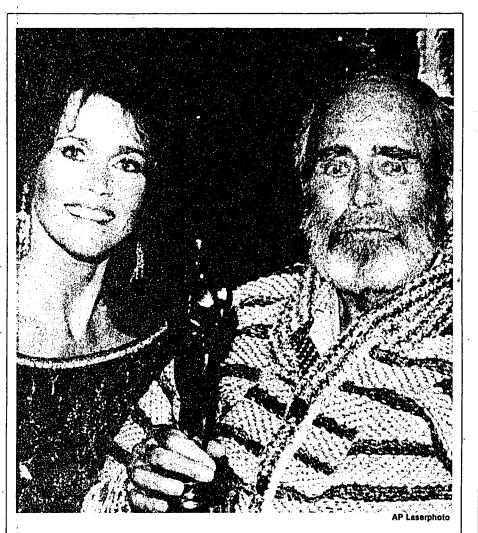
OTTS



Jane and Henry Fonda

Fonda finally wins the coveted Oscar

By JAY ARNOLD Associated Press Writer

for his role as octogenarian Norman. And I know he is probably saving Thaver in "On Golden Pond," burst 'Hey, ain't I lucky!' - as though luck into tears when his award was an- had anything to do with it." nounced Monday night, his wife said. Fonda, who received an honorary le just burst into tears. He's so emotional," said Shirlee Fonda outside the couple's Bel-Air home after

the 54th Academy Awards presenta-" 'I am so happy and proud,' " the ailing 76-year-old actor enthused

about receiving his first acting Oscar, Mirs. Fonda said. Fonda, who has been confined to bed for months with heart and other.

physical problems, watched the awards on television and was particularly pleased when the Oscar for best actress went to his "On Golden Pond" co-star. Katharine Henburn.

"He just beamed. He said, 'I vou so.' " Mrs. Fonda said.

bring it to his home after the awards program She told the Los Angeles Music

"Father didn't think he would win," work with her and become her said Miss Fonda, who played Norman friend."

Thayer's estranged daughter in "On Golden Pond." But she added: "I HOLLYWOOD (AP) — Henry know that he is very, very honored Fonda, winner of the best actor Oscar and very happy and very surprised.

> the Oscar twice before as best actor for "The Grapes of Wrath" and "Twelve Angry Men." In "On Golden Pond," he played an aging professor terrified by the prospect of death.

> "On Golden Pond" was produced by Jane Fonda's company, and i narked Fonda's first film appearance with his daughter and his first performance and first meeting with Miss Hepburn.

In accepting the award for her father, Miss Fonda said, "I know he has tremendous respect for the other actors that were nominated and has always felt a little strange about these things, these competitions, because Jane Fonda accepted the Oscar on it's like comparing apples and behalf of her father and planned to oranges. He feels proud to have been among such a wonderful group.

"I know he feels that he would never have won this if it hadn't been for Center and television audience that Katharine Hepburn. And if 'On Goldher father at first wanted his wife to en Pond' is one of the highlights of his claim the Oscar - "but she wanted to life, one of the main reasons is bebe with him tonight as is her custom." cause of her - having a chance to

'Raiders,' 'Reds' and Right Guard Can TV do justice to the year's best flicks?

By FRED ROTHENBERG AP Television Writer

NEW YORK (AP) - Monday night's Academyaward contestants for best picture will be tomorrow's fractured films on free television. How will they eventually translate to the small screen? Can art and deodorant commercials mix?

At best, the theatrical film industry and TV co-exist uneasily. Their inherent incompatibility is bridged only because people from both media want to make money and reach wide audiences. Filmmakers fear TV won't do justice to their work, interrupting building tension with a station break, or

lessening dramatic impact with a message from our To an extent, TV executives are interested in the film's integrity, too, but also whether it will have

mass appeal and too much (or too little) sex and violence "Reds," "On Golden Pond," "Chariots of Fire," and "Raiders of the Lost Ark" all are rated PG. Only

"Atlantic City" is R-rated. "As a group, these five pictures will be relatively problem-free for the standards and practice departnent," said Josh Kane, an NBC vice president for programs, among whose responsibilities is the evalation of feature films. "It's an incredibly strong

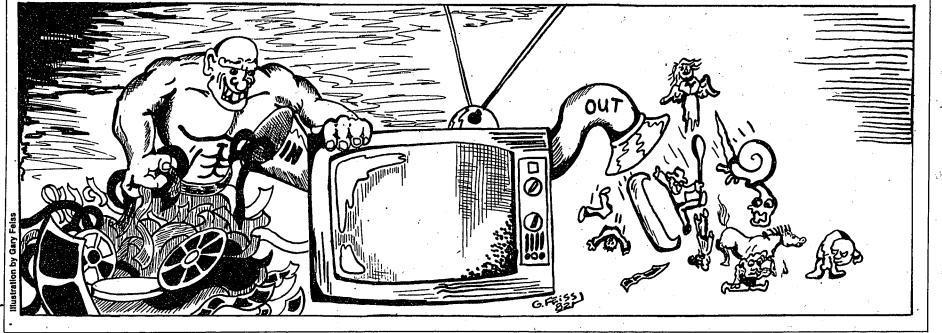
The following is Kane's assessment of how well the With the Wind' of the 1980s . . . Star quality in Beatty

cable run of course, and their relative strength as future audience attractions. • "Chariots of Fire," about two runners in the 1924 Olympics: "Probably at a disadvantage because it's a period, setting piece . . . Has fine foreign cast, but

basically unknown to American audiences . . . Beautiful, well-told human drama, but picture owes part of its success to strong visual, sound and music. These are less reliable elements on the home screen . . . Clearly not strongest of the five in coming to TV." • "Atlantic City," about aging numbers runner (Burt Lancaster) who is desperately holding on to his youth in a deteriorating city: "In the same limited-potential category as 'Chariots' . . . Not a reflection on the quality, but it's a small-scale movie . . . Welltold. Creates an atmosphere and mood. Throwback to

another era ... Lancaster's films have had varied impact on TV . . . Movie with the most adult themes. language and sexuality ... With judicious editing, can maintain its emotion, mood and impact." • "Reds," Warren Beatty's film about an American communist caught in the philosophical and

historical turbulence of the Russian Revolution: "Overcomes the foreign and period-piece disadvantages of 'Chariots' because it has a major American ast and is a sweeping, epic love story. The 'Gone



'Working Class Dog' is now a rich pooch

YET." RICK SPRINGFIELD, RCA AFS1-4125

The "Working Class Dog" has re turned on the cover of Rick Springfield's latest album, Success Hasn't Spoiled Me Yet.

The cover shot, originally intended for the reverse photo, shows that white-collar dog living in style. He is complete with two lovely poodles, a bottle of the best champagne on ice and a chauffered limousine.

Success has come fast for Rick Springfield, too, A year ago he was struggling to get by. Today, following

his platinum album "Working Class Dog," a no. 1 and Grammy award- across the dance floor story. Take a winning single "Jessie's Girl" and his role as Dr. Noah Drake on "General Hospital," Springfield says success asn't spoiled him yet. But on first listen of his latest album,

t is apparent that Springfield has aken a step in the wrong direction. 'Success'' is full of adolescence, heartbreaks and lust "How Do You Talk To Girls"

about a gang of boys that hangs out on the corner waiting for that beautiful girl to walk by. "Calling All Girls" is an invitation for any girl to soothe a "Don't Talk To Strangers" is an excellonely heart. "Just One Kiss" is a

lent upbeat tune with some very

Heaviness, humor, horror: Boll, King, Cohen versive activities, while his ex-daugh- the tangible quality of personal experi-

Boll's talent can't save 'Safety Net'

"THE SAFETY NET," by Heinrich Boll, Alfred A. Knopf, \$13.95, 314 pages. **By PETER IRISH** For the Collegian

Beyond question, Heinrich Boll is a talented technician. Like Hemmingway at his best. Boll can transfer the parched gullet of his character to the well awaken a certain minimal curiosireader's own throat so that it becomes nearly impossible to read on without a gulp of beer or a sip of wine. An entire spectrum of appetites assails the unwary reader via the coffee-savoring. bare-feet-in-wet-pasture sensualism of Boll's latest novel,"The Safety Net", ("Fursorgliche Belagerung").

But behind this sensualism looms the voraciously self-consuming, cancerous engine of industrial society, whose energy demands have strip-mined the Tolm family out of one idyllic Rhineland village already, gnawing the very earth in quest of bituminous "browngold." Against this backdrop, kindly Fritz Tolm, newly elected president of a massive newspaper concern, contemplates his life's slow deterioration; the elaborate security measures intended to protect him and his family from a nameless but malevolent "them" ham per and constrict their lives until even a nple bike ride on a country road becomes an involuntary parade with

Worse yet, this bastion of upper-middle class respectability, this Fritz the message instead, a la Brecht. But Tolm, suspects his own colleagues of the occasionally crude compilation of maneuvering him to the top so that he memories and impressions which will be shot dead by a terrorist's bullet; forms the sinew of "The Safety Net" is the tiny cottage behind some provincial

ter-in-law, her son and her lover are ence of which Boll is capable. clearly plotting his assasination from somewhere in the heart of Palestine. However, unravelling Boll's typically complex narrative is beside the point. True to his Faulknernish tendencies, he tells one-and-a-half days of plot while incorporating 30 years of recent Ger-

man history, employing his time honored technique of starting each chapter with an internal monologue while leaving the speaker unidentified. This may ty on the reader's part, but interest?



Heinrich Boll

Infortunately, even the denouemen falls far short of deserving the description "gripping." Oddly, this very lack one car in front, two cops on motorcy- of suspense may well be a conscious attempt on Boll's part to alienate the reader from the action so that he gets

This existential/historical montage is one of Boll's fortes, requiring the reader constantly to place the mundane, minute details into an at least generational context. Tolm himself explains that as a jounalist he understood the emphasis on "jour," one day at a time, and all that. But he could never "drop his academic diffuseness and thoroughness." And it is true, in "The Safety Net," one rarely misses the forest for the trees. Perhaps that, if any, is the crassly oversimiplified message of

Boll's latest novel: recognize the context of all your actions. of the ponderous, almost chaotic complexity of his last novel, "Group Portrait with Lady," yet the entire pantheon of stereotypes persists — left-

st intellectual drop-outs, heroic women, vampirish capitalists. They all find their place in and around the essentialy idyllic, familial focus of the book. But that's to be expected. Ever since "Defense of the Back Kitchen," Boll has insisted that only in such places, where people live, eat, love and eliminate can a truly "human" novel take place.

Finding correlations between Boll's various works, however, hardly demonstrates their effectiveness, but rather, their monotony. "The Safety Net" again unvails the same old calumny against the Catholic church, its hollow rituals, and sexually perverted priests. On the whole the book strikes a predominantly minor chord, a keening note of depravity, dispair and moral decay. What then is the answer? Is it the Marxist drop-out, the silent, well-edu-

cated father of illegitimate children who lives with his chosen companion in after all, his son once engaged in sub- at best flabby, lacking the immediacy, church? Or is it the terrorist who lurks

Robbins' mad bomber), calculating when to strike at self-satisfied western society with exploding bicycles and self-detonating leisure suits.? Aside from the recurring slogan

"Some form of Socialism must prevail," Boll leaves us, as always, dangling, dynamite in one hand, teacup in the other. So, if it's a definitive answer you desire, read "True Grit." Boll's "academic diffuseness and throroughness" preclude such oversimplicity

Humorist drafts fan Narratively, Boll has overcome much *mail to the famous* about the rich! And just suppose you "MODEST PROPOSALS: THE OFFI-CIAL CORRESPONDESNCE OF RAN- stuff any more. It's not a bit like Up-

DY COHEN." St. Martin's Press, New York, 3.95, 122 pages. By CHRISTINE CURCIO Collegian Staff Writer Ever harbor desires to write a fan letter to a favorite rock star (you know,

Bobby Sherman, Shaun Cassidy) or to send a note to the President giving him a piece of your mind? This book will show that somebody lived out those fantasies and has made a hobby out of writing to famous people. Randy Cohen, author of "Easy Answers to Hard Questions" and "Why Didn't I Think of That," sends his outlandish helpful hints and ideas to

declining, he has a suggestion that

could attract more people. "Why not

add a bar car to certain lines? Since the

Pope John Paul II, former President Jimmy Carter, New York mayor Ed Koch and others. To the Metropolitan Transportation Authority of New York, he writes that since the number of subway riders is

happen in this little town

they're fat.'

\$10.95. 309 pages.

For the Collegian

The Daily Collegian Wednesday, March 31

nominees will move to commercial TV, after their and (Diane) Keaton ... Important for films to demonstrate female appeal, particularly if they're scheduled against 'Monday Night Football'. . "Longest film, but it's so nicely done that it would be hard to cut. I see it as a four-hour movie over two nights. The intermisson in the theatres came at a logical point, with a cliff-hanger element."

• "Raiders of the Lost Ark," director Steven Spielberg's action-adventure thriller: "This will be major TV success. But it's really a big-screen movie. Some scope, size and sound will be lost . . . Obviously, Spielberg made it larger than life for the theaters. TV viewers will feel less emotionally involved and exhausted . . . 'Raiders' will be hurt most by commercial interruptions. It was made without lulls."

 "On Golden Pond," Henry Fonda and Katharine Hepburn as elderly couple coming to terms with life and death. "Near-perfect picture in any medium, by virtue of scope, story, cast, universality, sensitivity Appeals to women and people of all ages . . Three major, proven stars (including Jane Fonda), as well as brightest young newcomer in years (Doug

McKeon) . . . Loses least in translation to TV." Kane expects all five films on TV within 18 months to four years, with Monday night's winner gaining promotional and resale value. "There can only be one best picture of the year." he said.

typical boy's eyes meet girl's eyes few variations on these themes and they comprise the entire album.

There is no substance here, no hard edges. Whatever beginnings of rock Springfield hinted at on "Working Class Dog" have disappeared. This is not the same Springfield who won a Grammy award for Best Male Rock Performance. This Springfield is more likely to be seen hosting "Solid Gold." "Success" does have some good points though. The current single,

Girl" starts with a solo guitar intro

fledged rock anthem. hurt's when only one's in love" from "Don't Talk To Strangers" and "love mystique" from "The American Girl' Maybe Springfield has been plagued by the "follow-up that falls short" syndrome. But if it isn't success that

Dodd was a Castle Rock police officer average trip on the subway is a brief one, the drinks provided should be very during the day, but a savage murderer small. perhaps in miniature paper at night. After five years of terror, Dodd killed himself. But the town still cups. Food could be served too, beginfearfully carries the memories of him ning with cocktail franks served on tiny And now a new monster is on the loose

Cohen wrote a fan letter of sorts t The monster is Cuio. Cujo is a 5-year-old St. Bernard Ambassador Andrew Young after he was quoted calling Patty Hearst a politowned by the Camber family. He is the ical prisoner, saying, "Society discrimperfect pet until he chases a rabbit into inates radically against the poor. but a cave and is bitten by a rabid bat. This also against the super rich." horrid disease, rabies, slowly takes Cohen writes, "You said it! Society control of Cujo. As the disease festers in hands the rich a raw deal! For examhis brain, he is turned into an unfeeling ple, I went over to the Grand Union, and killing machine. He attacks his owners you think they had any good caviar on and everyone that comes in contact he shelves? No way! What do they care with him. No one in Castle Rock is safe

need to hire a servant: good luck to you Mr. Big Bucks! Nobody wants to do that stairs Downstairs. At least in England, the rich get a little respect, even if

King reeks havoc with rabid canine "CUJO," by Stephen King, Viking, By E.C. LESZCYNSKI

If your imagination takes hold on you, revive his failing advertising company and deal with his wife Donna's infidelimonster doesn't have to be a 30-feettall dragon or a being that has 40 eyes ty. Donna tries to hold onto Vic after he and breathes fire. It can be a 200 lb. St. finds out about her affair with Steve Bernard that has gone rabid — it can be Kemp. And Tadder Trenton, 4, fears Stephen King's "Cujo" is a superbly out one night and eat him.

written novel set in Castle Rock, Me. Castle Rock has barely recovered from ness. Donna has to take her ailing Pinto the days of mass murderer Frank Dodd \ to Joe Camber's for repairs. What when bizarre things again begin to happens out at the Camber's is more horrifying than Tadder's worst fears.

that stops short of slamming into a full-Some classy lyrics such as "love

is full of intrigue and full of Bogart are contained here, but a few good lines fail to carry the entire album.

has gone to Springfield's head, it must be the soap bubbles. -by Ron Yeany

King's masterful writing ability tran-

scends "Cujo" from the horror novel

genre to the mainstream of fiction. He

accomplishes this not only by detailing

a suspenseful story, but also by weav-

ing in many minor conflicts that en-

hance the major thrust of the story —

One conflict is in the Cambers' house-

hold which lies seven miles from town.

Joe Camber, an awnry, independent

auto repairman, works out of a large

garage near his house. His wife. Char-

ity, grapples with making a decision

between sending their son, Brett, to

college or letting him become another

Meanwhile. Vic Trenton struggles to

that the monster in his closet will come

When Vic goes out of town on busi-

Cujo's murderous rampage.

Joe Camber.

Regan: Recession not over By ROBERT FURLOW relatively brisk annual rate of 41/2-to-5 percent

Associated Press Writer

By JAY PERKINS

natural origin."

ncorrect.

tive weapon."

with a 100-yard radius."

Associated Press Writer

warfare yesterday that samples suppos-

edly taken from areas in Southeast Asia

where the Soviets and their allies are

operating contained fungal toxins "not of

"The high concentrations and the di-

sis by the State Department.

- WASHINGTON (AP) A key government forecasting gauge indicated yesterday that the recession, though probably slowing, is not yet over. Treasury Secretary Donald T. Regan conceded as much, telling Congress that "the economy continues in the grip of the second recession in two years." Regan spoke confidently of recovery this summer. And
- private economists generally echo that forecast, though with ess apparent confidence. But a 0.3 percent February decline in the government's Index of Leading Indicators, a report designed to show future economic trends, seemed to indicate recovery was hardly at hand. Iy depressed levels and to hire back at least some of the The February decline, the 10th straight monthly drop, was
- considerably smaller than the 0.8 percent and 1.2 percent drops in December and January. And that seemed to be a good sign that the recession is slowing, as administration officials have recently contended. But Commerce Secretary Malcolm Baldrige implied that
- February's index will probably be revised downward when later figures are available. Meanwhile, the Commerce Department reported yesterday that February orders for new manufactured goods rose 0.9
- percent to a seasonally adjusted \$18.6 billion, the first gain since November. However, the report noted that nearly all of the growth was concentrated in orders for military hardware rather than being scattered among various industries. ⁽¹⁾ The department also said total shipments of manufactured
- goods increased 1.7 percent in February to a seasonally adjusted \$159.7 billion. It was the first increase since last June. Regan, testifying before the House Banking Committee, said
- the overall economy would turn up slightly in the April-June quarter although still remaining "not very strong." He said that July-September growth -as measured by
- inflation-adjusted gross national product should be at a

Mass., said business officials are becoming increasingly gloomy about recovery prospects. "People really are beginning to write off 1982," he said. Still, he said he is forecasting at least some recovery after the July 1 tax-rate cut takes effect, putting more money in consumers' pockets.

Otto Eckstein, who heads Data Resources Inc. in Lexington,

"That better work," he said, noting that such tactics normally have in the past. Many economists, including those in the administration, believe that increased consumer spending, spurred by the tax cut, will encourage businesses to lift production above current-

workers laid off during the recession. Eckstein said he expects "nothing really very positive before February's leading indicators index would have been a

positive rather than negative number except that Commerce officials deleted the figure for Americans' average workweek for the second month in a row. They said unusually severe January weather kept the work-

week number so low in that month that it would have distorted the overall index for both months --making January's about 1.5 percentage points lower than reported and February's 1.5 percentage points higher after the workweek rebounded.

The new report also substantially lowered the overall figures reported earlier for December and January. December's ndex, originally reported as a slight gain, was changed last

month to a 0.3 percent decline and was revised Tuesday to a 0.8 percent drop. January's, originally reported to be a 0.6 percent lecline, now is estimated to be a 1.2 percent drop

A drop in businesses' total liquid assets was the biggest contributor to the February decline, the leading indicators

Biologist says toxins from Asia 'not natural'

By DAVID ESPO Associated Press Writer

WASHINGTON (AP) - The Republican-dominated Senate Budget Committee repudiated President Reagan's economic forecast yesterday as too optimistic and adopted a revised outlook that predicts budget deficits of over \$100 billion a year into the future. The panel, taking the first step toward redrafting

the president's unpopular 1983 budget, said this year's recovery from recession will be less robust than the president is predicting. It said inflation, unemployment and interest rates will generally be higher than Reagan's forecasts for the next three

The committee said that even if Congress grants Reagan all the spending cuts he wants, the deficit will grow from \$122 billion in 1983 to \$143.4 billion in 1985. In contrast, Reagan's predictions are for a deficit of Several members of the committee are hoping to

spur greater economic growth by reducing the deficits with a package of tax increases and spending The vote to reject Reagan's own forecast was 13-1,

with only Sen. Robert Kasten, R-Wis., dissenting. Kasten said it would be a mistake for the committee to begin its work by rejecting the president's fore-

But Sen. Pete V. Domenici, R-N.M., the committee's chairman, said afterwards the vote should indicate the committee is determined to draft a "credible plan" to reduce the deficits with a package of tax increases and spending cuts.

complete and said State Department cal agents which the Soviets are alleged "concerning the nature of to be using do not fall in that category. yellow rain are premature and perhaps Most nations contend all chemical and Dr. Daniel Cullen, of the University of biological weapons are banned. Wisconsin, said the predominant agent Mirocha told two subcommittees of the found in one sample had "acute toxicity House Foreign Affairs Committee that properties comparable to table salt" and fungal toxins found in the samples occur questioned why a technologically adnaturally and are associated with field anced nation such as the Soviet Union and storage diseases of cereal grains. would "resort to an apparently ineffec-

WASHINGTON (AP) - A biologist told biological and chemical weapons in

verse mixture found do not suggest a The use of chemical and biological

ratural origin," said C. J. Mirocha, a weapons is banned under international

University of Minnesota professor, who law. The United States, which used irri-

examined samples given him for analy- tant gases and herbicides in Vietnam,

However, another expert in the field non-lethal chemicals which have only a

testified that the evidence so far is in- short-term effect but argues the chemi-

a congressional hearing on chemical Southeast Asia and Afghanistan.

But he said the concentrations found in He also said the fungal toxins suppos- the samples and their combinations "are edly being used were so weak that "hun- not normally found in nature and it would dreds of pounds would be required to appear that these mycotoxins found their produce lethal effects within an area way into the environment by the intervention of man."

The State Department has contended

A team of U.S. specialists currently is

touring major world capitals in an at-

tempt to convince other nations of this

and enlist their support in forcing a halt

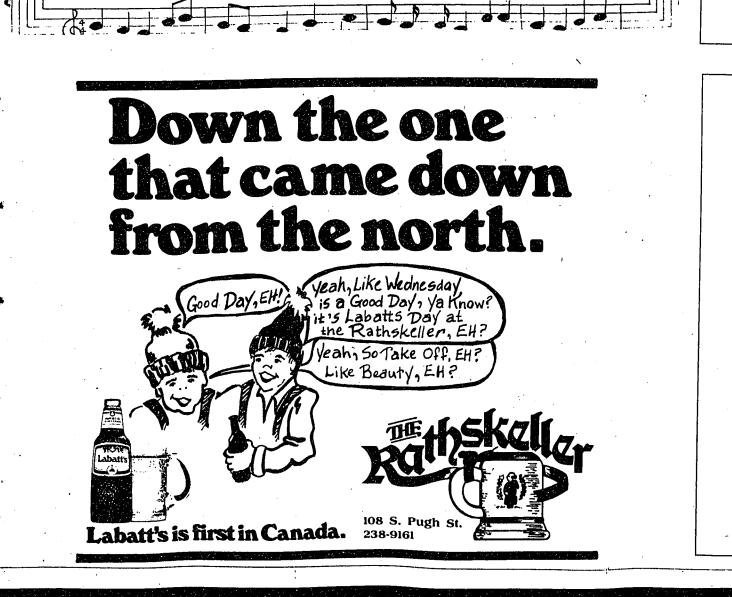
contends that the ban does not apply to

to the use of such weapons.

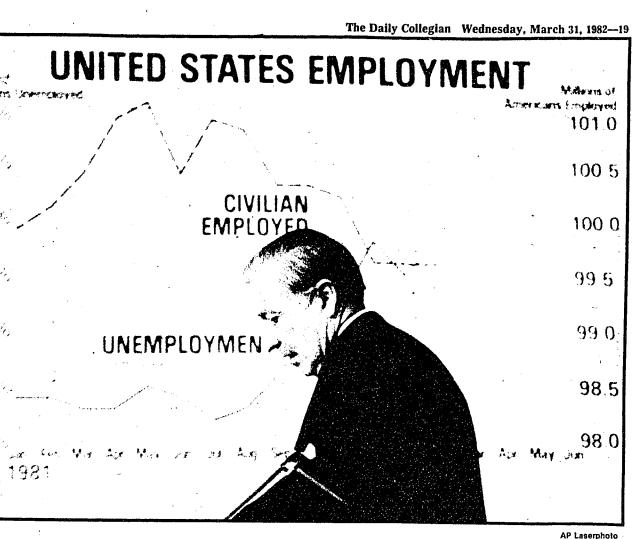
that evidence strongly suggests that the

Soviet Union and its allies are using

HUB COFFEEHOUSE Tom Symczak Nancy Dowling/M.B. King **Emil Parvensky** 8:00 P.M. Wednesday HB HUB MAIN LOUNGE THE HETZEL UNION BOARD FREE OF CHARGE DONATIONS CHEEKFULLY ACCEPTED



ATTRACTORY ST 10.0% 9.5%



Treasury Secretary Donald Regan arrived on Capitol Hill yesterday to testify before the House Banking Committee with a large employment chart in the background. Regan told the committee that "the economy continues in the grip of the second recession in

Budget Committee predicts \$100 billion deficit

"I think it's obvious the White House should get something from this," he said. Reagan has so far duced little progress on a compromise budget. rejected any major changes in his proposed budget. The vote came a few hours after Republicans and Reagan's budget, which contains deficits they fear may choke off any economic recovery.

"It's absolutely urgent we move and move with dispatch," said Domenici, who favors much higher taxes than Reagan wants, less spending on defense and a cap on cost-of-living increases for Social Security and other benefit programs. Some of the committee's Democrats coupled their

criticism of Reagan's proposal with a message that they don't intend to vote for "political kamikaze" udget cuts unless Reagan endorses them first. "The president needs to get on line," said Sen. J.

Bennett Johnston, D-La. "I don't think this Congress ought to be asked to make the political sacrifices unless we know what the president wants to do." Domenici and other Senate officials said they doubted the panel would complete its work before Congress begins its Easter recess at the end of the

Reagan says the deficit will fall from \$96.5 billion this year to about \$72 billion in 1985. Congressional analysts, whose views are accepted by members of both parties, say the actual red ink will total \$122 billion in 1983 and jump to \$143.4 billion in 1985, even if Congress accepts all of Reagan's proposed cuts.

Reagan has maintained a hard line against major changes in his budget. Speaker Thomas P. O'Neill, D-Mass.. told reporters, "As far as I can see, he's (Reagan) still glued" to his original proposal. O'Neill's statement seemed to indicate that private talks between White House Chief of Staff James A.

Baker III and senior House Democrats have pro-Baker made a trip to the Senate during the day, and was reported to have told Domenici, Majority Leader Democrats alike made it clear they intend to rewrite Howard Baker, R-Tenn., and other Republicans that be believes progress is being made. He also met separately with the top Democrat on the tax-writing Senate Finance Committee, Sen. Russell B. Long o Louisiana

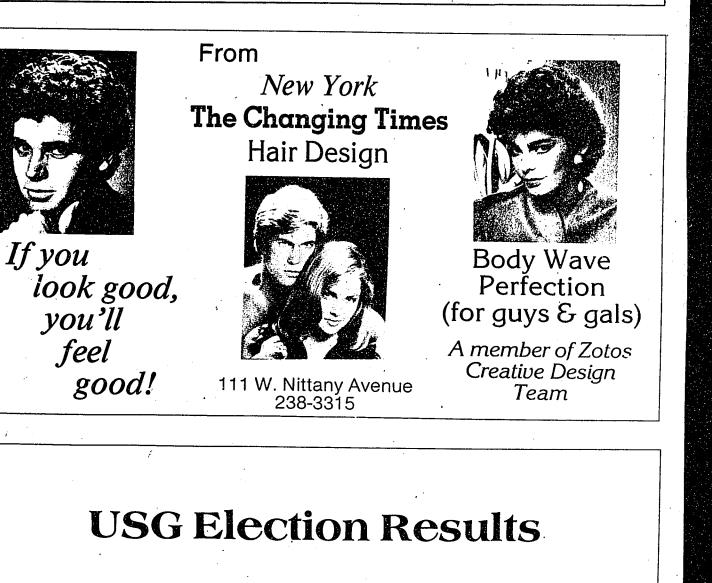
Baker also met privately with Sen. Ernest Hollings, D-S.C., the top democrat on the Budget Committee and author of an alternative to reagan's spending plan. Hollings said later that Baker had told him he was reviewing the proposal

These developments occurred as the full Senate began work on a stopgap funding resolution to keep the departments of Health and Human Services; Justice; Labor, Treasury, Commespending plan. Hollings said later that Baker had told him he was reviewing the proposal

Reagan says the deficit will fall from \$96.5 billion this year to about \$72 billion in 1985. Congressional analysts, whose views are accepted by members of both parties. say the actual red ink will total \$122 billion in 1983 and jump to \$143.4 billion in 1985, even if Congress accepts all of Reagan's proposed cuts.

Existing legislation expires at midnight tonight. and the House already has passed a measure to keep money available for the final six months of the fiscal

Reagan's budget has provoked consternation in Congress, where Republicans and Democrats alike fear that big deficits will keep interest rates high and choke off an economic recovery



Live on wdfm

WDFM will cover the election night live from the HUB Ballroom. Tune in throughout the evening on April 1st and hear all the results as soon as they are announced.

