The Contemporary Dance Company presented a "Repertory Dance Concert"

yesterday in White Building. The performance was characterized by poise,

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By KAREN KONSKI Daily Collegian Staff Writer Week after week, teenagers reviewed the new top-40 hits on American Bands- worthwhile. tand with lines like, "I give it an 8. It has good lyrics, but it's hard to dance to." rating the "Hodie," sung by the Penn Church in State College. State Choir, would get: the choir performed well, but the music to "Hodie" was hard to get interested in.

music review

The Choir itself gave an exciting per-

formance. They harmonized well and

pulled the audience's attention toward

because "Hodie." a Christmas Cantata

the singing rather than the music.

however, that made the evening the featured boys' choir, The Schola Unfortunately, this was the kind of Cantorum, from Our Lady of Victory

There were many fine aspects performance. They were clear and loud, best moments of the evening. that they sounded almost as one. group made up of choir members, also less than exciting score, the choir sang gave an outstanding performance. The with enthusiasm that couldn't help but

were very young, gave a very polished Singers sang a capella were among the blending their voices together so well These groups, plus soprano soloist Kim Kronenberg, made the 'concert worth seeing. The Penn State Singers, a special Even though they were saddled with a

Upcoming events in music and film

Laurence Perkins, a graduate student Minor, op. 120," and "Suite for Viola and in the University School of Music, will Piano, Group I" by Vaughn Williams. presentation is part of the Comparative present a viola recital at 8:30 p.m. Accompanying Perkins will be pianist tonight in the Music Building Recital Delight Malitsky The Canadian film "Kamouraska," Hall. The recital will feature four works, including the recently discovered directed by Claude Jutra, will be shown and Juliet." at 8 p.m. tommorow in "Sonata in C Minor" by the 18th century at 7 and 9 p.m. tomorrow in 112 Kern. The film, which stars Genevieve Bujold Perkins will also play the seven- and Richard Jordan, is based on the kofiev, stars Galina Ulanova and Wiri

The Artists Series' "Ballet from the by Ralph Vaughan Williams, was much movement "Sonata for Viola Solo" by novel by Anne Herbert and is the story of Zhdanov, with choreography by Leonid

When dance is a circus of balance and form

Daily Collegian Staff Writer When people tell you they've just seen a balancing act, don't assume they've been to the circus. They may have been in White Building yesterday for the Reper-

tory Dance Concert presented by The Contemporary Dance Company Far from being a circus, the performance was more ike an exhibition on poise. The first dance, "Sentimentale," created a tender, miniature story of a girl grieving over lost love. Dancer Peggy Moses' concentration enabled her to truly appear to be the troubled girl. The other six dancers

the girl. Emotion sprang not only from extended arms Star" and other piano tunes held just the right amount Next in line was "Rumanian Folk Dances" performed by five dancers in unitards that allowed them the freedom to make the wide range of movements this show called for. Randi Gewertz seemed especially flexible and skilled at holding difficult poses.

"Concerto for 4 Violins" demanded more balancing feats for the seven dancers; the jerky style of dance movement complemented the jolting violin music. An amusing "Jigsaw" dance had the audience smiling as seven dancers acted as puzzle pieces. Their

and gracefully-done steps but from the dancers' ex- of humor; choreography by Paula Donahue was also "Wallflowers" was a subtle piece performed k three girls who worked well together. Although an unsteady pose presented itself at certain times, the dance was complete in its imagery. The final dance, "Coming Together," was full of

twirls and leaps to every inch of the stage. The jubilant

dancers made it the energetic act that all finales The Repertory Dance Concert was no circus, just a

crazy contortions done to "Twinkle, Twinkle Little performed motions that clearly symbolized support for **经存在的存在的存在的存在的存在的存在的存在的存在的存在的** FINANCE CLUB MEETING The University Readers

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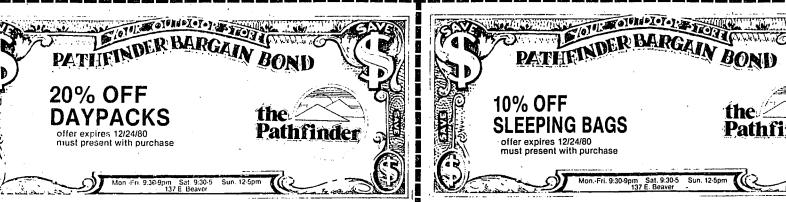
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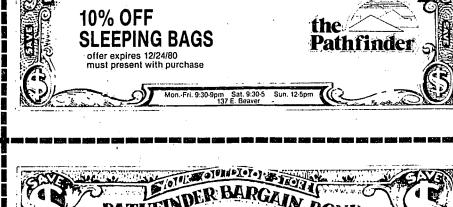
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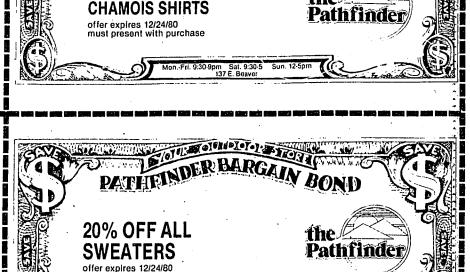
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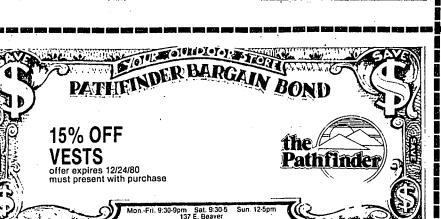
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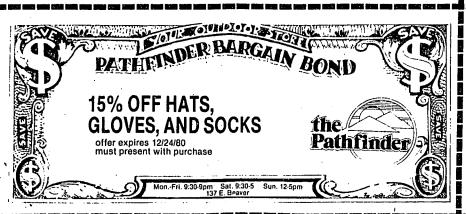


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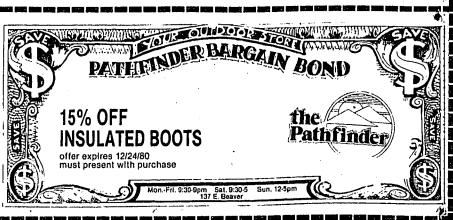
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held upside down. Salt and pepper shakers, for instance, and catsup bottles and piggy banks. But a guitar. . .? Folk musician Bill Staines finds this mode of playing easiest because he is left-handed, and, instead of reversing the strings, he simply chooses to play a

Staines, complete with his topsy-turvy guitar, will perform a concert of original music at 7:30 p.m. tomorrow at the University Baptist Church, 411 S. Burrowes St. in State College.

right-handed guitar upside down.

Staines has spent the past decade touring the country, playing clubs, coffeehouses and concerts. He became interested in folk music in the early 1960s, participating as master of ceremonies for the Sunday hootenanny at the Club 47 in Cambridge, Mass.

He became popular as a performer by the early '70s, drawing audiences of musical tastes from classical to contemporary. One Boston reviewer hailed him as "simply Boston's best performer."

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Crazy" from driving its audience to the same depths as the

decide to find their fame and fortune in Hollywood.

Of course, while the two try to make their way out West

there are complications along the way. To put it simply, the

Daily Collegian Staff Writer

Gene Wilder and Richard Pryor

The Daily Collegian Monday, Dec. 15 1980-15 Pryor keeps things stirred up

years in the state correctional institute. Of course, it's the You have an unsuccessful New York City playwright who roughest prison since Devil's Island in "Papillion." drinks Perrier water and rides rodeo better than Buffalo

The pair are Gene Wilder and Richard Pryor and the Bill. The playwright's best friend is an umemployed waiter movie is "Stir Crazy." who blindly follows his friend's every scheme. The two The story line could read, "Wishful fantasy turning into what may appear to be a tragedy." It doesn't sound like a very pretty picture, but it works. It's funny.

Pryor and Wilder dominate this movie, directed by Sidney Portier, but Pryor's excellence overshadows Wilder's performance. Yes, Pryor relies on his repertoire of drug jokes, and uses every one of George Carlin's seven dirty words. A constant barrage of one-liners by Pryor keeps "Stir

Earlier in the movie, one of Pryor's coworkers, a cook, accidently uses what she thinks is oregano to prepare a dinner for a very elite family. "Jesus, you used my whole stash," Pryor screams. "Do you realize what my girl friend would give for some of that? Not only her mind and body, but two of her girlfriends, too. One joint of this would have put California to sleep in 1965!"

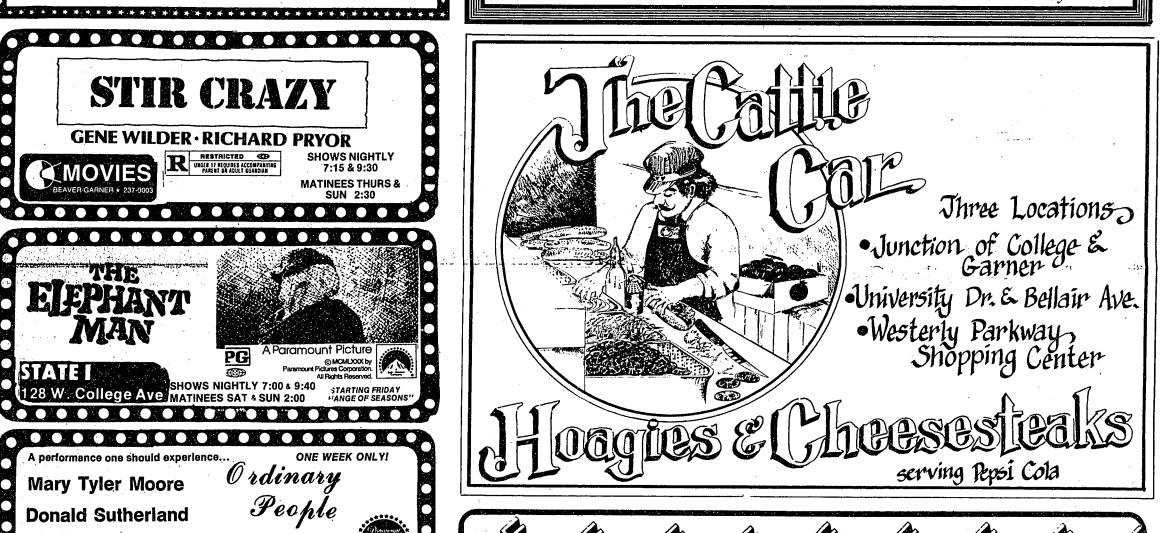
Wilder gives a fine performance as the eternally op-

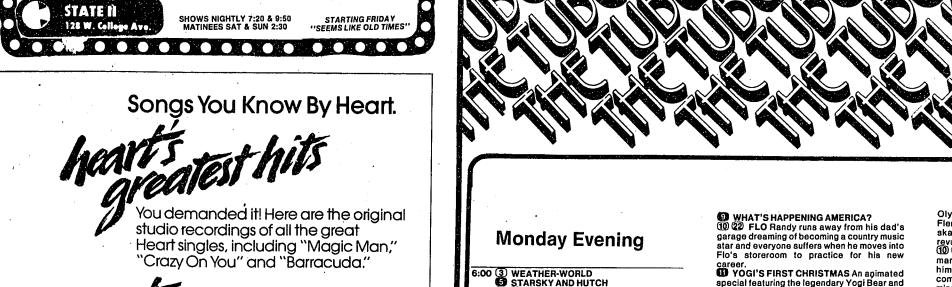
timistic playwright who leads Pryor into the most

undesirable situations only to get them out and on the road

to a new adventure — or screw up, as the case may be.

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(8) MONDAY NIGHT FOOTBALL ABC Sports will provide live coverage of the Dallas Cowboys at the Los Angeles Rams.
(9) MOVIE-(DRAMA)***½ "400Blows" 1959
Jean-Pierre Leaud, Patrick Auffey, François Doggie, Snaggiepuss , Cindy Bear, Range Smith, and Santa Claus. 3) TIC TAC DOUGH DFACETHE MUSIC NEWS JOKER'S WILD ALL CREATURES GREAT AND SMALL PM MAGAZINE THE BERENSTAIN BEARS' CHRISTMAS ly. (2 hrs.) 10 (21) (22) M.A.S.H. The 4077th wages a two TREE The two young bears, Sister and Brother, accompany Papa Bear on his search for the perfect Christmas tree and along the way they front Christmas, hosting Korean orphans at a party in the mess tent while tending a seriously

wounded soldier in the operating room.

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MOVIE -(HORROR) *** "Kiss, Kiss, Kill"
1972 Michael Jarpton, Helen Mirren. A