

the daily arts



Nittany Lion Band Photo by Nathan Lester

Nittany Band bland on the stand

By REBECCA CLARK
Daily Collegian Staff Writer

The briskly blowing air went from chilly to cold. And as the weather gradually worsened, so did the Nittany Lion Band concert Wednesday night in Fisher Plaza.

When one hears the name Nittany Lion Band, one usually pictures a lively, energetic marching unit. Yet, none of these expectations were fulfilled.

Throughout most of the concert, the band lacked emotion and vitality. The members' faces revealed the mood of the concert—somber, apathetic and bored.

Each number was played and music came out of the instruments, but only sounds were heard.

At one point in the concert, the band began to play Cole Porter tunes. The sounds almost became music,

but again the band failed to perform with enthusiasm. They began the numbers with a bit of flare, but gradually became lackadaisical.

They played the numbers with less spirit than the pieces merited. The musical selections that were chosen should have been entertaining. One example, "Hickory Hill," was supposed to be performed with lively energy, but instead was languid and slow.

Although the band had its problems, director Richard Bundy added some pleasantness to the concert. His light-hearted humor blended well with the crisp air and he conducted with a sensitive and easy manner.

Scott Good performed a trombone solo with emotion, grace and style. He played with a seriousness that the band lacked throughout most of the concert. Featured in

overwhelming resonance of the hearty brasses. It was a sound that filled the soul and brought the flavor of medieval Europe into the Music Building.

The ensemble played two other all-brass pieces: the Fanfare from Paul Dukas' ballet "La Peri" and a Sonata from "Bänkelsangerlieder," composer unknown.

Neither was mastered as well as the Gabrieli piece, but both produced some very nice sonorities from the brasses. The Dukas fanfare was the less spectacular of the two, mainly because of the muddy sound. Uneven and sloppy articulation accounted for part of the problem, along with too many performers

playing into their music stands. The ensemble played the sonata much better, the articulations being cleaner and the tone more consistent. The piece was lighter than many written for brass choir and had a cheerful spirit.

The main disappointment came, however, with the final piece of the evening, Dvorak's "Serenade in D minor, opus 44" seemed to fall on its face after the energetic intensity of the Colgrass number.

The unfortunate choice of the "Serenade" as the closing number, then, added a lackluster ending to a program that seemed well on its way to being outstanding.

"From the Shores of the Mighty Pacific," Good played for the audience instead of at them.

By the end of the concert the band did not seem able to pick up its dragging, slow, lifeless pace. But as the blue sky turned to gray, the band awoke and played tunes from "The Wiz," amazing the audience with its joviality. The band played "Ease On Down the Road" with such feeling and emotion that it was hard to believe that it was the same group as before.

At the end of the concert, the Nittany Lion marched up his conductor outfit and led the band in a round off, "Hail to the Lion." As usual, he captured the audience with his amusing antics.

Winds blow with strength, then fade

By BECKY JONES
Daily Collegian Staff Writer

An unusual variety of sounds and styles combined to create a sometimes exciting, sometimes disappointing concert by the Symphonic Wind Ensemble on Wednesday night.

Sounds ranging from the rich sonorities of a brass choir to the energetic color of a percussion ensemble to the melodic flow of winds and strings worked with, and sometimes against, styles spanning four centuries.

The excitement came primarily from a driving percussion piece entitled "Three Brothers" by Michael Colgrass. Under the direction of Smith Toulson, a myriad

of instruments, including timpani, timbales, snare and tambourine, tossed themes and motives back and forth in a ceaseless drive toward the climax. Electricity and excitement filled the recital hall, only to be abated when the last strike of the timpani faded away into nothingness.

Less energetic, but almost as thrilling, was the "Canzon Quarti Toni," a choral piece by Giovanni Gabrieli performed by the brass choir. They were placed not only on the stage but also at the two back corners of the recital hall.

The performance, flawed only by a few articulation problems, surrounded the audience with the rich, full, but not

overwhelming resonance of the hearty brasses. It was a sound that filled the soul and brought the flavor of medieval Europe into the Music Building.

The ensemble played two other all-brass pieces: the Fanfare from Paul Dukas' ballet "La Peri" and a Sonata from "Bänkelsangerlieder," composer unknown.

Neither was mastered as well as the Gabrieli piece, but both produced some very nice sonorities from the brasses. The Dukas fanfare was the less spectacular of the two, mainly because of the muddy sound. Uneven and sloppy articulation accounted for part of the problem, along with too many performers

playing into their music stands. The ensemble played the sonata much better, the articulations being cleaner and the tone more consistent. The piece was lighter than many written for brass choir and had a cheerful spirit.

The main disappointment came, however, with the final piece of the evening, Dvorak's "Serenade in D minor, opus 44" seemed to fall on its face after the energetic intensity of the Colgrass number.

The unfortunate choice of the "Serenade" as the closing number, then, added a lackluster ending to a program that seemed well on its way to being outstanding.

'Lake' reflects times in style

By BOB GROVE
Daily Collegian Staff Writer

LAKE: "Ouch!" Corbuco JZ 37083.

"Lake. Ever heard of them?"

Unfortunately, anyone who has not is safely in the majority.

I say unfortunately, of course, from a purely personal point of view. I think this band is worth considering and, obviously, worth reviewing.

Lake is a six-member band from West Germany that for four years has produced some of the most delightfully refreshing music to be found in any American record store. I like this band and so should you. Why?

These guys are not "turning Japanese." And you'll like this band because it's good at what it does. Lake is tight and imaginative; its music is fun and listenable.

Their newest effort, "Ouch!" has all these qualities. Like Lake's three previous releases, "Ouch!"—from Jim McMullen's artwork on down—is full of good times. You'll recognize this immediately after listening to "Celebrate," a song which urges young people to take advantage of their youth. Martin Tiefensee's bass lines are very good.

"Living For Today" is in the same vein. Parental love is the theme of "Come On Home," while "Listen To Me" is a song about Poland's recent labor strife: "Listen to me/ You've heard it before. It's called Solidarity! This ain't no plea/ We're telling you to your face! How it's got to be."

Side one closes with "Amigo," a soft acoustic ballad, and "Jamaica High," a reggae-flavored song only this band could do.

The best cut on side two, "Something Here," is a bit too long but features nice vocal harmonies and promotes changing a society riddled with racial inequality and smooth-talking politicians. "Hi Your Mama" is for slight-of-love lovers who need a word of encouragement, and "Southern Nights" is a quiet, reflective look back at times past.

Lake, while not infallible (remember "Time Bomb?"), is still one of the best unreviewed bands around. James Hopkins Harrison's lead vocals are crisp and Alex Conit's lead guitar licks are as tasty as ever on "Ouch!" Which is another reason for giving this album a chance.

album review

Because it is different. You can't throw it into any existing musical pigeonhole. They are, well... Lake. And in a time when New Wave and originality are mutually exclusive terms, such a group is both needed and welcomed.

You'll also like this band because it is sincere. Its albums feature songs about such subjects as family feelings ("Paradise Island's "Final Curtain"), religion ("Lake's "Jesus Came Down" or Lake II's "Lest By The Wayside") and life in the West ("Welcome To The West" or Paradise Island's "Glad To Be Here").

Irish Folk Tonight!
featuring **Jim Corr & Friends**
HI-WAY PIZZA
no cover
Westerly Parkway Shopping Center
Phone 237-1074
Div. Dantes
serving Pepsi-Cola

Dantes Trattoria...
featuring **Lawrence Rich**
Friday & Saturday
10pm-1am
Espresso, Cappuccino...
Homemade Desserts...
114 S. Garner St.

MIDNITE MADNESS
May 18 - 25
11 p.m. till 1:00 a.m.
Break away from the books!!
Buy 2 cuts Sicilian-style Pizza and 1 small soda... only \$1.16
at **HI-WAY PIZZA Cut Pie Shoppe**...
112 S. Garner St. 237-0374

ATTENTION NITTANY DIVERS
Annual Club Picnic
Saturday, May 16
Stone Valley
Also: Any member who wants a newsletter, get your summer address to Phil Brubaker, 234-3279
For interested persons and members: BASIC, SPORT, ADVANCED, and a specialized search and recovery course will be offered this summer. For info call: Mark Lynch 237-1231 Bob Weisman 238-1684
Come Dive with us this Summer!!!

WE'RE pouring out the last issue of the **daily Collegian** on **mon. May 18**
DEADLINE DISPLAY ADVERTISEMENTS THURSDAY, MAY 14 4:00 P.M.
DEADLINE CLASSIFIED ADS FRIDAY, MAY 15 1:00 P.M.
Office closes 4:30 Mon. May 18

ATTENTION!
Last day for the Spring Term Campus Loop will be May 24th
Bus Service for the summer term will resume June 7th
HAVE A GOOD SUMMER!
THE CAMPUS LOOP

DIAMOND SALE
Kranich's direct buying makes this outstanding diamond sale possible. Kranich's more than 75 years of experience is your assurance of quality. If you need a better value on your diamonds, you will gladly refund your money. A small deposit will hold your membership. See you at the sale. No. 3 on the Mall. Hours: This special diamond sale ends soon.
1/4 CARAT \$295 1/2 CARAT \$450
3/4 CARAT \$850 1 CARAT \$1,500
Kranich's Kranich's Kranich's Kranich's

Just tell us what you want.
Your ArtCarved representative will be on campus soon to show you the latest in class ring designs. With dozens of styles to choose from, you'll be proud to select your one-of-a-kind design. Just tell us what you want. And be on the lookout for posters on campus to get you where you want.
Date: May 18 & 19
Location: Penn State Bookstore HUB-Ground Floor
Penn State Bookstore on campus
McAllister & Hetzel Union Building Owned & operated by The Pennsylvania State University

1981 STUDENT FOOTBALL TICKET INFORMATION
1981 Penn State STUDENT SEASON football tickets are now on sale at Room 225 Recreation Building from 8:30 a.m. to 4:30 p.m., Monday through Friday. You MUST present a ticket application form, current full-time I.D. card, and payment when purchasing your ticket.
All FULL-TIME undergraduate and graduate students who did not indicate that they were graduating this term were mailed ticket applications. The applications were mailed to the LOCAL address indicated on the most recent I.D. card that you completed. In the event that you did not indicate a LOCAL address, then your application was forwarded to your HOME address.
If you have not received an application by May 18 and will be returning as a FULL-TIME student for Fall Term '81 you should visit the Ticket Office and complete an application with payment.
With an attractive home schedule, including Notre Dame and Alabama, interest in Penn State football is expected to be at an all-time high this fall. Students are urged to secure their SEASON TICKET before leaving campus for the summer.
Public season ticket applications and single-game public ticket application (home and away) are also available for graduating seniors and undergraduates with family or friends wishing to see the Nittany Lions in action next fall.
Current full-time students are advised that there are no student tickets for away games. If you wish to attend any of the five road games (Nebraska, Syracuse, Miami [Fla.], N.C. State, Pitt) you must secure a public single-game ticket application.

You be the Judge
Age Legal Experience Education
THOMAS E. STERLING 58 25 yrs. B.S. M.I.T., Industrial Engineering; Special Student, Univ. of Cincinnati, Electrical Engineering; Special Student, Chemistry, Univ. of Rochester; Juris Doctor, George Washington University Law School, Law.
Other Candidates: Dave Grine 36 8 yrs. Pre Law and Law School; Ben Novak 38 12 yrs. Pre Law and Law School; Reed McCormick 42 15 yrs. Pre Law and Law School.
Elect **THOMAS E. STERLING** for ELECT the most mature, experienced, best educated candidate. No. 3 on the Mall, May 19th
Paid for by Thomas E. Sterling, candidate for Judge

The Train Station Sunday Breakfast Brunch
The Train Station presents Sunday Breakfast Brunch-9:30 am-1:30 pm every Sunday. QUICHE-OMELETTES-SOUFFLES CHEESE DANISH-FRESH FRUIT & MUCH MORE
Junction of E. College Ave. & Garner St.

Cheap Thrills
WHY DON'T YOU COME UP AND SEE ME SOMETIME? I'VE GOT COLLEGE-CHEAP THRILLS INDEED...
MEAP THRILLERS proudly presents:
END OF TERM SALE!
• 15% off all jeans Levis, Lee, Wrangler
• 20-40% off all tops for men & women
• 20% off bibs, fatigues, chinos, & painter's pants
• 20% off all shorts
SALE ENDS MAY 23rd

'Kalliope' limits breadth of lit
The first issue of "Kalliope," the University's most recent literary magazine, is being distributed around campus. It is 28 pages of artwork, poems and a short story printed on durable, tan paper.
The editorial staff, all student volunteers, has chosen a good selection of poems. Subjects range from sandpipers and a dark wind to elegists and a dying Aleut. All of the poems, however, are similar in their vivid imagery.
The artwork includes five ink drawings of humans and one of flowers. Perhaps more variety would have been nice.
Under the lone photograph, a caption would have been helpful. What motivated the photographer to take the shot?
Although the submissions were judged with the creators remaining anonymous, "Kalliope" should have represented a larger number of students. The magazine's purpose is to give more writers exposure, yet there are seven poets by Keith Whitney and other authors have two or three published works. Out of 250 submissions, there must have been other contributors who deserved to be chosen.
However, for a first issue, "Kalliope" has a professional appearance.
—by B. Dru Long