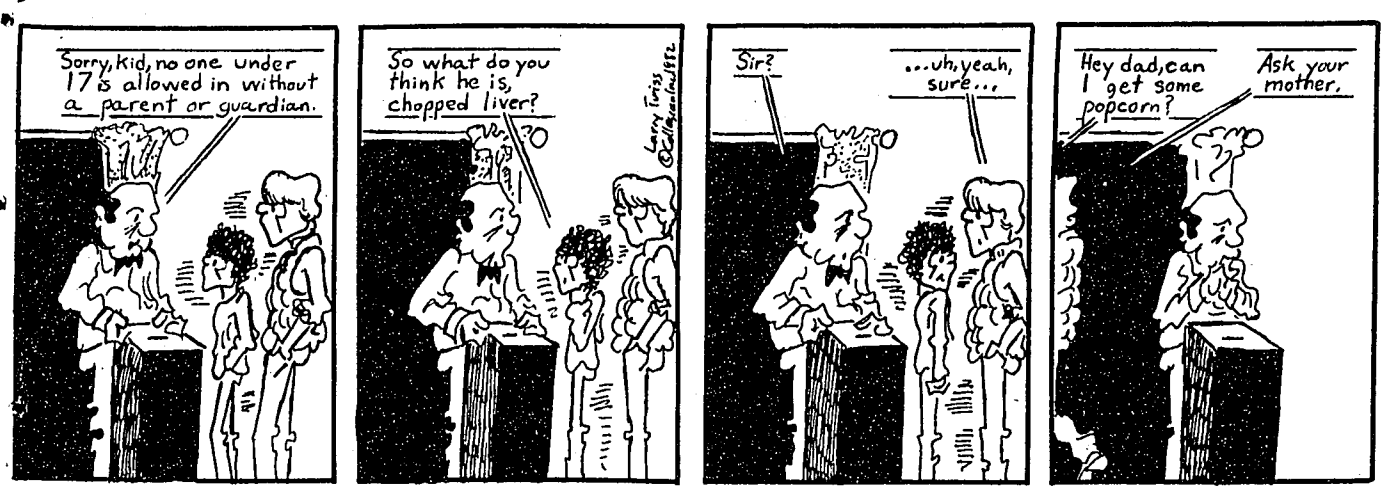
shoe



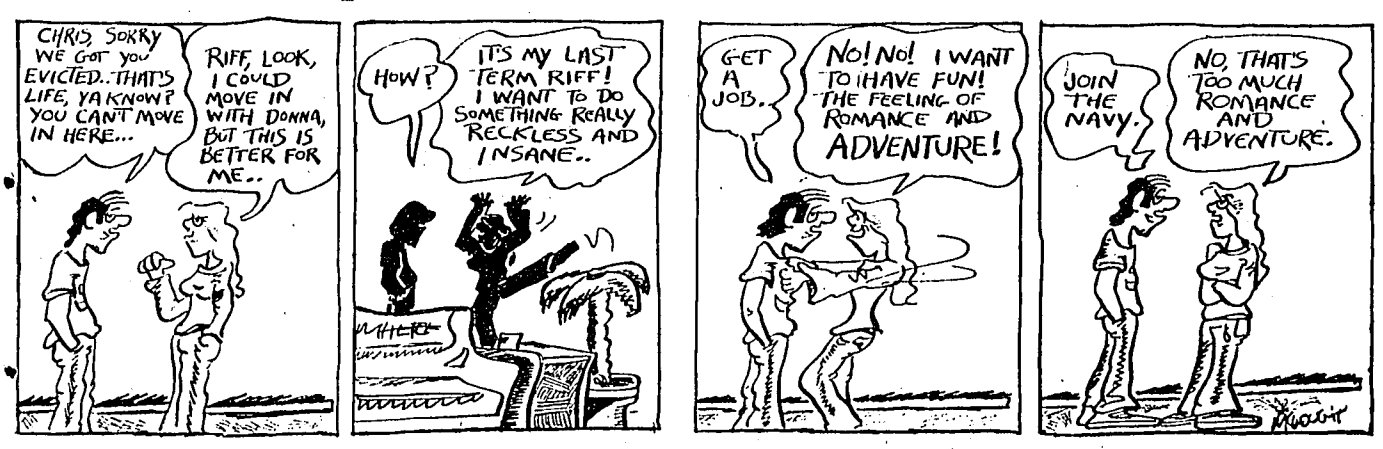
biff & al



joel



young and stupid



THW Matches don't start forest fires. People do.

crossword

by Edward Julius
37 Colorful com
38 Fred Perry's sport
39 Concession participant
40 Put the ball on the runner (2 wds.)
41 Gossip
42 Corday's victim
43 Seventh Avenue dummy
44 "Call — day"
45 Turkish nodules
46 Actor Auberjonois
47 Privy (2 wds.)
48 Martin and Lewis movie (3 wds.)
49 One of the employees
50 King of France, 879-979
51 Wet behind
52 Wild bus, and other places
53

Crossword grid with numbers 1-53.

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Monday Evening TV schedule. 6:00 WEATHER-WORLD, 6:30 NEWS, 7:00 MARY McLENNAN'S PRIMA PREVIEW, 7:30 NEWS, 8:00 MONDAY NIGHT AT THE MOVIES, 8:30 NEWS, 9:00 MONDAY NIGHT MOVIE, 9:30 NEWS, 10:00 MONDAY NIGHT MOVIE, 10:30 NEWS, 11:00 NIGHTLY BUSINESS REPORT, 11:30 NEWS, 12:00 MONDAY NIGHT MOVIE.