Daily Collegian Staff Writer Holly Near, a promoter of "women's music" — songs that political messages or clear-cut insight into Near's personal relate directly to women - has recently released her fifth values. She takes advantage of opportunities in front of audi-



The eleven songs, all written by Near, carry either strong ences to express her beliefs through music. "I think artists have a huge amount of power and anybody that says they are not a political artist is really refusing to face

the fact that they have power," Near said.

Her latest album reflects her views on causes from feminism to banning nuclear power. "Working Woman" brings instant recall to Dolly Parton's "Nine to Five" hit. Near tells Parton's message in a similar,

upbeat fashion. The lyrics of "Ain't No Where You Can Run" are fairly simple-minded; certainly not as poetic as Dan Fogelberg's "Face the Fire." Yet, Near's song carries the same warning to the dangers of nuclear power.

With these lyrics: "A woman's love is like a golden thread/ It can weave in and out so magically/ I know this is true/ My lover has woven such a life with me/ And I do love her so, Near spells out her lesbian lifestyle in a subtle yet definite way. Listening to Near, you unavoidably feel her commitment to

As far as instrumentation goes, the album has a lot of richness and diversity, sounding country in one song, jazzy in another, and even bluesy inothers. The use of a harp in Voices" is especially effective.

But Near's voice. It's strong, her vocal range is broad, yet the sound of her voice, be it tone, pitch or what have you, just Leonard's electric pulse

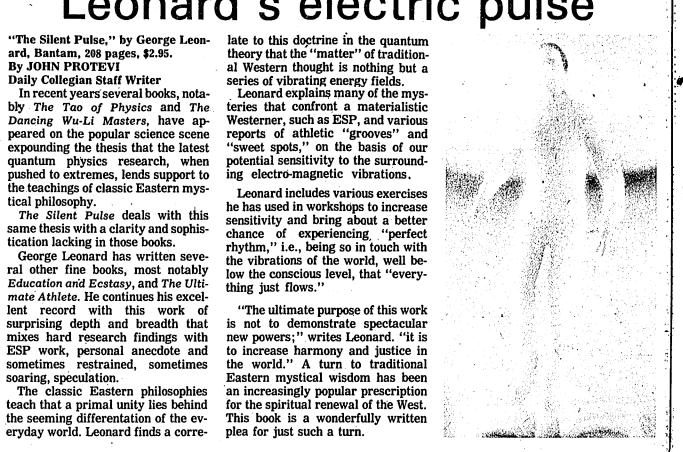
"The Silent Pulse," by George Leon- late to this doctrine in the quantum ard, Bantam, 208 pages, \$2.95. By JOHN PROTEVI Daily Collegian Staff Writer In recent years several books, notably The Tao of Physics and The Dancing Wu-Li Masters, have ap-

peared on the popular science scene expounding the thesis that the latest "sweet spots," on the basis of our quantum physics research, when potential sensitivity to the surroundpushed to extremes, lends support to the teachings of classic Eastern mystical philosophy. The Silent Pulse deals with this same thesis with a clarity and sophistication lacking in those books. George Leonard has written seve-

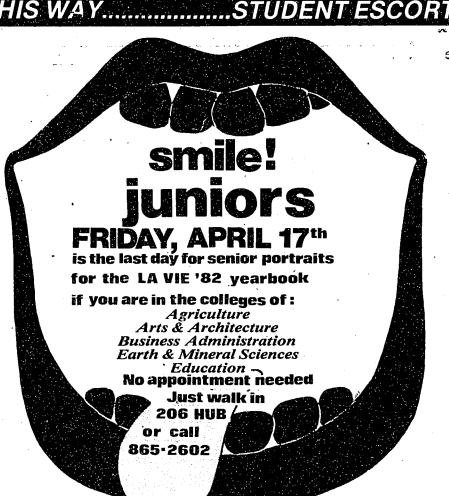
the vibrations of the world, well beral other fine books, most notably low the conscious level, that "every-Education and Ecstasy, and The Ultimate Athlete. He continues his excellent record with this work of surprising depth and breadth that is not to demonstrate spectacular mixes hard research findings with new powers;" writes Leonard. "it is ESP work, personal anecdote and to increase harmony and justice in sometimes restrained, sometimes the world." A turn to traditional Eastern mystical wisdom has been

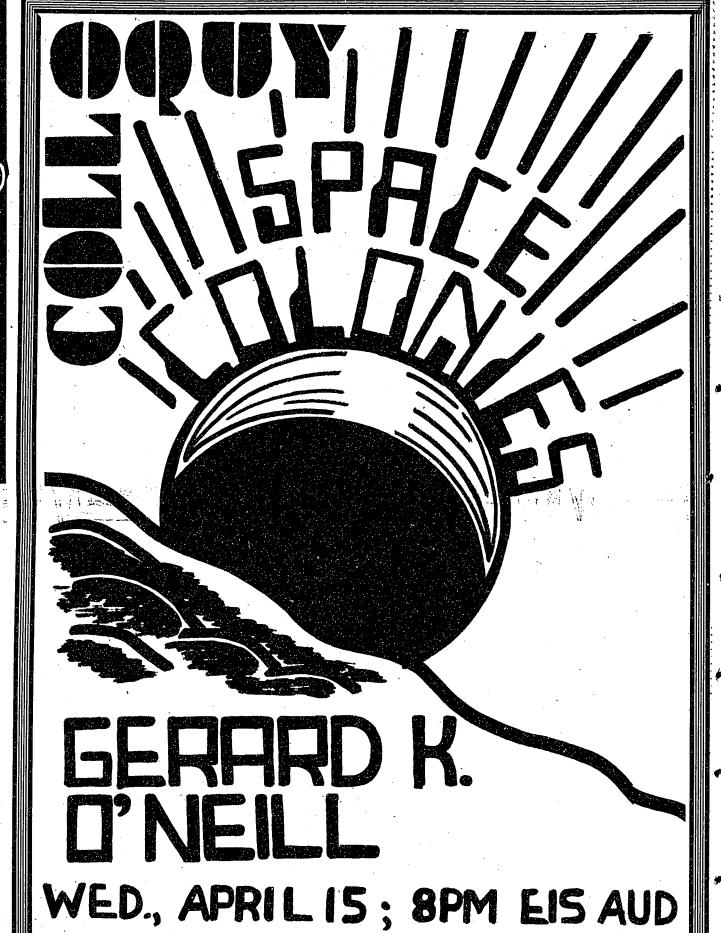
eryday world. Leonard finds a corre-plea for just such a turn.

rhythm," i.e., being so in touch with an increasingly popular prescription teach that a primal unity lies behind for the spiritual renewal of the West.



Holly Near doesn't have the quality that brings me back for more. PSU COED ATTACKED Student reportedly raped while jogging THIS IS NO WAY TO MAKE HEADLINES! STUDENT ESCORT SERVICE 863-2020 **12 NOON-8 PM** SAT & SUN **FOR A LATER ESCORT CALL EARLY TO SET A** IFC & OTIS WALK THIS WAY.....STUDENT ESCORT SERVICE





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