

peaking, that is.

has incorporated into his mural.

"I painted a jungle for them — and it was fun. But it made me count my lessings and realize how fortunate

ublications are designed. He does phoography, paste-up and some design, but

in a variety of mediums," he says. "Pho

the conceits of my studio instructors

But Collins is sure about painting thos

"It's more than money. It's fun. I





