# Yates puts own race on film chis cris

By BRIAN GAMERMAN Daily Collegian Staff Writer Briefly, Yates is the godfather of the Cannonball not because of them" — Burt Reynolds. Yuk.

new law in his magazine. Hoorah! So here I will let versus some giggolo in a Ferrari. "Have some more Yates take over as he explains how he lost his big movie vitamin C?" Driver. Let us return now to August 1975 . . .

on open-road races and chases. to strike the outer limits of absurdity within the genre ordinary and the overstated.

and to void any further efforts. But no one can underestimate Hollywood's capacity for banality - hence the new concepts built around the Cannonball, I am inclined latest pair of dramatic triumphs to grace the drive-in to think that we have reached a logical time to stop, at screens of America's heartland. ('Death Race' and least in the present format. I have no desire for 'The "Frankly, I have always felt a fictional version of the ring David Caradine) to serve as our epitaph, but the

race has limited appeal, simply because so many really fact is that an event that was once our thing has been hyperbolic efforts had been made in behalf of some corrupted to a point where it is now their thing. And that general cross-country race theme. It seems to me the means it's time for something new and original." only unique quality about the Cannonball story is that it Ha, haaaa, ha haaaaaa, heh, he, haaaaaa, ahem, hem actually happened, and therefore should have been ... 'scuse me. Oh yeah, I almost forgot the film, hold treated in a quasi-documentary, cinema-verite fash- on, here goes.

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BACK

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The version he gives us has Dean Martin and Sammy One seldom gets to hang an inept scriptwriter by his Davis Jr. in a Ferrari dashing drunkenly across the film slows down, a new character is introduced with a own balljoints but if you are lucky enough to remember country in the midst of a band of Hollywood washups quick one liner, drinks a bottle of Brand-X cola and that Brock Yates, author of "The Cannonball Run", lead by the man who claims to have become the world's disappears. Six year olds should enjoy trying to figure was once editor of Car & Driver magazine, it's a cinch. number one box office star, "in spite of my movies and out why Jack Elam is so funny as he portrays a drunken Baker Sea to Shining Sea Memorial Trophy Dash, an Back to Brock as he explains how he got burned in his I've said it before, but this is a bad, bad, bad, bad, annual race from New York City to Redondo Beach, film deal with Paramount, to have been titled "Coast-to-bad, bad, that's five-star bad, film. Stay home and California. The epic was born after then President Coast," because Warner Brothers beat them to the watch "Gilligan's Island" instead. Nixon shackled the country with the greatest game to punch with "The Gumball Rally." I should note that I hit the streets since cops and robbers — the 55 mph enjoyed "Gumball" much more, since it was at least believable in depicting the race as a duel. Jan Michael Yates was outraged and would regularly ack-ack the Vincent (my favorite B-movie star) driving a 427 Cobra

deal on "his" race. The following quotes come from the Yates wrote "While it would have meant some money August 1975 and November 1976 issues of Car and and ego-gratification, 'Coast-to-Coast' would have probably been as dull-witted and heavy-handed a corruption "Since the first Cannonball was run, in May 1971, of the Cannonball as 'Gumball.' (Quite right, Brock!) those tinsel-town kulture freaks have given us 'Two- Both Paramount and Warner's saw the race as an Lane Blacktop,' 'Vanishing Point,' 'Sugarland Ex- opportunity for yet another crash-and-burn-car-comedy press,' 'The Getaway' and a trashcan full of other get-it- that has been a staple of the movie business since the Keystone Kops, and there is little reason to expect that "The last Cannonball arrived on the scene in the 'Coast-to-Coast' wouldn't have been another of Hollybizzare company of 'Death Race 2000,' which appeared wood's endless confrontations with the obvious, the

Gumball Rally' and 'Cannonball' (an earlier film star-

The script sucks. The directing by Hal "Help keep In six years since this editorial from C&D was America's stuntmen employed" Needham sucks. Prowritten, Yates seems to have lost some tire pressure; in duction value is worthless. The acting is terrible and the short, the guy's morals have gone flat. What Yates only standout is Adrienne Barbeau's chest, literally. meant was not a quasi-documentary, but a semi-docu-

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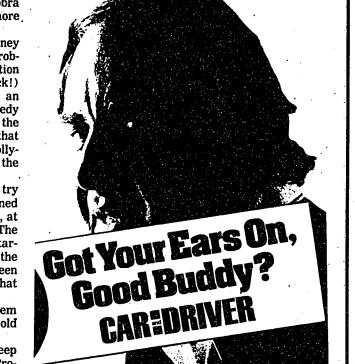
Monday-Tuesday, August 3 & 4

France-Cinema, Bertolucci, Last Tango in Paris, 7 and 9 p.m., Room 112 Kern. Interdisciplinary Symposium on Value, 7:30 p.m., Room 101 Kern. James Martin, psychology and George Kleindorfer, business, on "Information-Processing, Organizational Theory, the Iron Cage, Single Vision, and Newton's Sleep — or Herbert Simon meets Frankenstein."

Tuesday, August 4 Late drop deadline (10 week Summer Term). Red Cross Bloodmobile, 10 a.m.-4 p.m., Walnut Bldg. Phi Delta Kappa Summer Seminar Series, 2:20 p.m., Room 101 Kern. Robert Schell, global education, Pa. Dept. of Ed., on "Wiping Out Boundry Lines:

Global Education." Wargame Club meeting, 7 p.m., Rooms 101 and 132 EE East. Aging Workshop, "Psychological Aspcts of Aging.". Dr. Jesse Igou, assistant professor of nursing, 7-8 p.m., Nursing Consultation Center, Human Development South. Registration-Information 863-2200 or 863-2225. Series continues August 6. Open to public.

Science Fiction Society, 7:30 p.m., Room 111 Boucke. Festival Theatre, Ernest Thompson, On Golden Pond, 8 p.m., The Pavilion



## Theatre; Jacobs/Casey, Grease, 8 p.m., The Playhouse. **Brock Yates** \* ARENA THEATRES & Casino \* ARENA | Nightly 7:45-10:00 Mat. Sat. & Sun. 2:19 is easy. To kill a lover is not. ARENA II Nightly 7:30-9:45 Mat. Sat. & Sun 2:0

Monday Evening

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evenge on his tormentors. (Repeat; 60 mins Closed-Captioned; U.S.A.) B ABC COMEDY SPECIAL usiness lunches, messed up sales acc Gene Kelly. An anthology of scenes from the

mins.) O ③ MARK RUSSELL COMEDY SPECIAL 'Mark ightseeing tour of little known edifices MERV GRIFFIN Guests: Kal Rudman, Burt

Bacharach, Carole Bayer Sager, Helen Redd Blue Oyster Cult, Larry Graham, John Klemme Charlie McClain.

(3) MONDAYNIGHTBASEBALL (Iftheplayer's 6:00 (3) WEATHER-WORLD 10 (21) (22) THE TIM CONWAY SHOW urders her husband to remain with her lov music. (90 mins.)

 FLAMINGO ROAD When dangerous chemicals from the Weldon Mill contaminate Sam Curtis' construction site and both anies are shut down; Claude Weldor

eeks Field's political favor by offering him a divorce from Constance. (Repeat; 2 hrs.)
MOVIE -(COMEDY) \*\*\* "My Favorite sedly dead, returns to the U.S. to find her husband remarried. (2 hrs.)
① ② ② M.A.S.H. Members of the 4077th are eltering summer heat as well as assor planted a bomb somewhere in Kensington Hospital and left a threatening note which has the entire staff crawling the walls. (Repeat) 00 📵 NEWS (10) (21) (22) LOU GRANT A Tribune story about a loomsday group, people preparing at all costs o survive in a disaster, comes to frightening life

storm. (Repeat; 60 mins.) :30 ③ TYMPANI The Laura Dean Dancers and M.A.S.H. D (1) (1) (2) (2) NEWS MANNIX DICK CAVETT SHOW

) CLEARFIELD FAIR PARADI ODD COUPLE

2022 CBSREPORTS: THE DEFENSE OF THE UNITED STATES CBS News correspondent Dan Rather anchors this special news series cusing on U.S. defen of the nuclear era. Rather is joined by Special Correspondent Walter Cronkite, and ob Schieffer, Richard Threlkeld and I 12:00 (B) FANTASYISLAND Aflamboyant cosmeti and Dracula lives again when a famous actor who claims to be a relative of Count Dracul ancestor. (Repeat; 70 mins.)

MOVIE - (WESTERN) \*\* "Lone Star"
1952 Clark Gable, Ava Gardner. Two bitter et; Texas and the same girl. (2 hrs.) 12:30 HOGAN'S HEROES

TOMORROW COAST-TO-COAST Guests Thomas Hearns, Phil Collins. (90 mins.)
TWILIGHT ZONE
12:40 20 20 CBS LATE MOVIE 'HARRY O: Victim

Seasoned veteran of the struggling days when he west was young, re-lives a time just after the dexican American war when he, as a younger

NEWS VOYAGE TO THE BOTTOM OF THE SEA

NEWS (CONTINUES

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**Tuesday Evening** 

WEATHER-WORLD
CHICO AND THE MAN
DESCRIPTION
DESCRIPTIO

TIC TAC DOUGH 20 22 CBS NEWS

BULLSEYE 20 TIC TAC DOUGH BARNEY MILLER

JOKER'S WILD
PM MAGAZINE
DICK CAVETT SHOW
ALL IN THE FAMILY
2 JOKER'S WILD
THAT'S HOLLYWOOD
FACE THE MUSIC

FAMILY FEUD NEWS HOLLYWOOD SQUARES

the huge international trade in animals

enetratesthethrivingunderworldoftheanima mugglers and assesses the effects of

.S.A.) (60 mins.)

PM MAGAZINE

MAJORLEAGUEBASEBALL (iftheplayer's

zones will air local programs and the regular network programs, Lobo, Hill Street Blues, and Nero Wolfe will air at their usual times. Eastern

and Central time zones will air Lobo, Hill Stree Blues, and Nero Wolfe.)

loger, moves to Milwaukee to coacl

when he accidentally creates a series

tove Lawrence

NBC NEWS

ABC NEWS

affair with a Lord. (2 hrs.) MERVGRIFFINGuests: AndyGibb, Caroline eyton, Barry Bostwick, Joanne Worley, Olive LAVERNE AND SHIRLEY Laverne and lev house-sit at Cowboy Bill's oceanfroi ad and throw a wild party which gets ever wilder when a rowdy gang of youths crashes it (Repeat) (Closed-Captioned; U.S.A.) (1) (2) (2) AND THEY ALL LIVED HAPPIL) EVER AFTER All their meticulous retirement plans come apart at the seams as, one by one Although a young rape victim can identify he assailant, the police close her case without once again assume parental responsibilities Stars: Rue McClanahan, Dick Latessa. 3) MYSTERY! 'The Racing Game' Episode II Trackdown' Sid's left arm is fitted with a mechanical hand, potentially helpful to his ne-profession. (Closed-Captioned, U.S.A.) (6 (8) THREE'S COMPANY Jack and Janet turn MOVIE - (WESTERN) \*\* "Cry Blood, Apache" 1972 Joel McCrea, Dan Kemp. and a series of crazy clues indicate the

nd Porter Wagoner. D 2D 22 WALTER CRONKITE'S UNIVERSI

nkite anchors this news magazine seri

living the widest possible range of huma

DVIE-(DRAMA) \* "Lady Caroline Lamb' Sarah Miles, Laurence Olivier. Awife of a

Closed-Captioned) 10 (21) (22) SEIZURE: THE STORY OF KATH) MORRIS A dramatic special based on the tru story of a young singer's brush with deat following brain surgery and the life-affirm statement her miraculous struggle to rece about the powers of the human spirit. Sta Leonard Nimoy, Penelope Milford. (2 hrs.) 9:30 (6) IT'S A LIVING in her zeal to get high mark Nancy has all the waitresses workin maximum effort when the owner sends in 0:00 3 SPOLETO '81 'Mime's the Word' The national language of mime is explored by ery different groups, India's Kathakali and

NEWS

HART TO HART The Harts attend the gal

nate has met with foul play. (Repe

M NEWARK AND REALITY
INDEPENDENT NEWS
SOUTHBOUND 'Gimble's Swing' Johnny Simble plays the mixture of jazz and sout string music developed by Bob Wills.

NINE ON NEW JERSEY NEWS ABC CAPTIONED NEWS

1.A.S.H. 5) (10) (21) (22) NEWS

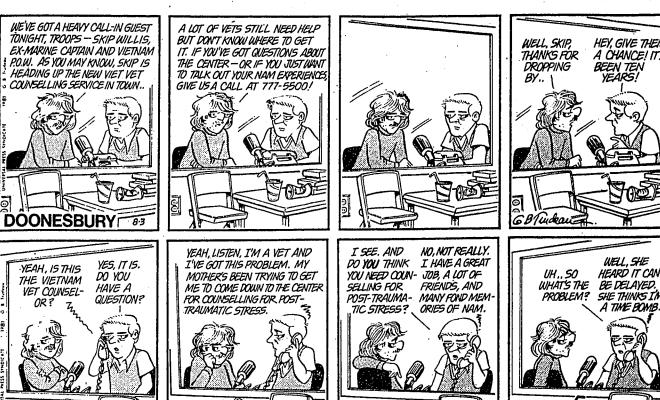
MANNIX
D ODD COUPLE
DICK CAVETT SHOW
MISSION IMPOSSIBLE
THE TONIGHTSHOW Guests:LorettaLyn
Charles Nelson Reilly. (60 mins.)
B ABC NEWS NIGHTLINE Anchored by Tekensel (10) CLEARFIELD FAIR HIGHLIGHS
(20) 22 CBS REPORTS: THE DEFENSE OF THE
UNITED STATES CBS News corresponden lather anchors this special news seri focusing on U.S. defense and the coming of a of the nuclear era. Rather is joined by Spec Correspondent Walter Cronkite, an ppas. (Part two of a five-part series;

12:00 🚯 TUESDAY MOVIE OF THE WEEK 'Th dessa File' 1974 Stars: Jon Voigh Maximillian Schell. A secret organization o Nazi war criminals who have spent years preparing for World War III plot to launch n-dealing warneads. HARNESS RACING FROM ROOSEVEL CBS REPORTS: THE DEFENSE OF TH INITED STATES CBS News corresponde Dan Rather anchors this special news serie focusing on U.S. defense and the coming of a of the nuclear era. Rather is joined by Speci Correspondent Walter Cronkite, an orrespondents Ed Bradley, Harry Reasone Tob Schieffer, Richard Threikeld and ik Pappas. (Part one of a five-part series; 7 HREE STOOGES

HOGAN'S HEROES
TOMORROW COAST-TO-COAST Gues Senator John Tower. (90 mins.)

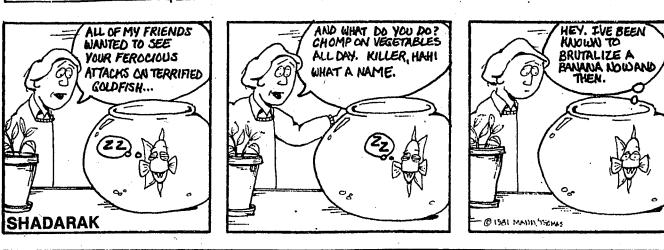
MOVIE - (WESTERN) \*\* 1/2 "Baron Of Arizona" 1950 Vincent Price, Ellen Drew, Ar a land-office clerk almost succe having the U.S. recognize his owning at

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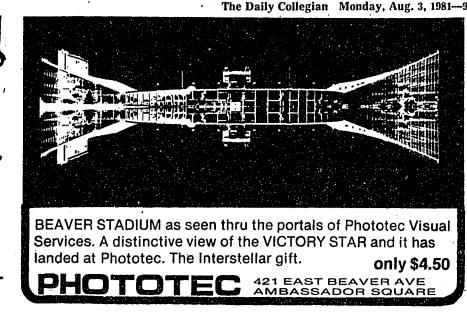
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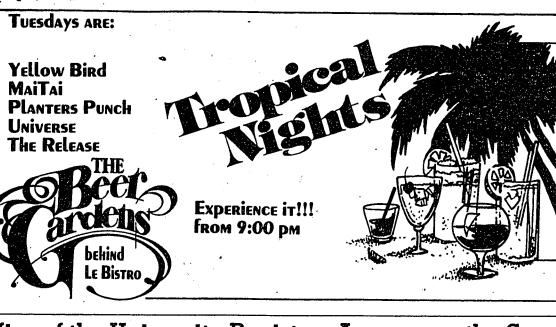
Astronomy (ASTRO)

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Appt





Office of the University Registrar Announces the Summer Term 1981 Conflict Final Examination Schedule.

Printed below is the conflict final examination schedule for Summer Term 1981. Only those students assigned to a conflict examination period should follow the schedule outlined here. All other students will have their final examination at the time and place announced in the originally published schedule. The interpretation of the time designations used in the conflict final examination period schedule is as follows:

Th--Thursday, August 20, 1981 F--Friday, August 21, 1981

8:00--8:00 a.m. to 9:50 a.m. 10:10--10:10 a.m. to 12:00 noon 12:20--12:20 p.m. to 2:10 p.m. 2:30--2:30 p.m. to 4:20 p.m.

4:40--4:40 p.m. to 6:30 p.m. 6:50--6:50 p.m. to 8:40 p.m.

Students with conflict examination schedules may obtain a copy of the assignment form at the Office of the University Registrar, Room 110 Shields Building. If, for any reason, an instructor has not received notification of the students assigned to the conflict examination, the student's copy of the conflict examination request and assignment form may be used to certify that he has been assigned to the conflict examination(s) thereon indicated. The time and place of a conflict examination for courses listed by appointment (Appt) should be arranged between the students

and the instructors concerned at a mutually convenient time, but in no case in conflict with any other regularly scheduled final examination, or at a time which would create three final examinations on the same day for any student.

Civil Engineering (C E) Nutrition (NUTR) Pinance (FIN) Computer Science (CMPSC) Physical Science (PH SC) Appt Health Education (HL ED) Economics (ECON) Physics (PHYS) 046.1.2 Th 8:00 Electrical Engineering (E E) Spanish (SPAN) Appt Mathematics (MATH) Engineering Mechanics (E MCH) Theatre Arts (THEA)

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