



Timothy Hutton

Hutton high on the hill and is still climbing

By JUDD A. BLOUCH **Daily Collegian Staff Writer**

ability to convey emotion and develop a conforming to the military code. Hutton character cause movie makers to con- had a hard time identifying with this sort stantly pursue his talents. His portrayal of respect. of the disturbed, sensitive Conrad in "I wouldn't want it to be 'Sir, Major "Ordinary People" made him a runaway Moreland requesting permission to come for Best Supporting Actor at last year's in.' I'd want to be able to open the door Academy Awards.

on a string? You bet, and his latest and of Conrad in "Ordinary People" starring role in "Taps" just helps to were different, Hutton first said their strengthen his grip.

land, the top ranking student at the few other distinctions. Bunker Hill Military Academy. He is the "'Ordinary People' was a very intileader of a group of students who take mate experience whereas 'Taps' was a over the school when they learn it is to be bigger kind of production," Hutton exclosed soon.

was no overnight development. His fa- front." acting.

which I said 'Okay, this is what I'm going play a character like Conrad or Brian Daily Collegian Staff Writer to do, this is my career' because it never than a kid who goes home to cookies and Artists often have a way of making selves over to a closed system of thought. he said. "It (the movie) is interesting seemed like a career to me, it never milk and has a great home and has a their work sound lofty, thoroughly medi- "I believe that is the point of the film, and I've always thought that entertainseemed like a job," he said. "I guess my paper route and tries to get rid of the tated and important enough to be the that there are no immutable laws," the ment should be interesting." father was the same way, he had a lot of zits," he said. fun doing it."

role of Brian Moreland was that he had achieved the level of success that Hutton actual merit of the work. little in common with the fictional young has. His Oscar is a testimony to the talent Movie makers are no exception. Direc- a movie, but we couch it in a metaphor "Kramer vs. Kramer" and "Bad News soldier. He had been raised for most of already developed and a clue to the tor Harold Becker and producers Stanley which has enormous appeal - a military Bears," and said his concern with what his life in the liberal surroundings of talent yet to be tapped. And what value R. and Howard Jaffe are responsible for academy with all its pomp and circum- children are learning got him involved in Berkeley, California and had never even does Hutton place on that little gold the new 20th Century Fox release "Taps" stance." considered going to a military academy. man?

"I went to the military academy with a "It fills up that spot on my mantle, cal ramifications. very open view. I couldn't bring any of that's for sure," Hutton said with a "I certainly see it as a social purely to entertain is evident. myself into the character," Hutton said. laugh.

commander of the academy, General His tossled shock of dark hair and Harlan Bache played by George C. Scott. searching eyes make women sigh. His Their relationship is extemely formal,

and say 'Let's talk.' " Has Timothy Hutton, 21, got the world When asked if the roles of Moreland only difference was the movies they were Hutton plays Cadet Major Brian More- in. However, he soon began to point out a

plained. "Conrad was always sort of Hutton's entrance into show business closed off and Brian was much more out

ther was actor Jim Hutton, probably best With Conrad and Moreland, Hutton has known for his role as Ellery Queen on the played two very serious roles. He said he TV whodunit of the same name. So, the would like to do lighter stuff, but nothing younger Hutton was always exposed to has really come his way yet. And Hutton

may be a bit partial to the heavier parts. "I can't really remember a point at "It's much more interesting to me to By JUDD A. BLOUCH

One problem that Hutton had with the actor to branch out, especially when he's artist's power of persuasion and the scale of things like anything else.

Cast can't play reveille for 'Taps' Obvious messages take punch out of dramatic movie's impact

By JUDD A. BLOUCH **Daily Collegian Staff Writer**

winner of last year's Academy Award for Best Support- tures, but they come across best when presented in a the story. ing Actor for his role as Conrad in "Ordinary People." Stanley Jaffe, who was responsible for "The Bad "Taps" takes place at the Bunker Hill Military and his troops wait for their demands to be met and the

either. And Harold Becker, the man behind the very announces at commencement that the school will be hopeless cause. underrated "The Onion Field" and "The Black Mar- closed in a year and replaced by condominiums. Later And it is this waiting, watching and wondering that ble." directs the picture.

that premise, proven wrong so many times before, just taken to the hospital. As Bache is driven from the Yet "Taps" isn't a total failure and is, in fact, a welldoesn't hold true for this film either.

is good, the directing is good and the overall effort is

movie said such-and-such to me." Now, think of what suggests that the cadets who haven't yet left for summost sought after young actors today. you said after "Kramer vs. Kramer" or "Ordinary mer vacation capture the academy and hold it until "Taps" is a message movie. However, it doesn't People." Maybe something like "wow" or "whew" or certain demands are met. The boys get hold of the disguise its purpose - which would force the movierystalizing in your mind.

"Apocolypse Now." tually the National Guard is called out.

Actor graduates into movies

By JUDD A. BLOUCH **Daily Collegian Staff Writer**

17-year-old high school student who ex- everything with a gung ho attitude." celled in wrestling and pole vaulting for The movie ends with an explosive last Glen Ridge High School. An injury, how- scene, of which Cruise is an integral part. ever, put him out of sports and onto the All of his hostility and anger comes high school stage as Nathan Detroit in pouring out like lava from a volcano. "Guys and Dolls." That injury is proba- "I saved it all up for the last scene. bly the best thing that ever happened to Two hours before the scene I tried to rest

An agent attended one of the Cruise's dreams," Cruise said. half later, Cruise has a supporting, but major role in "Taps."

"I love my work," Cruise seid. "I am ate plans. growing and learning more about life in "I don't feel I need any college," he

major motion picture appearance. His fun." first role was in "Endless Love" as Cruise also doesn't see any formal Martin Hewitt's best friend. In "Taps" dramatic training. He said he believes in Cruise plays David Shawn, a gung ho on the job training and has already cadet at the Bunker Hill Military Acade- focused on how to prepare a character. my. He is not the typical damn-the-torpe- Cruise finished his third film, a light dos Marine type. Shawn's drive comes comedy called "Tiajuana," two weeks from an almost psychotic desire to con- ago and is looking for more scripts. quer by force and the hell with everybody But for right now he plans to just "be a else. Cruise prepared for the role in a zombie for awhile" and enjoy his first typical all-out manner.

"From day one I took it as a challenge. I pushed myself physically and mental-In the spring of 1980 Tom Cruise was a ly," the short but solid actor said. "I took

tion, however, is not in Cruise's immedi-

major role.



Perhaps it isn't fair to ask a young it is or isn't is usually determined by the about honor, one has to question it in the purpose is somewhat different, but no soon.

and they enjoy talking about its sociologi- Becker's dedication to making a mean-

non of cults and how people give them- palatable or more fun movie for people," you re going to give as a premise a movie for people, " such 'Raiders of the Lost Ark,' certainly topic of a doctoral dissertation. Whether director stated. "When one starts talking Stanley Jaffe's view of the movie's

"That may sound like heavy going for children, evident in two previous works

ingful film as opposed to one designed what they're taught and how they're statement," Becker said, describing the "We didn't weigh commercial possibil-

> 'lt's not a film of protest; it's a film about how our children are being taught."

this project.

to check up on.

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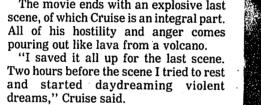
children are being taught." philosophical view of the movie.

onto the end like an afterthought or extra baggage.

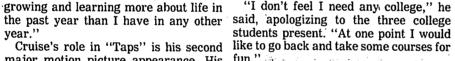
thing or just part of a cycle?



Timothy Hutton, George C. Scott and Tim Wahrer



performances and encouraged him to Cruise is now 19, an age when most take up acting seriously. A year and a people are finding regular jobs or, even worse, going to college. Higher educa



[ି]ି - 16 The Daily Collegian Monday, Dec. 14

Not so with "Taps." There it is. Two messages: Despite this militaristic pretense, "Taps" never dechildren who are raised to obey completely often take velops into an action movie. A couple young boys are The line-up reads like a "who's who" of recent movie their superiors' words as the gospel and follow unques- shot and one of the renegade cadets is severely burned, making. Starring are George C. Scott, one of the great tionably; and honor is not all that it's cracked up to be. but these instances only further the plot and serve as men of steel of modern cinema, and Timothy Hutton, Messages should be understandable in motion pic- punctuating turning points. Violence does not dominate stunning manner that floors the viewer with the impact. "Taps" is more of a waiting match. Cadet Moreland

News Bears" and "Kramer vs. Kramer," co-produces Academy, which is actually the Valley Forge academy. police, parents and National Guard, led by Ronny Cox the film with his brother Howard, who is no slouch General Bache (Scott), the commander of the academy, as Colonel Kerby, wait for the boys to give up their

that night, during the senior prom, as cadets of the really takes the zip out of "Taps." While the viewer sits Therefore, one might believe that "Taps," a academy scuffle with some local hooligans, Bache through the continuing drama, he has the time to figure Christmas offering from 20th Century Fox, might just be a first class, Oscar-deserving movie. Sorry folks; accidentally shoots one of the local boys. On the way to the police station, Bache suffers a heart attack and is

academy in a police cruiser, viewers catch their last made, respectable movie. Hutton follows his Oscar-"Taps" is a good movie and will undoubtably grab its glimpse of Scott — only about a half hour into the film. It winning role with a portrayal of Moreland almost equal share of the bloated holiday movie audience. The acting is a disappointing reminder of Marlon Brando's role in in intensity as his portrayal of Conrad. He is supported by Sean Penn as Alex Dwyer, Moreland's roommate It is announced later the same evening that plans are and conscience, and Tom Cruise as the gung-ho, mili-But good does not a classic make. Think of what you'd to close the academy almost immediately. Cadet major tary-crazed David Shawn. Brendan Ward's portrayal of say after a "good" movie: "not bad" or "hmmm, that Brian Moreland (Hutton), the top-ranking student, first-year cadet Charlie Auden may make him one of the

"damn." Your mind is numbed by the impact and it rather impressive supply of automatic rifles, grenades goer to search out his own interpretation. It puts the isn't until you're eating the post-flick Big Mac or and machine guns and hold down the fort. Local police moral right up there on the silver screen. No "wow," no drinking a beer an hour later that the messages start and state troopers arrive, parents show up and even- "damn," not even a "gee;" just a plain, old "Oh, now I

Tom Cruise

less noble. He has a great interest in

"We've delegated the responsibility of taught to a lot of people we never bother

–Stanley R. Jaffe

"It's about things like that. It's not a film of protest; it's a film about how our Howard Jaffe, who candidly admits he sn't nearly as successful as his Academy Award-winning brother, takes a less

"I like a movie that has strength in it, where people come to a point of no return. When the boys pick up those weapons, there's no turning back," Jaffe said. He mentioned that some of the boys died because of this, but it was tacked

Recent cinema has been a hodgepodge f lighthearted comedy, mind-bending drama and a mixture of the two. This year's calvacade of Christmas movies, intended to satiate the appetite of holiday entertainment seekers, is dominated by serious, politically relevant movies such s "Reds," "Ragtime," "Absence of Malice" and "Taps." Is this a permanent

"We've reached a point where I don't think audiences are going to accept the same kind of bromides," Becker said. "If

picture as a comment on the phenome- ities and what would have made it a more you're going to give as a premise a movie people are going to accept that." Stanley Jaffe, however, believes the current trend is only a surge and the table will turn away from serious cinema

> "It just happened that they're ('Reds,' 'Ragtime.' etc.) coming out at the same time. There'll be a lot of mindless pictures between now and the summertime

That fact doesn't exactly please Jaffe, known in cinematic circles to be somewhat of a perfectionist. "If I see one more brainless comedy

that is just a situation comedy blown up on the screen, I'm going to throw up. We are making some bad movies," Jaffe stated rather emphatically. "Whether you like this movie or don't like this movie, it's a serious attempt to to make a movie. If you make a bad movie, but it's

lighthearted it doesn't make it enjoya-The three men worked closely together on "Taps" and even lived together for a while. Producers and directors often have a tight working relationship, but the situation is a little different when the

producers are brothers. "Taps" is the second film on which the two Jaffes, sons of former president and chairman of the board of Columbia Pictures Leo Jaffe, have collaborated. Their first movie together was "Man on a Swing," a suspense flick starring Cliff Robertson and Joel Grey. "My brother and I, we're like north

and south pole," Howard, the elder of the two, said. "In our own strange way we have our own respect and admiration for each other. We argue but they're never personal.

Editor's note

Assistant arts editor Judd A Blouch was in New York City last weekend for a screening of 20th Century Fox's "Taps." Interviews were arranged with producers Stanley Jaffe and Howard Jaffe. director Harold Becker and actors Timothy Hutton and Tom Cruise. Airfare, lodging and meals were all provided by 20th Century Fox.

Contemporary Dance makes classical moves By VLADA RAICEVIC

- **Daily Collegian Staff Writer** The word 'contemporary' is defined as something which is 'marked by characteristics of the present period'. It comes as quite a surprise, then, when The **Contemporary Dance Company presents** a concert in which three out of five pieces
- are chiefly classical in nature. In the first piece, J. S. Bach's music and Patricia Heigel-Tanner's choreography provided a lively opening to the show. The costuming was bright and colorful, and the dancers produced varying matrices of movement on stage.
- The second and third pieces were well choreographed by Paula Donahue, though her first, "May I Have This Dance?" tended to stagger in a couple
- Donahue's second piece glittered in its creativity, originality and suitability of dance to music. It was fun to watch because of its playful content and twisting mercurial of human forms and was the best piece of the show.
- Heigel-Tanner choreographed the next two, the first of which can only be described as a very, very pretty piece. The costumes were enchanting and the dancing flowed pleasantly to Vivaldi's music.
- The last piece titled "Dinosaur's Dance," a "Peter Pan"/ "Alice in Wonderland" take off with great costuming by T. Stadelmeier, provoded a light ending to the concert.

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the SOAPS!

The Contemporary Dance Company creative points. Unfortunately, it and in one of the pieces two of the Contemporary. True enough. But on the dragged in some places and was actually dancers had their timing turned off. other hand, Contemporary could very ing to the concert. Overall the performance was very lack of enthusiasm and energy in the sister company, Orchesis, can learn a

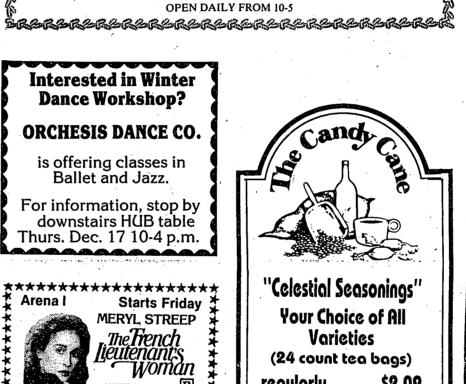
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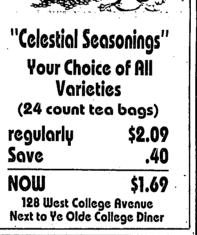
clean and polished, and the show had its male dancers. Their leaps were hops, great deal from the polished and mature zest and excitement into its concerts

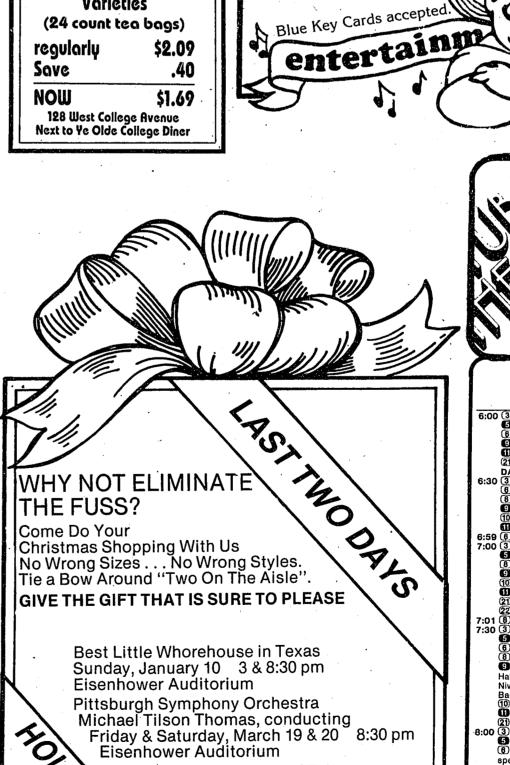
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Choirs sing songs of season "The Christmas Concert", pre- out "Good King Wenceslas" and sented vesterday by the Penn State "God Bless the Master." A special

en's Choir, was an enjoyable devia- were particularly noteworthy for Instead of traditional Christmas car- gin Most Pure" and Arne's "Shake ols, the concert was an eclectic speare's Carol." collection of seasonal hymns and The Women's Chorus presented its

praise, the choirs performed profes- of Warlock's "Balulalow." sionally, although the men's choir In all, the performance was origi-

maintained their strength through-

tal Center.

Glee Club and the Penn State Wom- group of men singers, the Hi-Lo's, tion from the usual holiday concert. their renditions of William's "A Vir-

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nieces with lightness and ease. Nota Beginning with an a cappella ble were "Tyrley Tyrlow" and "A hymn by Nanino and continuing with New Year Carol." Soloist Cathy little known pieces of yuletide Hartman sang a beautiful rendition

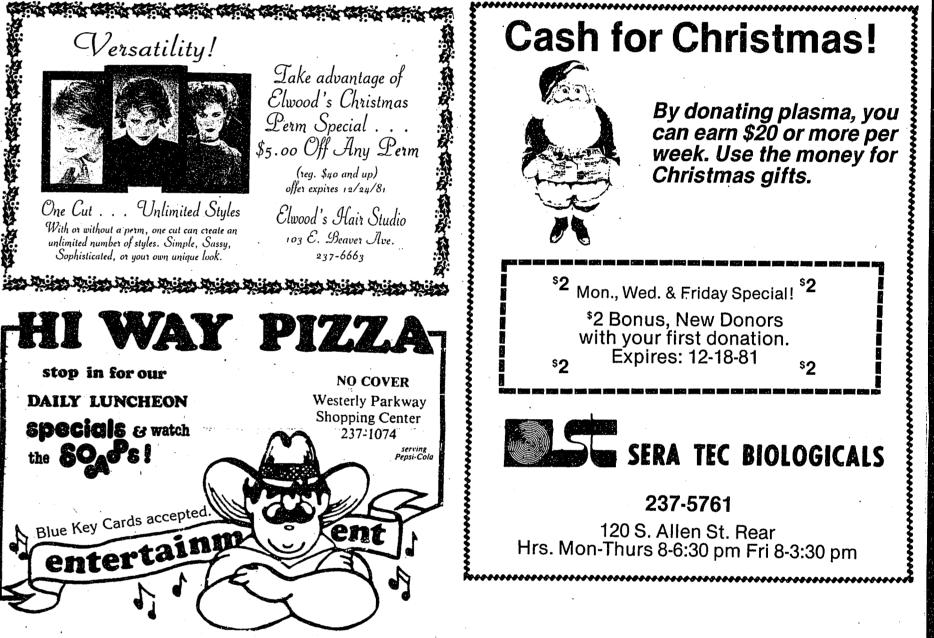
The Glee Club began strong with "Hodie Christus Natus Est" and mainteined the structure of the christmas spirit. by Marc Watr

Herdman brings folk feeling

Folksinger Priscilla Herdman along. gave a stirring performance Satur- With a clear, strong voice and day night at the University Baptist tasteful guitar playing, Herdman and Brethren Church. This concert makes a polished entertainer. Her was the fourth of a series sponsored set included a number of folk songs by the Shaver's Creek Environmen- plus "Somewhere Over the Rainbow" and the 1932 classic "Brothe Herdman's relaxed rapport with Can You Spare a Dime."

the audience was accentuated in One selection of Herdman's was short conversations between songs, about autumn - a piece which lends appropriate for a small crowd in a the season a womanly image.

church. At several points during the Herdman has two released al set the audience was invited to learn bums, "The Water Lily" in 1976 and the chorus of a song, and to sing last year's "Forgotten Dreams."





Christmas Carol.' (2 hrs.) MAUDE 10 21 22 CBS LATE MOVIE Quincy, M.E. CONTRACT OF CONTRACT. D HAPPY DAYS AGAIN NEWS (CONTINUES FROM Sullied Be Thy Name' A priest is found dead TIME) :30 (3) AMERICAN GOVERNMEN eagerly looking forward to playing a harmonic solo at Carnegie Hall on Christmas Eve, Alvi his crusade against pornography. (Repeat Banacek: 'Ten Thousand Dollars A Page' A ma NBC NEW ABC NEWS is persuaded to display his priceless book, an when it vanishes, Banacek finds the most like gives away his prized harmonica to a poor, sic BULLSEYE (1) (2) (2) CBS NEWS by whose family cannot afford anything fo suspects among Tyson's own employe LAVERNE AND SHIRLEY AND COMPANY 0 3 SHAKESPEARE PLAYS 'Timon of Athens' 9 (6) DAILY NUMBER SATURDAY NIGHT Host: Buck Henry Hamlet was a highlight of the Roy MACNEIL-LEHRER REPOR ests: Elois Costello. 6 M.A.S.H. 1:45 (B) NEWS 12:00 (C) MOVIE -(DRAMA) *** "Pumpkin Eater" Shakespeare Company season in 1979, DAILY LOTTERY NUMBE portrays the profligate Timon, and Diana Dors YOU ASKED FOR IT MUPPET SHOW 1964 Anne Bancroft, Peter Finch, After findin the Bard's dark drama of avarice and true happiness with her fourth husband a ingratitude. (2 hrs., 30 mins.) MERV GRIFFIN (a) A BING CROSBY CHRISTMAS '...Like The JEFFERSONS nowledge of pregnancy, a spouse becon 21) TIC TAC DOUGH 22) PRESCRIPTION FOR LIFE 3) PM MAGAZINE aware of her husband's infidelity. (2 hrs.) 12:15 (8) ABC NEWS NIGHTLINE Anchored by 1 nes We Used To Know' Kathryn Crosby and 12:30 DHOGAN'S HEROES DICK CAVETRT SHOW Gene Kelly host this special featuring clips from Bing's past Christmas shows starring Jackie ALL IN THE FAMILY 6) TOMORROW COAST-TO-COAST Gue YOU ASKED FOR I ason, Michael Landon, Mary Martin and entertainer-priest, Father Ton Fred Astaire. (Repeat; 60 mins.) MONDAY NIGHT FOOTBALL Atlanta ENTERTAINMENT TONIGH ENTERTAINMENT TONIGHT Hosts: Tor SOLID GOLD Host: Andy Gibb. Co-hos Hallick, Dixie Whatley and Ron Hendren, Davi Falcons at Los Angeles Rams. (Closed Mariyi McCob. 12:45 (1) THE BEAR'S DEN 1:00 (1) RAT PATROL 1:30 (1) LOVE AMERICAN STYLE ptioned: U.S.A.) COUNTRY TOP 20 Hosts: Roger Miller and LAVERNE AND SHIRLEY AND COMPANY Miss Charly McClain. Guests: Crystal Gayle, Johnny Lee, Hank Williams, Jr., Eddie Rabbitt. (19(3)(22) M.A.S.H. Klingerstandscourt-martial for allegedly stealing Hawkeye and B.J.'s new REWS 2022 JOKER'S WILD 8:00 3 MILLEP'S DEPENDENT NETWORK NEWS BEST OF MIDDAY 🔁 PM MAGAZINE a and Major Winchester serves as hi CASPER'S FIRST CHRISTMAS Caspe MOVIE - (ADVENTURE) ** ½ "Angel A attorney. (Conclusion) 9:30 102122 HOUSE CALLS Dr. Solomon's lovelife dman" 1947 John Wayne, Gail Ru spends Christmas Eve at home decorating and waiting for Santa Claus, but his hol.day spirit is is going sour and he blames it on his heavy hospital schedule. Quaker girl saves a man who is being hun shattered by Hairy Scarey, who resorts t by several people, including a gunslinger. O D NEWS devilish tricks when some friends gather for a D NAC DAVIS: CHRISTMAS IS SSONG Mac 2:17 10 NEWS Davis'Yuletidecelebration, withguests Andrae 2:18 22 NEWS Bornan Hirs when some mains gather for a party. (Repeat) THAT'S INCREDIBLE A GIFT TO LAST Melvyn Douglas stars as a cantankerous old man who prefers to spend Christmas Day alone in his room, until his compare when the the more that the second start of the second star Davis'Yuletidecelebration,withguestsAndrae Crouch, the Pointer Sisters and the THOUGHT FOR THE DAY Commodores. (60 mins.) ① ② ② LOU GRANT Charlie Hume's nervous MOVIE -(HORROR) ** ''Terror o Frankenstein" 1975 PerOscarsson, Mary V grandson gives him a present that takes them Shelley's immortal tale of life, death, crea young nephew shows up looking for a job and back to the old man's boyhood and revives turns out to be a mental case shakily balar . (119 mins.) nemories of Christmases decades past that rugs he doesn't want to take. (60 mins.) INDEPENDENT NETWORK NEWS :18 🕒 OFF THE SET D ABBOTT AND COSTELLO D HAZEL PRAYER they both relive with joy. (10) (21) (22) RUDOLPH THE RED-NOSED 10:30 (11) NEWS 11:00 S M.A.S.H. (3) (10) (2) (2) NEWS (10) (2) (2) NEWS (10) SANFORD AND SON **REINDEER** Burl lves narrates this animated holiday musical special about the '...most **BIOGRAPHY** 'Grace Kelly 5:04 D NEWS 5:30 D MORNING STRETCH D FOCUS: NEW JERSEY famous reindeer of all.' Rudolph and his friend after being chased by the Abominable 11:30 (3) NIGHTLY BUSINESS REPORT Snowmonster (Receat: 60 mins.)