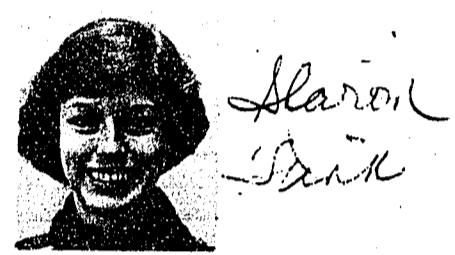


Hoosierland has everything for basketball fan

In my 21 years, I've seen and done and been involved in things that are often "officially" labeled "experiences."

In junior high, there was "The Disney World Experience." On my senior high school class trip to New York, we saw a slide show extravaganza about the city in the McGraw-Hill Building called "The New York Experience." And for the last four years, my Saturdays in the gym have been spent as part of the "experience" of Penn State football.

The first definition of the term "experience" in the "Illustrated Heritage Dictionary and Information Book" is "the apprehension of an object, thought or emotion through the senses or mind." That qualifies all of the above as legitimate experiences.



All are objects and thoughts and emotions at the same time. The characters and rituals and sights that are involved with each, seep into the mind and eyes, drawing you into what is going on, fascinating and tantalizing you, leaving you almost awed with what surrounds you.

Last weekend I had the chance to witness another thing that is definitely an "experience" — Indiana Hoosier basketball.

Being a college basketball fan ever since I was 11, I knew Indiana basketball was an "experience" before I knew Penn State football was, and I know it was something I had to see, somehow someday. And I wasn't disappointed.

The world of Hoosiers revolves around their Assembly Hall, where they play their games and where the Indiana University Athletic Department is headquartered. The 17,000-seat arena opened for the 1971-72 season and now is more commonly called in the state as the "House that Bob Knight's 133-1 record in games played there."

"It's really 'The House that George Bland'," said an Indiana student who works part-time for a Bloomington radio station covering IU games. "When George McGinnis played here in 1971, they played their games in the old house (right beside the Hall). And they wanted to get this place finished for him to play in the next season."

"But he went home," says the student. "So now it's Knight's domain, the red-and-white walled building. And those walls around the athletic offices are covered with about 20 five-foot by 10-foot pictures of every Indiana team that has won a Big Ten championship or co-championship and that has played in the National Collegiate Athletic Association or the National Invitational tournaments."

The pictures of the Hoosiers' four NCAA championship teams are the first things you see when you walk in the main door and stand in the red-carpeted lobby. The hallways in the office section of the Hall are covered with deep red pile carpeting.

There's even red carpeting (with IU in white cut into it in five different places) surrounding the Hall's new trophy case, which, generally enough, hoosier trophies won by other teams besides basketball.

The carpet was installed Friday afternoon, and the installers left a mess of red scraps behind for the women janitors.

"Isn't it nice?" one said as she watched the other sweep the scraps up. "This is 837-year carpet."

"Thirty-seven?" the sweeper said rather incredulously.

"Yeah," the other replied. "But Casey's Carpet donated it because Mr. Casey is a member of the Alumni Club or something."

"Yeah, but they still left too much of a mess," the sweeper finished crossly.

Assembly Hall on a game night is a Beaver Stadium microcosm. Two large parking lots sit behind the Hall, and the fans make the walk from their cars to the building — passing on Friday night the ticket takers and on Saturday night the pep band — shouting, "Who's got tickets? Who's got extra tickets?"

It was another first for me. I'd never seen anyone scalping tickets to a college basketball game before.

Once inside, the fans make their way to red-and-white-covered seats in the main stands and the small red bleacher sections on the main floor. Going down to court level for the first time is the most impressive thing about the Hall. You go down two flights of steps and a shabby, dimly-lit hallway before suddenly walking into the brightly lit main gym.

More red. Red all over the walls and seats. And everyone is wearing something red and white. The ushers are in red jackets. Others have on red jackets, red sweaters, red T-shirts, red skirts, red cowboy hats with "IU's" on them.

Please see INDIANA, Page 13.

TV deal between CFA, NBC falls through

NEW YORK (AP) — The \$180 million contract between NBC-TV and the College Football Association that fell through when the CFA was unable to get enough of its 61 members to go along with the pact, the network said.

Arthur A. Watson, president of NBC Sports, said he was advised by CFA Executive Director Chuck Neinas at 5 p.m. EST that CFA could not get enough members to ratify the four-year deal which would have guaranteed each CFA member \$1 million.

The contract was signed earlier this year in opposition to the National Collegiate Athletic Association's own new four-year agreement with ABC and CBS. In a statement, Watson said:

"NBC Sports is naturally disappointed that we will not be in a position to pursue the objectives of our innovative prime-time college football package."

The CFA, which consists of all the nation's major college football schools

except the 20 teams in the Big Ten and Pacific-10 Conferences, had until the close of business yesterday to formally sign the contract or let it expire.

There was no word from NBC on how many CFA members refused to agree to the contract.

But several schools had announced their intentions over the weekend not to approve it, and earlier yesterday, Commissioner Bob James of the Atlantic Coast Conference said that none of his league's eight members would back it.

The CFA voted 32-20 with five abstentions several months ago in favor of the package. The NCAA had threatened reprisals against members signing it. All 61 CFA members also belong to the NCAA.

Penn State is a member of the CFA and athletic director and head football coach Joe Paterno was a leading proponent of the television deal.

Earlier this year, the NCAA signed a four-year, \$283.5 million college football package with ABC and CBS. ABC had the sole rights to the NCAA package for many years.

Pryts and linebacking: Till death do them part

By MIKE POORMAN
Daily Collegian Sports Writer

Ever since Ed Pryts was little Eddie Pryts, an 8-year-old toughie in the mid-west football league back in Brookfield, Ohio, he knew he wanted to be a linebacker.

Even then, he was working quietly and steadily towards that goal.

He started at linebacking on the Brookfield Junior High team, and the same was later true on his senior high football team.

Oh, sure, along the way he played some offense, too. In fact, as the starting quarterback for the Brookfield High Warriors in his senior year, Pryts threw for 10 touchdowns and rushed for more than 700 yards while operating out of the Delaware Wing 'T.

But it was his prowess as a linebacker that got Pryts named third team all-state last junior year, and first team all-state his senior year. Pryts was named Penn State, "Linebacker U." Other schools wanted Pryts, too, some even as a quarterback.

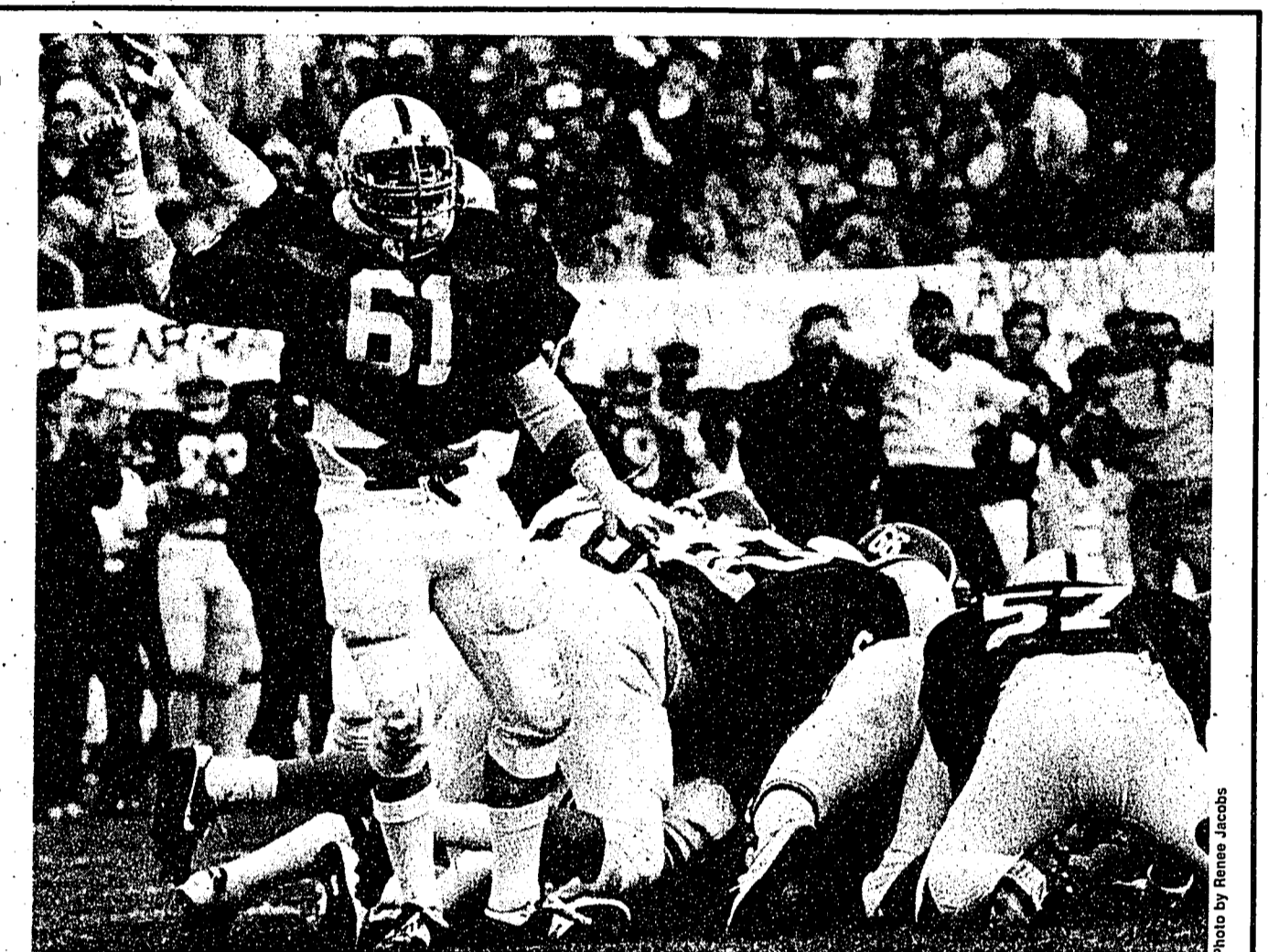
"I always knew I'd play defense and be a linebacker," says Pryts, who narrowed his choices down to Ohio State and Penn State.

"Penn State told me I was going to be a linebacker — but there was no runaround. They didn't tell me I was going to start right away or anything like that."

Pryts knew he had to work quietly and steadily towards that goal.

The first guy Pryts met at Penn State was Matt Bradley, and the pair quickly became best friends. Bradley was to play linebacker as well. Pryts also met a third budding linebacker, Chet Parlavocchio, and together the trio (all starters now) spent their freshman year on the foreign team.

"After your freshman season, you're ready," Pryts says. "But it gets frustrating, like you want to pack your bags and leave. I didn't ever really consider it though."



Linebacker Ed Pryts (61), a leader on the Lion defense this fall, is looking forward to Penn State's Jan. 1 Fiesta Bowl date with Southern Cal.

letting the Lion defense know what adjustments to make, set of the defensive quarterback calling audibles.

"The person in charge of that must stay cool and that's what Eddie does," Parlavocchio says, "although he gets riled up sometimes."

"But he's smart enough to know that he has a great responsibility and has to recognize certain things, so he has to remain calm."

In the Lions' 11 games, in this, his senior season, Pryts has freshened 58 tackles, fourth-highest on the team, and also recovered a fumble and intercepted a pass. Both Bradley and Parlavocchio had a few more tackles this season and, partly due to

where the Lions will face Southern Cal.

"There's a lot of emotion about it," he says. "If we win this last game, it will be my best memory."

The other is the draft in the spring by the National Football League, which has a particular fondness for Penn State linebackers.

"That's a plus. We play so many defenses, we're used to the thinking game," Pryts says. "They figure if you can play for us, you're good enough to make it."

"It'd be nice to get a shot in the pro."

He always knew he wanted to be a linebacker.

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Rams' 21-16 win hurts Falcons' playoff chances

LOS ANGELES (AP) — Wendell Tyler ran for two touchdowns, the second with 7:43 left to play, and led the Los Angeles Rams to a 21-16 victory over the Atlanta Falcons Sunday night, severely damaging the yard advance to the Atlanta-Ford line. Tyler then skirted right end for the winning touchdown.

The Falcons had a late chance to pull out a victory when, with the ball at the Los Angeles 26, Perry intercepted a Steve Bartkowski pass at the 73-yard line with 1:30 to play.

The Atlanta loss did not necessarily knock the Falcons out of the playoffs, but they must beat the Cincinnati Bengals next Sunday to have a shot at an NFL wild card berth. The Atlanta defeat at the Philadelphia Eagles is one of the conference's wild card spots.

Atlanta beats Cincinnati Sunday, it would finish 8-4 and have a chance at the wild card only if the New York Giants and Green Bay Packers lose.

Tyler's first touchdown came on a 6-yard jaunt around left end to tie the score at 7-7 early in the second quarter.

The other Los Angeles score came on a three-yard burst by Mike Guman that staked the Rams to a 14-0 halftime lead.

Mick Luckhurst kicked field goals of 45, 25 and 22 yards for the Falcons, the last giving Atlanta a 16-14 advantage 6:30 into the final period.

The only Atlanta touchdown came on a 3-yard run by Lynn Cain late in the opening period.

Anderson and Levine: Lady Lion dynamic duo



By KEITH GROLIER
Daily Collegian Sports Writer

Picture Heidi Anderson and Marcy Levine as a comedy team.

Anderson would play the straight, no-nonsense role as Bud Abbott, Dean Martin and Ed McMahon. Her precise and calculating manner would make her perfect for the role.

Levine would be the clown, the joker, much like Lou Costello, Jerry Lewis and Johnny Carson. Her fun-loving style would make her perfect opposite Anderson. What a hit they'd be.

But Anderson and Levine are gymnasts and while they don't team up to make people laugh, they do combine to make Penn State women's gymnastics opponents cry with their unique style and talent.

"It'd have to say Heidi and Marcy are very important to us," head coach Judi Avera said, at a recent practice. "I don't like to rate the girls in any order. But Heidi and Marcy are definitely our best all-around gymnasts."

Anderson and Levine proved that fact in the Lady Lions' season-opening win over Clarion State on Saturday.

Anderson had simply a sensational day, winning three events and tying Levine for the top spot in the other. She had scores of 9.0 and above all afternoon and looked to be in mid-season form. Her performances were far more entertaining than even that of the Clarion Golden Eagle, who tried to delight the crowd with falls off the balance beam.

Levine had what assistant coach Marshall Avera called "a disappointing

day" but her all-around total of 34.95 is still a score that most gymnasts would do a belly flop off the beam for.

She tied for first with Anderson on the vault (both had a 9.00), finished second on the uneven bars and was third in the floor exercise.

Perhaps it was a sub-par day for the 1979 national floor exercise champion and regional finalist on the beam in both 1979 and 1980. Still, her performance coupled with Anderson's formed a powerful one-two punch that should be the Lady Lions' trademark throughout the season.

Not that the Lady Lions are a two-gymnast team.

Karen Polak, Linda Tardiff, Joanne Belz and freshman Joanna Sime could probably perform for any team in the country.

But with Penn State down to just eight gymnasts this season because of injuries, the pressure falls on leaders like Anderson and Levine to be better than ever.

The two have somewhat different views on the subject.

"I don't think there's more pressure on us because of our lack of depth," Anderson said during a workout. "The other teams know we don't have the depth this year and they don't expect us to do well. So we don't have the pressure and can just go out and do our best and see what happens."

"Everyone always expects Penn State to be good," Levine said. "But we don't feel a lot of pressure to do well. There's more pressure on us in the practices not to do anything stupid."

Indiana rich in rowdy red and white tradition

Continued from Page 12.

But the thing that catches the eye are the banners. In the west end of the gym are the red banners with the white letters marking the Hoosiers' appearance in the NCAA Final Four in 1973, their 20-0 season of 1974-75 and the United Press International national championship and their 1979 NIT title.

On the east side, with no more than four inches separating them, are the four NCAA championship banners — 1960, 1953, 1976 and 1981. Only in UCLA's Pauley Pavilion do more of them hang.

The Hoosiers played in the Indiana Classic's 7 o'clock game Friday night. The crowd was cheering and the Indiana Alumni band was playing fight songs as they warmed up at 6:30. The Alumni Band is a group of 50 Hoosier alumni ranging in age from early 20s to over 60 who dress in red jackets and red and white hats and play for the home games, getting the crowd motivated by playing Indiana standards.

Len Carlson is an Indiana State basketball scout who scooped Friday's first-round opponent, Colorado State, Friday night. He was sitting in the first row of the press area, and when he heard someone say something to me about being from Penn State, he turned around and asked if I'd ever been to the Diner and what was the name of that star on the corner where you had to go down the stairs to get to "Zen's," I said,

"Yeah, that's it," Carlson said. "So, you going to the Fiesta Bowl?"

"No." "Because I'm covering basketball." "I guess football's like a religion out there," he said, "a lot like basketball is here. They tell a story here about how one Hoosier died and went to Heaven, and when he got there he asked St. Peter where they played basketball so he could go and watch."

"St. Peter said, 'Go to your left and go down nine clouds.' So the guy followed the directions, and when he got there, he saw kids playing games all over. But there was one guy who was throwing temper fits and throwing kids all around and getting real excited."

"So the guy turns to someone and says, 'Is that Bobby Knight?' And the other guy says, 'No, it's God, but he always wanted to be Bobby Knight.' That's the way they feel about basketball here."

I eventually got moved down the row and ended up sitting beside a Hoosier follower from way back. He works for a radio station in Terre Haute, and dressed in red pants and a white shirt. He was there covering the game.

"You going to the Fiesta Bowl?" he said when I told him where I was from. Then he sighed and looked a little forlorn when he said, "We've just never been able to put together a football team like you people. Don't know why."

But he didn't seem to care at the start of the second half of the Colorado State-Indiana game, when he pointed to the Hoosiers starting five — Ted Kitchel, Randy Wittman, Dan Dabich, Steve Bos-

chie and John Flowers — and said, "That's an Indiana all-star line-up."

Nine of the 12 Hoosiers were all-state selections in Indiana.

"We've got a guard, Chuck Franz," the student from the radio station said Saturday night, "who isn't even that good. But he contacted Knight and said all he ever wanted to do was play for Bobby Knight and Indiana. That's the dream here. And Knight likes that in a guy."

The old Hoosier watcher knew his history, too. When he looked at the Penn State roster, he commented on the presence of Wally Choice.

"His dad played here on the 1933-34 team," the man said. "Had the same name, too — Wally."

But when the Lions came out to warm up before their game, the man said, "That Wally Choice is a lot better looking than his father."

The crowds love these players. They're very vocal in their support, particularly for 72 freshman Uwe (pronounced U-way) Blabb (Blubb) from West Germany by way of the Rotary Exchange Student program and Ethingham, Ill. Every time he attempted to touch the ball against Colorado, the crowd shouted, "U-way" in unison Hoosier twangs.

The crowd's favorite this year, though, doesn't play. But it always gives Landon Turner, the Hoosier senior who was paralyzed in a car accident in July, a standing ovation when he's rolled, in his wheelchair, onto the court.

But when the captains of each team met at center court before the game, Wittman, Kitchel and Boschie shook hands with the Lions' Craig Buffie and Mike Edelman.

"Why don't they roll Turner out there?" I asked Jeff.

"That's old," he replied. "They did that before the Miami game."

The crowd would have loved it again anyway.

The only time Indiana crowds are quiet are when Bobby Knight yells. Otherwise, there's constant noise of some kind, and the crowd is always in the game. In the second half of the championship game, after the Hoosiers' lead over the Lions was cut from 28 to 23 points and Indiana was bringing the ball down the court, the crowd was on its feet screaming. And the Hoosiers got a slam dunk from Flow-

I'd never heard 10,000 people in closed quarters cheer loudly before. And those 10,000 were a lot louder than most Beaver Stadium crowds of 80,000 this year. Just hearing that noise started my adrenalin going, and I could feel myself getting swept up in the crowd, the cheers just washing down on me and then bringing me up to join them.

I know I won't hear noise like that for quite a while. Unless I get back there to see Indiana play archival footage.

Sharon Fink is an 11th-year broadcast journalism major and a sports writer for The Daily Collegian.

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