

the daily collegian **arts**

Red Rose keeps changing

By MIKE HEIMOWITZ
Daily Collegian Staff Writer

It takes an extremely popular band to fill a State College bar on a Monday or Tuesday night in the summertime. Red Rose Cotillion is one of those rare groups, packing the Phyrst this past Monday and Tuesday nights.

Jamie Thompson, lead guitarist and back-up vocalist said, "When we got Bud, it really helped. We got more vibrant. We added a lot of new songs." Besides the new life provided by Kelley, Red Rose is talking to an agency in Altoona about basing the band there and recording some of its original material.

The band recently added a new member when they acquired the services of Bud Kelley, a keyboard player and vocalist.

The band got a scare last Monday night when bass player Roger Schultz announced to the crowd and the band that he was quitting. Schultz changed his mind by the end of the week and will remain with the group until the members find a suitable replacement for him.

"I'll stay if we can work things out," Schultz said.

The history of Red Rose Cotillion starts at Neshaminy High School in Langhorne, Pa., near Levittown. While attending Neshaminy, Thompson and Young became friends and played together in a band called "The Trestones."

In 1976, Young came to the University and began playing as half of an acoustic duo with Jerry Getz and, eventually, Thompson came to State College.

"We started playing more rock 'n' roll when Jamie came up," Young said.

Red Rose's climb to popularity started two springs ago when Young, Thompson, Getz and Schultz performed together at the Briarwood Bash. Since then, they have become one of State College's top bands.

Red Rose plays songs by a wide variety of artists, including Neil Young, Eric Clapton, the Doors, the Beatles, the Who and the Moody Blues, plus a number of originals.

Most of the original songs were written by Young, although the band does perform a few of Schultz's tunes.

From the first chords of "Like a Hurricane," which often opens the show — one can feel the electricity in the air that Red Rose can spark in audiences.

"There is some kind of magic soul radiating off the stage," Young said. "You don't have to be good musicians technically. Things just fall into place like a jigsaw puzzle."

The players put their own unique stamp — Cotillionization — on all of the songs that they cover. The songs written by band members are just as strong as the other songs the band plays.

Red Rose's version of the Doors' "Riders on the Storm" is a real showstopper and never fails to drive the audience wild.

The song starts out with a wild sound from Kelley's synthesizer, suggesting a violent storm. Kelly then slides into the opening chords and begins singing the lead vocals as the rest of the band plays along.

Drummer Ron Farson Karp (another Neshaminy alumnus) keeps the beat, his face showing the same intense expression throughout the show. As the first few verses end and the long instrumental break begins, the band really starts to jam. Kelley gets up from behind his boards, a mini-synthesizer in his hand.

Kelley's crazy personality and ridiculous faces fit in perfectly with the band and it all comes through during this song. He hits the keys of his miniature synthesizer in every conceivable way, from combing his hair with them to stepping on them.

While Kelley contributes to this comic jam at center stage, guitarist Young — pick in mouth and still wearing his guitar — sits down behind the keyboard and starts playing it. Bass player Schultz takes off his bass, removes Young's guitar and starts playing it until, about 10 minutes later, the song crashes to a climax.

The future of Red Rose Cotillion could be very bright if the band can keep itself together. Originals like "Wind," "Time," "Awaiting Execution" and "Emerald Eyes" just need to get recorded and receive airplay on radio stations in major markets to launch the band's career.

Thompson is very optimistic about what the next few years hold for the band.

"Five years from now we should at least have some discs (records) out. It's not a pipe dream. The band was on the road eight years before anything happened for them and they were together eight more years after that."

"There is pressure to make it real quick and it's hard to think after a few years that you can still make it," Thompson said. "If people hear our stuff on the radio, they'll buy it."

Photo by Nathan Lester

Red Rose Cotillion

'Comedy' lite fun

By DIANNE GARYANTES
Daily Collegian Staff Writer

The State College Community Theatre's "Black Comedy," an English farce by Peter Shaffer, opened last night at the Boal Barn Playhouse. It was a very good play — a job well done.

After the show, actress Judy Fremont, who played Carol Melkett, said that the cast "had a lot of fun with it."

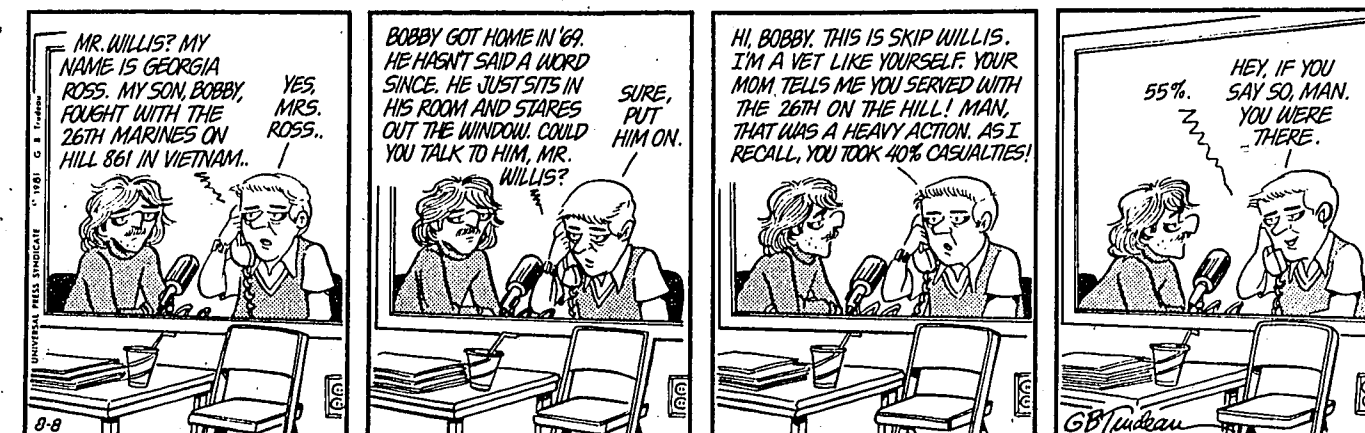
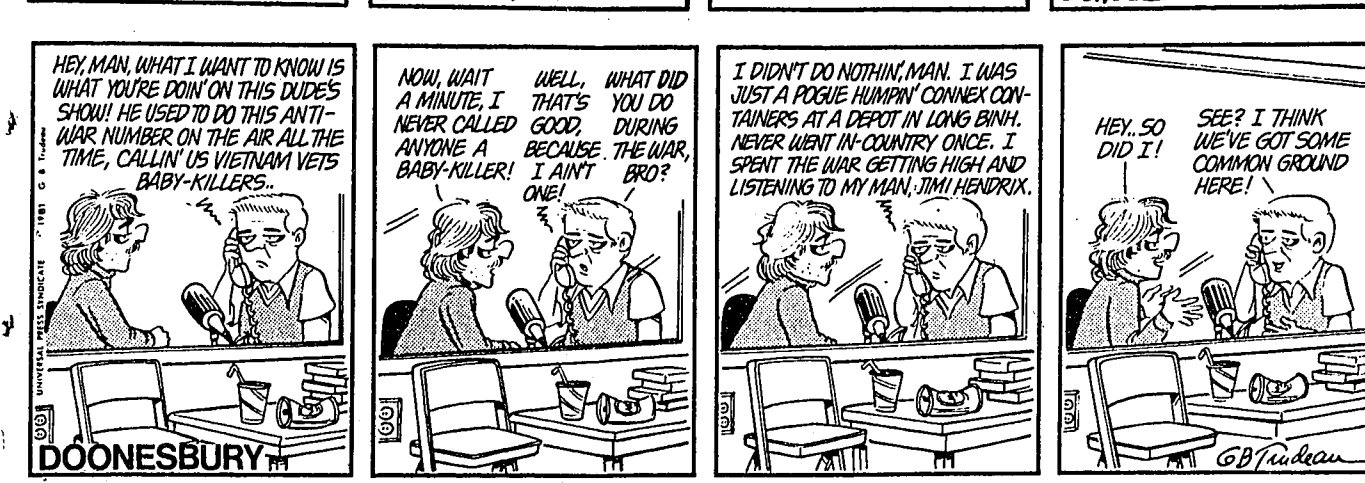
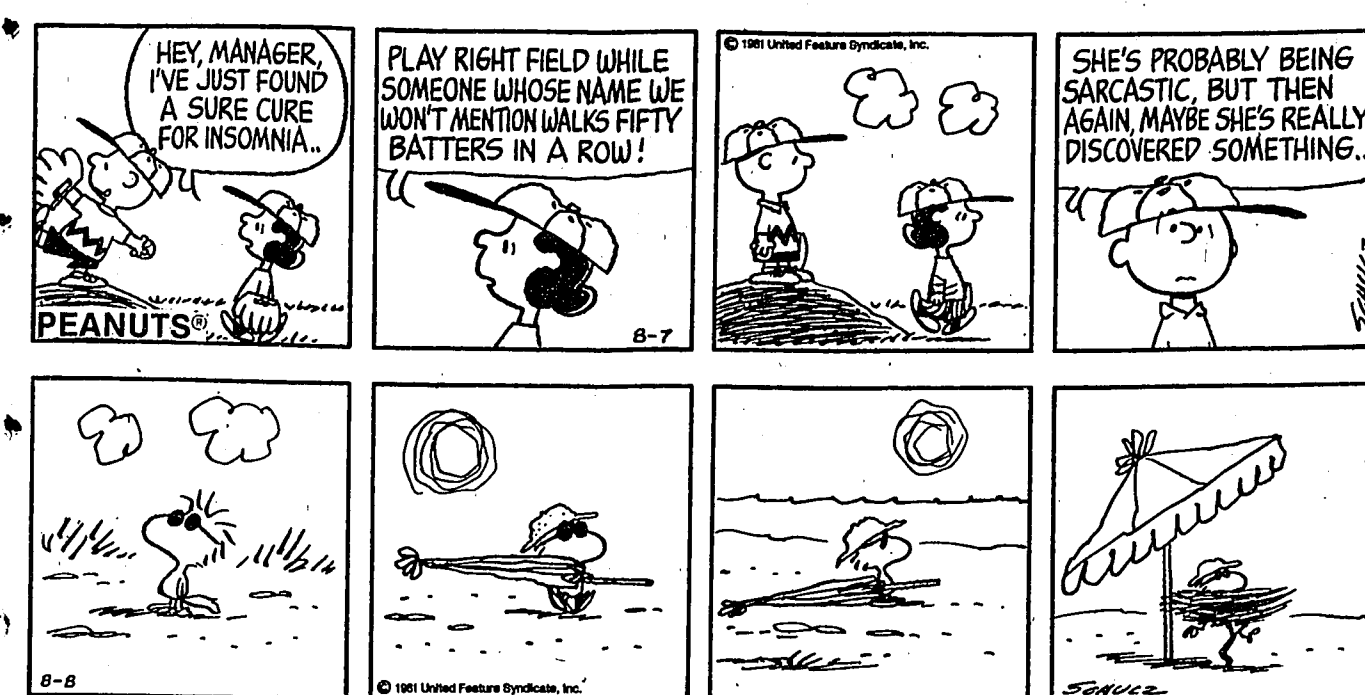
John Best and Jean Boyd were satisfactory in their portrayals of Colonel Melkett and Clea, Brindley's old lover. And G. Alan Hicks played the man from the electric company, Schuppanigh, extremely well — especially since the part was a rather small one.

All the cast members kept their English accents throughout the play. And each person played his character to the hilt. The most outstanding performance was Hampton's impression of a rather snobby homosexual, Nelson's part as the confused and tattered Brindley and Bessie's portrayal of an unlikely drunkard.

The first act of the show was stronger than the second — the second act got a bit ridiculous and some of the show's humor was lost. But most of the lines worked (there were a lot of them) and the audience seemed to love it.

Overall, the show was quite enjoyable. In fact, it was de"light"ful.

Photo by Nathan Lester



BASKIN-ROBBINS ICE CREAM STORE

Fr-Fr-Freezes.

In frosty fruit flavors.

Nothing takes the heat out like an icy cold Baskin-Robbins Freeze. We take two generous scoops of sherbet, or ice, or one of our fabulous Chilled Fruit Sherbets, spike it with carbonated water and whip it to a freezing froth. C-cooling and d-delicious!

Johnny's THE NEW STORE

CLOTHING FOR GIRLS AND GUYS

CORNER OF COLLEGE & FRASER

UNDERGROUND

OPEN 10:30 TO 9:30

Call 814-865-1884 (11:00-12:00 Mon-Fri.) (Sat. & Sun. 2-8:30)

On Golden Pond

by Ernest Thompson

On Golden Pond makes you leave the theatre "feeling good".

The Pavilion Theatre, July 23-26, July 28-August 2, August 4-9.

Grease

by Jim Jacobs and Warren Casey

Capture the look and the sound of the 1950's. The Playhouse, July 30-August 2, August 4-9, 11-15.

Wilson's BACK TO SCHOOL SALE

LEE CEE

Reg. \$16.99 2 PR. FOR \$24.00 or \$12.99 ea.

- Painters Pants
- Fatigue Pants
- Chino Work Pants

WRANGLER CHINOS Reg. 16.99 \$9.99

MR. LEGS WORK PANTS Reg. 16.99 \$9.99

LEE / LEVI PREWASHED 14 oz. DENIMS \$19.97

2 TACOS FOR \$1.00

Pedro's Mexican Madness

Good with this coupon only

Friday — All Day

PEDRO'S

Phone for takeouts: 131 S. Garner 234-4725 open 11 a.m.

Dantes Trattoria...

featuring

Lawrence Rich

Saturday 10pm-1am

...Espresso, Cappuccino...
Homemade Desserts....

114 S. Garner st. 237-0374

AMAZING

our annual

two for one

spring-summer shoe sale

2500 pair for men & women

barefoot

CALDER WAY • EVENINGS • 8-30

UNIVERSITY CALENDAR SPECIAL EVENTS

Friday-Sunday, August 7-9

Friday, August 7
Wargame Club meeting, 6 p.m.-midnight, Sunday, Rooms 101 and 132 EE East. Interlandia Folk Dancing, 7:30 p.m., HUB Ballroom. Commonsplace Theatre, Kentucky Fried Movie, 7:30 p.m.; All That Jazz, 9:15 p.m., Room 112 Kern.

Saturday, August 8
Chinese Student Association movie, "Love Be Forever", 1:30 p.m., 112 Kern Bldg. Free Admission. France-Cinema, Fallini, Amarcord, 7 and 9 p.m., Room 113 Kern. Festival Theatre, Ernest Thompson, On Golden Pond, 8 p.m., The Pavilion Theatre; Jacobs/Casey, Grease, 8 p.m., The Playhouse.

Sunday, August 9
Shaver's Creek Environmental Center, Wildflower Walk, 2-4 p.m., Stone Valley. Commonsplace Theatre, Kentucky Fried Movie, 7:30 p.m.; All That Jazz, 9:15 p.m., Room 112 Kern. Festival Theatre, Ernest Thompson, On Golden Pond, 7:30 p.m., The Pavilion Theatre; Jacobs/Casey, Grease, 7:30 p.m., The Playhouse.

ROLEX

MAKE HIS GRADUATION GLOW.

Mark this most important time with a gift your graduate will never outgrow: a Rolex. Such as this Oyster Perpetual, a 26-jewel self-winding chronometer in stainless steel, steel and gold, or 14kt. gold, all with matching bracelet, guaranteed pressure-proof down to 165 feet.

kranich's

altoona • 1411 eleventh avenue • 944-4575

Accounts Invited, or use your VISA or MASTERCARD. Layaway. A small deposit holds your choice.

Dazzle Your Date!

with a beautiful formal dress from our half price rack. Shop now for the best selection.

CALDER SQUARE OPEN: Mon-Sat. 10-5 Thurs. 11-8 238-3101

Petrino's Bridal Shoppe

Treat yourself to a Summertime Delight!

at

De Olde College Diner

126 W. College Ave.

Olde Fashioned Ice Cream Parlor & Soda Bar

Home Made Ice Cream

Wide Variety of Toppings

French Pastries

Ice Cream Sodas

Milk Shakes

Expresso Coffee

Herb Tea

THIS WEEKEND

"COUNTRY FEVER"

AT THE CENTER

LIVE ENTERTAINMENT with "COUNTRY FEVER" Sunday 2-5 at the all new CENTER at HERITAGE OAKS

HERITAGE OAKS

- Furnished & Unfurnished Apartments
- 6 & 12 Month Leases
- Among Lowest Rates
- Bus Service to Campus & Downtown
- 10 Channel Cable TV

THE CENTER

- Full Service Restaurant
- Relaxing Hot Tub & Sauna
- Swimming Pool
- Tennis Courts
- Laundramat
- Game Room

"So much more than just renting an apartment."

HERITAGE OAKS

Office Hours: Monday-Friday 9 a.m.-8 p.m. Saturday 9 a.m.-5 p.m. Sunday 1 p.m.-5 p.m.

10 Vairo Boulevard 237-8201

Professionally managed by Benetmark Realty, Inc.

Watch out for bikes!