It's that time of year for sun-starved students to bask all afternoon on the

of Simmons, she will be on campus this weekend in "10."

HUB and Old Main lawns. Though Bo Derek may not be sunning outside

with William Hurt ("Body Heat") as a custodian who comes across a murdered body when routinely doing his job. Naturally, he becomes enmired in a series of plot complications that involve, among other things, unhappy Russian Jews and a liaison with television reporter Sigourney Weaver. Directed by Peter Yates and written by Steve Shagan, the same team that gave us "Breaking Away." 7, 9 and 11 tonight and

tomorrow, 7 and 9 p.m. Sunday, 111 Forum. "The Fox and the Hound" Last year's animated offering from Disney studios returns to campus this weekend. The film, appropriately about a fox and hound who befriend each other, was generally well-received by the kids and the critics. 7, 9 and 11 tonight and tomorrow, 7 and 9 p.m. Sunday, 108 Forum. "The French Lieutenant's

Woman" Last year's film version of John Fowles' offbeat romantic novel, which netted five Oscar nominations, makes its first appearance on campus this



parallel love affairs, one between two characters in a period romantic film, the other between the two actors playing them (Jeremy Irons and Meryl Streep). 7 and 9:10 tonight and Sunday, 112 Kern; 7 p.m. tomorrow, 112 Chambers.

"Psycho" Director Aifred Hitchcock gives us his tour of the Anthony Perkins School of Motel Management one more time. Thrilis, chills and jolts at every turn. Technically dazzling classic features Janet Leigh and Martin Balsam. Terrific score by Bernard Hermann. 7, 9 and 11 tonight and tomorrow, 7 and 9 p.m. Sunday, **HUB Assembly Room.**

"Hopscotch" Walter Matthau, that affable, slovenly bloodhound, plays a veteran CIA agent who decides he's had enough of the business and goes as far as writing a book about all those dirty tricks of his trade, much to the discern of the world intelligence community. Pleasant sophisticated comedy features Ned Beatty, Glenda Jackson and Sam Waterston. 7, 9 and 11 tonight and tomorrow, 7 and 9

p.m. Sunday, Findlay Rec Room. "The Wind and the Lion" Writerdirector John Milius' ambitious adventure features such

characters as Sean Connery as a Muslim chieftan who fancies himself as a sort of Kurdish John Wayne, Candice Bergen as a spoiled lady of nobility he kidnaps and Brian Keith as Theodore Roosevelt. Your basic expansive desert epic. 7, 9:15 and 11:30 tonight and tomorrow, 7 and 9:15 p.m. Sunday, Pollock Rec Room.

"Peppermint Soda" Director Diane Kurys' lighthearted French film about the life and times of a French-Jewish schoolgirl in the summer of 1963, in all her random and eventful dealings with peers, family, pop music, classes and sexual misconceptions. This film, released in America in 1979, is France's biggest-grossing film to date. 7 and 9 p.m. tomorrow and Monday, 112 Kern. "S.O.B." Writer-director Blake

Edwards gives Hollywood a brisk

kick in its privates with this

outrageous film about a maniacal director who spruces up his latest film, an unheralded failure, by inserting nude scenes of his wife, played by — of all people — Julie Andrews. Generally insane comedy sports an exponentially wierd cast of characters, including Richard Mulligan as the poor director, Robert Preston as a boozy doctor-pusher, Loretta Swit as a bitchy columnist and the late William Holden as a maverick director from the days of old. 7,

a callow young artist who is

"Whose Life is it Anyway?"

"Gaijin: A Brazilian Odyssey" As part of the Brazilian Film Fest, thhis film traces the Japanese 9:15 and 11:30 tonight and roots in Brazil through both a tomorrow, 7 and 9:15 p.m. Sunday, historical and personal 105 Forum. perspective. Sponsored by Penn "Sunday, Bloody Sunday" State Audio Visual Services, 8 About 10 years before "Making p.m. Monday, Eisenhower Love," there was this - a talky, Auditorium. much-acclaimed British film about

Chambers.

"All the Marbles" Peter Falk is

the managerial talent behind a

couple of shapely ladies in this

comedy about mud wrestling.

Robert Aldrich ("The Longest

Yard") directed. 7, 9:15 and 11:30

"The Great Santini" Robert Duvall ("True Confessions") gives having an affair with both Glenda a bravura performance as Lt. Col. Jackson and Peter Finch. Each Bull Meechum, a staunch Irishlover is unbeknownst to the other Catholic Marine pilot whose until the catalytic artist makes a. oldest child, Ben (Michael major decision. Not for all tastes, O'Keefe), has turned 17 and has out interesting. 7 and 9:15 p.m. some ideas of his own about his tomorrow and Sunday, 121 Sparks. future. The film deals with the way Meechum tries to communicate Richard Dreyfuss sensitively plays with his family amid changing a witty, talented sculptor who is attitudes. Flawed drama, but endered a quadroplegic after an emotionally resonant and very enjoyable. 7 tonight, tomorrow and Sunday, 101 Chambers.

"An American in Paris" Another on the Gene Kelley Film Festival, also starring Leslie Caron. 7 and 9:15 tonight and tomorrow, 22

"Atlantic City" Louis Malle's chillingly beautiful, original film in which the paths of aging numbers runner Burt Lancaster and ambitious clam-bar waitress Susan Sarandon cross when her estranged husband and sister worm their way into her home and set things awry when mobsters tail them. Wonderfully made dream film with great scenes galore. Nightly at 8 and 10, Screening Room (238-6005). "Chariots of Fire" Voted Best Picture of 1981 by the Academy of

Motion Picture Arts and Sciences, this splendid biography of

Scottish missionary Eric Liddell

The University's own Contemporary Dance Company (right) will be in concert for two performances this weekend. Also on campus is the Academy Awardwinning "The French Lieutenant's Woman" starring Meryl Streep and Jeremy Irons (above left). Richard Pryor (left) is featured in two downtown movies this weekend, one "Some Kind of Hero" based on James Kirk-

automobile accident. Despite his gift for wordplay and obvious intelligence he wants the hospital to cease its life support and allow him to go home to die. Arguments for both sides are a bit shaky, but the film is nonetheless involving and intriguing. John Cassavettes co-stars. 7 and 9 tonight and Sunday, 9 and 11 p.m. tomorrow, 112 Chambers.

"I Ought to be in Pictures" The "10" Beverly Hills songwriter latest screen offering from writer George Webber (Dudley Moore) Neil Simon is the film version of turns 42 — and becomes his 1980 stage play in which ensnared in a proverbial mid-life aspiring actress Dinah Manoff crisis. His brooding eventually treks out to California to see her becomes a fixation when he lays writer-father (Walter Matthau) for his eyes on a gorgeous young the first time in 16 years. Film is bride (Bo Derek), and gets involved OK, but suffers from staginess in some peculiar situations from and lackluster beginning and end. there. Great casting includes Matthau and Manoff are excellent, tough-guy actors Brian Dennehy Ann-Margaret is wasted as and Robert Webber as an Matthau's nocturnal companion. intellectual bartender and a gay Nightly at 8 and 10, Flick (237lyricist, respectively, and Julie Andrews as George's sharptongued lover. 9 and 11 tonight

"On Golden Pond" Screenwriter and tomorrow, 9 p.m. Sunday, 101 Ernest Thompson and co-stars Henry Fonda and Kate Hepburn all won Oscars for their work in this film version of Thompson's stage play about an elderly couple spending their 48th consecutive summer at the title locale and coming to terms with their lives. Film's situations get a bit obvious, tonight, tomorrow and Sunday, 10 but Fonda and Hepburn are great. Nightly at 8 and 10, Cinema I and II

"Porky's" Leering sex-comedy set in 1950s' Florida is naturally raking in the dough. Nightly at 8 and 10, State (237-7866). "Raiders of the Lost Ark"

and Jewish Oxford graduate Indiana Jones (Harrison Ford) is still riding high on the silver Harold Abrahams (played by lan Charleston and Ben Cross), both screen in this irresistible adventure film that now has not of whom ran in the 1924 Paris Olympics, succeeds as character only endless visceral thrills, the study, sports film and historical distinction of being the third biggest moneymaking film of all drama. Jolly good filmmaking from the British Isles. Nightly at time, but five Oscars to its name. 7:30 and 9:45, Cinema I and II (237-Nightly at 7:30 and 9:30, Arena (237-2444).

"Richard Pryor — Live on Sunset Strip" The controversial comedian continues on the screen in this filming of one of his typically outrageous concerts. Not for sensitive ears. Nightly at 8 and 10, Movies (237-0003).

"Sensual Fire" Possibly a porn reworking of "Body Heat," no? Nightly at 7, 8:30 and 10, Arena (237-2444).

"Some Kind of Hero" Richard Pryor again. This time he is a POW returning home to find just about everything he came back for has gone askew. In desparation, he turns to Margot Kidder for solace. This new film has received some very good notices in test screenings across the country. Nightly at 8 and 10, Garden (237-

Edwards film with Julie Andrews. This time she's a distraught woman in 1930s' Paris who finds satisfaction playing a female impersonator. Robert Preston is her coach in the aforementioned art. James Garner is a gangster who falls in love with her ... him .. whomever. Nightly at 7 and 9:30, State (237-7866).

"Victor-Victoria" Another Blake



weekend

Sounds

Arthur's (formerly Le Bistro) The Tokens, the group that made the tune "The Lion Sleeps Tonight" famous, will perform all weekend. Autoport Jim Langton provides

the music all weekend. Allen Room Drift away with guitarist Bill Filer tonight and

Brewery Second Wind performs tonight; tomorrow party along with the country rock of Tahoka Brickhouse Tavern A State

College tradition — country rocker J.B. at the Brickhouse all Coffee Grinder Magical Cindy

Tomorrow drift away with Le Papillon Sherry McCamley tickles the ivories tonight and

Marks entertains tonight.

Phyrst Rock with Red Rose Cotillion tonight. Tomorrow follow the bouncing ball with the Phyrst

The Pub (Holiday Inn) David Fox, formerly of Backseat Van Gogh, will perform all weekend.

Rathskellar Tom Casey appears all weekend. Rego's A weekend of mellow entertainment begins with Jim

Saloon Menagerie appears tonight and tomorrow Stinger takes the stage. Stay 'til Sunday for Tahoka Freeway. Scorpion This weekend rock 'r

roll with the new guys in towm, Norm Nardini and the Tigers; warm-up with Aztec for the first Shandygaff Another nostalgic

weekend with Gran Stan and Ray Anthony spinning the discs. Siv Fox (Sheraton) Eat, drink and be merry with Way Out, providing all types of music this

Westerly Parkway Hiway Pizza Tonight enjoy a brew and music too with The Tarnished Six. The Wine Cellar (La Bella Vita) Hear Rich Sleigh tonight, tomorrow The Bookends

The Coffeehouses Kern Join the Graduate Student Association for some good times at 8 tonight in 102 Kern. Jawbone Tonight spend your evening with Rick Plute on guitar and harmonica. Tomorrow join Leticia Amadio for the first set and Joe Price for the second.

WDFM presents "The Name of the Band is Talking Heads" featuring the group's new double album at 7 p.m. tomorrow.

Open mike between shows as

Music

Penn State Glee Club hosts the Queen's Chorale of Rutgers University for a concert at 3 p.m. Sunday in the Music Building Recital Hall. The program will be nightighted by Requiem by Gabriel Faure, with featured baritone soloist Joel Westa and Musica da Camera.

Newman Student Association presents the musical score of the Broadway hit "Godspell," at 7 p.m. Sunday in the Frizzele Room of Eisenhower Chapel. Admission is

Sports

Galleries

Chambers Student Photography exhibit from the Department of Photography students.

HUB Works by Sigrid Christensen, Maureen Garvin and Diane Pipe grace the walls of the Browsing Gallery in connection with Woman's Awareness Week. Beginning Sunday, April 4 through April 30, the HUB Gallery will display the selected prints and works of Romare Bearden and Jacob Lawrence as part of the University's 1982 Black Arts

Museum of Art Continuing through May 30 is "Director's Choice, Selected Works from the Museum's Collection," an exhibition of works chosen by Museum director Bill Davis. "Photographs from the Museum's Collection," including some of the Museum's recent acquisitions of contemporary works, is on display through April 18. Starting Sunday April 4 through June 20 is "Sculpture and Sculptural Objects from the Museum's Collection."

The Nittany Lions are sliding into a tough weekend, hosting Rutgers at 1 this afternoon for a doubleheader and also

hosting Mansfield at 1 p.m. Sunday for another twinbili.

Men's baseball The Nittany Lions host Rutgers at 1 this afternoon for a doubleheader and also host Mansfield at 1 p.m. Sunday for another twinbill.

Men's lacrosse Coach Glenn Thiel's squad hopes to rebound from last week's loss to Syracuse when it hosts Ohio State at 2 p.m. tomorrow at Jeffrey Field. Men's volleyball The fourthranked spikers (25-2), coming off an impressive win against Ohio

State, host Rutgers-Newark at 7 p.m. tomorrow at Rec Hall. Women's tennis The Lady Lions open their 1982 campaign when they host Brown at 1:30 today at the Indoor courts.

Softball Penn State opens its season in Philadelphia this weekend when it faces LaSalle at 2 this afternoon and Temple at 1 p.m. tomorrow.

Men's tennis The netmen travel to Ivy League country when they meet Columbia at 2 tomorrow afternoon and Yale at 10 a.m.

Women's golf The Lady Lion linksters begin a new season this weekend when they play in the Navy Invitational at Annapolis. Men's track and field The Nittany Lions, who placed seventh at the NCAA indoor championships earlier this month. open their outdoor season today and tomorrow at the Colonial

Relays at William & Mary. Women's track and field The Lady Lions also open their outdoor season this weekend when they travel to Rutgers to compete in the Rutgers Relays.

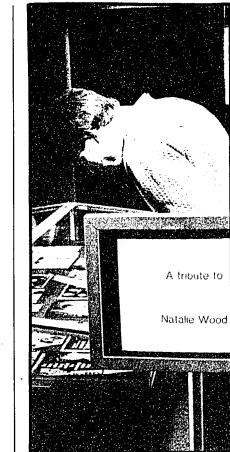
Men's gymnastics The undefeated gymnasts shoot for the team championship as well as individual titles this weekend at the NCAA championships at

Women's fencing The two-time defending AIAW national weekend competing in the 16team national championship at

Wesley Foundation is

College Ave. Alpha Lambda Delta Freshman Honor Society is sponsoring an April Fool's Dance for all members of Penn State honor societies at 8:30 tonight at the Walnut Building.

Jerry Elliott calls the dances beginning at 7 p.m. in the HUB



This is the last week to view the the HUB Movie Crew's art exhibit in tribute to Natalie Wood, on display in Pattee.

Museum tours are conducted Sundays at 1:30 p.m. Pattee In the East Corridor Gallery will be a display of prints from the libary's collection

through April 8. Natalie Wood memorabilia will be on display in the Main Lobby and Second Floor East Pattee through April 8. Portraits by Judy Stern will be on display through April 9 in the Lending Services Library. The West Pattee Lobby will have paintings, prints, and drawings by Allyson Lush on display through April 16. Paul Robeson Cultural Center

'Twenty-five Approaches to Contemporary Printmaking," the prints of 24 artists is on display through April 21. Zoller A sculpture display by Glen Zweygardt, including mixed media sculptures of various sizes

is on display through Sunday,

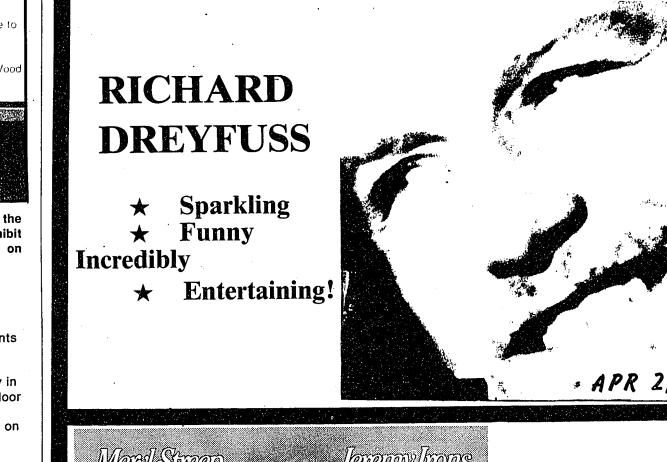
Etc.

April 4.

sponsoring its First Saturday sale from 10 to 4 p.m. tomorrow. All featured works are by student and area artists and craftsmen, 256 E.

Contemporary Dance Company presents its spring recital at 8:30 tonight and tomorrow in Eisenhower Auditorium. The performance is co-directed by Paula Donahue and Patricia Heigel-Tanner and sponsored by the College of Health, Physical Education and Recreation. Interlandia Folkdancing from around the world beginning at 7:30 every Friday night in the HUB

Square Dance A different way to spend your weekend this Sunday.



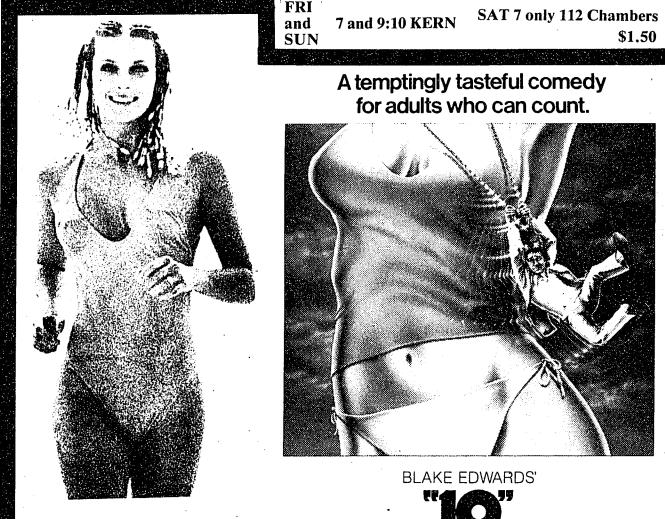
The Daily Collegian Friday, April 2, 1982-23

9 and 11 SAT

Student

Association





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FRI 9 and 11 SAT 9 and 11 SUN 9 P.M.

101 Chambers

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