

Coffeehouse features music of four cultures

By JUDD A. BLOUCH
Daily Collegian Staff Writer
The International Holiday Festival will take a musical twist tomorrow night when an international coffeehouse takes the stage at 8 p.m. in the Kern Graduate Building.

The coffeehouse, sponsored by the Graduate Student Association, features colorful music of four different cultures. Coordinator of the event, Phill Gross, said the coffeehouse is one of the last events of the week-long festival which has included displays of international artifacts campuswide.

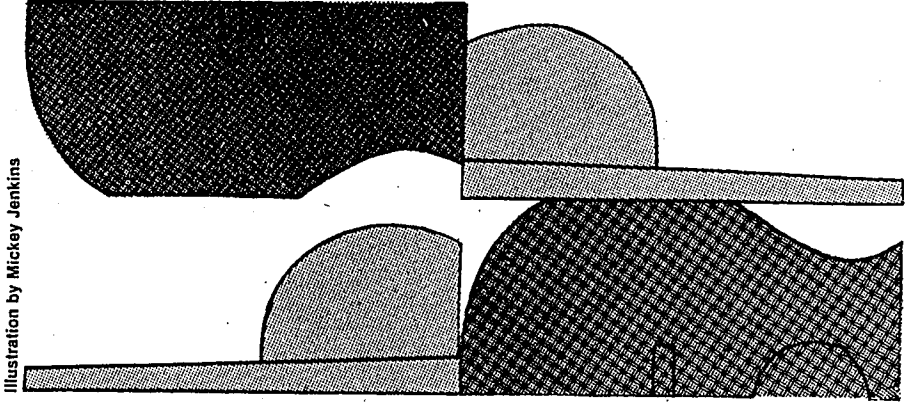
The evening will start off with music from the West Indies performed by Stan Shepherd, associate professor of physics at the University. Shepherd will accompany himself on guitar, playing Christmas songs from the West Indies and England. If Shepherd runs out of Christmas songs before he runs out of time, he said he will play other folk songs. If he plays a bad chord, he will just "sing loud."

Melody Yan will follow Shepherd with Chinese folk songs. Yan, a voice student by guitar and Chinese instruments. Shiek Rashid (graduate-physicist), a native of India, will be next to take the stage, accompanying his tunes with the sarod, an instrument of his homeland.

Rashid does mostly classical Indian melodies, but he knows how to make it interesting to the American ear. One method Rashid uses is to vary his songs in a way that makes them more listenable. He will be joined by Ben Knead on guitar, Rashid said. Knead uses electrical techniques to make spacey sounds as part of his improvisation.

Folk music from the British Isles performed by Bob Jordan (post-doctoral-psychology) on banjo and guitar and Candice Walls on fiddle will finish the evening's performance. Jordan has the most credentials of any of the performers, having performed on five albums on the JUNE Apple label. He has also organized a large regional British folk music festival that is an annual event in Nashville, Jordan, who has been playing Irish tunes for a long time, said he will be performing mostly Irish fiddle tunes. "The fiddle and guitar make a perfect combination," he explained.

With the music of four different cultures to enjoy there shouldn't be too much boredom tomorrow night in Kern. As a matter of fact, it might just be a great way to get into the holiday spirit — internationally.



Drama: 'Parade' stirs good feeling in soul

By ELAINE WETMORE
Daily Collegian Staff Writer

Parades. Those colorful, vibrant pageant-like events have instilled a host of memories in everyone's mind. In the tradition of the pleasurable associated with parades, Roger Cornish's "I Remember A Parade" stirs a good feeling in the soul, promoting a peace of mind stemming from knowledge that all is not lost and life is not all that bad.

Tonight at 8:30 in the Pavilion Theatre "I Remember A Parade" will be performed free for University students and the public. For an enjoyable evening of fine entertainment, this one-act play written by a University professor is one to see.

Thematic and slightly moralistic, the play delves into the lives of a family torn apart by social issues involving the elderly, the one-parent family and emotionally disturbed children. As the scenes unfold, these realistic family problems become more personal to the viewer and their solutions more important.

The main character is an estranged grandfather, played by Charles S. Roney. Dismayed and disheartened by his advancing age, the old man clutches at dangling shreds of hope, wanting desperately to make one last contribution to his family and to the world of course, it is his devotion to his grandson that is most valuable.

The grandmother, portrayed by Peg French, is as unassuming as most grandmothers, typically regarded

as a convenient housekeeper, cookie-baker and shoulder to cry on. However, within this woman's character lies the irony and the strength of the play. This elderly woman is an individual with a great deal of life still before her. Cornish has successfully depicted all grandparents and is conveying not the futility of old age, but the importance of an old person's concerns.

Kathleen Kund as the mother has a difficult role to develop. She runs the risk of sounding too emotional and self-centered, and occasionally evokes a negative response to her plight as the career woman trying to make it on her own.

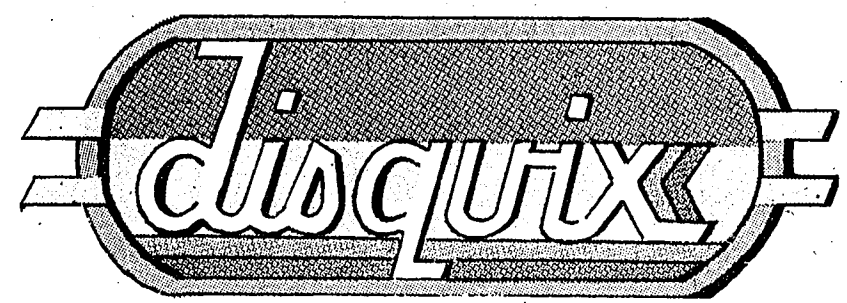
The daughter Christine, played by Jane Beckhard, is the stereotypical teen, involved in her school activities and in herself. Jimmy is the silent son (played by Doug Edmunds), the child who has wrongfully suffered from his mother's and grandmother's problems.

In what seems to be a soap opera-ish play lies some heart-rending moments and consciousness-raising truths. Themes abound, some overused and stale, others not satisfactorily developed, yet the viewer gathers his share of moral lessons. The emotionally charged climax, though rather predictable, still carries quite a punch.

"I Remember A Parade" is a play that finds you pondering its intended significance long after you have been home.



Charles Roney plays an estranged grandfather while Doug Edmunds is his emotionally disturbed grandson in Roger Cornish's "I Remember A Parade," playing at 8:30 today in the Pavilion Theatre.



"See It Loud," by 3D, Polydor, #PD-1-6397.
3D is the band you've heard of; but you can't remember any of their songs. This new album probably will not significantly change that appraisal. Nothing more than a bunch of undistinguished rock songs lacking variety and direction, this is an incredibly forgettable LP. Classifying 3D into any genre would be difficult and pointless since they seem to lack the ability to make a worthwhile lasting impression on popular music. If you enjoy mediocre rock 'n' roll for background music or don't want to offend anyone at parties with your so-far-rock-disco-punk albums, this is bland enough. It simply becomes part of the furniture. Watch your shins.

"The Biggest Tour in Sport," by 999, Polydor, #PD-1-6307.
999 is definitely an odd number. Some punk bands are very good, but this isn't one of them. It's surprising that any record company would have (a) signed them up, (b) scheduled a nationwide tour for them, and (c) record a concert and release a live album. The hard core fans of 999 are known as "The Crew," for which the LP contains "Feeling Alright with The Crew." Apparently, "The Crew" comprise the audience of five who provide the obligatory applause at the end of each song. Side one is four minutes long, a lovely ditty entitled "Homicide." This and the other handful of songs are less-than-average formula numbers: four-chord progressions on bass, flat vocals, dopey lyrics and bad mixing. Little to nothing to recommend them, even to iron-clad punk fans.

"Five Live," by Robin Lane and the Chartbreakers, Warner Bros. #MHN 3185.
This "EP" (extended play) contains five live songs, as the title suggests. WB is using this and other EPs as a marketing experiment. At a list price of \$4.98, you can probably get it downtown for around \$3.50, which is a bargain. A good record, the band has a lot of talent. Lane is a great singer; the songs are fast-paced and energetic. Notable is their version of "Shakin' All Over," which brings out the quality of Lane's voice, the skill of the guitarists and the tightness of the band. Short but sweet.

—by Stuart Austin

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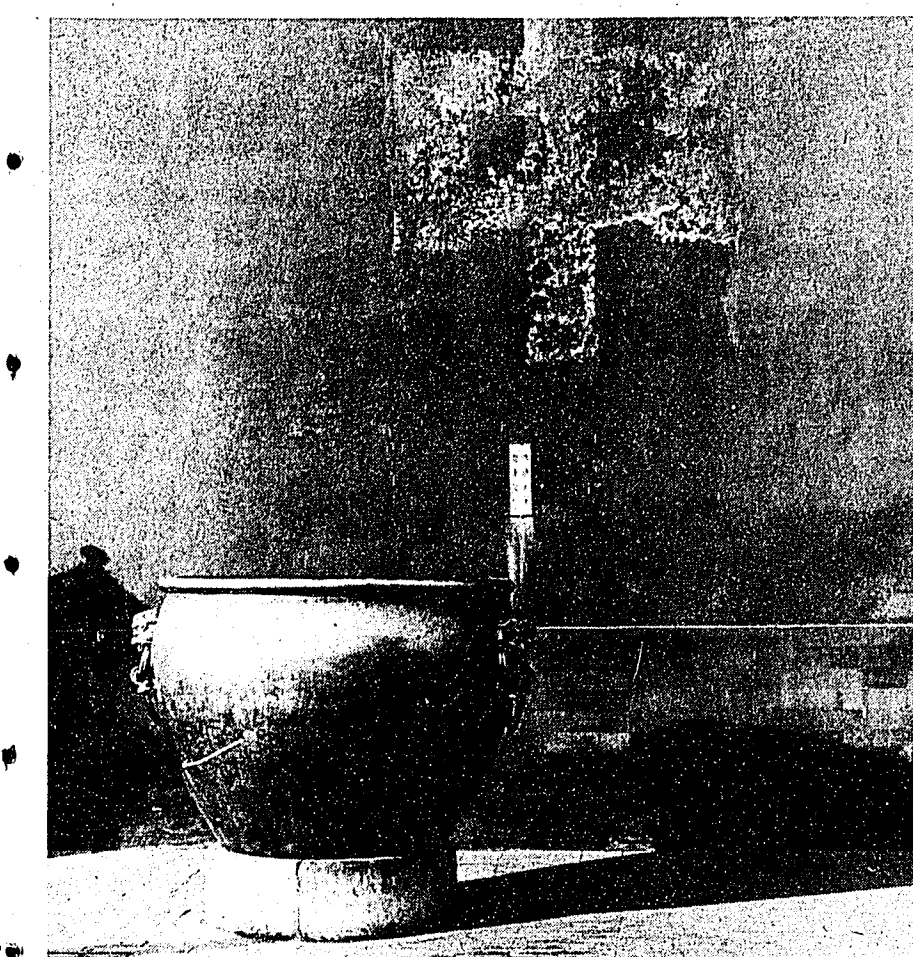
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An escape from glitter and tinsel

University galleries offer variety of art

By JUDD A. BLOUCH
Daily Collegian Staff Writer
The holiday season is now fully upon us, and so are all the thousands of fake Santa Clauses ringing their bells and suburban houses covered with bright lights that flash "Merry X-mas" through the night. Commercial and insulting? You bet, but there is a hope for relief.



Alice Taggart's "Imperial Palace, Peking 1979" hangs in Kern Galleries with the works of C. E. Reed, who visited and photographed China in 1922. Also in Kern is a colorful collection of Polish circus posters, as well as international artifacts, many of which may be purchased.

The University's galleries are currently stocked to capacity with fascinating and educational displays. Some follow the University's holiday theme of an international Christmas, while others are simply interesting displays of various art media.

Now showing in the HUB is a display of international artifacts that come from places as far apart as Saudi Arabia and Thailand, lending an exotic flavor to the collection. Most of the artifacts are the work of foreign craftsmen who make items that are not only useful, but colorful and artistic as well. Objects on display range from brightly colored fabrics and clothes of various styles from Asia, to spears, shields and religious idols from Africa.

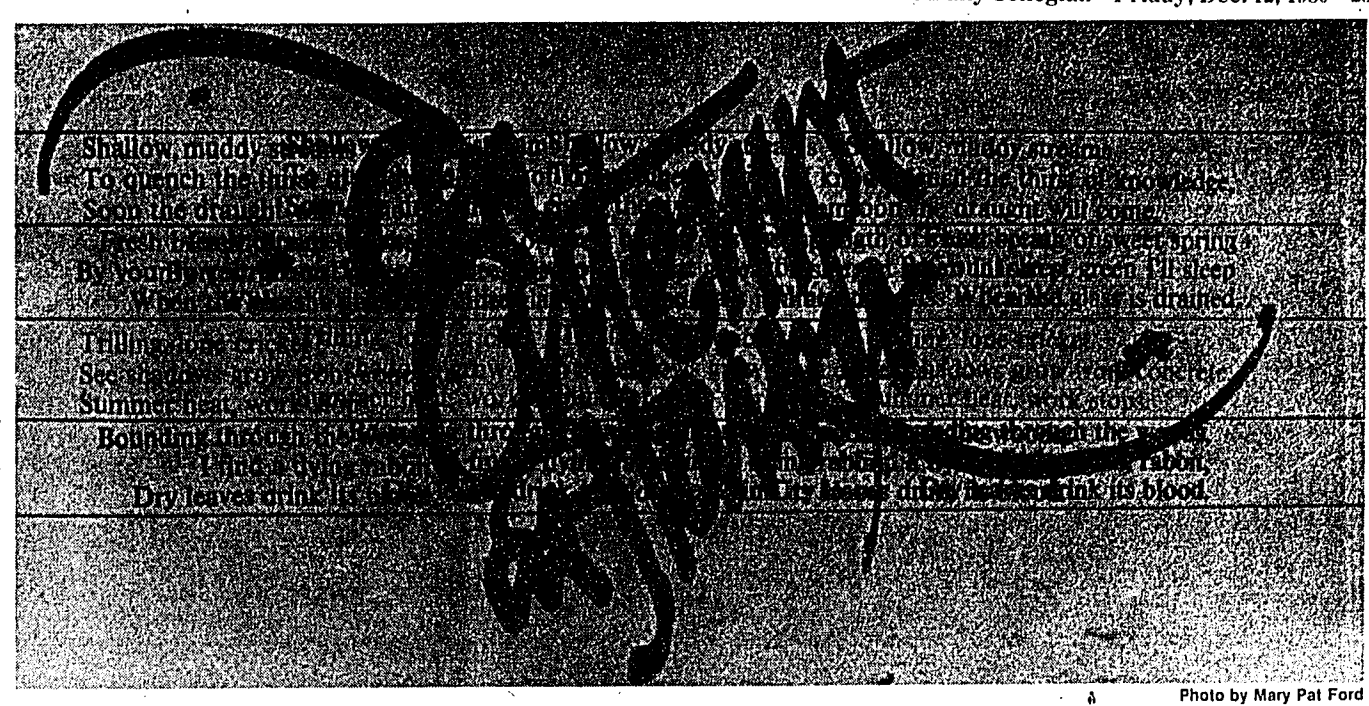
Also showing in the HUB are paintings by Grace Ramos. Using oils and lots of people as subjects, Ramos creates an odd, but creative and eye-catching style. In the Gallery is a display by Jinx Webster of pottery, and cloth and paper hangings.

Kern Graduate Commons also contains a variety of subjects. In the show cases are more international artifacts, featuring wood and wicker bowls, carvings, ornaments and stuffed animals, dolls and other toys that exceeded computer baseball. Also in Kern is a collection of photographs of Communist China by Alison Taggart taken in 1979 contrasted with pictures taken by C. E. Reed in 1922. Both sets of photos depict China as a poor nation; the only difference is that Reed's photos were taken before Mao and Taggart's after.

Pattee features two contrasting styles in painting. In the East Pattee Gallery are works of Robert Sadin, including several lithographs, all entitled "Ohio Landscape," composed of oil and graphite landscapes and five large pastels with violently contrasting colors. Sadin's treatment of landscapes is unique, especially his treatment of silos which would fascinate any Freudian.

David Hopkins' display in the Lending Services Lobby is somewhat smaller and much different than Sadin's; Hopkins treats his subjects, mostly trees and houses, in a more realistic, subdued manner.

Zoller gallery is the home of the graduate art show until Dec. 19. It is a display (as Ed McMahon would say)



Above, Carl Mill's "An Attempt at Haiku" can be seen in an exhibit of works by graduate students in the School of Visual Arts, at Zoller Gallery. Below, a carved wooden cow from Thailand quietly grazes before a gracefully woven basket from the Philippines. Both items may be purchased, and are on display in Kern Gallery.

containing every type of art conceivable. There are futuristic oils and sketches of Hometown, U.S.A., as well as ceramics, photographs and just about anything else imaginable. Some of the works are great and others seem totally void of any talent, but that's the whole fun of such a display.

The Museum of Art is now showing three displays from its own collection, plus one display on loan. On the first floor is a collection of contemporary prints that include two etchings by Picasso and a lithograph by George Bellows. The second floor contains a small display of European paintings, while the third floor is filled with a superb display of American painting David Hopkins' display in the Lending Services Lobby is somewhat smaller and much different than Sadin's; Hopkins treats his subjects, mostly trees and houses, in a more realistic, subdued manner.

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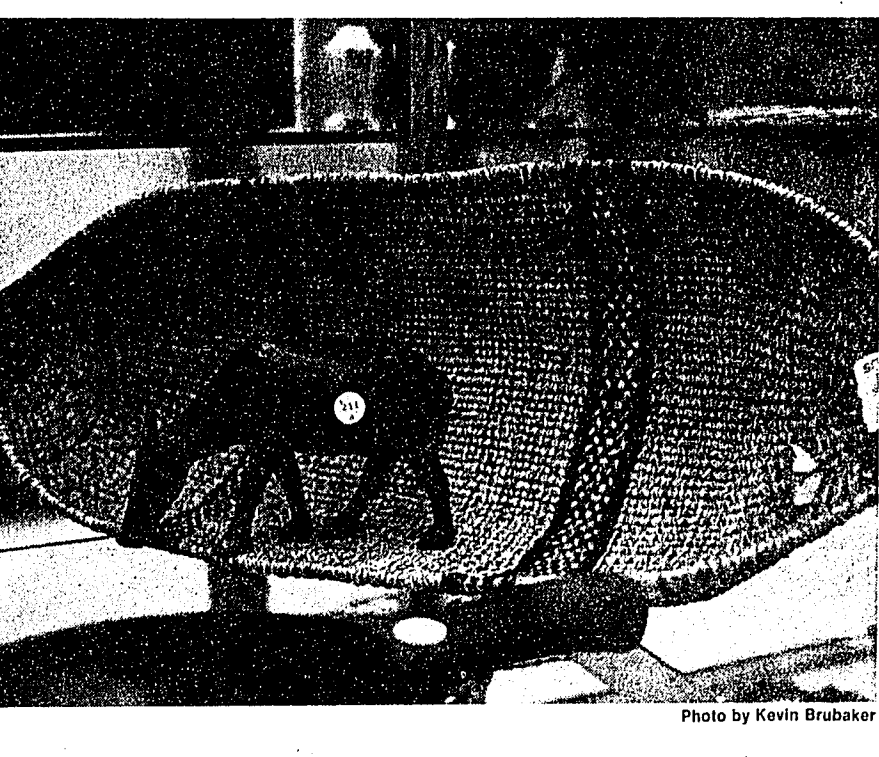


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