

Power choice faces society

By DAVID BARNES
Daily Collegian Staff Writer

Americans must decide between electric and non-electric power for its source of energy, the director of the Institute for Energy Analysis said yesterday.

Alvin Weinberg said the decision will be based on a choice between resources fueling large power plants, which produce electricity, and synthetic fuels and solar energy, which produce non-electric power.

Weinberg also proposed the clustering of nuclear plants to decrease their environmental impact by limiting the affected geographical area, while also increasing plant safety by pooling experienced technicians and increasing their interaction with trainees.

Weinberg spoke at a lecture cosponsored by the Science, Technology and Society program and Colloquy. The lecture was the first in a series on energy issues entitled "Energy: A Time to Choose."

The argument of electric versus nonelectric power is based on the relative centralization of each, Weinberg said.

According to one argument, he said, electricity is large and centralized, as it is produced by power plants that serve a large number of people.

Weinberg said the argument then says centralization means that electricity lends itself to authoritarian control, which many consider to be evil.

The proponents of this view support the use of solar heating and home run generators as decentralized energy sources, he said.

Weinberg said the basic principle of these theorists is that decentralization of energy will lead to the decentralization of government and society as a whole, removing the possibility of totalitarianism.

"I must not underestimate the power of this nonelectrical utopia," Weinberg said.

However, he continued, Americans must not forget the reasons for which they are so attached to electricity.

"It is convenient, and convenience is a surrogate for time," he said. "We're only given so much (time) in our lifetimes, perhaps 70 or so years, and this convenience makes way for leisure — what we like to do."

The popularity of electricity has been increasing, Weinberg said. One reason, Weinberg said, is the steadily increasing price of oil.

"The real price of oil has tripled since 1972, while the price of electricity has increased about 20 to 30 percent."

Consequently, he said, America has been moving more and more towards electrical power.

"In 1968, the fraction of our total energy supplied by electricity was 21 percent. In 1980, it was 33 percent," he said.

Weinberg said some analysts predict that by the year 2000 electricity will provide 45-50 percent of the nation's energy.

One problem is that the resources used in producing electricity are mainly non-renewable, Weinberg said. This makes the oil situation crucial, he said.

Although there are various synthetic fuel projects, he said, the only way to decrease U.S. dependency on oil is to resort to nuclear power, if Americans intend to continue their present lifestyle.

However, he said, the future of nuclear power at this time is very much in question, due in part to the Three Mile Island incident.

"I am fond of saying that Three Mile Island may be the savior of the nuclear industry, if the nuclear industry survives TMI," Weinberg said. He explained that now the nuclear industry sees the need for proper safety measures, whereas before the incident the need was less apparent.

With the present trend toward these safeguards making considerable headway, the new responsibility of the nuclear industry is to convince the public of the necessity of nuclear power for the future, he said.

"If we can run our nuclear power plants for ten years without incident, convincing the public of their safety, we can possibly make way for a second nuclear era," Weinberg said.

Movin' On concert schedule announced

Fourteen performers will appear at this year's Movin' On concert scheduled for May 2 and 3, the concert coordinator said at last night's meeting of the Association of Residence Hall Students.

John Hook said the May 2 performers include: DOA at noon; Hipsters at 1:30 p.m.; Richard Sleigh at 3:00; Mainstream at 4:00; Bernadette Lewis at 5:30; Mantra at 6:30; and the Arthur Goldstein Group at 8:00.

Scheduled for May 3 are: Red Rose Cotillion at noon; High Falls at 1:30 p.m.; Menagerie at 3:00; Whetstone Run at 4:15; W.C. Bill Hick at 5:30; Billy Price and the Keystone Rhythm Band at 7:00 and John Hall at 9:00.

This year's Movin' On will benefit On Drugs Inc., Hook said.

An orientation meeting for people interested in marshalling at Movin' On will be held at 9:00 p.m. on April 29 in 111 Boucke, he said. The stage crew will

meet at 7:00 p.m. on April 29 in 316 HUB, he added.

In other business, ARHS Vice President Karen Gravin said pictures of the University Police Services' teams will be posted in several residence hall areas soon.

Two sets will be posted in the East Halls area, two in Centre Halls, one in South Halls and one in Pollock Halls. North and West halls do not have a team of officers, she said.

Gravin said the pictures will be posted because David E. Stormer, director of Police Services, wanted to do something to improve relations between students and the officers. It is hoped that the students will become familiar with the officers and feel more comfortable around them, she said.

The pictures, which will be posted in the showcases where the dining halls are located.

—by Iris Naar

Mr. C's male strippers take it off again

By LORRAINE ORLANDI
Daily Collegian Staff Writer

The show must go on.

The show is Mr. C's All Male Revue. It will return to the stage tonight at Mr. C's, 112 W. College Ave., despite the state Liquor Control Board's charges that the show constitutes "lewd and immoral and improper entertainment."

Chris Papadopoulos, co-owner of Mr. C's, said he plans to reopen the show although he was informed in a letter from the LCB that he will receive a citation because of the show. He said he will appear at a hearing before the LCB if he is cited.

"Nowadays, you have to do what you feel is right," Papadopoulos said. "There

is no clear cut definition of lewd and immoral. I don't feel what I'm doing is lewd and immoral so I'm going to go on with it."

The LCB also charged Papadopoulos with allowing the entertainers in the revue to "contact or associate with patrons," he said.

Papadopoulos said he thinks the dancers in the revue are not different from other entertainers in State College such as band members who also come in contact and touch patrons of the establishments in which they work.

Papadopoulos said he thinks the main reason the show was cited by the LCB is because the dancers were seen touching

their genitals as part of the performance.

The dancers have been instructed not to touch their genitals during the performance, although they can do it off-stage and the rule that performers and spectators not touch each other will be strictly enforced, Papadopoulos said.

Beverly Eager, press secretary for the LCB, said such cases usually arise out of a complaint.

"We don't send people to walk in and out of places," Eager said.

Papadopoulos said he thinks someone from the State College area complained about the show.

"The people who might have made a complaint could be the same people who

call in bomb scares," Papadopoulos said.

"They are anonymous, they don't have to say who they are, but the LCB has to act on their complaint."

Eager said once the LCB receives a complaint it sends officers to observe the establishment. These officers are witnesses at the hearing.

Papadopoulos said the citation is a "routine charge."

"People are cited for this quite often," he said.


The penalty will be determined after the hearing if he is found guilty, he said.

Papadopoulos said he does not know whether he will be issued another citation for reopening the show.

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