

-editorial opinion-

Winners

Du Pont, for finally settling the burning question of, "Well my good man, who's going to get Conoco?" We will all be able to sleep a little easier

Anyone who contributed to WDFM. the student-run public radio station.

The University and the Teamsters *Local 8,* for reaching a tentative agreement so soon.

The striking air traffic controllers, for standing up for their rights, and not quivering in the face of threatened unemployment.

Sinners

The striking air traffic controllers, for being a bit greedy in their demands, throwing the nation into disarray, and possibly endangering the lives of those using airplanes. What if an accident were caused by an inexperienced controller who was filling in for a striker? On whose hands would the blood be?

The municipality of State College,

able to get a flight to L.A. because the Lakers

want me to try out as a replacement for Kareem

Abdul-Jabbar. God forbid that I'll have to call

Jerry Buss, the Lakers owner, and tell him that I

can't make it because of this silly strike. Yeah,

Who am I trying to kid? I don't even have cab

fare to get out to the airport. If I did have the

American Express card, I'm sure the strike

would have me cursing about federal employees

and outrageous demands. I'd probably speak in

that "Why can't they settle this thing for the good

of this country?" tone of voice that we all got so

accustomed to during the recent baseball strike.

The baseball strike was a dull, drawn-out affair

so well-covered by the press that one could only

wonder what it must be like to sit around a hotel

-all day and try to get a statement from a famous

ballplayer: hours, perched in the lobby of the

'We haven't forgotten about that one, have we?

money to do that globetrotting, or if I had and

in a fix. On Wednesday I was supposed to hop up behind those dark Foster Grants?

for being overzealous in enforcing the sign laws.

All those arrogant show-offs who parked their brand-new cars on Allen Street this week, clogging traffic and disturbing the peace. They didn't even care about parking the correct way, either. No respect for the law. What's the world coming

This air traffic controllers strike really has me type who walks by. Say, isn't that Tom Seaver banned from the playing area, Dr. Carl Bizzarel, assassination of the Pope came in at a close the owner of the Houston team, said today." second. I refused to read any of the multitude of becomes "young James Anderson," and the to the Big Apple and meet Mick Jagger for lunch. For once the sportswriters were seeing their During any of the 50 days of the baseball strike meaningless stories that came out of those two "sumo wrestling" that was his life blood is now but alas I couldn't get a flight. Then yesterday I stories on the front page, though. The boredom you could expect to find one of these stories in media events much the same way I'm not going to replaced with "traveling between Buffalo and was to attend a reception at Princess Grace's was worth the trade, they'd probably tell you. your newspaper. It would begin on page one and read a thing about the air traffic controllers place in Monaco. The strike forced me to scrub What's more, they were getting paid to write the then lead you somewhere deep into the sports strike. But I suppose somebody will read the that journey. Tommorow I am counting on being stuff. Unfortunately, we were expected to read it. section. Things most certainly weren't looking stories.

> is continued. It is invariably filled with meaning- actually enjoy following the damn things. I can't less, junky stories that nobody really cares about claim to understand this phenomenon. Nonetheexcept the people who wrote them and the people less, they tell me that federal mediator Kenneth they are about.

pends on Sumo wrestling as his life blood. Now a tlement and is also involved in the air traffic strike has taken the sport away from the young- controller's negotiations. One can only wonder if a ster and he will have to find other ways of filling suitable counterpart for the flamboyant player's his lonely winter evenings.

newspapers have to fill space. That means wheth- the tot said today. 'I'll probably have to resort to if he is willing to plead their case for them. The er a settlement is near or far, there's going to be a knocking down old men on the street now.' This reporter, if the reader will beg his pardon, they

any better there, though. The "jump page," as some refer to it, is the putes have been receiving nowadays, there must page inside of the paper where the page one story be a rather large group of people out there who

- MINING & DYSPATCH OF 1981 BI OKKOTTATALE-NY, NEW SYNDIATE

Sugar Bart

ing at

Another example: "Little Jimmy Amway de- was involved in negotiating the baseball set-

'I just can't see how they could do this to me,' Maybe the air traffic controllers should ask Marv

even remotely connected with a dispute will be can only sigh helplessly at the sight of this poor,

Judging by the amount of ink that labor dis-

15

Moffett's autograph is a hot item these days. He representative, Marvin Miller, will be found. "fans" and the press would eat that up, wouldn't

tions and 1 opposed.

As for the strike itself - I'm not planning on I can only pity the poor reporters who are ietting off to any exotic lands in the near future, so written down and turned into some kind of lead, if broken child and plead to the World Sumo Feder- assigned to cover this new strike. Perhaps some do me a favor and wake me up when it's over. ation to settle the strike with all deliberate of them will be the same people who covered the baseball strike. In this case all they will have to do strike could come at any moment if the players This filling technique was never more apparent is change some of the names and a few other Joe Gow is a 10th-term journalism major and a w 🦉 🗤 Doral hotel, scrutinizing every athletic-looking abandon their demand that switchblades be than during the hostage crisis. The attempted details of some of their baseball stories and they'll columnist for The Daily Collegian.

=reader opinion=

Krishna

sure.

As a devotee of Krishna and as the campus religions advisor for the PSU Krishna Yoga Society, I would like to clarify a few things in regard to your article of Aug. 5, 1981, covering the visit of one of our leaders. Typically adopting a somewhat affected style, the article begins by setting an exotic scene, which culminates with, "and all the members knelt down and kissed the

floor as ... one of the spiritual masters walked through the door." Because this description sounds so aberrant and because its misapprehension provides too easy a prey for the secular humanists) I must clarify the matter by saying that no one kissed the floor, nor have I ever seen such a thing. However, that which was misconstrued (the act of bowing in respect. called namaskar in India) would nonetheless have presented a curious issue: Why are these people (some of them Penn -State students) bowing down to some man? This may come as quite a shock to many, in the world capital of narcissism, the home of "I bow before no man." We may, and undoubtedly do, bow our brains, backs, wallets and absolute freedom before various professors, bosses, merchants, tax collectors and government exigencies, but this, we think, is a temporary affair "on -our way to the top." But in this society of selfdeluded "independent" heroes, is there anyone 'who doesn't bow before the law of gravity, or the other laws of nature? Is there someone who doesn't bow before time - where is that dead 'man standing tall, who says, "I never bowed?" In the "Bhagavad-Gita," Lord Krishna said, "Time I am, destroyer of the worlds, and I have some to engage all people." Those who have no sense of God consciousness and make no endeavor to realize their humble position as His parts and parcels experience God only as insurmountable death. But for His devotees, who are not hesitant to bow their heads before Him or His

reciprocate in the spiritual relationship of yoga. Stambha das Brahmcari, State College resident

bona fide representative. He is always anxious to

Not so

August 5

I am a Music Education major at Penn State University, who feels the controversy surrounding the changes in the School of Music have received too much adverse publicity. I have read letter after letter in The Daily Collegian and the Centre Daily Times and the letters' points are usually the same. Those points being: School of Music Director Maureen Carr is eliminating a

"A settlement in the 400-day-old rollerball speed."

at all possible.

I stopped reading the stories about the baseball

strike after about two days. I quickly learned that

story about it. Any statement made by anybody

quality program; thus turning Penn State into a mediocre music school, and Dr. Carr refuses to recognize student input. Neither of these points

First, The Penn State Singers have attained a high musical standard - I applaud their efforts. Now let's expose the same singers to several other views on vocal production and choral conducting. This will give the students a chance to incorporate the best of each theory, creating students with broader horizons. In other words, put the same singers with

or associate professor of music D. Douglas Miller and watch the broader, higher standards materialize. As one can see, Dr. Carr has not given mediocrity a catalyst - she has eliminated it

The second point, that Dr. Carr refuses to listen to student input, is equally untrue. She has

patiently listened to both sides of the issue, and I

might add that there are two differing student opinions. She has found that over 50 percent of the students favor these changes. The faculty at Penn State also support the changes. In a vote of associate professor of music William B. Trinkly confidence, the proposed changes received the these changes. Aug 5

-BONCAD-

Penn State University is really something else. It's so wonderful the way it treats its students, especially the freshmen, when they want to go to Back in March, when it was dorm contract time, I was a lowly freshmen. Not knowing any better. I listened to the University when I was told not get in line until it reached the 500s because I was going up for reassignment. I did. I didn't get in line when it was in the 200s; instead I get in line in the 400s. It was too late. The

University cut off 8, — count 'em, 8 — girls ahead of me. I cried, I cursed, but all for naught. Friends told me I should complain or write The Daily Colleigian, but I said no. Instead I went apartment and dorm contract hunting, as the Association of Residence Hall Students advised me. I couldn't afford an apartment, because an efficiency cost what my mother is paying for a 2bedroom apartment in New York City. I was lucky, though and bought a dorm contract. But ah-hah! The University wanting me back so much told me - on July 22 - that dorm contract sales are not being honored. So what am

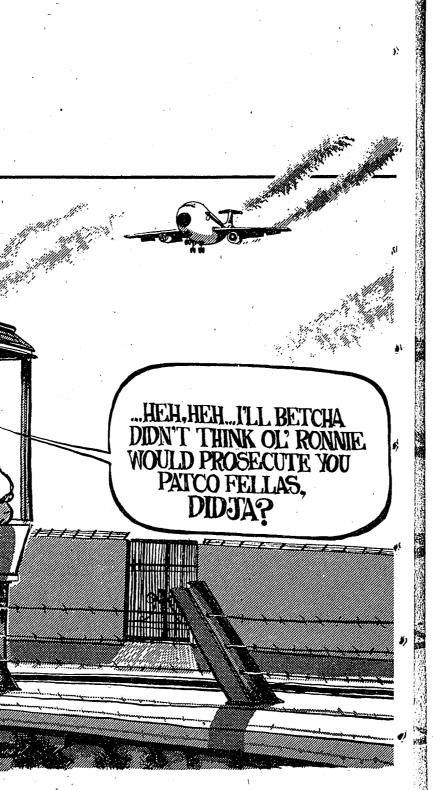
I supposed to do now? In spite of how this University has screwed me, with housing and financial aid (that's another

story) I really do want to come back. I really do want to graduate as an engineer from Penn State. The way it looks now, that thought is a I hope this reaches someone in this metropolis of State College who can offer me a helping hand. Penn State, despite all your tricks, I'm still coming back. Where there's a will there's a way.

Arlene Felix, 4th-engineering Aug 4



THE WASHINGTON STAR 1853-1981



Air traffic controllers strike? Yeah, so what?

support of 15 faculty members with five absten-The men and women of the faculty are the most knowledgeable musicians in this area and they favor these changes. The only people who oppose the changes are Raymond Brown, the singers that study with Raymond Brown, and the alumni who have studied with Raymond Brown. To change policy again to suit this minority would be a very short-sighted mistake. In conclusion, I would like to restate that the changes in the School of Music will upgrade the

school and that both students and faculty support Timothy Korman, 7th-music education

Getting tough

ROARD OF MANAGERS: Assistant Business Manager, Paul Rudoy; Sales Manager, Laurie Nestler; Office Manager, Michelle Forner; National Ad Manager, Mike Conklin; Creative Director, Anne Sendek; Layout Coordinator, Cathy Norris; Co-op Manager,

The stories are then etched into the stone tablets that are The New York Times; the tablets are photographed and the pictures filed away on icrollene in a library somewhere so in the future some unfortunate student can use them for filler in his "The Great Air Traffic Controler's Strike of 1981" paper.

So unless you're planning on doing some kind of 🧖 insane research project on this newest of labor disputes, do yourself a favor and skip all the junk that is being written about it. Football training camps have started and they usually produce quite a few "inside analysis" stories that are far more interesting. Many people tell me the soap opera synopsis section is also a nice diversion. You'll have to make that judgement for yourself.

Danger

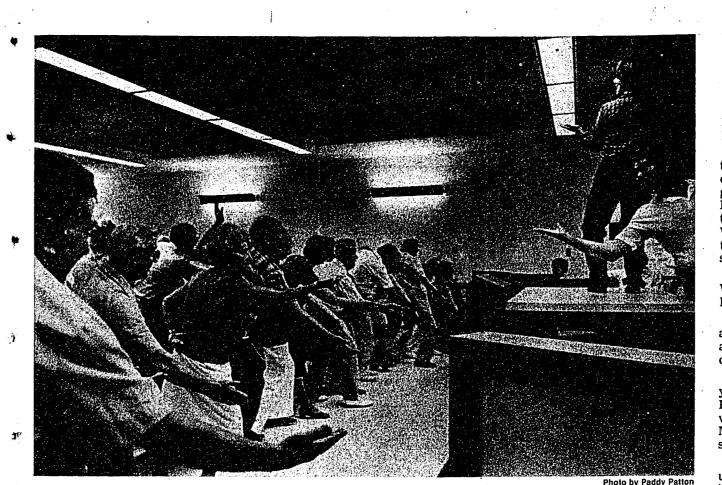
I am writing this letter to inform the University community that a dangerous situation exists for women on campus. Although the women's locker room at Rec Hall is open until midnight, the locker room attendant is only on duty until 5 p.m. Women should be aware that during evening hours, especially near closing time when few or no other women are there, any weirdo who decides to can enter the locker room without encountering any

staff people. At 11 p.m. last Tuesday, I was alone in the 125 women's locker room. As I was dressing after taking a shower, a man entered unannounced. saw me, and would not leave until I began yelling at him. When I reported this incident to University Police Services, I was informed that another woman had reported a similar incident earlier that same evening. No arguments on the ground of budget limitations can justify this serious security negligence. It is the responsibility of the University to provide staffing during all hours when these facilities are "open" to protect people who use them. Until such time as Penn State fulfills its obligation to correct this problem, women should be warned that their

privacy and safety are in jeopardy. Name withheld August 4

the Collegian Friday August 7, 1981—Page 2 1981 Collegian Inc Paula Froke Debby Vinokur **Business Manager** Editor

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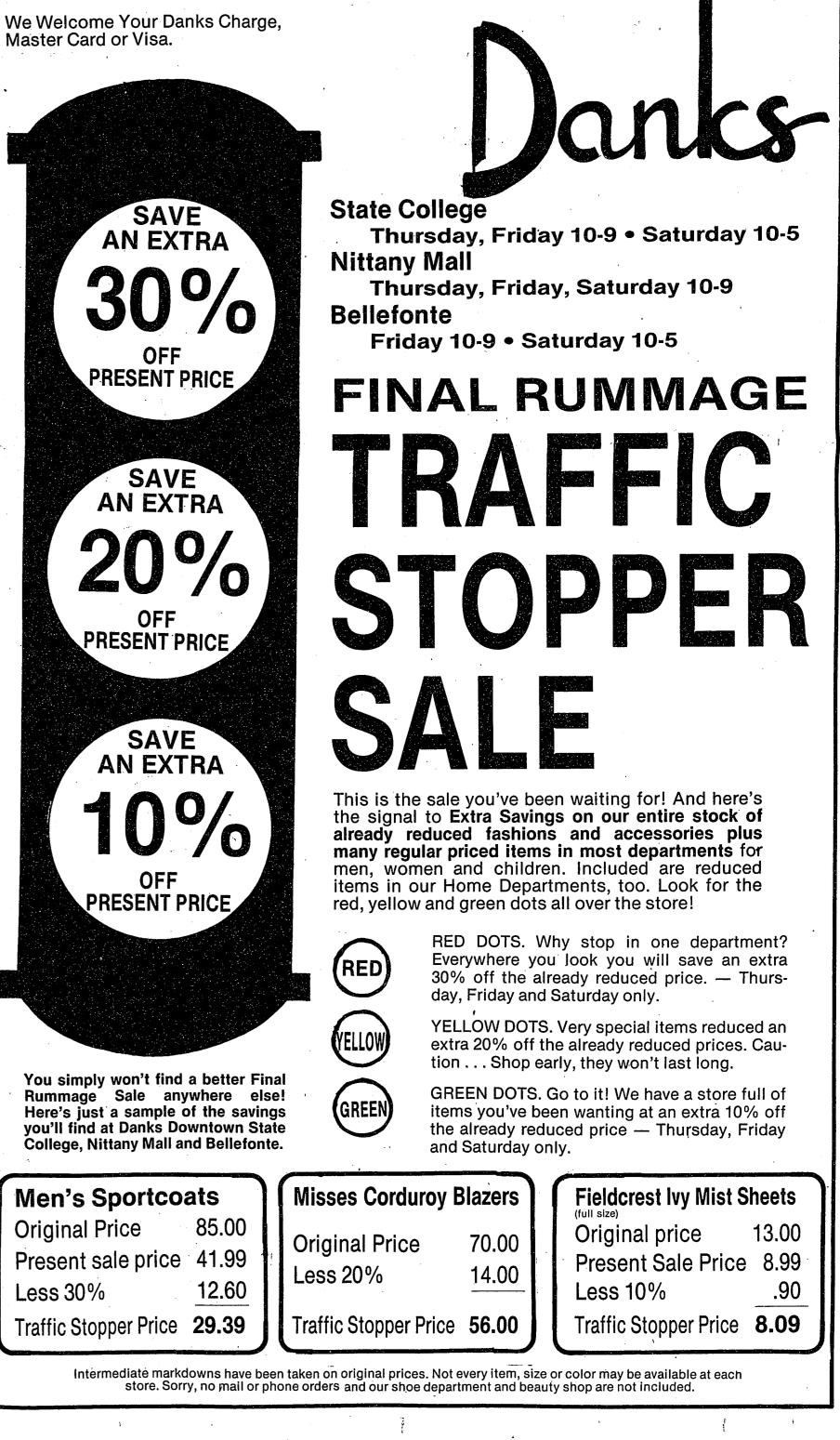
Attendants of Elder Hostel '81 rehearse "Tea for Two" under the direction of Stevie Rivers (standing) and Steven Hensley, both on the staff of the Fred Waring choral workshop.



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The Daily Collegian Friday, Aug. 7, 1981-3 Where music and nostalgia meet

Workshops bring back memories for Elder Hostelers **By JACKIE MARTINO** where participants take classes.

Daily Collegian Staff Writer Maybe it was a simple glance across the room when you first heard that song; For several people participating in the glided slow and easy on a porch swing. Hostel. Romance? Yes, and reliving moments

"We were very nostalgic about Fred Levinson of Queens, N.Y.

come here like mecca."

Today, Elder Hostels are a part of universities across the country, includng Penn State. Penn State's program,

"They have Fred Waring from day until night," Meyer said.

or possibly a warm summer night as you program, this is not their first Elder "They're people that have had such a through music is a part of the Fred good time at other schools that they're

Waring choral workshops, included in back," Meyer said. "I like to think of the Elder Hostel program at the Univer- them as Elder Hostel gypsies." Larry Freeman of Mont Clair, N.J. said, "I think that the college atmo-

Waring and his generation," said Frieda sphere is inspiring and it brings me back to the days when I was at college."

affairs are associated with Fred Waring who participated in other Elder Hostels, and the Big Band era. Some people have said, "This place is so huge that you get a different experience."

The Elder Hostel program began 10 She added that the programs she par- a rut," she said. years ago at the University of New ticipated in each had their own attrib- Nancy Turnball of Smithsburg, Md. Hampshire when many senior citizens utes: a beautiful location, good were looking for low-cost vacations, Seth instruction, nice people and and atmo- self. come acquainted.

> "I think its just great for many, many people who sit at home and do nothing," Silverman said.

workshop, differs from many others college-hopping for the last 30 years."

Anyone 60 or older, and their spouses (of any age), can participate in the Elder Hostel program, Meyer said. For the choral workshops, Freeman

said, no musical experience is needed. "We're all on different levels, yet we work together beautifully," he said. However, Lilian Burke of Smithsburg. Md. said her one criticism of the pro-

gram is no prerequisite of ability to read music or carry a tune. "If you're going to a choral workshop, I think you should know how to sing,'

Burke said. Her husband, Philip, added, "Love Margorie Silverman of Bayside, N.Y., But she said that overall the program is good and she would highly recommend

"I think too many elderly people get in

said, "It sort of takes you out of your-Meyer, a coordinator for the program, sphere small enough for people to be- Fred Waring himself also inspired

> Freeman said. "He's a master musician — the atomic bomb of choral direc

which this year is a Fred Waring choral Philip Levinson said, "We've been Frieda Levinson said, "Fred Waring is very different and very interesting."