



Georgetown's 7-0 freshman Patrick Ewing was called for goaltending on North Carolina's first four shots last night in the championship game of the NCAA basketball tournament. Despite Ewing's dominating performance of 23 points, 11 rebounds and two blocked shots, the Hoyas came up short, losing 63-62.

North Carolina takes NCAA title

By JOHN NELSON
AP Sports Writer

NEW ORLEANS (AP) — Freshman Michael Jordan hit an 18-foot jumper with 15 seconds left and James Worthy won the duel of dunks with Patrick Ewing to give North Carolina its first NCAA basketball championship under coach Dean Smith with a 63-62 victory over Georgetown last night.

Worthy scored a career-high 28 points and his steal, coming on a give-away pass from Georgetown's Fred Brown with 10 seconds left, insured North Carolina the national title and finally lifted the monkey from Smith's back.

The North Carolina coach had taken six previous teams to the Final Four and came up empty-handed each time, but this time it was Worthy, Sam Perkins and Jordan who delivered the championship trophy into the hands of Smith in his 21st season as coach of the Tar Heels.

The battle between the front line of North Carolina — 6-9 junior Worthy and 6-9 sophomore Perkins — and the 7-0 Georgetown monolith, Ewing, produced one of the closest title games in recent history.

Not since 1959 had there been an NCAA championship decided by one point. California won that title by beating West Virginia 71-70, but the past 22 title games have, for the most part, been blowouts.

This game was undecided until the very end. Eric "Sleazy" Floyd had given Georgetown a 62-61 lead when he worked into the lane and fired up a 10-footer with 57 seconds to play.

North Carolina, already in a slow-down for the past four minutes, called time out with 32 seconds left, then worked the ball around the perimeter and Jordan threw up the game-winner from the left side.

As Georgetown brought the ball down court, Brown turned to his right and tossed the ball into Worthy's hands. Worthy then headed toward the Georgetown basket, and was intentionally fouled by Eric Smith with two seconds remaining. Worthy missed



North Carolina coach Dean Smith cuts down the net after winning his first NCAA title as a coach in seven trips to the Final Four. Smith's Tarheels squeaked past Georgetown, 63-62 last night in the championship game last night in New Orleans.

two foul shots, but the victory had been sealed. Smith, criticized as a coach who couldn't win the "big one," finally ended all that talk. As fans and photographers swarmed onto the court, first Worthy, then the coach, were lifted onto teammates' shoulders to begin

the traditional cutting down of the net at the Louisiana Superdome, where a crowd in excess of 61,000 watched. "I'm very grateful to my players. We played probably the best team we've seen all year, along with Virginia," said Smith. "The show, however, belonged to

Worthy and Ewing, both of whom brought the crowd cheering to its feet with mammoth slam dunks. Worthy had four dunks in the second half, including one over Floyd, his junior high school buddy, that produced a three-point play and pulled the Tar Heels within one point with 11:52 left.

Winning hoop deja vu for UNC's Jordan

By AUSTIN WILSON
AP Sports Writer

NEW ORLEANS (AP) — Freshman forward Michael Jordan said he hit the game-winning shot for North Carolina twice last night, once in a pregame vision and once with 15 seconds left in the NCAA's college championship game.

"It was on the way over here," Jordan said in the dressing room describing his premonition. "I was really thinking about the game, thinking hard."

"The other guys were here last year, but it was my first time. I wanted to do that extra step. I was thinking the game might come down to a last-second shot. I saw myself taking it and hitting it."

The shot was a 18-foot jumper and it swished through. Although Jordan saw the shot in his vision, he said he didn't see the real one go through.

"I didn't want to look," he said after the game. "Teammate Matt Doherty said the shot saved him from being the goat of the game."

Doherty missed the front end of a 1-and-1 with North Carolina leading 61-60, and Georgetown roared down the floor to take a 62-61 lead on a 10-foot jumper by Eric "Sleazy" Floyd with 55 seconds left.

"At that point, I thought I had the guys down," Doherty said. "I just hoped I'd get another chance."

Doherty said when he saw the ball go to Jordan and saw the freshman go up, "I knew it was a miracle."

Carolina coach Dean Smith, and it came on his seventh trip to the Final Four.

Forward James Worthy, who was named outstanding player for his 28-point effort said it was one of the most exciting games in which he had ever played.

"I don't think either team had four or five points at any time. It kept going back and forth," Worthy said. "That's the way it should be in the national championships," Worthy said. "This is what we've been working for. It's just great. I'm glad we won for our coach, ourselves and our university."

Worthy said North Carolina made some mistakes during the game, but felt the team had never played better.

"To play any better would be a miracle."

College title game is new 'Super Ball'

By WILL GRIMSLEY
AP Sports Writer

NEW ORLEANS (AP) — College basketball's Final Four is the Super Bowl in tatters and bows. It's baseball's World Series with sneakers and mini-skirted cheerleaders instead of cleats and pin-stripes.

By any measure, it is definitely Super Ball. It's America's newest sports addiction. It's young, it's loud, it's big and it's larded.

Forget that it comes off the nation's campuses, played by what the NCAA naively refers to as "student athletes."

It's a professional production, from the mammoth spotlights hanging from the roof to the hardwood floor.

It is played by agile, beanie men who are recruited as assiduously as a big corporation might search for a young executive.

Like the Super Bowl and the World Series, it is show business and big bucks.

Notre Dame Coach Digger Phelps, in a sensational kiss-and-tell revelation last week, said the going rate among some colleges for top talent is \$10,000 a year.

Oregon State's Ralph Miller, named "Coach of the Year" by The Associated Press, says the figure is conservative.

"They were talking about that much money 10 years ago," he said. "Now we've got inflation."

On the secret, under-the-table market, the value of Georgetown's 7-foot freshman, Pat Ewing, probably would be \$100,000 a year. The pros would give him \$1 million.

Most coaches, leveling, concede there are rampant allegations but claim there are many more "clean"

coaches, at least unaware of hidden bonuses provided by overly zealous alumni and benefactors.

Also, most coaches, even aware of such skullduggery, are hesitant about blowing the whistle, as Phelps did. They fear it would damage the sport beyond repair.

The NCAA, sitting on a gold mine, is pussy-footed in its enforcement practices.

This is mentioned only to illustrate the biggest to which college basketball has grown.

It's not exactly what Dr. James Naismith had in mind when he hung up those peach baskets in Massachusetts ages ago.

He intended it to be an intimate gym pastime for students who couldn't make the football or track teams.

The game flourished for years largely as a regional sport, secondary to high-pressure, high-budget football, serving a series of point-fixing scandals.

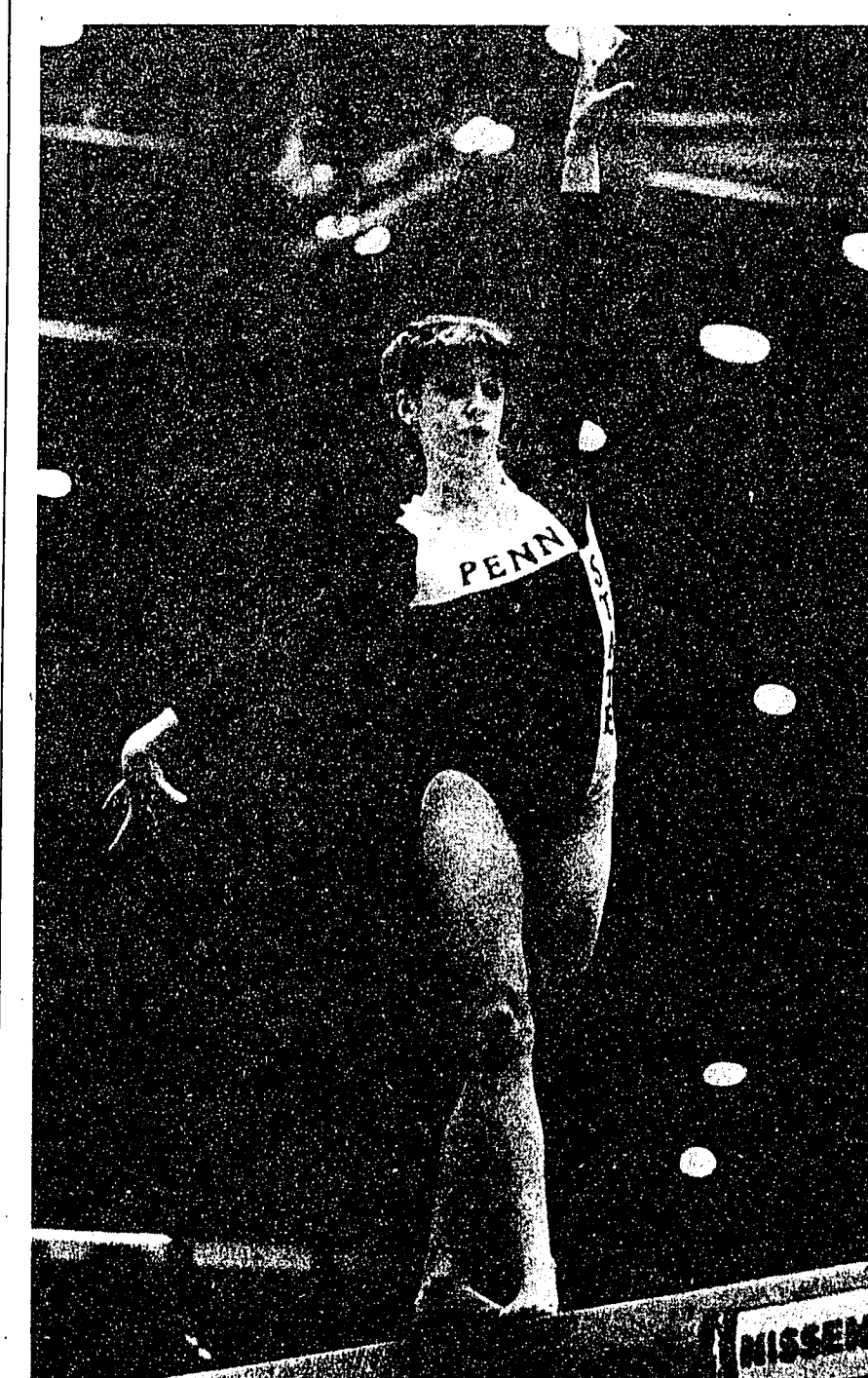
It suddenly it popped its seams. The 1982 Final Four was shifted to New Orleans Superdome, with a basketball capacity of 61,000-plus. The national championship came of age.

The intimacy of the sport was lost, but the hungry coffers were satisfied. If college basketball is to be big, it's got to have a big home.

You will see a lot of domes and crowds of 60,000 or more in the sport's future.

The college basketball boom started with the great UCLA-Hokiem games in the 1960s, featuring UCLA's Lew Alcindor and Houston's Elvin Hayes.

The television networks began to take notice. But the exposure didn't reach full weekend and prime-time potential until recent years.



Heidi Anderson

Close, but no title this time for Anderson

By KEITH GROLLER
Collegian Sports Writer

Shed no tears for Heidi Anderson. The Lady Lion gymnast is alive and well, thank you, after what might be considered a disappointing weekend (for her) in the NCAA women's gymnastics championships in Utah.

But finishing in a tie for third place in the all-around, will only give the talented sophomore something to shoot for in her remaining two years of competition. Anderson will most definitely be back.

"One of these days, I'd like to win that all-around championship, but I'm not all that displeased with my performance this weekend," said Anderson, who finished with an all-around total of 36.55. "If it wasn't for that fall on the beam, I would've won it this year."

Anderson, who has had her problems on beam most of the season, fell during a back aerial Friday night and the 5 deduction lowered her score to 9.15 and put her out of the all-around chase.

Utah's Sue Stednitz and Krista Canary took advantage of Anderson's misfortune and took over the top two spots with 37.20 and 37.10, respectively.

She wound up tied with Oregon State's Mary Ayotte-Law in third position. Anderson also shared the spotlight with Law a night later in the floor exercise.

By now you know that Anderson was the defending national in the event, and by now, you also know that her perky "Baby Face" routine had to be the favorite going into this year's meet.

But on the road to another floor exercise crown, she encountered a couple of roadblocks — Law, and some less than generous judges.

Anderson had all kinds of problems

in recording a 9.35 Friday night. It was, in Anderson's own words, not "very good."

But Saturday, she had "one of the best routines she's ever done," but the judges only thought it was 5 points better than the previous night's effort.

Meanwhile, Law fell during her routine and still managed to produce a 9.35, an 18.85 total and the national floor title.

Did Law deserve the high score from the judges? Was Anderson robbed? Well...

"I guess I have to be content with what I got," Anderson said. "I was a little surprised that she (Law) did get such a high score. But she was doing a very difficult move when she fell."

"She was doing a front somersault right into a double-back. I guess they (the judges) liked it even though she fell. I felt my score could've been a little higher, but I'm happy with what I got."

What Anderson got was a second in the beam, a third in the uneven bars and an improvement of five places in the all-around standings from a year ago. Next year, she may be back for another crack at that all-around crown and the Lady Lions will be back with a strong run at a national team championship, according to Anderson.

"Next year we'll have everybody back but Marcy (Levine) and I think can come back and really be a strong contender," said Anderson. "I'm really proud of this year's team. Everybody gave all they had and lived up to their potential with the possible exception of me. This was probably one of the most consistent teams that Penn State has ever had. The outlook looks very good."

Watson on top of game heading toward Masters

By BOB GREEN
AP Golf Writer

HILTON HEAD ISLAND, S.C. (AP) — Tom Watson has it right where he wants it going into the Masters. "I like to feel I should be playing just a little better. I like to go in just a little nervous," Watson said early last week.

And, despite the boost in confidence he gained from a playoff victory over Frank Conner in the Sea Pines-Heritage Classic, Watson still sees plenty of room for improvement heading into the defense of his title next week.

He won. And he wanted that. He's the only two-time winner of the season, a major step in his goal of regaining his longtime position as the dominant player in the game.

But there's still work to be done. Although he's golf's latest winner, he'd like to be playing a little better. Going into the Masters, the first of pro golf's major tests, there's one area that has him just a little nervous.

"I feel like I'm tournament-tough and tournament-ready," Watson said before heading home to put the final touches on his Masters' preparation. "My iron play needs to improve," he said. "I drove the ball well, and my putting was very good when it had to

be. But I'm not hitting my irons well. My driving and putting saved me."

"I'm going to have to improve my iron play if I'm going to have any chance of defending at Augusta."

It was his iron play, iron play that suddenly turned erratic, that forced him to go to a playoff against the stubborn Conner.

With a comfortable lead and apparently very much in control, Watson's irons turned sour late in the final round at the Heritage.

From a perfect position in the fairway, he dumped a short-iron shot in a bunker on the 13th and had to make a 12-footer to save par.

He hit a 4-iron into the water on the 14th and had to make an 8-footer to save bogey.

From the fairway, he hit a tree limb with another short iron and had to scramble for par on the 15th. From the fairway, he hit a short-iron thin on the 16th. Left it on the front apron of the green and 3-putted, a performance, he said, that "let the rest of the field catch up."

So he goes into the Masters just the way he wants, a winner again, confidence up, the defending champion, the man to beat, and "just a little nervous."

Ruthven working to recapture form

By RALPH BERNSTEIN
AP Sports Writer

CLEARWATER, Fla. (AP) — Dick Ruthven spent the winter thinking of changes in his pitching style, and he's using spring training to try to perfect some of these new approaches.

The Philadelphia Phillies right-hander had an excellent first half in last summer's first major league split season. He won six of his first seven decisions and appeared headed for the 20-game plateau that almost everyone in baseball had predicted for him.

Then came the baseball strike, the 59 days without competition. When the game finally resumed, Ruthven had lost his sharpness. He was 8-3 when the strike closed the ball parks. He won only four more games, lost four and — more significantly — pitched poorly overall.

He wound up 12-7 with an ERA of 5.14, the highest of his eight-year major league career. The dreams of April and May turned to nightmares in August and September.

Ruthven, 31, said he and Phillies' pitching coach Claude Osteen are spending spring training trying to eliminate the bad habits he apparently developed after the strike. They look at films of the vintage Ruthven, add the mechanical adjustments and look ahead to the 1982 season with that 20-game goal in mind.

Ruthven, who came directly from the campus of Fresno State to the majors and pitched only part of one season in the minors during his organized baseball career, put his thinking bluntly.

"I'm making changes to survive," said Ruthven, who

won 17 games in 1980.

Ruthven said of last season's second half. "I guess the results of competing when you really weren't in shape showed."

He starts slowly every spring, taking more time than most pitchers to get his rhythm, perfect his control, feel comfortable on the mound.

"I have always struggled in the spring," said the 6-3 190-pounder, who had bone spurs removed from his arm after the 1979 season. "No, nothing hurts. I just have to get comfortable throwing the ball. It's been no different than any other spring so far."

This really could be a pivotal year for Ruthven, a native Californian who now lives with his wife, Debbie, in suburban Philadelphia. He's not the hot-tempered kid who joined the Phillies in 1973. He's at the age where he fulfills his promise, or risks falling into the journeyman category.

Osteen says he has been working with Ruthven on changing the pitcher's delivery.

"The biggest thing is trying to get him to pick up the batter sooner. He's been ducking his head. He has to keep it up," the coach observed.

Ruthven agrees, but notes: "You have to have patience when you try to change old habits. When you change something you feel uncomfortable. And there is nothing worse than trying to get somebody out when you don't feel comfortable throwing the ball."

Ruthven is convinced he has things straightened out. "I was a lot closer to the way I pitched in the first half at the end of the season and in the playoffs (against

Montreal). I just threw a bad pitch to (Gary) Carter and he hit a home run (in the playoffs). That could happen to anyone."

Ruthven appears very pleased working with Osteen, the club's new pitching coach.

"The good thing about having Claude is that I feel he'll be able to keep me in the groove I work into during spring training. Usually I work myself into that (groove) with a lot of lousy outings. Eventually you feel better and start the season well," Ruthven said.

"I just went through spring training the second half last season. I guess I'm peculiar that it affects me that much. But it does, so I accept it and try to work it out. The thing that hurt was that after the strike we didn't have a pitching coach who would say anything or ask you anything. He was a very nice man, but never said anything. I had him when I was at Atlanta and the same thing happened."

Ruthven also said he and Osteen agreed on the value of watching films. Ruthven noticed that he had extended the time he spent looking down before a pitch, and he couldn't throw very well that way.

"It really feels strange" to be speeding up his head movement, he said. "I feel like I'm going to fall over backwards. But I have time to work it out, especially throwing on the sideline."

"I'll be ready" for the April 6 season opening, Ruthven predicted.

Manager Pat Corrales hopes so. Ruthven is his No. 2 starter behind Steve Carlton. Ruthven has to win if the Phillies hope to be a contender in the National League East Division.

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Menonite Central Committee
A representative from Menonite Central Committee, Mr. Rod King, will be on the Penn State University Park campus (Eisenhower Chapel Lounge) tomorrow, March 31. Menonite Central Committee (MCC) is the relief and service organization of the North American Mennonites and Brethren in Christ churches. Approximately 800 volunteers are presently serving in over 40 countries in such areas as agriculture, education, nutrition, health care, social services and economic and technical assistance. MCC needs professionally trained Christian persons who are committed to the Biblical principles of service, justice, peacemaking and love. Overseas volunteers serve a three-year term and North American volunteers serve a two-year term. If you are interested in learning more about MCC's philosophy, program and specific assignments, schedule an interview with the MCC representative by calling 238-0292 or 825-7681.

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