



UCC survey involves students in decisions

By TIM BEIDEL
Daily Collegian Staff Writer
In its never-ending attempt to appease the unappeasable, the University Concert Committee is distributing a survey to evaluate student music tastes.

Despite the fact that most students can recite UCC's difficulties by heart — hall size, available dates, capital allowance, weather problems — UCC president Tom Swerzenski is still inundated with questions (accusations?) like "Why don't you get this group?" and "Why doesn't UCC get its act together?"

The bottom line for the layman is "Why isn't my favorite group going to be here, and on a night I don't have a paper due the next day?"

Along with each performer there is a probable ticket cost for a show in University Park.

The surveys were distributed at registration, and will be available at the RUD desk and record stores downtown. They will be distributed in the dorms some time this week. The UCC office has had between 400 and 500 surveys returned already. There were a total of 5,000 surveys printed.

Swerzenski said the surveys will be accepted until early next week. Several students contacted last night said they had filled out the survey. "I thought it was a fairly impressive list (of performers)," said Kerry Kendig (8th-semester science). "I picked one out yesterday and filled it out. I hope it has some effect."

Pam Grib (11th-semester bioscience) had similar feelings. "Some of the groups look really promising," she said. "I hope a lot of people fill them out."

"I know my roommates and I would be willing to pay for more current groups if they can get hold of them," Grib said. "I hope they take (the surveys) seriously."

Swerzenski said things are going well with UCC, with a major concert announcement coming early next week.

Part of the reason this survey is being distributed is to graphically demonstrate what the committee is up against.

"We're trying to show the student body exactly what kind of availabilities we get," Swerzenski said. "We've been working on this list since fall, in terms of who will be available, and I've also projected certain groups that are probably going to be available."

For example, Swerzenski said that although he's not sure Foreigner will be touring this spring, he has good reason to assume they will be out and around soon.

The survey therefore should make the student understand exactly why he can't have Lynyrd Skynyrd in Schwab every Friday night.

The second, and perhaps more obvious, purpose of the survey is to allow

students more input into exactly who comes to University Park.

"We're trying to establish a little more credibility in terms of student input," Swerzenski said. "The survey gives a chance for students to voice their opinion, and help the policy board make their decisions."

The survey contains seven short-answer type questions pertaining to the age, residence and financial status of the person filling out the form. It also contains a list of 63 bands (some of which have room for location preference) which can be rated on a five-point system that ranges from "would definitely attend" to "would not attend."

Though quite entertaining for a children's audience with its dancing snowflakes, skating bears, and singing snowmen, the production lacked adult appeal. It was very difficult for anyone more than 10 years old to become immersed in a story filled with tap-dancing Christmas trees and flying elephants.

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"A Christmas Carol" is highlights, though interjected randomly throughout the show and usually with no bearing on the story, were the music-filled scenes of clowns and snowmen singing songs of the '50s. Marley's ghost was amusing in his lament of his life after death and the blinking eyes of the ghost of Christmas Present were good for a small giggle.

Overall, the production lacked the sparkle that makes "A Christmas Carol" the special story that it is. This presentation was a poor excuse for introducing children to a classic story of such special meaning. The essence of the story, "Good will towards all men," was conspicuously absent.

Red-hot "One Mo' Time" tonight
"One Mo' Time," New York's red-hot jazz musical hit, will take for Eisenhower stage at 8:30 tonight under the auspices of the Artists Series.

The show turns back the clock to 1926, taking the audience behind-the-scenes where Bessie Smith, Ma Rainey, Bill "Bojangles" Robinson

and "Sweet Mama Stringbean" re- create a night at the legendary Lyric Theatre in New Orleans. "One Mo' Time" depicts the days when black performers worked the old TOBA circuit. TOBA stood for "Theatre Owners Booking Association," but the performers called it "Tough On Black Actors."

the daily arts

Puppets don't show real Dickens' 'Carol'

By MARC WATREL
Daily Collegian Staff Writer
In two performances Sunday the Artists Series presented the Broadway Marionettes' version of Charles Dickens' "A Christmas Carol."

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'Bandits' steal time and laughs

By WENDY MILLER
Daily Collegian Staff Writer
"Nothing . . ." said author Henry James, "will ever take the place of the good old fashioned 'liking' a piece of art or not 'liking' it!"

I like "Time Bandits." I also like chocolate ice cream cones. But it is difficult to say why I like either of them.

movie review
"Time Bandits," a slick comedy-fantasy-adventure film, is a gift from producer/director Terry Gilliam and Michael Palin, who together wrote the screenplay.

Of "Time Bandits" Gilliam said, "I just want audiences to come out asking 'is it real — or isn't it real?'" It's too bad

wondering what Miller has been up to — and why "Circle of Love" was so long in coming.

"It seems like the reason it takes so long between records is because I do a lot of different things — I do the composing, I write the lyrics, I do all the vocals, produce the recording sessions," says Miller.

"And then the other thing is, I'd just finished doing two years of concert touring non-stop — actually three years — and I really had to write new material at that point."

Miller concedes the musical developments of the late '70s — disco, punk and new wave rock — did inspire him to experiment with material a bit different from the mellow, country blues for which he is best known. And despite the familiar Pegasus-like winged horses cavorting on the album cover, and the familiar-sounding, easy rocking single "Heart Like a Wheel," "Circle of Love" does have a few surprises for Miller fans.

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Folksy
Folksinger Priscilla Herdman will be in concert at 8 p.m. Saturday at the University Baptist and Brethren Church, 411 S. Burrows St. A professional singer for five years, Herdman researches and interprets folksongs to help her portray their meaning to her audience. The performance is sponsored by the Shaver's Creek Environmental Center. Tickets are \$4 and are available at the ticket office in Rec Hall and at the door.

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