

500, song fest, Easters: What other schools do in the spring

By JACKIE MARTINO
Collegian Staff Writer

Running from bar to bar dressed as pregnant nuns in the Psi Psi 500 may be Penn State's notion of fun, but other colleges have very different ideas on how to have a good time in the spring.

One idea is a 50-mile bike race modeled after the Indianapolis 500... except Indiana University students, not Mario Andretti, will be vying for the No. 1 slot. The race, "The Little 500," is "a real student tradition" at Indiana, said Rita Anderson, assistant director of the Student Foundation at Indiana.

"It's a great community event, as well as a competitive event," she said.

On a spring day, Indiana students can be seen riding through the streets of Bloomington, practicing for the event.

"The whole idea is that it's a college event," Anderson said. "It's good, clean competition."

Only 33 of the 60 teams of four who enter will qualify for the race, she said. The teams, composed of students living on campus in residence halls or fraternity houses, each have three chances to qualify. After the trial runs are completed, the teams with the 33 fastest times may enter, Anderson said.

On Friday night, the day before the main race, a "Mini 500" is held on Indiana's basketball court. Traditionally, Anderson said, men participate in the main race on Saturday, with women entering the Friday night event. But the women don't race on an outdoor track on ten-speed bicycles—they pedal around an indoor basketball court on tricycles, made especially by AMF for the event.

The idea for the race evolved in 1951 when then-director of the Student Foundation saw women looking out their dorm window cheering on a race between two bikers, Anderson said.

University students and Bloomington residents are not the only people interested



The 1979 movie "Breaking Away" was based on Indiana University's Little 500 bicycle race. The race was founded in 1951 after a University official saw women cheering on a race between two bikers.

in the race, she said. The University receives calls about the race from people in New York and California. And a few years ago Hollywood picked up on the event with a film titled "Breaking Away."

"(The movie) was like having two little 500s in one year," Anderson said.

Filming included one day outside at Indiana's stadium, she said. Any student who wanted to be in the film could come that day. Another day was set aside for close-ups with a select number of extras.

In addition, alumni who had entered the race the year before had to be called back for the movie, she said.

Anderson said the University community did not expect the movie to be such a success.

"We were all in shock that it did as well as it did," she said.

While students at Indiana are busy thinking about bicycles and qualifying times, students from the University of Southern California are planning a musical extravaganza—the "USC Song Fest."

The song fest, the largest college-run production in the nation, is held each spring with 500 to 600 students participating, said Chris Benaubus, a University employee and a member of the Song Fest Committee.

"The whole University community goes," she said. "Not only that—the Los Angeles community as well."

Costumes for the event, which raises money to send underprivileged children to summer camp, are donated by alumni and various companies in the area, Benaubus said.

"A lot of these businesses have donated

year after year," she said. "It's like a tradition."

Students at the University of Virginia get a little more rowdy in the spring with a week-long outdoor party.

Easters Week, held the week after the Easter holiday, culminates with Easters Saturday, a party with a guest list of 7,000 students, said Michael Dwyer, tri-chairman of the University Union.

However, a T-shirt purchase, not a ticket, guarantees admission to the event, which includes 300 kegs of beer and two live bands, he said.

"That night is probably the biggest party night of the year," Dwyer said, with fraternity streets being closed off for the weekend's events. The main event, however, is held in an amphitheater.

"It's almost like a week off from school," he said.



All washed up

Pity poor Ellen Crandall (now 10th-general agriculture). She probably still hasn't recovered from a bath of water, shaving cream, baby powder and peanut butter in West Halls quad last spring.

Collegian photo

The regatta: Paddle your blues away

By PATRICIA HUNGERFORD
Collegian Staff Writer

If the academics of Spring Term are getting to you already, take heart. The eighth annual Sy Barash Regatta is coming to help you paddle and tug your blues away.

The regatta will be held at the Stone Valley Recreational Area on April 25. The rain date is May 2.

A \$1 admission fee will be charged the day of the regatta, but a raffle ticket bought prior to then will serve as an admission ticket and entitles the holder to a chance in a drawing to be held at the regatta, said Mike Satzberg, a regatta chairman.

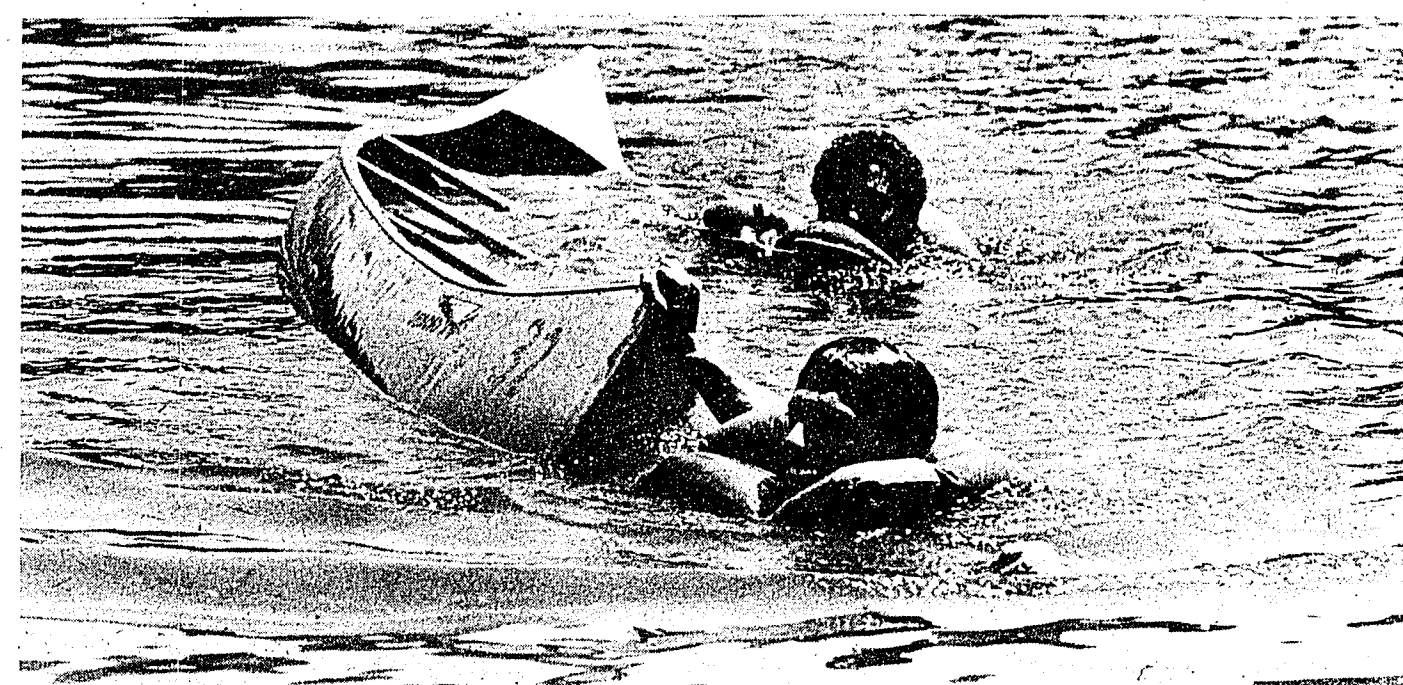
Because the roads were crowded with traffic during last year's regatta, the University asked Beta Sigma Beta fraternity, co-sponsor the event, to pay for police to help direct traffic. That raised the fraternity's costs by \$1,500, Satzberg said.

Also, about 70 extra acres of parking space will be provided to help alleviate the traffic problem, he said.

Sigma Delta Tau sorority is also sponsoring the event, in cooperation with Budweiser.

The regatta benefits the American Cancer Society and is held in honor of Sy Barash, a former president of Beta Sigma Beta and prominent State College businessman, who was an American Cancer Society crusader. He died of cancer in 1975.

Canoe races and tug-of-wars will be the main events at the regatta. Live music will be provided, including bands such as Emanon, W.C. Billhick Band, Hat Trick and Bittersweet, Satzberg said. Food and



Collegian photo

Some folks win, some folks lose — and you don't win the regatta with a canoe full of water. The annual event at Stone Valley benefits the American Cancer Society.

drinks can be purchased and sunshine is in order.

The tug-of-war is divided into five categories: fraternity, sorority, women's independent, men's independent and dormitory. Men's teams can have any amount of people but cannot exceed 1,200 pounds total. Women's teams can have any amount of people also, but cannot exceed 900 pounds total.

The canoe event is divided into the same categories with three additional divisions:

blindfolded, hand paddle and mixed doubles. Only two people are in a canoe during each race, and in the blindfolded race one person has a paddle and is blindfolded while the other is not blindfolded but does not have a paddle.

Registration for the tug-of-war and canoe races will be held from April 12 to 23 in the HUB ground floor. T-shirts will also be on sale at the same time.

The tug-of-war entrance fee is \$20 per team, and canoe teams must pay \$15, with

both team members receiving a T-shirt, Satzberg said.

Free shuttle buses will leave from the HUB every 20 minutes starting at 10:30 a.m. on the day of the regatta.

The first prize for the raffle to be held at the regatta is \$1,000. The second prize is a Sansui/Akai stereo system and the third prize is a Pulsar Tank watch. Other prizes will also be awarded.

Tickets for the raffle can be purchased from Beta Sigma Beta members.

A Special Event

CHINESE MAGIC CIRCUS Of Taiwan

April 16, Friday
Eisenhower Auditorium at 8:30 pm

A spectacular production featuring stunning acrobats, Kung Fu, brilliantly costumed traditional dancing, and one of Taiwan's best magicians. Sale begins April 13. Student/child/senior citizen: \$5 General Sale: \$7

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Subscription Events

TOMORROW!
Erlyn Williams as Charles Dickens
He creates an entire panoply of characters... a masterful performance!
PSU student: \$2.50, 4 Nonstudent: \$4.50, 6. Now on sale. Wednesday, March 31 Schwab Auditorium at 8:30 pm

Cicile Licad, pianist
Leventis Award winner playing Beethoven, Ravel and Chopin.
PSU student: \$2, 3 Nonstudent: \$4, 5. Sale begins April 5.
Wednesday, April 7 Schwab Auditorium at 8:30 pm

Tales of Hoffman Film Series
London's Royal Philharmonic Orchestra conducted by Sir Thomas Beecham.
PSU student: \$1.50 Nonstudent: \$2.50. Tickets sold at the door.
Tuesday, April 13 Eisenhower Auditorium at 8 pm

All That Jazz Film Series
The nuzzle-thrust autobiography of director Rob Fosse.
PSU student: \$1.50 Nonstudent: \$2.50. Tickets sold at the door.
Tuesday, April 20 Schwab Auditorium at 8 pm

The Prince Street Players
The Wizard of Oz
Sale begins April 20. Student/child: \$1 Nonstudent: \$3
Saturday, April 24 Schwab Auditorium at 10:30 and 2:30

Gregg Smith Singers
Incomparable "multi-dimensional sound" from 3 time Grammy Award winners.
Sale begins April 27. PSU student: \$2, 3 Nonstudent: \$4, 5.
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Eisenhower Auditorium box office open 9 am to 4 pm weekdays. HUB booth open the first day of each sale. Phone orders on MasterCard/VISA at 863-0255.

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