UCC survey involves students in decisions

Daily Collegian Staff Writer

to evaluate student music tastes. recite UCC's difficulties by heart — hall decisions." get its act together?"

'We're trying to show the student body exactly what

-Tom Swerzenski, University Concert Committee chairman

kind of availabilities

we get.'

Part of the reason this survey is being distributed is to graphically demonstrate what the committee is up against. "We're trying to show the student body exactly what kind of availabilities we get," Swerzenski said. "We've been working on this list since fall, in terms of who will be available, and I've also projected certain groups that are proba-bly going to be available."

For example, Swerzenski said that although he's not sure Foreigner will be touring this spring, he has good reason to assume they will be out and around soon. The survey therefore should make the student understand exactly why he can't have Lynard Skynard in Schwab every Friday night.

comes to University Park. In its never-ending attempt to appease the unappeasable, the University Con
"We're trying to establish a little more credibility in terms of student input," cert Committee is distributing a survey Swerzenski said. "The survey gives a chance for students to voice their opin-Despite the fact that most students can ion, and help the policy board make their

sity Park.

size, available dates, capital allowance,
The survey contains seven short-anweather problems — UCC president Tom Swerzenski is still inundated with questions (accusations?) like "Why don't you get this group?" and "Why doesn't UCC person filling out the form. It also contains a list of 63 bands (some of which have room for location preference) The bottom line for the layman is which can be rated on a five-point system "Why isn't my favorite group going to be that ranges from "would definitely athere, and on a night I don't have a paper tend" to "would not attend." Along with each performer there is a probable ticket cost for a show in Univer-

> The surveys were distributed at registration, and will be available at the HUB desk and record stores downtown. They will be distributed in the dorms sometime this week. The UCC office has had between 400 and 500 surveys returned already. There were a total of 5,000 surveys printed. Swerzenski said the surveys will be accepted until early next week.

Several students contacted last night said they had filled out the survey. "I thought it was a fairly impressive list (of performers)," said Kerry Kendig (8th-ceramic science). "I picked one up yesterday and filled it out. I hope it has Pam Grib (11th-animal bioscience) had similar feelings. "Some of the groups look really promising," she said. I hope a lot of people fill them out.

with UCC, with a major concert announcement coming early next week. Correction

"I know my roommates and I would be

willing to pay for more current groups if

they can get hold of them," Grib said. "I

hope they take (the surveys) seriously."

Swerzenski said things are going well

A photo of the University Choir in the Dec. 7 issue of The Daily Collegian on The second, and perhaps more ob- page 19 incorrectly identified contralto vious, purpose of the survey is to allow Lynn Thomas as soprano Barbara Hess.

real Dickens' 'Carol'

Daily Collegian Staff Writer

Dickens' "A Christmas Carol." ous puppetry however masterfully anyone more than 10 years old to were often untrue to character. and flying elephants.

miraculously he spoke Sunday and small giggle. Scrooge, though usually appealling sparkle that makes "A Christmas wrote the rather banal lyrics to ly absent.

Eisenhower stage at 8:30 tonight Theatre in New Orleans. "One Mo' Time" depicts the days under the auspices of the Artists when black performers worked the The show turns back the clock to old TOBA circuit. TOBA stood for 1926, taking the audience behind-the- "Theatre Owners Booking Associascenes where Bessie Smith, Ma tion," but the performers called it Rainey, Bill "Bojangles" Robinson "Tough On Black Actors."

Puppets don't show

In two performances Sunday the ticeably absent and the overall thin-Artists Series presented the Broadness of the dialogue could not be way Marionettes' version of Charles hidden by Charles Budrow's marvel-

Though quite entertaining for a children's audience with its dancing executed.

The marionettes were imaginatisnowflakes, skating bears, and sing- vely designed and beautifully cosing snowmen, the production lacked tumed, though some were obviously adult appeal. It was very difficult for modeled to entertain children and become immersed in a story filled "A Christmas Carol"'s highwith tap-dancing Christmas trees lights, though interjected randomly

Where Dickens' story dealt with with no bearing on the story, were the greed of man, this production the music-filled scenes of clowns and ignored the unpleasantries of the snowmen singing songs of the '50s. original by covering everything in Marley's ghost was amusing in his tinsel. The ghost of Christmas Yet- lament of his life after death and the to-Come never spoke a word in the blinking eyes of the ghost of book or in either movie versions, yet Christmas Present were good for a even had the gall to be humorous. Overall, the production lacked the

with his cantankerous mannerisms, Carol" the special story that it is. lacked the verve necessary to make
This presentation was a poor excuse him more than just an old man. for introducing children to a classic A major criticism of the produc- story of such special meaning. The tion was the script, adapted from the essence of the story, "Good will book by Mark Edelman, who also towards all men," was conspicuous-

Red-hot 'One Mo' Time' tonight

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Daily Collegian Staff Writer

good old fashioned 'liking' a piece of art

movie review

Associated Press Writer

Nino Cerruti (R

sy-adventure film, is a gift from produc- appeal. There haven't been many recent

er/director Terry Gilliam and Michael products of the cinema so different and

his new "Circle of Love" lp seems somehow inappropriate. sessions," says Miller

for gentlemen

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"You see." explains one of the midgets to Kevin, "it (creation) was a bit of a

taining notion — maybe that's the film's

For one thing, it's patently absurb to be talking comeback "And then the other thing is, I'd just finished doing two year

with a guy whose last effort, "Book of Dreams" in 1977, sold 3½ of concert touring non-stop — actually three years — and I

"Fly Like an Eagle," the album released a year earlier was disco, punk and new wave rock — did inspire him to experiment

no turkey either, selling close to 4 million copies and yielding with material a bit different from the mellow, country blues for

'Fly Like an Eagle," "Rock 'n Me" and "Take the Money and which he is best known. And despite the familiar Pegasus-like

Still, there's been a lot of water under the music industry sounding, easy rocking single "Heart Like a Wheel," "Circle of

attheWesley

million copies and spawned the hits "Jungle Love," "Swing- really had to write new material at that point."

bridge since 1977 and "Book of Dreams," and you can't help Love" does have a few surprises for Miller fans.

Love" was so long in coming.

vet obvious platform.

Miller concedes the musical developments of the late '70s -

winged horses cavorting on the album cover, and the familiar-

The College of Science

Refreshments Provided



Folksinger Priscilla Herdman will be in concert at 8 p.m. Saturday at the University Baptist and Brethren Church, 411 S Burrowes St. A professional singer for five years, Herdman researches and interprets folksongs to help her portray their meaning to her audience. The performance is sponsored by the Shaver's Creek Environmental Center. Tickets are \$4 and are available at the ticket office in Rec Hall and at the door.

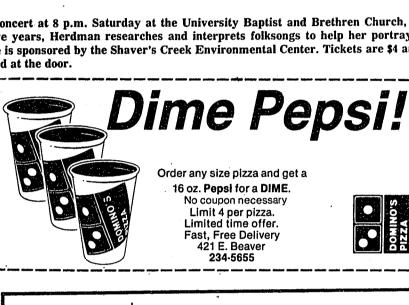
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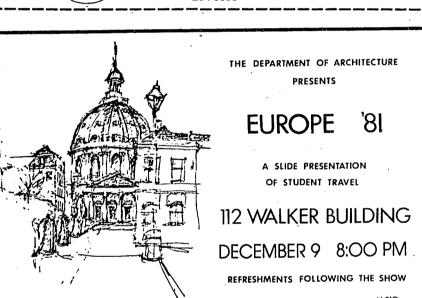
WINTER TERM MEETING Wed. Dec. 9 Room 320 HUB at 7:30 Topics to be discusses: LSAT Practice Exam, Washington Trip, and others.

> Student — Faculty Coffee hour

Wednesday, December 9 8 p.m. 333 Whitmore

Everyone Welcome







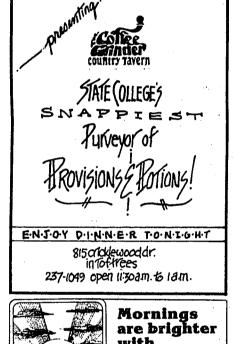
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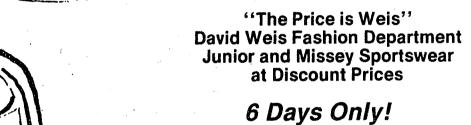
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