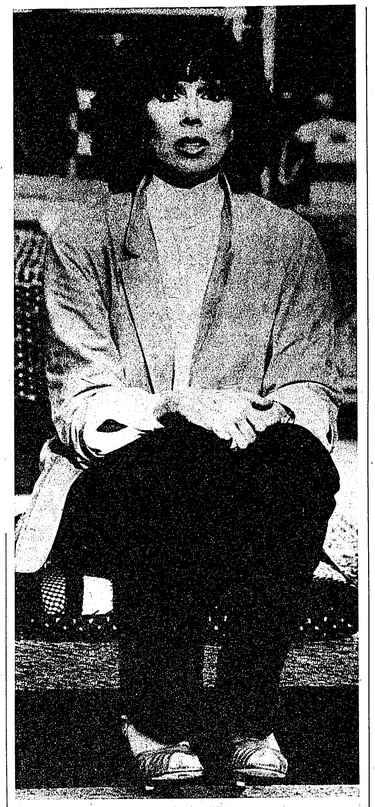
Collegian photo

Coming home

The Blue Band, pictured to the right in last year's Homecoming parade, will lead the festivities both tonight at the parade and bonfire and tomorrow at the game. Phyllis Newman (left) also highlights the weekend, starring in "Madwoman of Central Park West" tonight in Schwab Auditorium.



the daily collegian weekend

Films

On Campus

"The Godfather" Francis Ford Coppola's ("Godfather II," "Apocalypse Now") adaptation of Mario Puzo's book. A star-filled cast portrays members of the Corleone family, the rulers of organized crime in New York City. Marlon Brando, in an Oscar-winning role, plays the family chief, Don Corleone. His sons include James Caan and Al Pacino. The family's advisor is Robert Duvall. Some thought that the picture glorified the mafia, but it does show the gangsters as violent, ruthless men. 7 and 10 tonight and tomorrow, 10 Sparks.

"Raging Bull" A look at the life of boxer Jake LaMotta with Robert DeNiro playing the lead. Photographed in black and white by director Martin Scorsese ("Mean Streets," "New York, New York"), the film paints a realistic, no-holds-barred picture of LaMotta's rocky life including the time he threw a major fight for money. The former pugilist gave the film his blessing and even helped promote it. 7:30 and 10 tonight, tomorrow and Sunday, 108 Forum.

"Melvin and Howard" When Howard Hughes died, scores of claims were made to his estate. One of the claimants was a former gas station attendant named Melvin Dummar who had allegedly picked up a hitchhiking Hughes in Gabbs, Nevada and driven him to Las Vegas years earlier. The so-called "Mormon Will" bequeathed a share of the eccentric billionaire's estate to Dummar. The real Dummar is now a country and western singer and recently appeared at the Sahara Hotel in Reno. Paul LeMat is Melvin and Jason Robards plays Howard. 7:30, 9:30 and 11:30 tonight and tomorrow, 7:30 and 9:30 Sunday, Waring Lounge.

"Stir Crazy" Richard Pryor and Gene Wilder get wrongly accused of bank robbery and are thrown into the slammer. The comic chemistry between the two is excellent. 7:30, 9:45 and 12 tonight and tomorrow, 105 Forum and 7 and 9:15 Sunday, Pollock Rec Room.

"Frat House" The X-rated version of "Animal House." This time, the racier aspects of fraternity fun are shown in living color. 7, 9 and 11 tonight and tomorrow, and 7 and 9 Sunday, 111 Forum.

"My Bodyguard" The relationship between two high school kids, one protecting the other from the neighborhood bullies, is examined in this comedy. 7, 9 and 11 tonight and tomorrow, and 7 and 9 Sunday, 121 Sparks.

"Animal Liberation Festival" Eco-Action and Trans-Species Unlimited continue their weekend series of free movies about animals. This week's films are: "The Curiousity That Kills the Cat," "Did You Ever See Such a Thing In Your Life,?" and "Mother Love." 9 p.m. Friday only, 162 Willard.

"Bullitt" The late Steve McQueen plays an unorthodox cop investigating a murder in San Francisco. Cast also includes Jacqueline Bisset, Robert Vaughn (TV's man from U.N.C.L.E.) and Norman Fell. Great chase scene through the hills of the city by the bay. 7 and 9 tonight and tomorrow, HUB Assembly Hall.

"Play It Again, Sam" Another Woody Allen comedy starring Woody and Diane Keaton. This time, Allen plays a film critic who is deserted by his wife and receives tips on how to pick up women from his idol, Humphrey Bogart. 7, 8:30 and 10 tonight and tomorrow, 101 Chambers.

"Harold and Maude" Hal Ashby's ("Being There") 1971 drama comedy about an elderly lady (Ruth Gordon) falling in love with a younger man (Bud Cort). Cat Stevens provided the music. 7 and 9 tonight and tomorrow, 112 Chambers.

Downtown

"Body Heat" Recently released film of lust and murder. "This stylishly done tale . . . is a perfectly done genre piece." (Los Angeles Times). Besides Richard Crenna, the cast is made up of mostly unknowns. State.

"Comin' At Ya!" A Western with a twist — it's done in 3-D. Released months ago throughout the country, this throwback to the '50s has finally arrived in State College. Cinema.

"Rich And Famous" New release starring Candice Bergen and Jacqueline Bisset. Movies.

"Paternity" Burt Reynolds is an older bachelor who wishes to father a child. He screens potential women for the job of carrying the baby. Lauren Hutton and Norman Fell also appear in this comedy. Cinema.

"Extra Close-Up" The new porn entry downtown replacing the acclaimed "Black Garter." Screening Room.

"Mommie Dearest" Joan Crawford at her worst — an egocentric, child-abusing misanthropist. Based on the book of the same name by Joan's daughter Christina and starring Faye Dunaway. You won't leave the theater smiling. State.

"American Werewolf in London" American teenagers hiking through northern England come in contacts with the infamous, hairy creature in this gory horror-comedy. Arena.

"Only When I Laugh" Marsha Mason stars in this comedy by her husband, Neil Simon. Simon re-wrote the movie from one of his Broadway plays. The story deals with an actress with an alcohol problem whose daughter (Kristy McNichol) moves in with her. Arena.

"The Night the Lights Went Out in Georgia" Kristy McNichols is the teenage manager of her brother, a country singer played by Dennis Quaid. Temple Drive-In.

"Raiders of the Lost Ark" The Spielberg/Lucas collaboration continues it's long run in the area. Archaeologist Indiana Jones (Harrison Ford) clashes with Nazi's prior to World War II in a search for the original copy of the Ten Commandments, which contain enormous powers. Karen Allen plays Jones' tough partner. Flick.

"Arthur" Dudley Moore is Arthur, an eccentic millionaire who refuses to grow up. His parents want him to marry a lady of similar upbringing, but he falls in love with a more earthy girl, shoplifter Liza Minnelli. Sir John Gielgud gets a lot of laughs as Arthur's sharp-tongued butler. Garden.

"Young Hanna" New release. Temple Drive-In.

Sounds

The Bars

Autoport Enjoy the tasty tunes of Jim Langton on the grand piano this and every weekend.

Allen Room Chris Tracy relaxes you tonight and tomorrow. Sunday, hear the harmony of Duet.

Brewery Lovin' those country sounds of Tahoka Freeway tonight and tomorrow.

Brickhouse Tavern The corn's a-ripening this time of year with the one-man sounds of J.B. tonight and tomorrow.

Coffee Grinder Mudpie and music this weekend with Sherry McCamely tonight and Tom Huckabee tomorrow.

Dante's Trattoria The classical guitar sounds of Tom and Carla come with the pasta from 10 to 1.tonight and tomorrow.

Gatsby's Rollin' with the Rock Crusaders tonight at the great Gatsby's.

La Bistro Saturday nights are smooth with the music of Arthur Goldstien.

Phyrst Rock, Roll, Red Rose . . . tonight. Tomorrow, none other than the Phyrst Phamily.

The Pub (Holiday Inn) Drive dull care away with Rick Jones tonight and tomorrow.

Rathskellar Weekends were made for Casey, Austin and Fenstermacher, tonight and tomorrow.

Rego's Extra-lean Edenburgers with John Cunningham tonight and tomorrow. The Menagerie Men appear Sunday night.

Saloon Havard Scar bops and rocks tonight and tomorrow. Tahoka Freeway plays Sunday night.

Scorpion Rock you can dance and listen to — that's Foxie, playing tonight and tomorrow.

Sly Fox (Sheraton) Fancy Free brings their unique brand of pop music to the lounge this weekend.

Westerly Parkway Hiway Pizza You'll "have to make it" with Menagerie, tonight.

Coffeehouses and Concerts

Jawbone The Jawbone has a Homecoming special this weekend with Doug Anderson tonight and Ruben Sayers tomorrow. Open mikes between sets as always.

Eco-Action, the Department of Women's Studies, Frontlash, Homophiles of Penn State and the Women's Collective present a double concert opening with Cathy Winter and Betsy Rose and featuring Bright Morning Star at 8 tonight in the HUB ballroom.

University Concert Committee Al Jarreau, known internationally as one of the finest jazz vocalists singing today, performs at 8 p.m. Tuesday in Eisenhower Auditorium. See related story in today's Daily Collegian.

Music

Homecoming concert The Penn State Glee Club and the Penn State Woman's Chorus present a free concert at 7:30 tomorrow night in Schwab Auditorium.

Galleries

Chambers An exhibit of about four dozen porcelain and stoneware works by Ok Hi Lee will end Sunday.

HUB The HUB will continue its nostalgic look at the past in its Homecoming exhibit.

Kern The exhibit of paintings by Philadelphia artist Jim Dupree ends Sunday. Ceramic sculptures by Ziggy Corle end Thursday. The display of Linda Newby's feather jewelry also ends Thursday.

Museum of Art Currently showing are Oriental Works from the museum's collection, continuing through Nov. 29.

Pattee In the East Corridor Gallery "Photographs from the Collection of the East German Government" by Bertott Brecht, and studio photographs by Mary Pat Ford in Lending Services, both beginning today and continuing through Oct. 30. Prints and Drawings by Joan Harrison and Mark Sullivan continue until Oct. 23 on second floor East Pattee.

The Southern Alleghenies Museum of Art The museum, located in Altoona, continues its show of watercolor landscapes by Fred Counsel until Oct. 30.

Sports

Home

Men's Soccer The Lions (7-2-1) will host the Maryland Terrapins (2-1-3) at 7:15 tonight at Jeffrey Field.

Junior Varsity Football After an impressive win over Rutgers last week, the Lions will be home again, at 2 p.m. today.

Football The undefeated and second-ranked Lions will host Boston College in the annual Homecoming game, at 1:30 p.m. tomorrow at Beaver Stadium.

Men's Lacrosse For Homecoming weekend, an alumni game will be held 11 a.m. Sunday at Pollock Fields.

Away

Field Hockey The second-ranked Lady Lions travel to Rutgers for a 2 p.m. contest tomorrow.

Men's Cross Country After last week's first place tie in the Penn State Open, Alan Scharsu will lead the Lions to Bethlehem for the Paul Short Invitational at 11 a.m. tomorrow.

Baseball The Nittany Lions will end their fall season at Lock Haven at 1 p.m. Sunday.

Etc.

Artists Series presents "Madwoman of Central Park West," the first performance of the drama series. Curtain time for the play, which stars well-known actress Phyllis Newman, is 8:30 tonight in Schwab Auditorium.

Student Foundation for the Performing Arts and the 1981 Homecoming Committee present hypnotist James Mates in "A Journey Into Imagination Through Hypnosis" at 8:30 p.m. tommorrow in Eisenhower Auditorium.

The Institute for Arts and Humanistic Studies will sponsor a free public lecture by art historian David Sokol at 5 p.m. Tuesday in 230 Arts Building. The talk is entitled "American Artists in Germany: the Dusseldorf Experience." Sokol, whose specialty is 19th century American art, is chairman of the Department of the History of Architecture and Art at the Chicago Circle campus of the University of Illinois and curator of the Terra Museum of American Art in Evanston, Ill.

HUB Craft Centre will have an open house from 7:30 to 9:30 p.m. Tuesday in 312 HUB as part of registration for the second half of classes. Registration runs from 12 to 5 p.m. through Oct. 18.

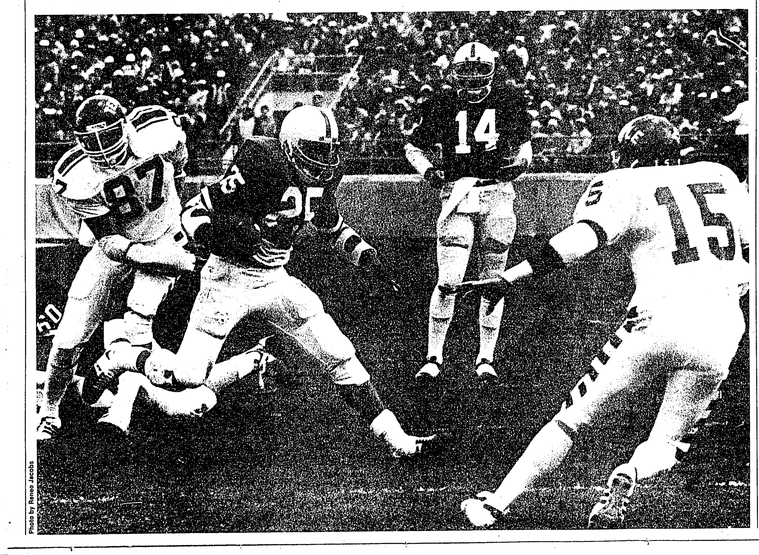


Photo by Renee Jacobs

Curt Warner and Todd Blackledge, shown below in early season action, will take the field against the Boston College Eagles in the annual Homecoming game at 1:30 p.m. tomorrow in Beaver Stadium. For evening entertainment, it's Marlon Brando (left) in "The Godfather," showing on campus this weekend.

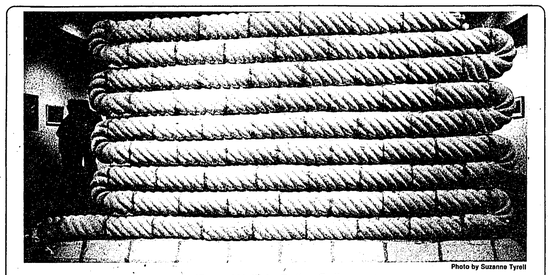


Photo by Suzanne Tyrell

'Rope Wall' in Zoller Gallery

Zoller rich with faculty art work

By MARILYNN WEISENSEE
For The Daily Collegian

The School of Visual Arts Faculty show currently on display in the Zoller Gallery on campus presents a wide range of interest and expertise. The sculpture, painting, fibers, ceramics, photography and drawings treat the gallery visitor to the diverse personal worlds of the exhibiting artists.

The tour begins with the color and elongated forms of William Welch (acrylic paintings) confronting the massive sculpture of Sigrid Christensen. Where Welch portrays the human being as tenuous, Christensen states power and sensuality through mass and moving contours of the female form.

The equally quiet but differently presented views of Brent Wilson and George Zoretich are next. Where Wilson provides views of figures as if seen through a window, Zoretich proffers landscapes — full frame and no horizon — as if viewed from above. The undulating terrain, executed in soft earth tones with overall delicate and consistent texture, brings the world in without barriers.

Contrasts abound in Stephenson's "Rope Wall" executed in brick clay, Ken Kuhn's collages of slate, cardboard and other assorted materials, and Ed Adams' starkly simplistic and clean cut wall reliefs. As with Christensen's sculpture, these invite more than visual involvement. Here, the surfaces and the shapes invite the viewer to touch; to feel the movement of their contours, the textures of the materials used.

The array of photographs (black and white and color) present yet another viewpoint. There are the preserved moments of Salter and Lang, the stop-action of Ken Graves and Marc Hessel's impressions of Puerto Rico and Maine — the latter not to be construed as post cards though Hessel has captured the scenery through the camera lens.

The personal worlds of these photographers become very intimate when viewed in contrast to Stuart Frost's detailed ink drawing of "Two Houses." Here size is used on a grandiose scale to present the viewer with a drawing that seems almost as large as life. Where the photographers invite you to look closely, Frost blatantly presents you with all he has observed; places you in front of the buildings as though you are a pedestrian.

These and more are just a part of the faculty exhibit running through Thursday. From the diminutive to the grandiose; the subtle to the straightforward; the highly textured to the smooth; the serene to the not-so-serene — all of this lies within Zoller Gallery.

the daily collegian **arts**

Who did J.R. kill? Who cares?

By JERRY BUCK
AP Television Writer

LOS ANGELES (AP) — J.R. Ewing of "Dallas," who began last season trying to discover his mystery assailant, is in a new pickle that could send him to jail for murder.

But the big question on the producers' minds may be why the solution to the latest cliffhanger has failed to arouse the same fever pitch of viewer curiosity that awaited the answer to "Who Shot J.R?"

The CBS series opens its fourth season tonight with a puzzle left hanging from the end of the last season — who is the dead woman in the swimming pool at South Fork Ranch, and did J.R. kill her?

Cliff Barnes, J.R.'s archrival, who discovers the body, accuses him of her death and J.R. is taken to police headquarters for questioning. J.R., television's most hissable villain, is played by Larry Hagman. Ken Kercheval is Barnes.

The episode will reveal the identity of the victim, but it will take several more episodes to clear up all aspects of the mystery. Producer Larry Katzman said last April, when the cliffhanger episode was first telecast, that the victim would not be a stranger.

This year's cliffhanger on "Dallas" has stirred up some interest, but nothing like the phenomenon that surrounded "Who Shot J.R.?" It created a sensation here and in England, and the resolution of that mystery — it was his wife's sister, Kristin — broke all viewing records with a 76 percent share of the audience.

J.R. threatened four women in the episodes immediately prior to the woman being found in the pool. Here are the prime candidates:

• Sue Ellen, J.R.'s wife, played by Linda Gray, who has taken away their son, John Ross.

• Pamela Ewing, J.R.'s sister-in-law, played by Victoria Principal, who helped Sue Ellen get the baby away from J.R.

• Kristin Shepard, J.R.'s former mistress, played by Mary Crosby, who is a potential danger to J.R. because he may be the father of her child.

• Louella, J.R.'s secretary, played by Meg Gallagher, who failed to get rid of the man who staged a counter-revolution in Asia for J.R. The man ended up before a state Senate investigating committee, a considerable embarrassment to J.R.

Lorimar had the same tight security around the episode as that which surrounded the resolution of J.R.'s shooting. Scripts were guarded and red herring scenes were filmed, with the real solution put together in the editing room.

"Dallas" had been the No. 1 show in the ratings all last season, following the "Who Shot J.R." ballyhoo. The ratings took a nosedive when the show went into reruns at the end of last season. The rerun of the episode revealing the mystery got only a 28 percent share.

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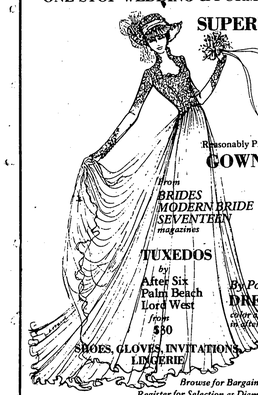

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