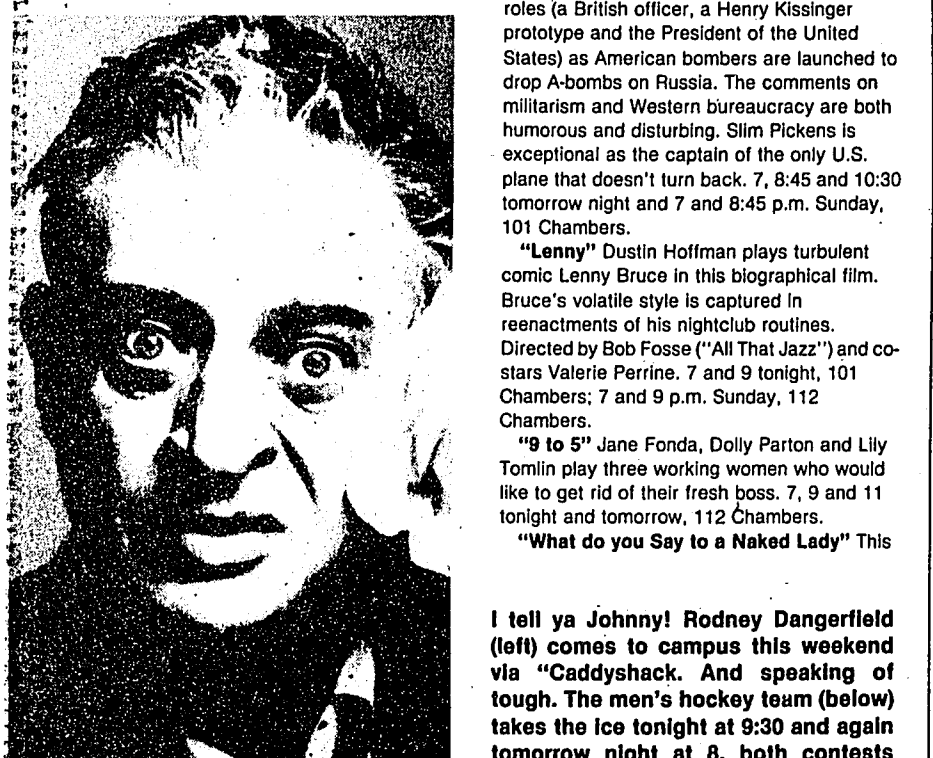




Adora Faith McMillan plays Thelma in the sizzling hot blues review 'One Mo' Time,' playing at 8:30 Wednesday night in Eisenhower Auditorium.

Films
On Campus 'Caddyshack' The slob meets the snobs when Rodney Dangerfield begins playing golf at the local country club. Ted Knight plays the top snob and Chevy Chase plays a different sort of country club member. Bill Murray is classic as the demented assistant groundskeeper. 7, 9:15, 11:30 tonight and tomorrow and 7 and 9:15 p.m. Sunday, 10 Sparks.
'Scarecrow' Strange beliefs have the power to make their victims explode in this recent science-fiction thriller. 7, 9:15 and 11:30 tonight and tomorrow and 7 and 9:15 p.m. Sunday, 111 Forum.



I tell ya Johnny! Rodney Dangerfield (left) comes to campus this weekend via 'Caddyshack. And speaking of tough, The men's hockey team (below) takes the ice tonight at 8:30 and again tomorrow night at 8, both contests against Cortland State.



week's fresh flick is by Allen Funt, that amiable bait man from 'Carroll O'Connor.' Instead of surprising old folks in Supermarkets, Funt is now surprising young people in bed. 7, 8:45 and 10:30 tonight and tomorrow, 102 Forum.
'Tin Drum' Oskar, a little boy living in Poland between the world wars, supposedly grows up so fast he can't become an adult. He proceeds to grow intellectually and develops an ability to break glass with a high-pitched voice. A fascinating movie in the imaginative, almost absurd German literary tradition. 6:30 and 9 p.m. tomorrow and Monday, 112 Kern.
'Up in Smoke' The comics of the drug world, Cheech and Chong, bring havoc to the United States-Mexican border. Their controlled substance van and rock concert are familiar to anyone who has indulged. 7, 9 and 11 tonight and tomorrow and 7 and 9 p.m. Sunday, 102 Forum.
'American Waresell in London' Two young Americans go to the British Isles for a holiday. While there they are attacked by an unusual beast and one of the boys begins to grow legs of hair and act rather strangely. Warren Zevon, where are you? 7, 9 and 11 tonight and 7 and 9 p.m. Sunday in 102 Forum.
'Thunderball' Sean Connery plays James Bond in this easy 007 thriller. A beautiful woman is kidnapped and Bond sets out to find her. Contains a superb underwater chase scene. 7:30 and 10 tonight, tomorrow and Sunday, 102 Lounge.
'The Good, the Bad and the Ugly' Clint Eastwood (what would be a weekend at Penn State without him?) plays a mysterious outlaw who becomes partners with Western outlaw Warren Zevon, where are you? 7, 9 and 11 tonight and 7 and 9 p.m. Sunday in 102 Forum.
'Easy Rider' Peter Fonda and Dennis Hopper play two young motorcyclists riding to the Mardi Gras in New Orleans. Jack Nicholson plays an alcoholic lawyer who catches a ride. A must for anyone who calls himself a fan of the 1960s and early '70s. Fonda produced and Hopper directed the flick. 7 and 9 tonight, HUB Assembly Room.
Downtown.
'Rede' In the style of such epic films as 'Gone With the Wind' and '10, 11, 12,' this movie depicts the relationship of a man and a woman during times of conflict. Warren Beatty as Communist activist Jack Reed and Diane Keaton as writer and feminist Louise Bryant strike up an intimate but free relationship in 1915. The strong cast also includes Museum Stalpin as anarchist Emma Goldman and Jack Nicholson as playwright Eugene O'Neill. Cinema II.
'Time Bandits' A gang of mischievous midgrade steal a time travel machine and take a young friend on a journey through past years in this latest effort from the remnants of Monty Python. John Cleese, Terry Gilliam, Michael Palin and Sean Connery lead a well-known cast. Cinema II.
'Tattoo' Bruce Dern plays a serious, almost mystical tattoo artist who has a thing for Maude Adams. State.
'Raiders of the Lost Ark' God's Ark of the Covenant, the vessel which contains the remains of the Ten Commandments and a multitude of deadly powers, is being sought by both the Allies and Hitler. Archeologist Indiana Jones (Harrison Ford) goes to find it for the good guys and is assisted by Karen Allen. State.
'Arthur' Dudley Moore plays a spoiled, fun-loving tycoon's son who must marry whom his father wishes or lose his fortune. Liza Minnelli plays the waitress Moore really loves and Gil Julek plays his step-father.
'Halloween III' Hold on tight to your seats as the psychotic killer from the original 'Halloween' comes back to hunt down Jamie Lee Curtis. A real thriller that's been a hit at the box office but a bomb on the entertainment pages. Screening Room.
'Touch me in the Morning' No, it's not the film version of Diana Ross's song. It's an X-rated film. Flick.
'Just a Gigolo' Versatile David Bowie stars. Arena.
'The Nibbler' Adult cinema comes to North Allegheny. Arena.

Sounds
The Bars
Adeleport Jim Ladigan plays everyone's favorites on the grand piano tonight and tomorrow.
Allen Rosen Enjoy the contemporary sounds of fuel Rem and Elizabeth tonight and tomorrow on the corner of South Allen and College.
Brewery Rock 'n' roll with the one and only Dandy Licks tonight and tomorrow.
Bridlehouse Tavern J.D., force of one and second to none, will perform country rock all weekend.
Coffees Grinders Tonight listen to the sounds of Sherry McCamley.
Dante's Trellatora Tom Huckabee sets the mood throughout the weekend.
Gatsby's Acoustic pianist Bob Barry is back, performing Wednesday.
The Deli Maple Room Sunday, vocalist David Fox invites you to relax with him.
Le Bistro Kenny Mathews plays tonight and Arthur Goldstein and Jeff Bowman take the stage tomorrow.
Phrynt Tonight it's a double shot of Red Rose Cotton, playing at 8 and 10. Tomorrow sing along with Happy Valley's own Phrynt Phamly. The Pub (Holiday Inn) Rick Jones plays throughout the weekend.
Ratskeller Tonight and tomorrow hear Casey and Fenstermacher.
Reg's Archie Blue, formerly the Arthur Goldstein Band, brings the crew to Reg's this weekend.
Saloon Hear Menagerie Sunday night.
Scorpion Tonight Foxxe Rocks and Foxxe rolls. Tomorrow night take the Tabata Freeway to the Scorp' exit.
Shendyghl Ray Anthony spins the oddest tonight and Stan the Man is your host for the hot wax tomorrow.
Sly Fox (Sheraton) Let the sounds of Tiffany entertain you this weekend. Two shows nightly at 10 and midnight.
Western Parkway Hiway Pizzz Enjoy your pizza and brew with the Tarnished Six tonight. Concerts and Coffeehouses
PSU Folklore Society presents an evening of folk music and square dancing featuring the Juggernaut String Band and Debbie McCleary at 8 tonight in the HUB Ballroom.

Music
Hande's Mesalah The Nitany Valley Symphony Orchestra and the Penn State Office of Religious Affairs present a sing-in of Hande's Mesalah at 8 p.m. Sunday in Schwab Auditorium. The performance will feature guest soloists and will be conducted by Raymond Brown. The sing-in is free and complete scores will be for sale at the door.
School of Music The first American performance of 'Two Preludes' by French composer Jean-Pierre Bangolot will highlight a recital by pianist Steven Smith, associate professor of music, at 8:30 p.m. Monday in the Music Building Recital Hall. The concert is free and open to the public.
WQWK features a two-hour special on the Doors tomorrow night at 10. Sunday it's Jethro Tull in concert at 9 p.m.
WDFM Sunday at 7 p.m. 'In the Mood,' the Big Band and Swing show hosted by Steve Potelga and Dan Muehlstein, will highlight some of the music that arose from the attack on Pearl Harbor. Monday's programming features the Chicago Symphony Orchestra at 8 p.m.
Pattée in the East Corridor Gallery, recent

Galleries
Chambers A display of various porcelain and stoneware works is showing.
HUB As part of the holiday festival at the HUB, an International Cultural Artifacts exhibit is in the Art Alley cases. The gallery features a Contemporary American Indian exhibit. Next week in the browsing gallery is the annual laser photography and art print exhibit and sale.
Ken An exhibition of woodcuts by Gordon Mortenson is on display until Dec. 18. Also an exhibition of watercolors by Dorothy Crowley is on display until Dec. 21.
Museum of Art The Danish Ceramic Design show will continue through Jan. 24. Also, 'Architectural Fantasy and Reality: Drawings from the Accademia Nazionale di San Luca in Rome,' will open Sunday and continue through Jan. 31. Also opening Sunday will be 'American Paintings from World War II from the Museum's Collection.' Museum tours are given on Sundays at 1:30.
Pattée in the East Corridor Gallery, recent

works from Peter Jogg will be on display starting Wednesday and continuing through Jan. 8. Beginning Tuesday and continuing through Jan. 8 in the Learning Services Lobby will be watercolors by Sally Boudin. In Second Floor East Pallette, ceramics by Kathy Dobash will be on display beginning Monday and running through Jan. 7.
Zoller Showing until Jan. 3 will be The Pennsylvania State University Masters of Fine Arts Graduate Show Group.
HOME
Women's volleyball The Lady Lions host Cincinnati in first round NCAA tournament action at 2 p.m. Sunday in Rec Hall.
Wrestling The matmen make their first Rec Hall appearance of the season today and tomorrow at Ernest B. McCoy Natatorium. Sessions begin at 1 and 7 p.m. each day.
Ice Hockey The loons return home to the Indoor Sports Complex to host Cortland State at 8:30 tonight and then in an 8 p.m. rematch Saturday.
Men's swimming After a grueling meet yesterday, the Lions host the Penn State University Relay Championships today and tomorrow at Ernest B. McCoy Natatorium.
AWAY
Men's basketball Coach Dick Harrer's hoopers are on the road against University of North Carolina-Charlotte at 7:30 tonight.
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Etc.
'Christmas Carol' Charles Dickens' classic tale of the joy of Christmas comes to the University in the form of the piped puppets from the Broadway Marionettes. Two showings of this Artista Series presentation will be offered at 3 and 7:30 p.m. Sunday in Eisenhower Auditorium. Entertainment for the whole family.
'One Mo' Time' The cast may be small, but the sound isn't. Four actors are featured in this Broadway smash that recreates a blousy Montezena is on display until Dec. 18. Also an exhibition of watercolors by Dorothy Crowley is on display until Dec. 21.
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The Juggernaut String Band (above) offers an evening of bluegrass music and square dancing at 8 tonight in the HUB Ballroom. Sponsored by the Penn State Folklore Society, Warren Beatty and Diane Keaton (right) star in 'Reds,' opening downtown.



Photo by Zoe Dominic

Ken Start your term off right with happy hours 4:30 to 8 tonight in 102 Kern.
Bing I.D.
Lawbone A superstar weekend beginning tonight with Kevin Dredmi playing the first show and G.E. Sassari playing the second. Tomorrow features California resident and Joy Annas. Open mikes between shows.

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arts

West talks about writing

By WENDY MILLER Daily Collegian Staff Writer
Paul West, professor of English and comparative literature, believes writing is rewriting. Every line has problems and the only thing is to keep solving

"If you solve all 50 problems on every page you probably have a good piece of work," West said. "I'm notorious — I push my students to rewrite and rewrite and get it perfect until they sort of jibber in admiration in front of it and say, 'God, did I write that?'"

In his cluttered office West took the imported cigar from his mouth and said, "While I'm working on a novel, I work like crazy. I don't allow a certain number of hours; I begin when I feel like beginning and I finish when I drop."

West didn't start out as a novelist, though. He was a poet first, but found it to be too limiting and turned to prose. "The poet is gambling everything on two phrases and if it doesn't work the poem is dead. Whereas, a novelist can fumble around," explained West.

West stepped into the world of the written word with a job on the London Times. Newspaper writing, he believes, is one of the finest disciplines because it teaches you to think within a dimension. "And it's really creative, in the sense that you can invent your own career," he said. "There's no sort of rigid progress as there is in academic life. B.A., M.A., M.F.A., Ph.D., death."

Although West's first novel garnered good reviews, he said he didn't like to talk about it. He said it took him several years and another book before he could look at his first novel dispassionately and tell himself that it was something which never should have been written. "Trouble is that people always seem to find it and use it against you — this is like the other thing, you know, 10 years ago you said so and so and now you're saying this. 'And you say, 'Well, I've changed my mind.' That's great, but you can't change your publishing contract. You're always and forever going to be the first novel you printed," he said.

Why do it? Why write? After listening to West's blunt questions, West laughed and said, "If I knew why I needed to write I probably wouldn't need to write another word. Ultimately, you give up saying why do I do it and you just go on doing it. It's a compulsion. I don't think it's anything you can choose to do or not to do."

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Rendell spins classic thriller

"Death Notes," by Ruth Rendell, Pantheon Books, \$9.95, 208 pages.
By CINDY DESKINS Daily Collegian Staff Writer
With the cleverness of Agatha Christie, Ruth Rendell spins yet another intriguing murder mystery to delight mystery fans. This one has all the necessary twists and turns, unexpected bodies, international travel and whiffs of comedy to make "Death Notes" a real gem.

The story starts out in the British town of Kingsmarkham with the not-so-original murder of an old, famous musician a few days before he is to be married and subsequently change his will to disinherit his daughter. The daughter, of course, has just returned to the country to visit her father after a 19-year estrangement. But then the fun starts. The victim's fiancée, Dinah, reveals to the police chief that the dead man, Camargue, had seen his daughter and accused her of being a fraud. With this information in the back of his mind, Chief Inspector Westford sees the

Mystery a late-night chiller

"Missing Woman," by Michael Z. Lewin, Alfred A. Knopf, \$10.95, 213 pages.
By ELAINE WETMORE Daily Collegian Staff Writer
There's nothing like a good mystery novel to save a night when you are not going to fall behind in your classes — but British marriage history and philosophers of ancient Greece?

"Missing Woman" by Michael Z. Lewin is an easy reading, immensely entertaining bit of literature, guaranteed to captivate the imagination. It is one of those novels that begs a reader to solve the case himself and absolutely detests him to put it down before having turned the very last page. The sleuth of the hour is Albert Samson, an intriguing character who's beset with financial woes, an eviction notice and a bleak future in the private detection business. However, in the midst of the packing and the worrying, Samson is hired by a woman who is looking for an old college chum. Although

the case seems straightforward at first — a runaway wife — an untimely murder throws a monkeywrench into the machinery and a purpose into Samson's life. Priscilla Fynde is the missing woman whom local Nashville gossip has assumed left with the suave, fun-loving Billy Boyd. Priscilla's husband Frank isn't actively searching for his wife, nor is anyone else until Boyd's body is found in a secluded wood. And since Boyd and Priscilla disappeared the same night, who is naturally suspected? The search is on. Samson tackles the case with all the wit and intuition he can muster. He engages the help of the Indianapolis police department though he always manages to keep just ahead of them; he travels about the country following up on mere hunches and even survives three attempts on his life. "Missing Woman" maintains a hell-bent pace throughout, but doesn't introduce any new gimmicks or bizarre twists designed to keep it from being a run-of-the-mill detective novel. Lewin, even in the traditional pattern of murder, murderer, crime-stopper, has produced an exceptional suspense story.

PENN STATE CATHOLIC CENTER WELCOME PIZZA PARTY

Today — after 5:15 p.m. Mass (folk) Memorial Lounge — Chapel

REMINDER

This Sunday — Dec. 6th 9:30 - 11:00 p.m. Masses in Forum

This Weekend!!

December 4th and 5th (9:15 p.m.) (8:00 p.m.)

NCAA DIV. II RIVAL CORTLAND STATE

invades The PSU Ice Pavilion To Battle

The 7 and 1 ICERS! Tickets at the Rink Students \$1.00

One of the toughest homestands of the Season!

Don't Miss the Action!!



U-178

BECAUSE WE BELIEVE PERSONAL GROWTH IS IMPORTANT TO EDUCATION... CONSIDER JOINING A GROUP. We, the professional staff of CAPS, will be offering the following groups to full time students winter term. (TIMES TO BE ARRANGED) — REGISTRATION CLOSES SOON. 1. Stress Reduction — Learn to relax and examine beliefs and feelings in order to deal effectively with a variety of stressful situations. 2. Male-Female Relationships — Exploring and changing difficulties in intimate relationships. 3. Personal Growth — For students interested in exploring themselves, their beliefs, feelings, relationships. 4. Personal Growth for Women — For women interested in exploring themselves, their beliefs, feelings, relationships. 5. Basic Interpersonal Skills — Overcoming shyness, learning to meet and talk to others, especially members of the opposite sex. 6. Graduate Student — Resolving issues related to work and interpersonal relationships of graduate life. 7. When Parents Separate and Divorce — Becoming more aware of and living with feelings, effects, changes in one's life. 8. Growing Up With An Alcoholic — For students who have or are having to cope with parents or another significant person who is an alcoholic. For support, information about understanding and coping with an abuser, and exploring personal impact of being involved with an alcoholic. 9. Self-Criticism-Self-Acceptance — Exploring and modifying the harsh judgements we make toward ourselves; learning self-acceptance. 10. Controlling Substance Use and Abuse — Will focus on reducing dependencies on various drug substances, working towards moderate usage or abstinence, and learning alternative sources of gratification. 11. Childhood Sexual Abuse — Therapy group for those troubled by early sexual experience within or outside the family. 12. Assertion Training — Learning to express self and communicate with others in direct, positive, and mutually enhancing ways. 13. Overweight-Binging — For people who are over-weight and binging. Will focus on personal/emotional concerns. 14. Binge Eating and Vomiting — Will focus on problem eating patterns and the personal/emotional concerns that accompany such behavior. 15. Weight Reduction — A two term sequence. The first term will prepare for successful weight loss through an exploration of the psychological problems which have interfered with successful weight loss in the past. The second term will focus on weight reduction. In addition to all these groups, the staff offers individual counseling for personal concerns. FOR INFORMATION & HELP IN DECIDING ABOUT PARTICIPATING CALL OR STOP BY — MON-FRI 8 A.M.-12 P.M.; 1-5 P.M. CENTER FOR COUNSELING & PSYCHOLOGICAL SERVICES— (CAPS) 863-0395 217 RITENOUR HEALTH CNTR.