

Iran: an American lesson in defeat

Lewis, Knopf, 1981, 243 pages, \$14.95. **By JUSTIN CATANOSO**

Daily Collegian Staff Writer It's the type of book that leaves a strong-willed American blushing with medication affected his personality, shame and shaking with anger. In telling leaving him constantly depressed and its story of a paranoid shah and an inept even more suspicious of Washington and president, it batters the already bruised internal opposition. credibility of American foreign policy •, French and Israeli intelligence and solidifies the claim that Jimmy Car- sources accurately foresaw the revolt ter of Plains was living proof of the Peter rising against the shah, but the CIA, Principle.

of the Washington Quarterly, and Wil- as inferior. liam Lewis, a political science professor • Rosalyn Carter corresponded explex chain of events that led to the shah's band's monarchy. political demise and Khomeini's insur- It is the closing chapters that damage

book briefly traces the reign of Reza follow. Shah, his Peacock throne and the milita- And Carter's personal integrity, hammed Reza, on the throne and the new bered as a bastion of human kindness, U.S. president from Eisenhower to Car- grant him asylum - while begging the

revolutionaries described after the em-__ support. bassy siege, the authors' view of the shah

the revolution in all probability could portrayal. never have triumphed. For the notorious loved, not feared ... '

Although the authors afford the shah a great deal of understanding, very little is directed at Carter. In fact, the opening chapters merely set the stage for the real debacle: Carter's mishandling and misunderstanding of Iran, its leader and its unconquerable sources of power - the

Shi'ite tradition and the clergy. In all fairness to Carter, the book does indicate in detail that most of Carter's mistakes were caused by misinformation (and downright lies) from U.S. ambassadors and special envoys to Iran.

Despite the historical point of view, "Debacle" does not read like a history text. It flows smoothly from background information to critical observations and is brimming with interesting insights and uncovered tales:

 Khomeini, exiled in Paris, incited the Iranian revolution not through messengers or secret correspondence, but

13 stories

"Debacle: The American Failure in through the British Broadcasting Com-Iran," by Michael Ledeen and William pany and European mass media which

found him "good copy." No one outside of a small circle of friends knew of the shah's long-standing bout with cancer. The disease and strong

finding nothing, disregarded the infor-Michael Ledeen, the executive editor mation because it viewed those agencies

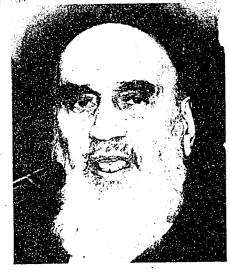
at George Washington University, have tensively with the shah's wife, constantly constructed an insider's view of the com- stressing America's support of her hus-

gence right up until the storming of the America's foreign policy credibility the American Embassy in Tehran on Nov. 4, most. The Carter Administration is vividly shown as a group incapable of hand-"Debacle: The American Failure in ling the Iranian crisis or even knowing Iran," is clear and decisive in its focus, how, where or when to start. The presiand also thorough and critical in its dent had a plethora of advisors from the analysis of the Middle Eastern saga. cabinet to the State Department, but Through the first two chapters, the could rarely decide whose advice to

ristic endeavors of SAVAK, the shah's according to the authors, sagged in his secret police. It also explains how, in treatment of the dying, exiled shah. 1953, the CIA helped place his son, Mo- Although the shah will never be rememshah's poltical relaionships with every the administration's initial refusal to favor of the ayatollah - comes across as Unlike the despicable figure Iranian cold and hypocritical in light of past

"Debacle" is a sad and shameful story. lends little support to those claims. Al- The authors do little to mask their disapthough he is shown as a lonely, worri- proval of Carter's politics and polices, or some monarch who constantly squashed criticize the vascillating government, the aspirations of potential leaders, the but why should they? As the cliche goes, shah is generally protrayed as a sympa- the record speaks for itself. I would, howthetic figure with good intentions. ever, question their sympathetic treat-As the authors explain: "The shah was ment of the shah. Many books have been not a great oppressor. Had he been such, written that would dispute their soft

Overall, Ledeen and Lev excesses of SAVAK, the shah did not an extremely complex, important segpermit the full force of the security ment of American-Iranian history and organization to be brought to bear on his come up with a comprehensive work of enemies. Khomeini was exiled, not consiceness and clarity. Its affect, killed ... Mohammed Reza wished to be though, depends on how strong-willed an American you are.



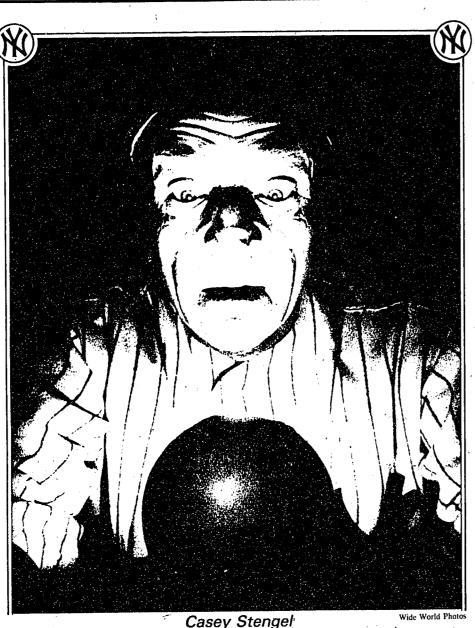
Ayatollah Khomeini

Knopf, \$9.95, 211 pages.

By LAURIE JONES Daily Collegian Staff Writer 'Pilgrim'. loosely constructed. "The Lone Pilgrim," by Laurie Colwin, contains 13 short stories that are just the opposite. The stories were of such such such just the opposite. The stories were of such quality that 13 just weren't enough. love in

The characters were so real and the stories so engrossing that it was dissappointing when they nded. These people were realistic and I wanted to know all about them. Any of the stories could easily be made into a full length novel, the expected from childhood to marry Nelson, her characters were so well developed.

in love. Some are young and single, some are and mumps, but Elizabeth considered Nelson her older and married and some are in love with men childhood disease." One day she looked at Nelson who are not their husbands.



From George Ruth to ruthless George "The Yankees. The Four Fabulous Eras the last gasp of the championship teams

of Baseball's Most Famous Team. 1981 of the 1950s and '60s with the Mickey Edition. Dave Anderson, Murray Chass, Mantle and Casey Stengel era; and the Robert Creamer and Harold Rosenthal. turbulent megabuck times of shipping Random House. 233 pages. \$10.95. tycoon and baseball mogul George Stein-

By ANDY LINKER

Daily Collegian Staff Writer

Boston Celtics: In hockey, everybody nostalgia your grandfather used to bend roots against the Canadians; in football, your ear with years ago, then this book is it's the Dallas Cowboys. But no one team worth your time. has received as much attention, been Perhaps the most impressive portions as baseball's New York Yankees.

make the World Series?). This winning (hired, fired, rehired and refired). tradition is captured in this year's edition The sales of this book are predictable of "The Yankees," which is a direct - Yankee lovers will buy this book no descendant of "The Yankees 1979" and matter what this review says. On the "The Yankees 1980."

ry of baseball's most successful team Yankee outfielder and supreme egotist into four eras: the unbeatable teams of Reggie Jackson, "The Yankees are the Babe Ruth and Lou Gehrig; the continu- straws which stir baseball." Maybe, ing success in the Joe DiMaggio years; that's why they're so hated.

If you have already read either of the

two previous editions, it would behoove In every sport, there is one team which you to simply go to a bookstore and spend everybody loves to hate. It is despised by 20 minutes reading the additional matericountless numbers of fans because this al on the 1980 season. However, if you team wins with nauseating regularity. have never read "The Yankees" and you In basketball, the "bad" guys are the are interested in the kind of baseball

hated more or made winning look as easy of the 1981 edition of "The Yankees" are the photographs giving the anecdotes The Yankees are a team up to its additional color. The pictures capture pinstripes in tradition - a winning tradi- the radiating glow of Stengel's sculption (after all, what team wins 103 of 162 tured face to the guizzical look which games in one season and forces its man- always seems to dominate Yogi Berra's ager to resign because the team failed to face to the four faces of Billy Martin

other hand, Yankee haters will avoid this "The Yankees" breaks down the histo- book. To bother and doctor a quote from

"The Lone Pilgrim," stories by Laurie Colwin, career), but all have traditional, romantic values "The Achieve of, the Mastery of the Thing," is about love and how it should fit into their lives. a romantic story of love and drugs (they can Each makes a discovery in the course of her story mix). Ann, a college student who can't go a full about how wonderful, awful and painful, yet day without getting high, marries one of her professors. She hides her habit from him for a Short stories can sometimes be sketchy and necessary love is.

The title story, "The Lone Pilgrim," is about a single woman in her 30s who is content until she meets a man. Her values and habits mesh so perfectly with his that she gives up being the lone pilgrim who "sits at the dinner parties of others, partakes, savors and goes home in a taxi alone."

Elizabeth, of "An Old-Fashioned Story," was parents' friends' son. She hated him. "Elizabeth's The main characters of the stories are women friends came down with measles, chicken pox, from her own point of view instead of her paren-

> "What it eats has to be alive." The decision to award the \$100 first prize to "S & M" Over 3,000 miles separate Cannes, France, home of was pretty close to a unanimous decision, Talacka said. the famous film festival, and State College. But that "It was a different film, in a way, and the lighting

after.

distance was bridged somewhat Friday night at the was excellent, the music fit well and it was shot well," The second prize this year, worth \$60, was awarded The festival, organized by the Student Film Organi- to Kim Hawkins (12th-film) for "Subterranean Home-

"The festival was open to anyone who made any film Fred Surr (9th-business administration) captured the and 30 entries," said Dave Talacka, president of SFO. Altogether, eleven student films were shown during Awards were given out for first, second and third the festival plus a faculty film entitled "My Trip to the department of film. Holway's film, which ended the

people sorted out the films that were worthwhile," Besides "Subterranean Homesick Blues," two other films based on songs were presented.

were highlights of the festival. "The Fool" contained beautiful animation with a clay figure as the star. The clay figure touchingly shed a

By MIKE HEIMOWITZ Vin Daily Collegian Staff Writer second annual Can Film Festival in the HUB Assembly he said. zation (SFO), showcases the best of student films made sick Blues," an adaptation of the song by Bob Dylan. during the year. in any theater class last year. There were between 20 \$40 third prize.

place plus two honorable mentions. A six-person com- Washington" made by Jerry Holway, an instructor in mittee picked the winners. "To make the committee, a film had to be pre- program, was a finalist in the Chicago Film Festival screened by a pre-screening committee in which 12 to 15 this year.

Talacka said. This year's first place finisher was "S & M," a six "A Day in the Life," a humorous, fast-moving Super minute film by Dietrich Brandt. "S & M" is set to music 8 adaptation by Ralf Southard (9th-theatre) of the

eating a live mouse. Brandt made the film last year as Beatle's "Fool on the Hill" by Al Winchell (9th-film), his final project in Theater 292. The star of "S & M," Freddy the snake, belongs to a

friend of Brandt's. "The snake doesn't eat vegetables," Brandt said. clay tear for John Lennon.





All are strong figures, most with careers ts', and she discovered what her parents had (although one considers getting high to be her never let her find out for herself.

Wednesday, May 13 14

Pinter's 'Hothouse' a scorching drama "The Hothouse," a play by Harold Pint- Roote: "Small?

er, Grove Press Inc., New York. \$4.95, 149 pages. By CINDY DESKINS **Daily Collegian Staff Writer**

tal institution, where staff members have sexual relations with patients; un- sir, yes.' wanted patients and workers mysteriously die or disappear; and mental illness affects patients and doctors.

called "The Hothouse." which he left to gather dust until 1979 when he revised it Roote: "Well, one of them. I'm sure of and finally directed it on the London it." stage last year.

In spite of the time lapse, the play is sir." they would have been in the '50s. True to Pinter style, the scenes involve she can get any.

two or three characters and the dia- Gibbs: "Quite true, sir." (pause) horror is terrific. The Hothouse, set up by the British Gibbs: "Apparently, sir."

ter, but never leave.

failure" and another, #6459, a woman my experience." visited by every man in the institution, Although the most horrible scene in to a baby boy.

between the colonel, Roote, and his chief grows in popularity. technician. Gibbs.

Roote: "What does Gibbs: "Fattish."

Roote: "Darkheaded?" Gibbs (sitting): "Not fairheaded, sir."

(pause)

(nause)

Gibbs: "Certainly not tall." (pause) Roote: "Quite a sensual sort of face?" Gibbs: "Quite sensual, yes, sir."

Roote: "Yes. (pause) Yes, she's got a The setting is a government-run men- sensual sort of face, hasn't she?" Gibbs: "I should say it was sensual," Roote: "Wobbles when she walks?"

Gibbs: "Oh, possibly a trifle, sir." Roote: "Yes, she wobbles. She wobbles In 1958, Harold Pinter wrote a play in her left buttock." Gibbs: "Her left, sir?"

"Yes, she has a slight wobble.

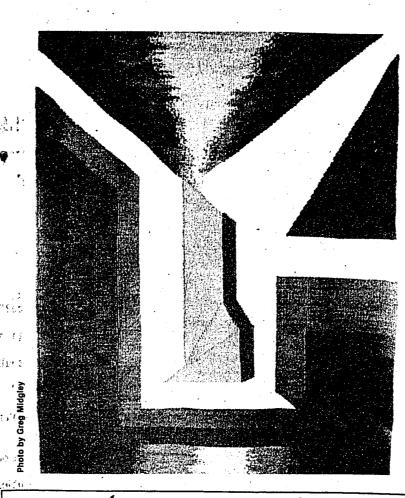
still of age, and the black comedy, mur- Roote: "Yes, of course she has. ders and insanity found inside the Ho- (pause) She's got a slight wobble. Whenthouse are just as frightening today as ever she walks anywhere ... she wobbles. Likes eating toffees, too . . . when

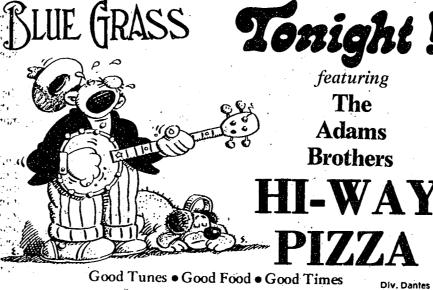
logues are a banter of one or two words Roote: "No - I don't think I know her. from each person. But the meaning is (pause) And you say a number of the clear, the humor is hilarious and the staff have had relations with this woman, do vou?"

Ministry, is supposedly run by a former Roote(standing): "Well, one of them's colonel. But in actuality, it is run by the slipped up hasn't he? One of them's not technician who works the therapy room using his head! His know-how! Common that trouble-makers and scapegoats en- or garden horse sense! I don't mind the men dipping their wicks on occasion. It The play takes place on Christmas day can't be avoided. It's got to go somewhen the colonel finds out that patient where. Besides that, it's in the interests #6457, murdered because he was bother- of science. . . It does no harm to either 4.9 some, has reportedly died of "heart party. At least that's how I've found it in

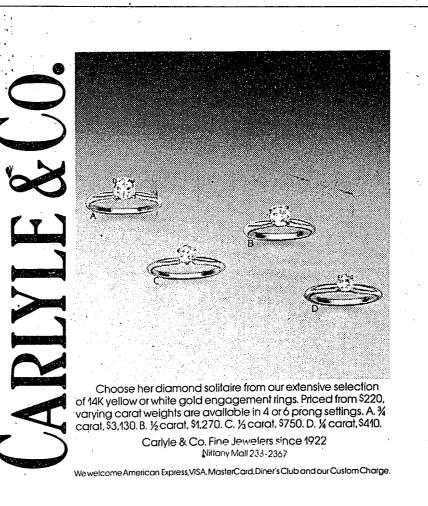
including the colonel, has just given birth classic literature is attributed to Jude the Obscure, by Thomas Hardy, the final This pregnancy, unheard of in an insti- scenes of the Hothouse could very well tution, creates one of the funniest scenes become the replacement as the play,

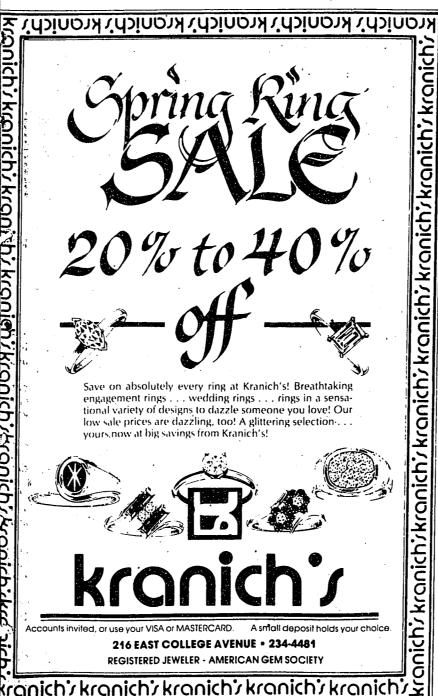
Pinter has written a marvelous scenario about what really could happen in a government-run looney bin. The scariest part is that the whole thing comes off as being frightenly believable. The only thing that would be better than reading it. would be seeing it.





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tion period schedule is as follows:

Accounting (ACCTG)

Agronomy (AGRO

Art History (ART H)

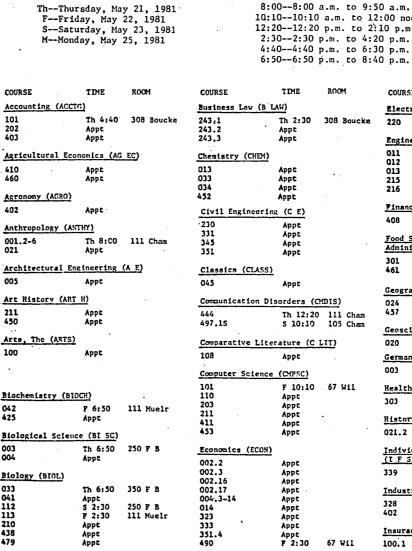
Arts, The (ARTS)

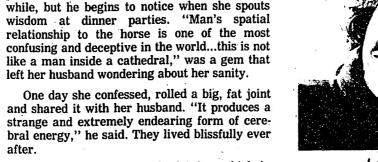
Biology (BIOL)

402

211

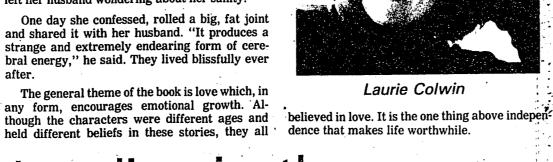
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The general theme of the book is love which, in any form, encourages emotional growth. Al-

"Voice of the Wind," by Kathy Bortz (11th-film) and



pher Bagshaw (10th-theatre). "Dominoes" could probably work as an episode of the "Twilight Zone." The film opens with a bunch of drunken students playing the Russian roulette game made famous by the movie, "The Deer Hunter". Instead of guns, the players

As the Door's "Break on Through" and music by" DOA, a local band, plays in the background, an extremely tipsy Connor stumbles out of the house and dies

friends from the game and tries to persuade him to "break on through to the other side" and join Connor in * deàth

believable to an audience, but Connor and Bagshaw did a commendable job and showed a lot of promise as filmmakers.

filmmakers. This year we thought of it as a presentation by Todd Rundgren and Tomita and consists of a snake Beatle's song, and "The Fool," a filmic version of the to an audience," said Gregg Tubbs (12th-film), "We lost a lot of people last year. We're thinking

the fairly large audience.

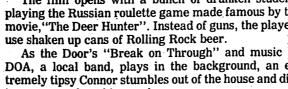
Can Film Festival reeling in the years

The longest film and the only one with dialogue was "Dominoes" by Brian Connor (9th-theatre) and Christo-

in a car wreck on his way home.

"Last year we were concerned with representing the

member of SFO. more of the people who watch the films," he said.



The ghost of Connor repeatedly contacts one of his

A plot like that of "Domino" is hard to make

All of the films were enjoyable and well received by

8:00--8:00 a.m. to 9:50 a.m. 10:10--10:10 a.m. to 12:00 noon 2:20--12:20 p.m. to 2:10 p.m. 2:30--2:30 p.m. to 4:20 p.m.

The time and place of a conflict examination for courses listed by appointment (Appt) should be arranged between the students and the instructors concerned at a mutually convenient time, but in no case in conflict with any other regularly scheduled final examination, or at a time which would create three final

TIME

examinations on the same day for any student

ournalism (JOURN)

The Daily Collegian Wednesday, May 13 1981-1

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	Engineering Mechanics (F. MCH)			
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•.	215	Appt		
	216	Appt		
	Finance (FIN)			
	408	Appt		
	Food Service an	d Housing		
	Administration (FS HA)			
	301	Appt	2	
	461	Appt	4	
	Geography (GEOG	<u>)</u>		
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Microbiology (M	ICRB)	
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Music (MUSIC)		
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003	F 8:00	115 Music
Nutrition (NUTR)		
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456	Appt	

COURSE	TIME	ROOM		
Philosophy (PHI	L)			
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190	F 8:00	112 Cham		
Veterinary Science (V SC)				