

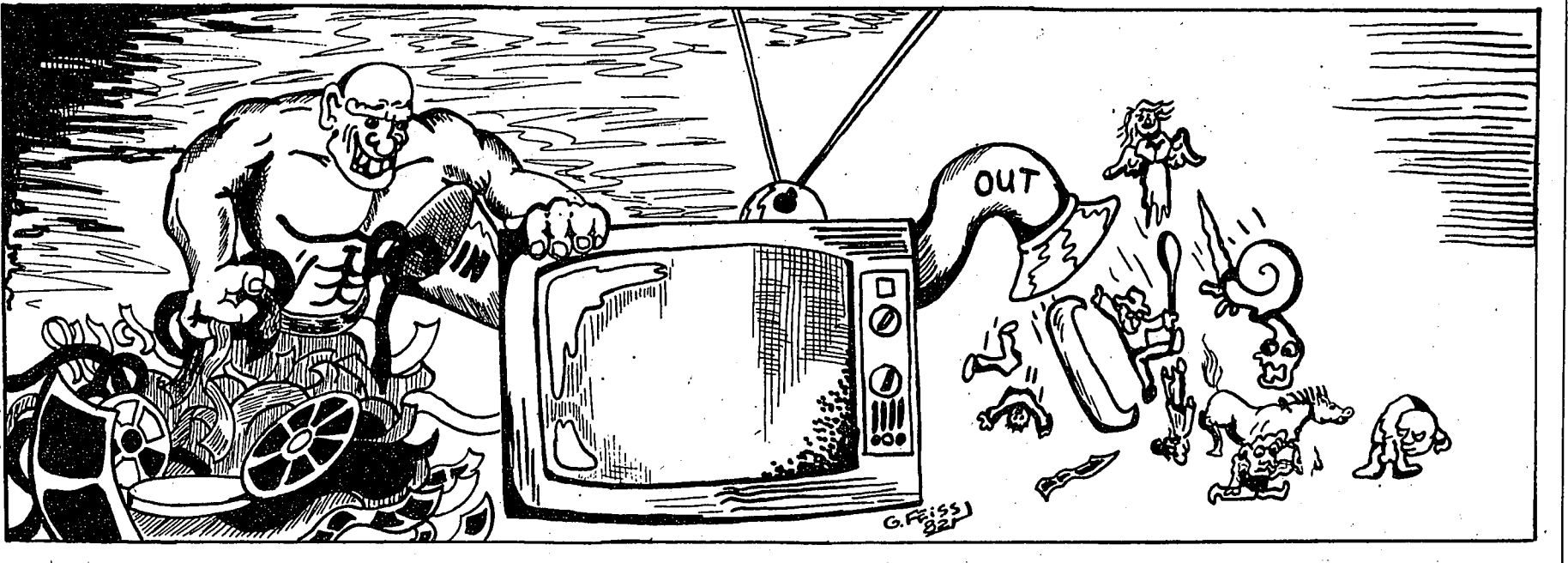
Jane and Henry Fonda

Fonda finally wins the coveted Oscar

By JAY ARNOLD Associated Press Writer HOLLYWOOD (AP) — Henry Fonda, winner of the best actor Oscar for his role as octogenarian Norman Thayer in "On Golden Pond," burst into tears when his award was announced Monday night, his wife said. "He just burst into tears. He's so emotional," said Shirlee Fonda outside the couple's Bel-Air home after the 54th Academy Awards presentation. "I am so happy and proud," the 76-year-old actor enthused about receiving his first acting Oscar, Mrs. Fonda said. Fonda, who has been confined to bed for months with heart and other physical problems, watched the awards on television and was particularly pleased when the Oscar for best actress went to his "On Golden Pond" costar, Katharine Hepburn. "He just beamed. He said, 'I told you so,'" Mrs. Fonda said. Jane Fonda accepted the Oscar on behalf of her father and planned to bring it to his home after the awards program. She told the Los Angeles Music Center and television audience that her father at first wanted his wife to claim the Oscar — "but she wanted to be with him tonight as his honored guest."

'Raiders,' 'Reds' and Right Guard Can TV do justice to the year's best flicks?

By FRED ROTHENBERG AP Television Writer NEW YORK (AP) — Monday night's Academy award contestants for best picture will be tomorrow's fractured films on free television. How will they eventually translate to the small screen? Can art and deodorant commercials mix? At best, the theatrical film industry and TV co-exist uneasily. Their inherent incompatibility is bridged only because people from both media want to make money and reach wide audiences. Filmmakers fear TV won't do justice to their work, interrupting building tension with station breaks, or lessening dramatic impact with a message from their sponsor. To an extent, TV executives are interested in the film's integrity, too, but also whether it will have mass appeal and too much (or too little) sex and violence. "On Golden Pond," "Chariots of Fire," and "Raiders of the Lost Ark" all are rated PG. Only "Atlantic City" is R-rated. "As a group, these five pictures will be relatively problem-free for the standards and practice department," said Josh Kane, an NBC vice president in charge of programming, among whose responsibilities is the evaluation of feature films. "It's an incredibly strong field."

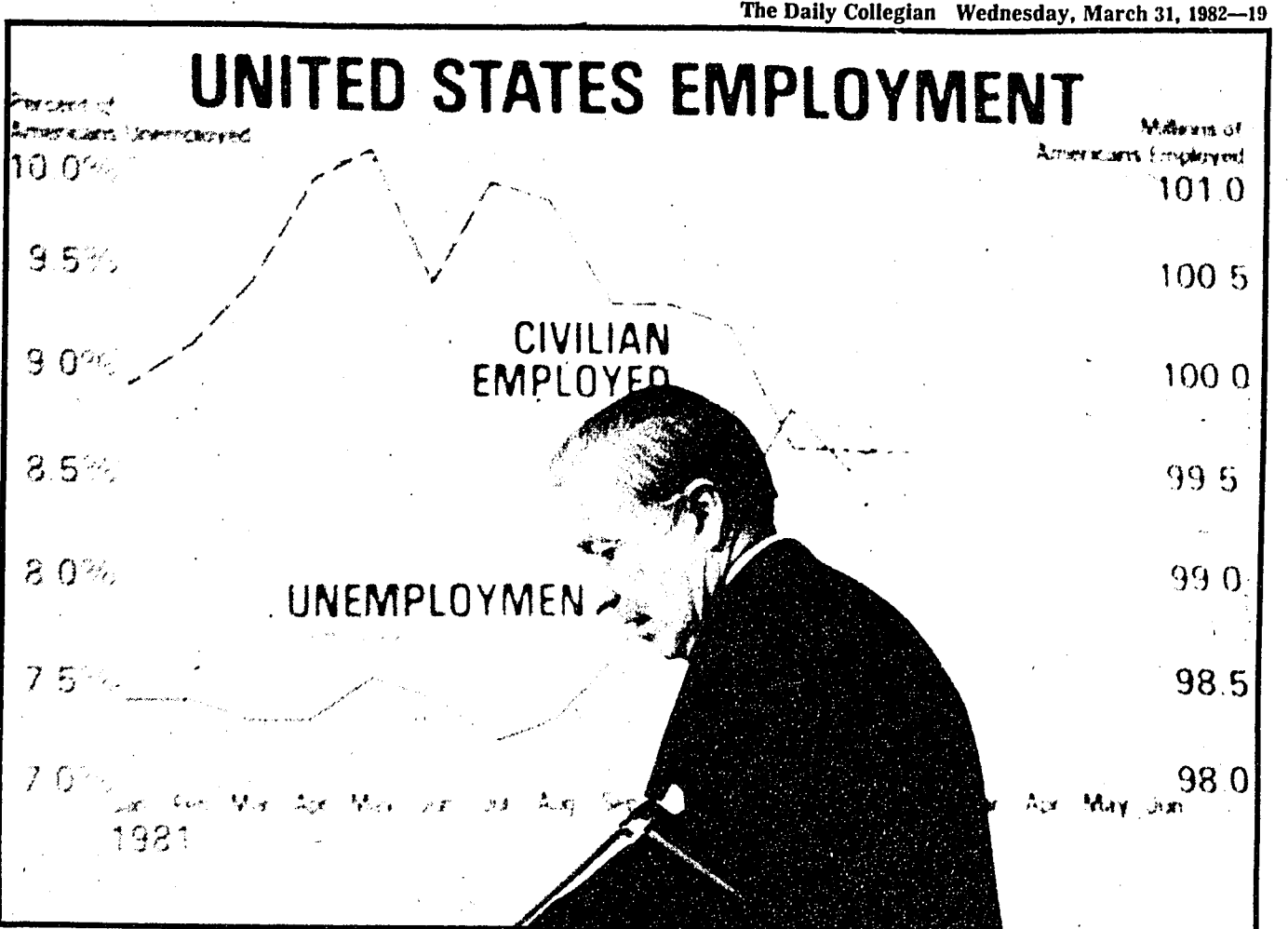


'Working Class Dog' is now a rich pooch

"SUCCESS HASN'T SPOILED ME AFRAID," RICK SPRINGFIELD, RCA AF41425. The "Working Class Dog" has returned on the cover of Rick Springfield's latest album, Success Hasn't Spoiled Me Yet. The cover shot, originally intended for the reverse photo shows that white-collar dog living in style. He is complete with two lovely poodles, a bottle of the best champagne on ice and a chauffeured limousine. Success has come fast for Rick Springfield, too. A year ago he was struggling to get by. Today, following his platinum album "Working Class Dog," a no. 1 and Grammy award-winning single "Jessie's Girl" and his role as Dr. Noah Drake on "General Hospital," Springfield says success hasn't spoiled him yet. "This is the reverse of my latest album, it is apparent that Springfield has taken a step in the wrong direction. 'Success' is full of adolescence, heartbreaks and love. 'How Do You Talk To Girls' is about a gang of boys that hangs out on the corner waiting for that beautiful girl to walk by. 'Calling All Girls' is an invitation for any girl to soothe a lonely heart. 'Just One Kiss' is a catchy hook, and 'The American Girl' starts with a solo guitar intro that stops short of slamming into it. With judicious editing, can maintain its emotion, mood and impact. 'Raiders of the Lost Ark,' director Steven Spielberg's action-adventure thriller: "This will be major TV success. But it's really a big-screen movie. Some scope, size and sound will be lost. Obviously, Spielberg made it larger than life for the theaters. TV viewers will feel less emotionally involved and exhausted. 'Raiders' will be hurt most by commercial interruptions. It was made without him." Kane expects the movie on TV within 18 months to four years, with Monday night's winner gaining promotional and resale value. "There can only be one best picture of the year," he said.

Regan: Recession not over

By ROBERT FURLOW Associated Press Writer WASHINGTON (AP) — A key government forecasting gauge indicated yesterday that the recession, though probably slowing, is not yet over. Treasury Secretary Donald T. Regan spoke confidently of recovery this summer. And private economists generally echo that forecast, though with less apparent confidence. But a 0.3 percent February decline in the government's Index of Leading Indicators, a report designed to show future economic trends, seemed to indicate recovery was hardly at hand. The February decline, the 10th straight monthly drop, was considerably smaller than the 0.8 percent and 1.2 percent drops in December and January. And that seemed to be a good sign that the recession is slowing, as administration officials have recently contended. But Commerce Secretary Malcolm Baldrige implied that February's index will probably be revised downward when later figures are available. Meanwhile, the Commerce Department reported yesterday that February orders for new manufactured goods rose 0.9 percent — to a seasonally adjusted \$18.6 billion, the first gain since November. However, the report noted that nearly all of the growth was concentrated in orders for military hardware rather than being scattered among various consumer goods. The department also noted that shipments of manufactured goods increased 1.7 percent in February to a seasonally adjusted \$19.7 billion. It was the first increase since last June. Regan, testifying before the House Banking Committee, said the overall economy would turn up slightly in the April-June quarter although still remaining "not very strong." He said that July-September growth — as measured by inflation-adjusted gross national product — should be at a relatively brisk annual rate of 4 1/2 to 5 percent. Otto Eckstein, who heads Data Resources Inc. in Lexington, Mass., said business officials are becoming increasingly gloomy about recovery prospects. "People really are beginning to write off 1982," he said. Still, he said he is forecasting at least some recovery after the July 1 tax-rate cut takes effect, putting more money in consumers' pockets. "That better work," he said, noting that such tactics normally leave in the past. Many economists, including those in the administration, believe that increased consumer spending, spurred by the tax cut, will encourage businesses to lift production above currently depressed levels and to hire back at least some of the workers laid off during the recession. Eckstein said he expects "nothing really very positive before then." February's leading indicators index would have been a positive rather than negative number except that Commerce officials deleted the figure for Americans' average workweek for the second month in a row. They said unusually severe January weather kept the workweek number so low in that month that it would have distorted the overall index for both months — making January's about 1.5 percentage points lower than reported and February's 1.5 percentage points higher after the workweek rebounded. The new report also substantially lowered the overall figures reported earlier for December and January. December's index, originally reported as a slight gain, was changed last month to a 0.3 percent decline and February's 1.5 percent drop. Regan, originally reported to be a 0.6 percent decline, now is estimated to be a 1.2 percent drop. A drop in businesses' total liquid assets was the biggest contributor to the February decline, the leading indicators report said.



Treasury Secretary Donald Regan arrived on Capitol Hill yesterday to testify before the House Banking Committee with a large employment chart in the background. Regan told the committee that "the economy continues in the grip of the second recession in two years."

Biologist says toxins from Asia 'not natural'

By JAY PERKINS Associated Press Writer WASHINGTON (AP) — A biologist told a congressional hearing on chemical warfare yesterday that samples studied taken from areas in Southeast Asia where the Soviets and their allies are operating contained tungal toxins "not of natural origin." "The high concentrations and the diverse mixture found do not suggest a natural origin," said C. J. Mirocha, a University of Minnesota professor, who examined samples given him for analysis by the State Department. However, another expert in the field testified that the evidence so far is incomplete and said State Department allegations "concerning the nature of yellow rain are premature and perhaps incorrect." Dr. Daniel Cullen, of the University of Wisconsin, said the predominant agent found in one sample had "acute toxicity properties comparable to table salt" and questioned why a technologically advanced nation such as the Soviet Union would "resort to an apparently ineffective weapon." He also said the fungal toxins supposedly being used were so weak that "hundreds of pounds would be required to produce lethal effects within an area with a 100-yard radius."

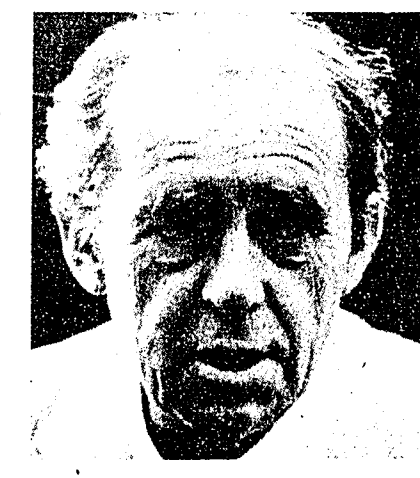
Budget Committee predicts \$100 billion deficit

By DAVID ESPO Associated Press Writer WASHINGTON (AP) — The Republican-dominated Senate Budget Committee repudiated President Regan's economic forecast yesterday as too optimistic and adopted a revised outlook that predicts budget deficits of over \$100 billion a year into the future. The panel, taking the first step toward redrafting the president's unpopular 1983 budget, said this year's recovery from recession will be less robust than the president is predicting. It said inflation, unemployment and interest rates will generally be higher than Regan's forecasts for the next three years. The committee said that even if Congress grants budget cuts unless Regan endorses them first. "The president needs to get on line," said Sen. J. Bennett Johnston, D-La. "I don't think this Congress ought to be asked to make the political sacrifices unless we know what the president wants to do." Domenici and other Senate officials said they doubted the panel would complete its work before Congress begins its Easter recess at the end of the week. Regan says the deficit will fall from \$96.5 billion this year to about \$72 billion in 1985. Congressional analysts, whose views are accepted by members of both parties, say the actual red ink will total \$122 billion in 1983 and jump to \$143.4 billion in 1985, even if Congress accepts all of Regan's proposed cuts. Several members of the committee are hoping to spur greater reductions by reducing the deficits with a package of tax increases and spending cuts. The vote to reject Regan's own forecast was 13-1, with only Sen. Robert Kasten, R-Wis., dissenting. Kasten said it would be a mistake for the committee to begin its work by rejecting the president's forecast. But Sen. Pete V. Domenici, R-N.M., the committee's chairman, said afterwards the vote should indicate the committee is determined to draft a "credible plan" to reduce the deficits with a package of tax increases and spending cuts.

Heaviness, humor, horror: Boll, King, Cohen

Boll's talent can't save 'Safety Net' "THE SAFETY NET," by Heinrich Boll, Alfred A. Knopf, \$13.95, 314 pages. By PETER IRISH For the Collegian Beyond question, Heinrich Boll is a talented technician. Like Hemingway was at his best, Boll can transfer the parched gullet of his character to the reader's own throat so that it becomes nearly impossible to read without a gulp of beer or a sip of wine. An entire spectrum of appetites assails the unweary reader out of one idyllic Rhineland village already, gnawing the very earth in quest of bituminous "brown-gold." Against this backdrop, kindly Fritz Tolm, newly elected president of a massive newspaper concern, contemplates his life's slow deterioration; the elaborate security measures intended to protect him and his family from a nameless but malevolent "them" hamper and constrict their lives until even a simple bike ride on a country road becomes an involuntary parade with one car in front, two cops on motorcycles, and a helicopter over head. Worse yet, this bastion of upper-middle class respectability, this Fritz Tolm, suspects his own colleagues of maneuvering him to the top so that he can be shot dead by a terrorist's bullet; after all, his son once engaged in sub-

versive activities, while his ex-daughter-in-law, her son and her lover are clearly plotting his assassination from somewhere in the heart of Palestine. However, unravelling Boll's typically complex narrative is beside the point. True to his Faulknerian tendencies, he tells one-and-a-half days of plot while incorporating 30 years of recent German history, employing his time-honored technique of starting each chapter with an internal monologue while leaving the speaker unidentified. This may well awaken a certain minimal curiosity on the reader's part, but interest?



Heinrich Boll

Narratively, Boll has overcome much of the ponderous, almost chaotic complexity of his last novel, "Group Portrait with Lady," yet the entire pantheon of stereotypes persists — left intellectual drop-outs, heroic women, vampirish capitalists. They all find their place in and around the essentially idyllic, familial focus of the book. But that's to be expected. Ever since "Defense of the Back Kitchen," Boll has insisted that only in such places, where people live, eat, love and eliminate can a piece of your mind? This book will find correlations between Boll's various works, however, hardly demonstrates their effectiveness, but rather, their monotony. "The Safety Net" again unravels the same old calamity against the Catholic church, its hollow rituals, and sexual perverted priests. On the whole the book strikes a predominantly minor chord, a keening note of depravity, despair and moral decay. What then is the answer? Is it the Marxist drop-out, the silent, well-educated father of illegitimate children who lives with his chosen companion in the backstage behind some provincial church? Or is it the terrorist who lurks

in the book's shadows (shades of Tom Robbins' mad bomber), calculating when to strike at self-styled western society with exploding bicycles and self-detonating leisure suits? Aside from the recurring slogan "Some form of Socialism must prevail," Boll leaves us, as always, dangling, dynamic in one hand, teacup in the other. So, it's a definitive answer you desire, read "True Girl." Boll's "academic diffuseness and thoroughness" preclude such oversimplification.

Humorist drafts fan mail to the famous

"MODEST PROPOSALS: THE OFFICIAL CORRESPONDENCE OF RANDY COHEN," St. Martin's Press, New York, \$16, 122 pages. By CHRISTINE GURGIO Collegian Staff Writer Ever harbor desires to write a fan letter to a favorite rock star (you know, Bobby Sherman, Shaun Cassidy) or to send a note to the President giving him a piece of your mind? This book will show that somebody lived out those fantasies and has made a hobby out of writing to famous people. Randy Cohen, author of "Easy Answers to Hard Questions" and "Why Didn't I Think of That," sends his outlandish helpful hints and ideas to Pope John Paul II, former President Jimmy Carter, New York mayor Ed Koch and others. To the Metropolitan Transportation Authority of New York, he writes that since the number of subway riders is declining, he has a suggestion that could attract more people. "Why not have a bar car to certain lines? Since the

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