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ARCHIE BLUE--NEW DAY COMIN'

Produced by
VAN DYKE PARKS, co-writer
with the **BEACH BOYS**,
producer of **LITTLE FEAT**,
and solo performer.

(formerly Arthur Goldstein)

ARCHIE BLUE

the premier album by

NEW DAY COMIN'

Wavelengths

...Olivia Newton-John a rocker? Check out PHYSICAL her latest LP...Rolling Stones, middle-aged rockers, still setting box office records on their current tour...Linda Ronstadt has an album and a film in the works...FM Rock stations across the country are moving away from 60s & 70s leftover music and concentrating on the deluge of fresh rock on the racks this fall...Britain's Ultravox is gaining popularity with American audiences with their second album RAGE IN EDEN - watch this one...Phil Collins can be found on ABGAP, the latest Genesis LP while his solo effort PAGE VALUE still remains in the air... Several live albums are making a very good show: Bob Segar/NINE TONIGHT; Nazareth/SNAZ; and Billy Joel/SONGS IN THE ATTIC... Wanna Be A Star? Ask Chilliwack...There's a lot of activity in rock video these days spearheaded by MTV (Music Television), a new cable satellite channel from Warner-Amex... Paul McCartney's forthcoming LP IVORY & EBONY features Steve Wonder on the title track...keep rockin' and stay tuned!

Generic Rock on TMC RECORDS

featuring: **THE SINGLE**


THE ALBUM

Coming This Spring

"TWENTY"

ATLANTA RHYTHM SECTION/
Quinella
PAT BENATAR/previous Time
CHILLIWACK/Wanna Be A Star
KARLA DEVITO/Is This A Cool
World Or What?
ELO/Time
DAN FOGLERBURG/Innocent Age
FOREIGNER/
GENESIS/Abacab
HALL AND OATES/Private Eyes
BILLY JOEL/Songs In The Attic
JOURNEY/Escape
KINKS/Give The People What
They Want
NAZARETH/Snaz
STEVE NICKS/Balla Donna
PRETENDERS/II
ROLLING STONES/Tattoo You
NEAL SCHON-JAN HAMMER/
Unid Passion
BOB SEGAR/Nine Tonight
ROD STEWART/Tonight I'm
Yours

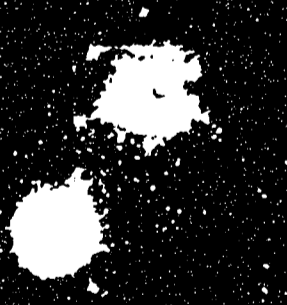
NAZARETH



Scottish rockers Nazareth have built a twelve-year career by doing exactly the opposite of what's prescribed by the dates of fashion, commerce, or by the standard operational procedures for a rock'n'roll band. Their latest A&M Records album, SNAZ, is no exception. After over a decade of concertizing and resisting pressure to issue a live album, Nazareth have finally done so - their way. When the band recorded the LP during their Spring, 1981 tour, they avoided the "greatest hits" approach of most live albums (while including their hits "Love Hurts" and "Fight Tonight," albeit recast in the imitable Nazareth fashion), and offered such surprises as a two-song studio "core" recorded immediately after the band got home from the tour.

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**THIS ISSUE
FOLDS OUT TO 17" x 22"
POSTER OF KARLA DEVITO**

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