



Just married

Nobel Peace Prize winner Mairead Corrigan and her new husband Jackie Maguire toast their wedding in Rome yesterday following the ceremony in San Silvestro Roman Catholic Church. Maguire was the husband of the bride's sister, Anne Maguire, who committed suicide last year. Corrigan shared the 1978 Nobel award with Betty Williams for their efforts to bring peace to Northern Ireland following the killing of three of Anne Maguire's children.

Nurse to go on trial for murder of cancer patient

By FRED BAYLES Associated Press Writer FALL RIVER, Mass. (AP) — The pain for cancer patient Norma Leames was so severe the night of May 18, 1980, that hospital workers heard her cries echo down the hallways. As the patient's husband kept vigil, a nurse eased her suffering with an injection. The 54-year-old mother of four died sometime during the night — a victim, the death certificate said, of runaway cancer.

'From my estimate the woman did what any nurse does: comply with a doctor's order to make the patient comfortable.'

—Defense attorney Pat Piscitelli

But today, Anne Capute, a 44-year-old licensed practical nurse, is to go on trial on charges of murdering Mrs. Leames. The cause of death, according to Bristol County District Attorney Ronald Pina, was morphine sulfate, the powerful drug used to quench the fire of terminal pain. Capute, a nurse with three years' experience, has said she was following the doctor's orders when she injected Leames with what she claimed was less medication than was contained in previous doses. Two other nurses who were on duty with Capute are also charged. Registered nurses Nancy Robbins, 26, of Taunton and Judith Foley, 30, of Foxboro were indicted with Capute last August on charges of murder and illegally distributing and administering a controlled substance. Both have pleaded innocent and face separate trials in the case that Pina, a former state legislator, says could set needed standards in the way doctors and hospitals care for terminally ill patients. Capute's trial is expected to be a long one with the likelihood that jury selection will take a week. Defense attorney Pat Piscitelli said the long-delayed trial comes as a relief to his client, who was suspended from Morton Hospital in Taunton after the investigation. Mrs. Capute, a mother of seven, has been unable to find another nursing job. Piscitelli — a Brockton attorney who once represented Albert DeSalvo, the reputed Boston Strangler — disagrees with Pina's assessment that the case could set a national precedent. 'It's significant for what he's trying to make it,' said Piscitelli. 'From my estimate the woman did what any nurse does: comply with a doctor's order to make the patient comfortable.' The trial is at least the third case in recent years in which

hospital personnel were accused of the 'mercy killings' of their patients. In 1979, Mary Rose Robaczynski, a 24-year-old nurse at Maryland General Hospital in Baltimore was charged with murder for allegedly stopping a patient's respirator. A mistrial was declared and the state dropped the charges after Ms. Robaczynski agreed to surrender her nursing license. Last year, Jani Adams, a nurse at a Las Vegas hospital, was charged with disconnecting a patient's life support system in a case dubbed 'the Angel of Death.' The charges against the 32-year-old nurse were thrown out because of lack of evidence. This year, state and local officials began investigating 25 mysterious deaths of elderly patients at Community Hospital of the Valleys in Perris, Calif. The investigation, expanded to several other hospitals, found that at least nine deaths may have been caused by lethal doses of lidocaine, a drug commonly used to regulate erratic heart beats. No one has been charged so far in that case. An irony in the Massachusetts case is that some medical experts believe Leames was not terminally ill. Leames discovered she had cancer after undergoing hip surgery in 1979. Medical evidence gathered after her death showed the cancer had spread from an undiagnosed tumor in her breast. She received radiation treatment in Rhode Island, but returned to Morton — a 200-bed facility in the southeastern corner of the state — for an operation to remove a malignant tumor from her spine. She died two weeks after the operation. The cause of death was listed as lung and bone cancer. But four days after she died, hospital officials began an internal investigation, stating publicly that they had discovered the 'possible intentional overdose sedation of a terminally ill patient.' Pina had the body exhumed six weeks later and state pathologist Ambrose Keeley found evidence of cancer in the woman's vital organs. Keeley, an important witness in the case, died this summer, forcing a three-month delay in the trial. When a grand jury was convened, witnesses included cancer specialist Dr. Robert Green of Boston's New England Deaconess Hospital. After appearing before the panel, Green told reporters Leames might have lived for several years with the proper treatment. While the grand jury was considering the information, The Brockton Enterprise published a copyright story quoting transcripts from hospital interviews with nurses involved in the case. One nurse was quoted as saying she was only trying to help the patient — not kill her. But the transcripts also quoted her as saying 'I just wanted to stop her suffering... she had enough MS (morphine sulfate) to kill an elephant... I knew I killed her the next morning.' The nurse was not identified, but Capute has denied the statements were hers.

Lightweight bikes high priced Unbendable cycles that start at \$3,500 selling well

CHEHALIS, Wash. (AP) — It's a far cry from little Johnny's first 10-speed, which rides like a Sherman tank when compared with the bicycles made by Gary Klein. Klein builds a "super bike." His bicycles start at \$3,500. The "show model" sells for \$5,100. Frames alone are priced at about \$2,200. His high-performance bikes are handmade. It can take a year to start and finish a frame. The high prices haven't discouraged sales. Bikes and frames are snapped up by bike racers and other serious bicyclists. What makes his bikes so special — and expensive? Klein has invented a bicycle frame that is lightweight and doesn't bend. He's overcome the bane of "bottom-bracket flex." This occurs when, through uphill or other hard pedaling, a bike's lightweight frame bends. That may cause the chain to rub or even spring off the derailleur, the gear changer that shifts the chain from one sprocket to another. It's easy to build an inflexible frame with heavy materials, but they add too much weight. And weight, when you have to pedal it, slows you down. Klein began working on the solution while he was a student at Massachusetts Institute of Technology nine years ago. A professor organized a project to build a lightweight bicycle frame strong enough to resist flexing. Klein used a frame of aluminum tubing with a larger diameter than the heavier steel-alloy tubing used in conventional high-quality bicycles. The larger diameter provided rigidity. It also cut down on the weight, but there were other problems with aluminum frames. The tubing must be joined by welding, rather than brazing used with steel tubing. So it had to be heat-treated to avoid damage in the welding process.

About five years ago, the technical problems overcome, Klein began building bicycle frames in a shed at his parents' prune farm in Santa Clara County, Calif. He moved his bicycle works to Chehalis last year because of his difficulties with California state regulations. The Klein Bicycle Corp. first made a "Team Super," which Klein said was exclusively a racing model. Last year he introduced a touring and racing model for longer-distance racing. His flex-free bikes look like regular store-bought models, except for their noticeably fatter frames. Klein doesn't make a track racing bike at the moment. He says there are too few racing tracks in the country. "I'm selling to bicycle enthusiasts," Klein says when asked about his clientele. He estimated that 25-33 percent of the buyers are racers. Another 25 percent who buy "are relatively new to the sport in that their last bike wasn't nearly of this quality, and they're just getting serious at it," Klein says. "The rest of the buyers seem to be people who have always had good bikes. They might think about buying one of my frames for three years before they buy one." While his custom-dimension frames go for more than \$6,000, "we sell very few of those. Our show bike is \$5,100. Most are in the \$3,500-\$4,000 range." Klein has two employees at the Chehalis shop and an outside painter "who does the final finishing" in Portland, Ore. The company sold more than 100 frames last year and the business has been growing. There's a two-month wait once you order a Klein bike. "That's for most cases," Klein said. "It takes about a year for me to start and finish a frame. This is because of the steps required, such as) machining, welding, heat treating. Once I get a frame heat-treated, it's about two months to finish it on out."

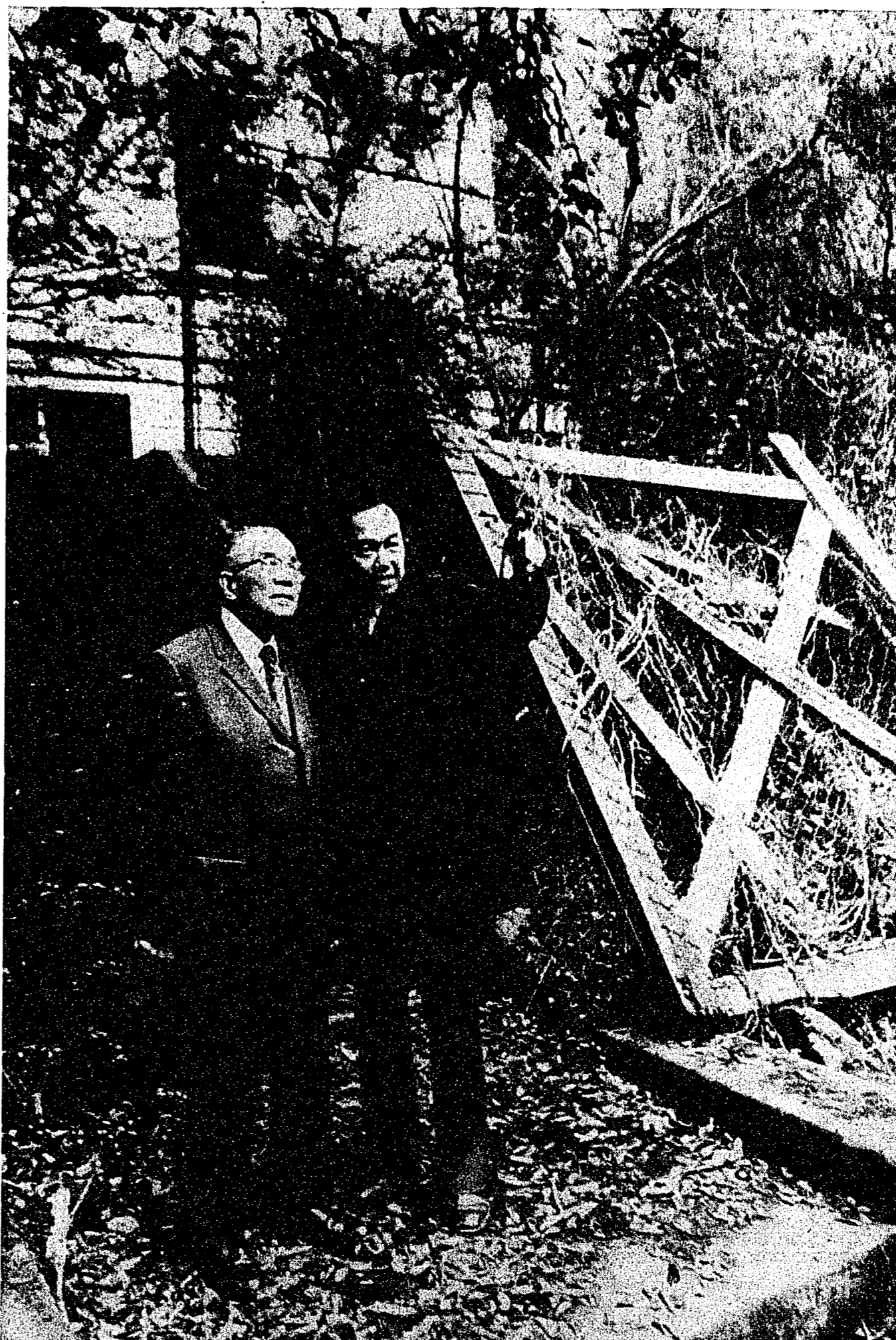
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Remembering when: a first glimpse of America



Paul Chow (right) and his father, Hing Gai Chow, recall past memories of Angel Island in San Francisco Bay. The elder Chow was among the thousands of Chinese immigrants who awaited entry to the United States at the immigration station on the island between 1910 and 1940.

'There are tens of thousands of poems composed on these walls; they are all cries of complaint and sadness. The day I am rid of this prison and attain success, I must remember that this chapter once existed.' —poem by anonymous Chinese immigrant on Angel Island

By FRANCES D'EMILIO Associated Press Writer ANGEL ISLAND STATE PARK, Calif. (AP) — "Angel Island. Shhh!" I heard that so much from my father, it's almost like one word. "Angellandshhh!" Paul Chow vividly recalls his father's admonition. Between 1910 and 1940, some 175,000 Chinese came to the United States. Most, including the elder Chow, awaited entry to Gam Saan — the Golden Mountain, as they called California — at the U.S. Immigration Station on Angel Island. Like better-known Ellis Island in New York Harbor, where legions of Europeans first saw their promised land, Angel Island was the first stop for Asian immigrants. But many recall their stay with only bitterness. They were locked up like criminals, they recall. They slept slacked on steel bunks six feet high. The reward for rebellion was a bare, windowless closet. For decades this shabby chapter in American history lay virtually unexamined. Humiliated Chinese-Americans — nearly all of those who entered at Angel Island were Chinese — would not speak of it. Besides, many had entered with false papers, "paper sons" whose documents made them sons of merchants, teachers and U.S. citizens. Those were the privileged, exempted under the Chinese Exclusion Act of 1882, the first U.S. law to deny entry to a specific ethnic group. Now the unpleasant story is being told — told by Chow, whose Angel Island Immigration Station Historical Advisory Committee wants a museum created in the decaying barracks, last used in 1940. And told by Felicia Lowe, a Chinese-American filmmaker from San Francisco who is interviewing detainees for a TV documentary. Chow, a state transportation engineer, stands in what was the men's dormitory on an island whose hilly paths and secluded coves in the middle of San Francisco Bay now draw cyclists, hikers and boaters. On the peeling walls of the dormitory are poems in Chinese, written by immigrants to express outrage and anguish. The immigrants called this place "The Island." "Angel" seems to many memories like those held vividly by many, like Howard Tom. Tom was a bewildered 14-year-old when he arrived on Angel Island in 1922. His father was a naturalized U.S. citizen who returned to China to get his wife, Howard and a baby son. His family was "separated within two hours. We didn't have a chance to say goodbye." Tom recalls lying on his bunk in the locked dormitory, daydreaming of pals in China. Through an interpreter, an immigration official separately grilled him and his parents, seeking to determine if they were, indeed, a family. "How far from your house to your neighbor's?" they each were asked. "The three of us all gave the wrong answer. I stretched my hand out to represent so many feet. I didn't tell the interpreter how many feet each arm (length) represented," Tom said. The family was detained for two weeks and released only when a Chinese minister in San Francisco vouched for them. "After 40 some odd years," Tom visited the island as part of a special tour. "It was really upset." There are some Chinese who say the period is too painful to relive. Genny Lim, who wrote a history of the era, says a "prominent, older" Chinese-American woman was horrified by the idea of tourists there, calling it "exploitation." The story is ugly. Detainees recount suicides not mentioned in official records. Modest Chinese women, shocked by lack of privacy in toilets, covered their heads with bags. This story began to unfold in 1970, thanks to Alan Weiss, then a ranger on the island. Weiss noticed characters carved on the walls and showed them to superiors. "No one was interested," said Weiss during a recent tour with Chow's group. So he invited a scholar who determined that they were the poems of Chinese immigrants. Enthusiastic Asian-American college students then began to pry loose the island's history. Restoration work goes slowly. A state grant of \$322,000 is exhausted, and \$1 million more is needed. Chow doesn't want to rush the project. Yet, "Patience grows thin when I see people dying" before they can visit the island. He wants survivors of the detention to be purged emotionally, as his father was when he returned in 1956. "He stood before his bunk and cried. 'Today I can walk in and forgive America,'" Chow recalls him saying. "He walked home with me and he was free."

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