

the daily collegian

# weekend

Friday, July 31 8



The Shawnee Creek Environmental Center sponsors a day with folk musicians the Patons (above) tomorrow. Peter Finch (below) goes off the deep end in "Network" and Woody Allen (far right) does time in "Take the Money and Run," both playing on campus. "People Energy" (right) raises question about current issues tonight at Gatsby's.



### Sounds

**The Bars**  
Autopori Jim Langton plays all your favorites on the grand piano tonight and tomorrow.

**Allen Room** John Cunningham picks and sings tonight and tomorrow. Cello and guitar combine to form Duet, playing Sunday night.

**Briefcase** Tavern Country rock with J.B. tonight and tomorrow.

**Brewery** The Silver Raven Band rocks this weekend.

**Hwy Pizza Westway Parkway Duet** serenades tonight, and Wednesday it's bluegrass pizza with Transatlantic Bluegrass from Paris.

**Holiday Inn** This weekend in the Pub enjoy the over-the-band sound of Rick Jones.

**Phyre** Red Rose Cullison plays straight-out rock 'n' roll tonight for happy hours and again at 10. The Phyre Phamly follows the bouncin' ball tomorrow.

**Rathskeller** Dana Austin puts out the good humor and music tonight and tomorrow.

**Rejo's** Tonight and tomorrow enjoy the good sounds and enthusiasm of Glenn Kiddier. Sunday night Jon Rounds, Randy



August 21. The ceramic art of Christy Wert-Havel opens today and continues through August 17.

**Museum of Art "African Sculpture from the Museum's Collection"** opens tomorrow and continues through September 20.

**Central Pennsylvania Festival for the Arts** Juried crafts exhibit continues through August 16. "Dawdags and Prints from the Museum's Collection" continues through September 27. "Hemline, Neckline, Steamline," an exhibit of women's fashions 1890-1940, continues through September 13.

**Patton in the East** Corridor Gallery, ink and pencil by Michael Lucas continues through August 20. In Lansing Services, paintings by Joseph Burris continues through August 10. In the Main Lobby and Second Floor East Patton, metal work by Bonnie Dautsch, Helen Newhardt and Elaine Stone continues through August 20.

**Zoller Masters** of fine arts exhibition, including work of Susan McKinstry and Doris Kerlich, opens tomorrow and continues through August 15.

### Galleries

**Chambers** Exhibition of recent works by Mark A. Bayak, including woven forms and drawings inspired by technological refuse, continues through August 19.

**Kern** A retrospective exhibition of paintings, drawings, prints and photographs by Francis Vernard continues through

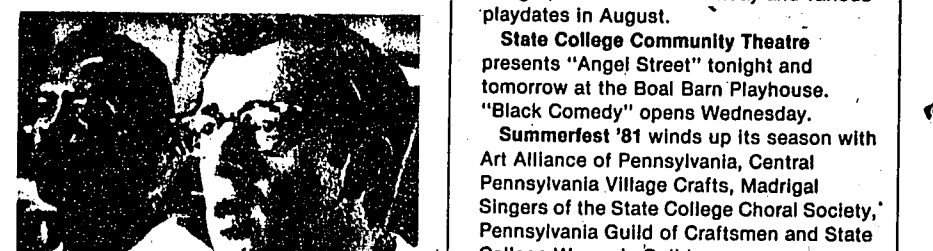
### Films

**On Campus**  
"Network" Fay Dunaway stars as a network executive in Paddy Chayefsky's sharp-edged American television. Dunaway garnered an Academy Award nomination for her performance. 9 tonight and Sunday, Kern and 9 tomorrow, 108 Forum.

"Last Tango in Paris" Bernardo Bertolucci's controversial 1972 production featuring Marlon Brando and Maria Schneider. "This must be the most powerfully erotic movie ever made, and it may turn out to be the most liberating movie ever made." (Pauline Kael, The New Yorker), 7 and 9 tomorrow and Monday, Kern.

"Take the Money and Run" Woody Allen plays Virgil, a loser who turns to a life of crime. The first feature film in which Allen wrote the script, acted and directed. 7:30 tonight and Sunday, Kern and 7:30 tomorrow, 108 Forum.

"An Evening With Star Trek" Follow the exploits of pop heroes Captain Kirk, Mr. Spock and the rest of the crew of the starship Enterprise. 9:30 tonight only, HUB Lawn or HUB Ballroom if it rains.



## 'Visitor': rhythms of Africa Grease brings back '50s

"The Visitor," Mick Fleetwood, RCA Records, AFL1-4080 By Judd A. Blouch Daily Collegian Staff Writer

Like Stanley searching for Livingston, he went into darkest Africa, looking for something lost, something misplaced in our complicated world.

Actually, Mick Fleetwood's journey to Ghana to record his solo album "The Visitor" isn't that romantic, but the result is well worth the bother.

Fleetwood, the co-founder of Fleetwood Mac, said his African experiment was a life-long dream. "I'd always wanted to do an album that would use African rhythms as a base for a modern, rock-symphonic synthesis of Western and African music," says Fleetwood in the news release for "The Visitor."

"Modern, rock-symphonic synthesis" is Fleetwood's mumbujumbo way of saying that he has combined rock 'n' roll with the vocal and percussion sounds of Ghana. For instance, the album starts with an old Fleetwood Mac tune "Rattlesnake Shake," written and sung in this case by former band member Peter Greenbaum. However, background vocals are not sung by

Stevie Nicks and Christine McVie, and, instead, are provided by Ebaali Gbiko, Ben's drum ensemble.

To get the project off the ground Fleetwood first went to Warner Bros. Because Fleetwood and his band had made quite a bit of money for the company with "Rumours" and "Tusk," Fleetwood thought the company would be willing to pay the projected \$300,000 bill. Warner Bros. was not.

"I think people felt I was gonna come out here and record ethnic grunts and groans," Fleetwood said in a Rolling Stone interview.

RCA now better and gave Fleetwood the backing to make the dream a reality. Off went the 6 foot, 6 inch Englishman to Accra, Ghana to put out his first solo album.

"The Visitor" is most certainly not a collection of grunts and groans, but is a smooth, well-engineered album that sets the ear to listening and the body to swaying.

Perhaps the album's most startling quality is the sweetness of the African melodies and the professional sound of the Ghanaian musicians. The first taste of the nasal vocals or oddly syncopated rhythms may shock the Westerner's audio tongue, but getting used to the flavor takes just a second.

Greenbaum's "Rattlesnake Shake" starts off the LP and quickly dispenses any notion that this is not a rock 'n' roll recording.

"You Weren't in Love With Me" follows and introduces George Hawkins, bassist of Kenny Rogers' band, on lead vocals. Hawkins, along with guitarist Todd Sharpe of Bob Welch's band, make up Fleetwood's "band" for this album. Hawkins' voice immediately proves itself, passing easily from the lower melody to a pleasant falsetto on the chorus.

So much for a pure rock 'n' roll album. Along comes "O' Niama!" starting with a whiney, nasal African solo and breaking into a superb congo exhibition with a chorus of sweet voices doing harmonies that both soothe and arouse.

"Superbrains," a high-spirited, pulsating jazz piece by the Ghanaian group Superbrains and Sharpe's "Don't be Sorry, Just be Happy" end side one with typical diversity.

Lindsay Buckingham's "I Walk a Thin Line" begins side two the way side one began — all Fleetwood Mac. George Harrison's search for the original tablets of the Ten Commandments. "Flick," Cabdriver Bill Murray joins the Army and talks his best friend into doing the same. Move.

"Khuboorat" An unusual comedy from India with subtitles. Awarded best Indian movie of 1980. 2 p.m. tomorrow, Kern.

"Say Goodbye" Eco-sci-fi sponsored film about endangered species. 9 p.m. Sunday, HUB Lawn.

**Downtown**  
"The Empire Strikes Back" The sequel to "Star Wars" featuring the same ever-popular characters. Garden.

"Tarzan and the Ape Man" Bo Derek stars in the latest of a long line of Tarzan movies that started in 1916. Directed by her husband John and produced by Bo herself. State.

"Endless Love" Brooke Shields and newcomer Martin Hewitt portray two teenagers discovering love for the first time. Directed by Franco Zeffirelli, who's credits include the movie version of another late of young love, "Romeo and Juliet." State.

"Blowout" John Travolta stars as a movie soundman who witnesses and records a car accident that becomes more significant than it first appears. Directed by Brian De Palma. "Carrie," "Dressed to Kill," Cinema.

"The Fox and the Mouse" Feature length cartoon from Walt Disney Productions. Cinema.

"Arthur" Dudley Moore tops the bill as an eccentric millionaire who will lose his fortune if he refuses to wed a woman chosen by his parents. Liza Minnelli plays a waitress from Queens and Moore's true love. Screening Room.

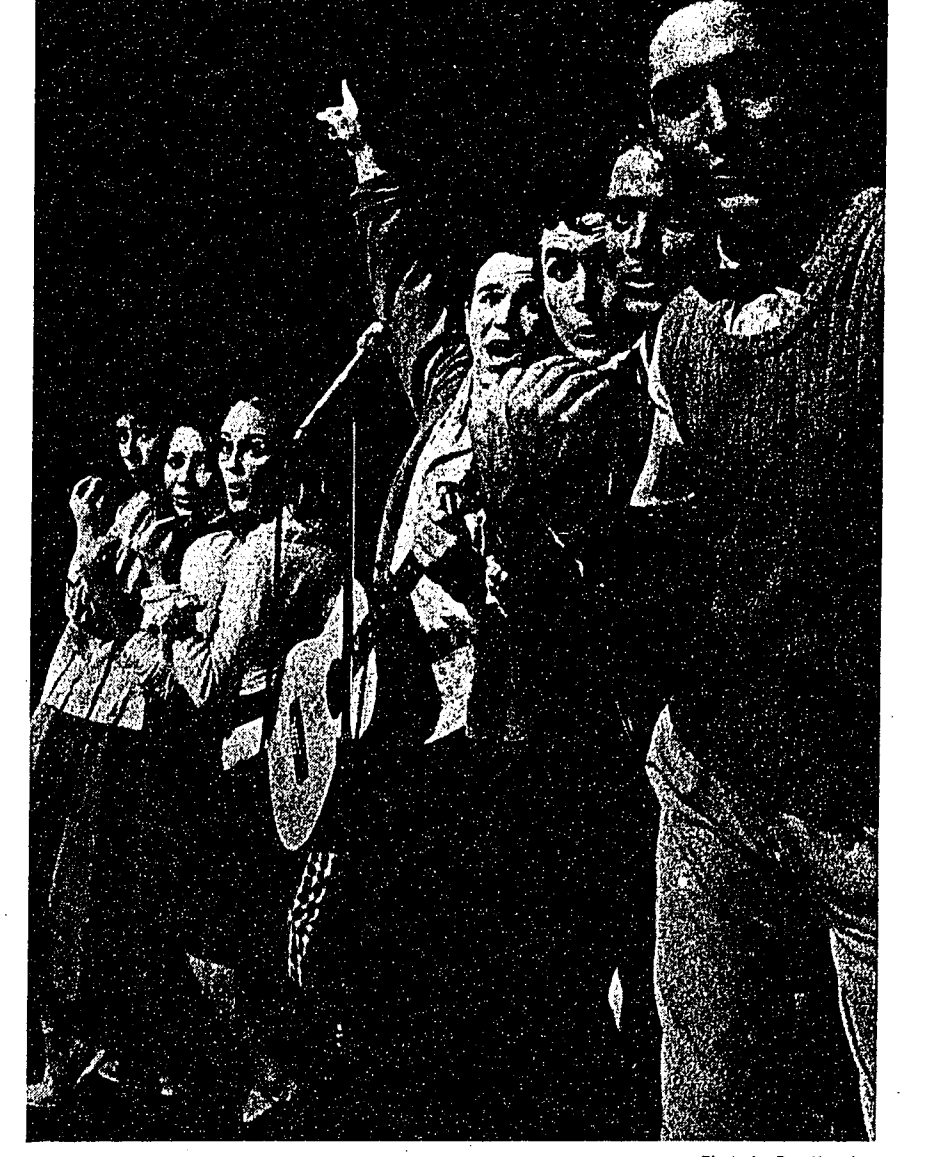
"Rebels Without a Cause" Archaelogical Indiana Jones (Harrison Ford) clashes with Nazis as he searches for the original tablets of the Ten Commandments. Flick.

"Cabdriver" Cabdriver Bill Murray joins the Army and talks his best friend into doing the same. Move.

distracted girl with the counsel and guidance she needs to make her wish come true. Slowly waiting from the immense Playhouse "sky," Teen Angel drops in to make things right.

"Grease" brings to mind the nasty experiences one goes through during high school years as well as the wonderful experiences. Everybody tries to fit in. But everybody can't.

If you've lived the '50s and ache to recapture them or if you've missed the '50s and long to experience them, treat yourself to "Grease" and experience an era of vulnerable, carefree times.



The gang from Rydell High whoops it up in "Grease," which opened last night at the Playhouse Theatre.



Mick Fleetwood

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