



**COLLEGIAN PREDICTIONS**  
**BEST PICTURE:** "Reds"  
**BEST ACTOR:** Henry Fonda, "On Golden Pond"  
**BEST ACTRESS:** Meryl Streep, "The French Lieutenant's Woman"  
**DIRECTOR:** Warren Beatty, "Reds"



Clockwise from right: Diane Keaton and Warren Beatty; Meryl Streep; Harrison Ford; Henry Fonda and Katharine Hepburn.

## The quest for the prestigious Oscar

By SHAWN ISRAEL  
Collegian Staff Writer

The Academy of Motion Picture Arts and Sciences awards, better known as the "Oscars," are the most celebrated and publicized awards bestowed in the modern-day world of show business. And tonight, the Academy will add 10 or 12 films in the canon of world cinema to the roster of hundreds of other films that are Academy Award winners.

Big deal. Ask me if I really care. Do Academy Awards bestow immortality? Does it feed the immeasurable starving masses in East Asia? Do they make desert or deforested areas of the world irrigatable? Do they improve U.S.-Soviet relations?

Frankly, I wouldn't be surprised if they did. The Academy awards have, through time, been placed on such a pedestal of prestige in the community of Hollywood, agents and biggest producers alike quiver and avert their eyes in respect of the mere mention of the little golden guy.

Why all the fuss? Simple. We are a nation that thrives on the existence of superlatives for entertainment. It is some phenomenon of the western world that so many of its inhabitants (myself included) are so intrigued with deciding who is the best in any or all fields of professional life. As with the arts, it is the case in almost every other calling on which we place some value, be it sports, medicine or cowchip chucking.

But I'm not about to go into a dissertation about why people dole out laureates year after year. Suffice it to say that as a dedicated moviegoer (about 200 new films a year) my own interest in the Oscars is primarily aesthetic. Having as much consistent exposure to films old and new as many working critics, I, too, have an opinion of what was the best film community offered in a given year.

As always, I have a few complaints to lodge at the Academy for what I feel to be foolish behavior in casting nominations. This year they are:

1. Neither Harrison Ford ("Raiders of the Lost Ark") nor Treat Williams ("Prince of the City") are nominated for Best Actor.
2. Warren Beatty is;
3. "Body Heat," one of last year's best-made films, was nominated for nothing.

4. Neither was screenwriter Lawrence Kasdan, who gave us "Body Heat," "Raiders" and "Continental Divide."

Oh well, why cry over spilled nominations? My purpose is to throw one more hat in the ring of Oscar predictions for existing nominations and the reasoning behind them. I have made the following predictions on the bases of critical praise, preliminary awards, box office returns and past Academy voting patterns.

Let's start with the big one. Best Picture. I'm quite pleased with the selection of the five nominees because this year there is an actual race.

In the past three years, all the Best Picture winners ("The Deer Hunter," "Kramer vs. Kramer" and "Ordinary People") were cited heavy favorites early in the race. This year, only two of the five nominees, the British-made "Chariots of Fire" and the Canadian-produced "Atlantic City," can be ruled out as hopefuls. The competition is incredibly stiff, though, between the other three, "On Golden Pond," "Reds" and "Raiders of the Lost Ark."

"Pond" has incredible sentiment behind it from the Academy and snowballing popularity. "Reds" has critical praise coming out of its ears. "Raiders" has gargantuan popular support and recently triumphed as a big winner in several movie polls.

My prediction went to "Reds" when the nominations first came out in February, and I'm going to hold to that prediction. No film has been so received by the Academy in years with nominations. (It copied 12 of them, more than any single film has received in 15 years.) Also it leads the pack in

preliminary Best Picture citations.

If I had a preference, however, I would give the Award hands down to "Raiders of the Lost Ark." None of the other films, I think, achieved as much as "Raiders" did in that it succeeded the most in what it tried to be — an intelligent, action-packed high adventure. Nor did any of the others create a world as utopian and precise as director Steven Spielberg, writer George Lucas, Lawrence Kasdan and Philip Kaufman, and a superb cast and technical crew did with "Raiders."

Finally, none of the other films, although enjoyable, were as much fun-out-fun. Moving on to the Best Actor category, I really don't see how Henry Fonda could lose for his performance in "On Golden Pond." He's won about every other preliminary award under the sun, although a few went to the only other nominee who could possibly win, Burt Lancaster, for his portrayal of an aging gangster in "Atlantic City."

Although many feel the Academy is giving Fonda the award out of sentiment, his wonderful portrayal of a crabby retired Professor Norman Thayer, Jr., would get my preference vote. None of the other five nominees (Lancaster, Warren Beatty in "Reds," Dudley Moore in "Arthur" and Paul Newman in "Absence of Malice") created a character that was as emotionally resonant or as engaging to watch as Fonda's.

Best Actress: It is tougher to pick a best winner here. I'm going to quickly narrow down the field, though. Forget Marsha Mason for "Only When I Laugh." Her nomination was a bit surprising, and consequently destroys her chances. Also rule out Diane Keaton for "Reds" and Susan Sarandon for "Atlantic City." Each is nominated for

devastating lyrics and musical innovation, such as 1972's "Sail Away Now." I think, the Academy will take advantage of its perhaps overdue opportunity to put Newman on the map.

My preference vote in this category would go hands down to "Arthur's Theme," a breezy, unpretentious little tune that has a very good chance of winning the award anyway. Other nominees include "The First Time It Happens," "The Great Muppet Caper Movie" and the theme from "For Your Eyes Only."

Best Director: Warren Beatty is the heavy favorite for "Reds." He also gets my prediction. Every indication says this is the year for Beatty, who will be 45 on Tuesday. My preference vote, however, goes to Steven Spielberg for his maverick job on "Raiders of the Lost Ark." Other nominees include Hugh Hudson ("Chariots of Fire") and Mark Rydell ("On Golden Pond").

Best Screenplay Adaptation: Ernest Thompson, "On Golden Pond." None of the other nominees have an accompanying Best Picture nomination, almost guaranteeing "Pond's" victory.

Preference vote would go to Jay Allen and Sidney Lumet for "Prince of the City."

Quickly, here are my predictions in Oscar's other categories:

Original Screenplay: John Guare, "Atlantic City."

Foreign-Language Film: "Man of Iron" (Poland).

Cinematography: Douglas Slocombe, "Raiders of the Lost Ark."

Editing: Dede Allen, Craig McKay, "Reds."

Costumes: Anna Hill Johnson, "Raiders."

Music: Bill Varney, Steve Maslow, Gregg Mandaker, Roy Charman, "Raiders."

Art Direction: Richard Sylbert, Michael Seitron, "Reds."

Original Score: Vangelis, "Chariots of Fire."

Makeup: Richard Baker, "An American Werewolf in London."

Special Effects: Richard Edlund, Kit West, Bruce Nicholson, Joe Johnston, "Raiders of the Lost Ark."

So much for the Oscars. Have a good day.

## In hope of things to come

High schoolers take part in PSU music festival

By LAURIE JONES  
Collegian Staff Writer

The long white hall echoed with the melodious sounds of piano, violin and flute as nervous groups of people clustered in the lobby, waiting to perform.

The scene was the Penn State Solo and Ensemble Festival which was held Saturday afternoon in the Music Building.

The School of Music's festival was open to any junior or senior high school student who was sponsored by a music director or private music teacher.

The students performed in small classrooms in front of University music faculty members who acted as judges. The performances were rated on a scale of one to five, one being superior.

Maureen Carr, director of the School of Music, said the purpose of the festival was to "identify musical talent and share with these young people the talent of our outstanding faculty."

"Since we are a comprehensive school of music in a land grant university, we feel that we have a mission to the talented high school students in

the Commonwealth of Pennsylvania."

Mary Jane Graft, a 10th-grader from Bellefonte who competed in the solo, sextet and women's ensemble for voice, said the experience really helped her.

"I want to be a lawyer and you need to know what you're doing in front of a lot of people. You get on top of a lot of different things," she said.

Lori Bierly, also a 10th-grader from Bellefonte, participated in the octet, sextet, women's ensemble and accompanied four numbers on piano. She said the experience gave her confidence.

"It helps to know if other people think I am good enough since I'm going into music."

All of the students said they would re-enter the festival next year.

Darby Ramsey, assistant professor of music, said 50 to 60 people entered the festival. He attributed the lower than usual number of entrants to the fact that SAT's were given Saturday in the past few years.

Ramsey said at least two of the students presently enrolled in the School of Music competed in the festival in previous years.

One of those students, Deb Derman (6th-music education), said she would

## Outrageous humor, strong vocals make URTC's operettas a delight

By WICKI FERGUSON  
Collegian Staff Writer

"An Evening of Three Operettas," presented by the University Resident Theatre Company in combination with the School of Music, provided an evening of delightful entertainment.

The show, which played Thursday through Saturday evenings at the Pavilion Theatre, gave the audience the chance to see three different styles of operetta in a single sitting. A sophisticated, yet comic, 18th century operetta, followed by a satirical look at justice in the 19th century and finally a modernistic racy-eye view of life, were presented. Each of the operettas, while exemplifying various time periods in history, was of a light amusing nature.

In "La Serva Padrona," an 18th-century comic operetta by Seymour Barab and Giovanni Pergolesi, actors spoke louder than words. Tim O'Neal Lorah stole the show as Vespe, the mute, yet shrewd servant who tirelessly worked to outwit and eventually enlighten his master. Lorah's boisterous physical comedy made his final appearance as Cupid — sporting pink boxer shorts, heart-

shaped sandwich boards and toting a bow and arrow — an unexpected showstopper.

Strong musical performances were turned in by Joel Scott Westa as Uberto and Brenda Lee Harsch as Serpina. In addition to the fine vocals, the harpsichord provided an authentic touch to the operetta's orchestration.

Gilbert and Sullivan's "Trial by Jury," a 19th-century satirical operetta based on a case of breach of promise, provided a confusing and lively middle piece. The choreography was a strong point in this operetta, as the chorus of bridesmaids, spectators and jurors executed the dancing parts well.

Rick Lyon, as the judge, made a grand entrance, which included an unexpected presentation of his partially eaten sandwich to a front-row audience member. His performance throughout the piece continued in this humorous vein.

Westa, as the counselor, again used his strong voice to render a fine performance.

Sully G. Ramirez, as the plaintiff, Ralph Williams Lyons, as the defendant and Charles A. Claus, as the usher were not outstanding. Voice projection and more energy would have

## clip & choose

HOLLYWOOD (AP) — Here is a list of nominees for the 54th annual Academy awards to be presented tonight. What are your predictions?

**BEST PICTURE:**  
 "Atlantic City"  
 "Chariots of Fire"  
 "On Golden Pond"  
 "Raiders of the Lost Ark"  
 "Reds"

**BEST ACTOR:**  
 Warren Beatty, "Reds"  
 Henry Fonda, "On Golden Pond"  
 Burt Lancaster, "Atlantic City"  
 Dudley Moore, "Arthur"  
 Paul Newman, "Absence of Malice"

**BEST ACTRESS:**  
 Katharine Hepburn, "On Golden Pond"  
 Diane Keaton, "Reds"  
 Marsha Mason, "Only When I Laugh"

**SUPPORTING ACTOR:**  
 James Coco, "Only When I Laugh"  
 John Gielgud, "Arthur"  
 Ian Holm, "Chariots of Fire"  
 Jack Nicholson, "Reds"  
 Howard E. Rollins Jr., "Ragtime"

**SUPPORTING ACTRESS:**  
 Melinda Dillon, "Absence of Malice"  
 Jane Fonda, "On Golden Pond"  
 Joan Hackett, "Only When I Laugh"  
 Elizabeth McGovern, "Ragtime"

**DIRECTOR:**  
 Warren Beatty, "Reds"  
 Hugh Hudson, "Chariots of Fire"  
 Louis Malle, "Atlantic City"  
 Mark Rydell, "On Golden Pond"  
 Steven Spielberg, "Raiders of the Lost Ark"

**ORIGINAL SCREENPLAY:**  
 Kurt Luedtke, "Absence of Malice"  
 Steve Gordon, "Arthur"  
 John Guare, "Atlantic City"  
 Colin Welland, "Chariots of Fire"

**ORIGINAL SCORE:**  
 "Chariots of Fire," Vangelis  
 "Dragonslayer," Alex North  
 "On Golden Pond," Dave Grusin  
 "Ragtime," Randy Newman  
 "Raiders of the Lost Ark," John Williams

**ART DIRECTION:**  
 "The French Lieutenant's Woman," Art Direction: Ashton Gorton, Set Decoration: Ann Mollo  
 "Heaven's Gate," Art Direction: Tami Larsen, Set Decoration: Jim Berkey  
 "Ragtime," Art Direction: John Graysmark, Patricia Von Brandenstein, Anthony Reading, Set Decoration: George de Titta, Sr., George de Titta, Jr., Peter Howitt  
 "Raiders of the Lost Ark," Art Direction: Norman Reynolds, Leslie Dilley, Set Decoration: Michael Ford  
 "Reds," Art Direction: Richard Sylbert, Set Decoration: Michael Seitron

**CINEMATOGRAPHY:**  
 "Excalibur," Alex Thomson  
 "On Golden Pond," Filly Williams  
 "Ragtime," Miroslav Ondricek  
 "Raiders of the Lost Ark," Douglas Slocombe  
 "Reds," Vittorio Storaro

**MAKEUP:**  
 "An American Werewolf in London," Rick Baker  
 "Reds," Stan Winston

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ALUMNI FELLOW... Elizabeth Kelly '69, Senior Consultant, Planning and Allocations, United Way of America

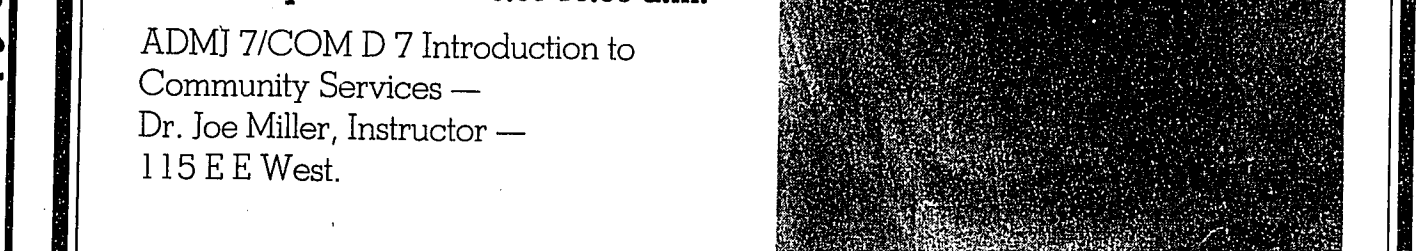
WILL BE SPEAKING IN THE FOLLOWING CLASSES:  
 Tuesday, March 30 10:15-12:25 p.m.  
 COM D 497 B Managing Community Service Programs — Dr. Frederick Fisher, Instructor — E 317 H. Dev.  
 3:30-4:30 p.m.  
 Hi Ed (LA) 597 Women's Education and Professional Development — Dr. Kathryn Moore, Instructor — 224 Rackley.  
 Wednesday, March 31 9:35-10:50 a.m.  
 ADMJ 7/COM D 7 Introduction to Community Services — Dr. Joe Miller, Instructor — 115 E E West.  
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 IFS 490 Introduction to Field Experience — Ms. Ruth Aitkin and Pamela Evans, Instructors. 108 Human Dev.

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Elizabeth Kelly '69, Senior Consultant, Planning and Allocations, United Way of America

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