

Taylor and 'Foxes' end Broadway run

NEW YORK (AP) — The hit revival of "The Little Foxes," in which movie queen Elizabeth Taylor made her Broadway debut and got a Tony nomination, is ending its five-month run here Saturday night.

It's one of four Broadway shows closing this weekend. But it will reopen soon in two other cities, still featuring Miss Taylor and the same cast, including Maureen Stapleton and Penn State graduate Ann Talman, a spokeswoman for the production said Friday.

She said the revival of Lillian Hellman's play will begin a two-week run Tuesday in New Orleans, at the Saenger Theatre, then open a 10-week stand at the Ahmanson in Los Angeles on Sept. 27.

It also may play London in February, with Miss Taylor again starring, but that hasn't been decided yet, the spokeswoman said.

The other shows closing here this weekend are the short-lived "The Supporting Cast," ending Saturday night after 36 performances, and two long-running hits, one a comedy, the other a musical.

They are, respectively, "Gemini," which opened May 21, 1977, and closes Saturday night after 1,819 performances, and the Neil Simon-Marvin Hamlisch musical, "They're Playing Our

Song," which premiered on Feb. 11, 1979, and closes Sunday after 1,082 performances.

Those three closings were attributed to poor business. Not so that of "Foxes," which producer Zev Bufman had planned as a limited-run production from the start.

With Miss Taylor, it was an immediate hit. Pat Dale, the show's spokeswoman, said the revival has sold out almost every night since it premiered May 7 at the 1,280-seat Martin Beck Theatre.



In Miss Hellman's acclaimed Southern melodrama, Miss Taylor, 49, a two-time Oscar winner, played Regina, the most ruthlessly acquisitive member of the wealthy, rapacious Hubbard family.

The role first was played on Broadway in 1939

by Tallulah Bankhead. As Regina this year, Miss Taylor got generally favorable reviews as well as a Tony nomination as best actress in a drama.

But the season's top acting award went to England's Jane Lapotaire, the star of "Plaf," which closed after a short run.

After her last "Foxes" performance Saturday night, Miss Taylor plans to attend a party for the show's stagehands, ushers, box-office staff and other off-stage workers, Miss Dale said.

Jazz man at PSU

Accomplished jazz saxophonist Rufus Harley will appear in concert Friday at 8 p.m. in Schwab Auditorium. Harley and his trio, sponsored by the Paul Robeson Cultural Center, have made numerous Philadelphia-area television appearances and also boast of a spot on "The Tonight Show."

Harley is a native of Philadelphia and is probably better known as the first professional jazz bop player. He began playing the saxophone at 13 years old and turned professional at 17, playing in Philadelphia nightclubs. He has since mastered the tenor, alto and soprano saxes, the flute and oboe.

Tickets for the concert are \$2 and are on sale at the HUB and the Paul Robeson Cultural Center.



Elizabeth Taylor and Ann Talman

No tears to shed over Sylvain's new release



Syl Sylvain and the Teardrops

"Syl Sylvain and the Teardrops," Syl Sylvain and the Teardrops, RCA Records, AF1-5912.

By JUD A. BLOUCH
Daily Collegian Staff Writer

In the early 1970s rock 'n' roll was a hurting art form, struggling after its boom days of the '50s and '60s. Long-haired bands were nothing more than clones and rock desperately needed a shot in the arm.

The cure to the pop depression came to the big cities in the form of an explosion of energetic young bands doing their own material in small clubs and theaters. The leader of this movement was a band with a lead singer named David Johansen and just knocked around with a band or two.

Syl Sylvain went on from the Dolls' demise to form other groups. Once, with a band called the Criminals, he formed his own label, Sing Song Records, and produced, manufactured and distributed a Criminals single, "The Kids Are Back," won best American 45 of 1978 from the New Musical Express in England.

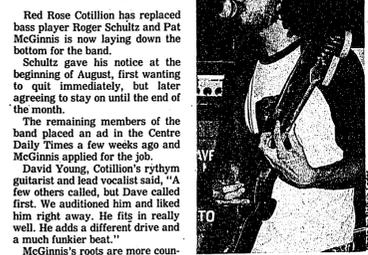
Sylvain's latest venture is with a band called the Teardrops and their new album, creatively entitled "Syl Sylvain and the Teardrops." It is a good album with snappy songs and catchy rhythms. "People are starving for good-feeling rock and roll and that's what we strive to give them," Sylvain said.

Sylvain hit the nail on the head. Along with drummer Rosie Rex and bassist Danny "Dubby" Reid, Sylvain puts out a toe-tapping brand of rock that is both listenable and dance-able. It isn't earth-shaking or society-destroying, but it is good stuff.

"Medicine Man," the fourth cut from Side A, is a good example. It moves along evenly and smoothly through the first verses with Sylvain's voice adding a raw, punk feeling. The chorus, however, picks up and starts bopping with a quicker tempo. That's when the foot starts tapping with vigor.

The entire album is like that. With so few down moments, it's an album worth the listening time.

Cotillion gains talented bass



Red Rose Cotillion

Red Rose Cotillion has replaced bass player Roger Schultz and Pat McGinnis is now laying down the bottom for the band.

Schultz gave his notice at the beginning of August, first wanting to quit immediately, but later agreeing to stay on until the end of the month.

The remaining members of the band placed an ad in the Centre Daily Times a few weeks ago and McGinnis applied for the job.

David Young, Cotillion's rhythm guitarist and lead vocalist said, "A few others called, but Dave called first. We auditioned him and liked him right away. He fits in really well. He adds a different drive and a much funkier beat."

McGinnis's roots are more country rock and rhythm and blues than the rest of Cotillion. He previously played in the groups Robinson and Ming, and High Country.

"It's blending in really well," McGinnis said.

He is handling the lead vocals on a number of songs added since he joined including "Call Me the Breeze," "Fire on the Mountain" and "Alabama Getaway."

—by Mike Heimowitz

Old Chicago bricks prove a great steal for brick robbers

By CHARLES CHAMBERLAIN
Associated Press Writer

CHICAGO (AP) — Mattie Miller, an 83-year-old widow, was shocked to learn that someone had stolen her vacant two-story brick building one night. But it didn't surprise city officials, who say thieves are demolishing old buildings all over town and selling the bricks.

James Malleck, an assistant corporation counsel in the division of housing and community renewal actions, said brick pickers may be working on as many as 10 sites daily, making off with old-style Chicago bricks which are no longer made and are much in demand.

"We've got brick stealers, all right," John Dean, director of demolition for the city, said yesterday. "Mostly in demand are dark red bricks common in the Chicago area. They came for clay pits on the Northwest Side and there seems to be a good market for them down South. Also in demand are bricks of light brown that came from pits on the Southeast and Southwest."

Dean said that in some cases, demolition firms enter bids to the city to pay for tearing down buildings just to get the bricks.

It's really a twist, they're paying us instead of us paying them. Recently, a company paid \$1,550 for a job," said Dean. "The brick stealers hear of buildings coming down and they'll show up at midnight and start picking the bricks out of the walls.

The mortar is old and crumbly so it's not much of a job getting the bricks."

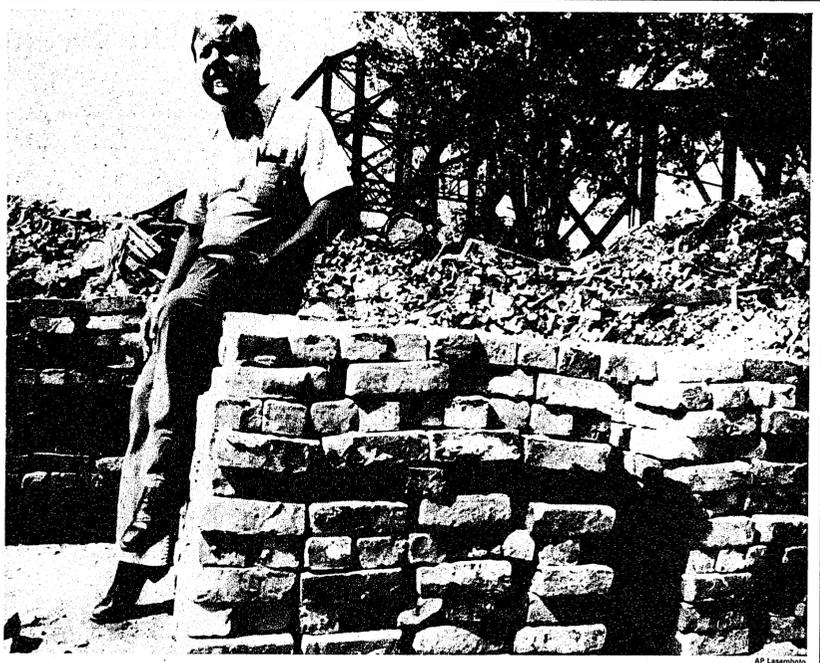
Dean said recycled bricks have been selling for \$100 per thousand but the price has dropped to about \$60 lately. Most new bricks sell for \$131 per thousand.

Kim Schmitt, owner of a wholesale brick yard, says old Chicago bricks come from various clay pits that closed in the 1930s. He said in recent years brick makers in other regions have tried without success to duplicate the CHUG colors.

"They haven't the proper clay for one thing. Also recent environmental laws governing baking processes make it almost impossible to match the shades of 50 to 80 years ago," said Schmitt. "So the brick thieves are prospering. When we are busy, thieves will take from 6,000 to 10,000 bricks that have been stacked up for moving from demolished buildings sites. Police don't seem to be catching them either."

Chicago adopted an ordinance in July that imposes a maximum penalty of six months in jail and a \$100 fine on anyone caught wrecking a building without city permits.

Five unemployed men were arrested for stealing Miller's house brick last year, but the man who hired them, known only by his first name, was not caught. Malleck said the five got 11 cents a brick, their unknown employer probably got 19 cents.



Kim Schmitt, owner of a wholesale brick yard in Chicago, sits surrounded by what is proving to be a popular commodity—used bricks from demolished buildings. The demand for bricks made in Chicago is so great that some thieves have torn down and carted away whole buildings to meet the demand.

Syria criticizes U.S. vote on the South African raid

By WILLIAM OATIS
Associated Press Writer

UNITED NATIONS (AP) — Syria portrayed the United States as an obstacle to Namibian independence during yesterday's emergency General Assembly session on the South African-ruled territory.

Syrian Ambassador Dia Allah El-Fattal told the 154-nation assembly, "The United States is attempting to undermine the struggle against South Africa, the struggle to attain independence and sovereignty over the whole territory of Namibia."

The United States last week vetoed a U.N. resolution condemning South African attacks on Angola-based black guerrillas who are fighting for Namibian independence. The reason given for the veto was that the resolution did not extend criticism to the presence of Soviet advisors and some 20,000 Cuban soldiers in Angola.

This emergency session was called last week

and in preliminary meetings South Africa was expelled from the session.

Ghanaian Deputy Foreign Minister Yakubu Gansu said it was "distressing" that after all the opportunities for a negotiated settlement already given South Africa, "certain initiatives have been taken suggesting that further concessions need to be made to placate" that country.

He seemed to be alluding to U.S.-inspired efforts to draft constitutional guarantees of minority rights that might be given before the implementation of a long-pending plan to bring Namibia — also called South-West Africa — to independence from South Africa through a U.N.-supervised election.

Talks on such guarantees have been going on among the five countries — the United States, Canada, Britain, France and West Germany —

that worked out that plan and got the U.N. Security Council to approve it in 1978.

South Africa has controlled the mineral-rich adjacent territory since the end of World War I under a League of Nations mandate that was abrogated by the United Nations in 1966. South Africa does not recognize the action.

In the assembly debate, Austrian Ambassador Thomas Kliestil criticized South Africa's Aug. 23 strike into Angola to hit camps of the South-West Africa People's Organization guerrillas.

At the same time, he seemed to question SWAPO's own methods when he said, "A permanent and valid solution will not be found by increased armed struggle." He appealed to SWAPO and its African allies to stay committed to the negotiating process and urged the five Western countries "to sustain the negotiations and to continue efforts to solve the problem within the United Nations framework."

Sir Anthony Parsons of Britain, speaking for the European Common Market, said its 10 members "adhere firmly to their conviction that the people of Namibia must be permitted to exercise their right to self-determination and independence without further delay."

He said "a unique opportunity to achieve Namibia's independence through an internationally acceptable solution" was lost during a Geneva conference of all the parties last January.

Ambassador Tommy Koh of Singapore said the emergency special session should "renew the call for the Security Council to impose mandatory sanctions against South Africa," "renew its support to SWAPO" and encourage the U.N. Council for Namibia to "continue its present program of publicizing facts about the problem."

"The alternative to peaceful change," he concluded, "is not the status quo. The alternative is change by violent means."

'The alternative to peaceful change is not the status quo. The alternative is change by violent means.'

—Tommy Koh, Singapore's ambassador to the United Nations.

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