

Fans buy up Lennon memorabilia

By JUSTIN CATANOSO
Daily Collegian Staff Writer

When one man's life touches as many others as John Lennon's has, it's only natural that news of his death would spark a reaction both broad and overwhelming.

In the wake of Monday night's tragic shooting, music enthusiasts and opportunists alike scoured the downtown area yesterday for records, books, magazines, and newspapers to commemorate and possibly capitalize on the musical life of one of rock and roll's most influential forces.

"The second we opened the door," said the manager of the Record Ranch, "we sold out of Lennon's albums. Sales of Beatles albums have also picked up."

The big seller has been Lennon's latest release, "Double Fantasy," an album written and sung with his wife, Yoko Ono. Jay said he ordered 25 copies when it was released last month, but sold only 10 copies in the last three weeks.

The remaining copies were bought up instantly yesterday, he said.

The Lennon racks in The National Record Mart and Record Revolution were also depleted, with more requests coming throughout the day. Georgia Decker, assistant manager at Record Mart, said

their entire stock of "Double Fantasy" — 48 copies — was purchased within two hours of opening.

Although Record Revolution sold out of their relatively small stock of Lennon's work (10 albums), store manager David Bailey said he had mixed emotions about the influx of sales.

"I don't like the idea of people rushing out to buy albums just because he died," Bailey said. "I think records should be bought for their content, their musical value. I considered not over-stocking Lennon's albums just for that reason."

For the time being, local record shops will be lucky if they can stock any Lennon material at all. Bailey said his distributor in King of Prussia is sending him the last 15 copies of "Double Fantasy." It has in the warehouse. Decker said the Pittsburgh distributors serving the 50 Record Mart chains have completely emptied their warehouse of Lennon music.

Record shops, however, were not the only businesses delayed by Lennon fans yesterday. Downtown bookstores blew the dust off their small reserves of Lennon and Beatle books and sold out their supply.

"The sales haven't been really significant," said sales clerk Fred Ramsey at B. Dalton Bookstore, 126 E. College Ave., "but we sold every Lennon or Beatle book we had."

Ramsey said the books ranged in price from \$5.95 to \$30.

At Nittany News, 108 W. College Ave., owner Cathy Bell said she sold most books she had in stock on Lennon, and expects the January issue of Playboy Magazine, which features an exclusive interview with John and Yoko, to sell out sometime today.

Also, she said all 55 copies of The Daily Collegian she ordered (headline: "John Lennon Killed") were sold out before 11 a.m. As a result, she had the story photocopied and posted in the display window.

"People stopped all day long to read it, even in the rain," she said. "The ones that came in seemed real subdued. I think people are still kind of numb. They aren't ready to accept it."

At the Music Mart, 224 E. College Ave., owner George Ward said he viewed Lennon as a musician who would not be fully appreciated until he died, although he said he didn't feel that was right.

"I think many of his songs will become standards now," he said. "As a musician, I've played a lot of his Beatles songs. I'm 40-years-old and it was unusual for someone like me to be playing music like that. But I think Lennon's music was always able to transcend the negative connotations adults had for rock and roll in the '60s."

ARHS will sponsor one free Florida trip

"We're trying to encourage people to go on this trip."
—Fran Kenawell, president of the Association of Residence Hall Students

By IRIS NAAR
Daily Collegian Staff Writer

The Association of Residence Hall Students voted at its meeting last night to award a free trip to one person who signs up for the organization's trip to Daytona during spring break.

In addition, ARHS voted to offer students the option of a trip to Disney World from Daytona on March 6. (The Daytona trip runs from Feb. 28 to March 8.) ARHS will sponsor free buses for the first 20 people who wish to go to Disney World on that date, ARHS President Fran Kenawell said.

Kenawell said ARHS is offering the free Daytona trip and the Disney World

buses as a service to the students, and to help promote the trip.

"We're trying to encourage people to go on this trip," Kenawell said. "Though the Undergraduate Student Government is also sponsoring a trip to Florida, Kenawell said ARHS is not in competition, and has actually been helped by USG. The USG trip is by airplane, not bus, and it goes to Fort Lauderdale. In addition, the ARHS trip is about \$100 less than the USG trip, he said.

"We're just trying to offer another option," Kenawell said.

In other business, ARHS said Feb. 2 will be the deadline for submitting a \$45.00 deposit for dorm contracts. In addition, Kenawell said the dorm contract for 1981-82 will be placed at North Halls last year will be moved to East Halls.

The association also announced that the "Movin' On" weekend will be held May 2 and 3, 1981.

An entire generation feels older

Lennon's death surrounded by ironies

By JON BRIAN PETERSON
Daily Collegian Staff Writer

John Ono Lennon was shot shortly before 11 Monday night. He was dead minutes later. And in the matter of seconds it took for a "deranged" person to fire five rounds into his body an entire generation suddenly felt older.

Ironically, the founder of the Beatles whose musical poetry united the youth culture of not only America and England, but the entire world, was unable to utter any last words before his death.

impressions

In fact, the entire situation of John Lennon's death is surrounded by saddening ironies. A self-proclaimed "peace" man, Lennon spent much of his career as a Beatle, as well as a solo artist (with wife Yoko Ono), denouncing the Vietnam War and promoting world peace through his songs and musical benefits, in addition to the staging of a series of bizarre "happenings" (such as 1969's Bed-In at the Amsterdam Hilton and mailing of "acorns for peace" to 150 world leaders).

This is especially tragic since one so dedicated to peace and non-violence was senselessly slain on the streets of New York City, a place he dearly loved and

his home since he was awarded permanent-alien status in 1973.

Also devastating is the fact that Lennon had just come out of a 5-year retirement to record "Double Fantasy," his musicalman-wife dialogue featuring such ironically titled songs as "(Just Like) Starting Over," "I'm Losing You," and Ono's "Hard Times Are Over."

Lennon, who believed his 5-year seclusion enabled him to acquire a new lease on life, recently expressed positive sentiments about his future in an interview for the January issue of Playboy Magazine. According to Lennon, the experience of taking care of Sean, his 5-year-old year old son, and becoming a "househusband" was totally worthwhile in helping to put his life in the proper perspective.

Also expressed were Lennon's beliefs about having no desire to be a musical superstar or youth spokesman. In regards to his sentiments on why he wanted to record with his wife instead of acquiring a supergroup following such as that of the Beatles, Wings or Rolling Stones, Lennon responded, "I absolutely don't need it. Let them chase Wings. If that's what you want, go after Paul or Mick. . . Don't bother me. Go play with the Rolling Wings."

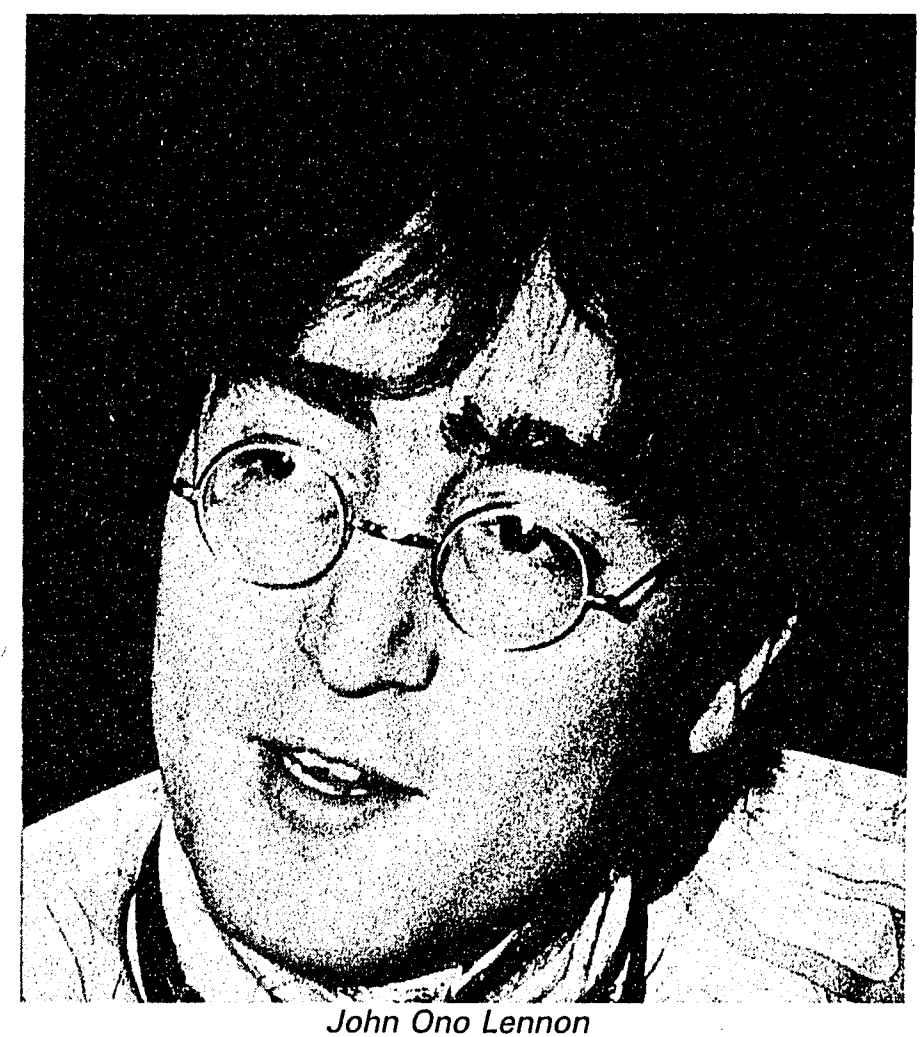
Unfortunately, his death and the subsequent publicity will make such superstar status inevitable for the deceased, despite his wishes. In addition to the

popularity generated by increased record sales and radio air-play, thousands of posters, books, trinkets, and other memorabilia created by money-grabbing hucksters will undoubtedly find their place on the market place in weeks to come.

However, Penn State students will be able to express their love for the ex-Beatle in a personal, non-explosive fashion, if they desire. The Penn State Music Department, with assistance from Sherrill Musser of Pleasant Gap and The Daily Collegian, will be holding a memorial service for the late singer at 8:30 tonight in Eisenhower Chapel. The service will feature Lennon music of peace and brotherhood, in addition to the opportunity for personal prayer. Anyone attempting to sell items for personal profit will be asked to leave.

Included in the program will be the Lennon-McCartney song, "In My Life." Although the lyrics are 15 years old, they serve as a moving and respectful epitaph for man who brought pleasure to millions through his music.

"There are places I remember
All my life, though some have changed
Some forever not for better
Some have gone, and some remain
All these places had their moments
With lovers and friends, I still can recall
Some are dead, some were never living
In my life, I've loved them all."



John Ono Lennon

University hopes to save \$124,500 during recess

The University hopes to save approximately \$124,500 as a result of adding three more days to the holiday recess, the University manager of energy conservation programs said.

"That figure doesn't try to predict the weather, it doesn't try to predict how many people will file requests for exceptions, but is based predominately on experiences we have encountered in the past years," J. Carroll Dean, said last week.

Ralph Zilly, vice president for business and chairman of the University's Executive Energy Conservation Committee, said the committee thought adding the three days to the holiday break would be advantageous.

"We recommended to (University President John W.

Oswald) that Dec. 23, 24 and Jan. 1 be added to the break because of additional energy savings," Zilly said.

Because of weekends, the University will actually benefit from seven extra days of reduced energy costs instead of just three, Zilly said.

During the break, all University buildings will be open, but temperatures will be lowered to between 50 and 60 degrees Fahrenheit and ventilation will be shut off. Temperatures in animal quarters and buildings that house Federal offices, such as the U.S. Department of Agriculture, will not be lowered.

"The Energy Conservation Committee will review requests for exceptions (to the reduced temperature and ventilation plans) on Dec. 10 to decide whether to leave the entire building in the request heated or to equip individual offices with small portable heaters," he said.

The requests should include the specific days and times the exceptions is needed and be endorsed by the appropriate dean or administrative officer, Zilly said.

Dean said he expects 12 to 15 requests, but he said it is difficult to determine what sort of impact these exceptions would have on the total savings.

"How they (the exceptions) occur has the greatest impact," Dean said. "If most of them are in the same building, then that's a much better situation as far as savings are concerned."

Dean said the exceptions generally are related to life buildings that house the hard sciences such as chemistry and physics.

"We are more capable this year of regulating building temperatures because of a remote control system," he said.

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UNIVERSITY CALENDAR SPECIAL EVENTS

Wed.-Thurs., Dec. 10-11

Wednesday, Dec. 10
CDCP/Robeson Center, Careers Unlimited, 10 a.m. - 6 p.m., Walnut
Holiday Festival VII: International Crafts demonstration, 11 a.m. - 1 p.m., Kern Gallery; International Music, noon, Kern Lobby; Coffeehouse, ethnic American entertainment, 8 - 11 p.m., HUB Main Lounge.
Kern/WFSX-TV, Cosmos series, "The Edge of Forever," 2:15 p.m., Kern Lobby.
Sports: swimming and diving (men) vs. Villanova, 4 p.m.
Comp. Lit. Film Series, Down and Dirty, 7 and 9 p.m., Room 112 Kern.
GSA Workshop, Kung-Fu Club, Self Defense, 7 p.m., Room 101 Kern.
College of Science Week, info on majors: Biology, Room 117 Osmond; CompSci, Room 102 Forum, both, 7:30 p.m.
IAHS/Art History, illustrated lecture, 8 p.m., Room 230 Arts Bldg. Carl Nordenfalk, art historian, on "The Five Senses of Medieval Art."
PSUBAMS meeting, Career Night, 7 p.m., Room 112 Walker.
USG, Minority Affairs, 7 p.m., Room 306 Boucke.
VICA, 7 p.m., Room 309 Boucke.
Accounting Club, John Yannacone on "Starting Your Own CPA Practice," 7:30 p.m., Room S-209 Henderson.
East Asian Studies Society, 7:30 p.m., Room 173 Willard.
Froth, 7:30 p.m., Room 312 Boucke.
Model RR Club, 7:30 p.m., Room 311 Boucke.
Nittany Grotto, 7:30 p.m., Room 217 Willard.
PSOC, Ski Division, 7:30 p.m., Room 119 Osmond.
Bald Eagle Archaeological Society, 8 p.m., Anthy Museum.
Equestrian Team, 8 p.m., Room 307 Boucke.

Thursday, Dec. 11
CDCP/Robeson Center, Careers Unlimited, 10 a.m. - 4 p.m., Walnut.
Holiday Festival VII: International Crafts demonstration, 11 a.m. - 1 p.m., Kern Gallery; International Music, noon, Kern Lobby; International Holiday Candlelight Dinner, 4:45 - 6:15 p.m., HUB Terrace Room; James Bostain, linguist, Foreign Service Institute, on "Read Your Neighbor," inter-cultural non-verbal communication, 8 p.m., Room 112 Kern.
Kern/WFSX-TV, Cosmos series, "The Edge of Forever," noon and 1:15 p.m., Kern Lobby.
CDCP Seminars: "Job Search for the Non-Technical Major," 4th period; "Interview Skills," 5th period; "Resume Preparation," 6th period, Room 205 Boucke.
Black Studies Colloquium, Waldo Emerson Martin, Greensboro, N.C., on "The Mind of Frederick Douglass," 7:30 p.m., Walnut Bldg.
College of Science Week, info on majors: Chemistry, Room 333 Whitmore; Micro/MedTech, Room 101 Allhouse, both 7:30 p.m.
IFC Dance Marathon (Morale) meeting, 7 p.m., Room 102 Forum.
SDA, Nutrition Week, 7 p.m., Room 108 Henderson.
USG, Women's Services, 7 p.m., Room 306 Boucke.
Wargame Club, 7 p.m., Rooms 101 & 132 EE East.
Penn State Dames, 7:30 p.m., Room 101 Kern.
Campus Bible Fellowship, 8 p.m., Room 314 Boucke.

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'Fragments': campus film being born on \$3000 budget

By B. DRU LONG
Daily Collegian Staff Writer

A 15-minute movie titled "Fragments" is the process of being born on a \$3,000 budget.

How can a movie be only 15 minutes long? How can it cost only \$3,000 dollars to make? Why aren't there any big name stars in it?

The answer is that "Fragments" is an independent project resulting from money given by the College of Arts and Architecture through the Department of Theater and Film.

The department told Jerry Halway, who teaches film production at the University, that this year, for the first

time, they had the money to make a short film.

So, Halway became scriptwriter, director and producer. Shooting started the first week of Fall Term and continued for five Sundays. Halway says he hopes to have all filming done by Christmas so that editing can be done with the final release occurring sometime in early spring.

"I intend to have a showing here (at the Playhouse) and show it (the movie) to production classes," Halway said. "I'd also like to enter the film in festivals all over the country if it's good enough."

Halway said the script was written with the idea that students could handle it. He said he took into consideration cost, location, crew and equipment — working the script around all that was available.

"I can't explain the film," Halway said. "There's no real plot. It's almost without narrative structure. It's almost an impression."

"The film involves comparisons in relationships. It has to do with accepting the end of a relationship, coming to terms with it, and at the same time believing it's not the end of the world."

Halway said the viewpoint of the character Peter changes so that the audience will see different takes of the same basic idea — Peter (Charles Roney) breaking away from Mary Ellen (Susan Chambers) and starting a relationship with Karen (Barbara Bisbing), accounting for its title, the movie is loaded with flashbacks and shifts to the

present, all happening in unusually brief scenes.

"You don't have a lot of time in a short film to give mass information about the characters," Halway said. "So, you compress the information with techniques that get the idea across."

Halway said he filmed shots of Mary Ellen with the wrong color, the framing off, and by fracturing space and time. He said he used these and other technical devices to create uncomfortable shots that he hopes will come across to the viewer as the uneasiness between Mary Ellen and Peter.

"I wanted to create harshness in the scenes between Peter and Mary Ellen," he said, "so I had a male's cameraman Jeff Sternberger (less sympathetic eye behind the camera for those scenes)." Not all the scenes are supposed to be harsh. Shots of Peter and Karen are intended to be "soft" and relaxed.

"I have Marco (Rakston) filming those scenes (between Peter and Karen) because she has a female's sympathetic eye that can get the sensitivity of the roles," Halway said. "There's a significant difference in footage (between the two camera people's work)."

The camera people aren't the only ones working behind the scenes. A large number of students are part of what Halway called "a remarkably professional crew."

On hand for the scene shot on the Playhouse stage was a gaffer who works the lights, a sound man (who records the sound), a Boom Man (whose job is to hold the microphone) and even someone to wack the slate that identifies each scene. More crew members mingled around Halway who was carefully directing Roney and Chambers.

Four scenes were scheduled to be shot in one hour. Chambers was dressed in period costume and wore stage make-up (the only time extra make-up was used) to convey the fact that her character was an actress coming off the stage from a performance. Roney wore a suit and carried a bouquet of pink roses that he would be presenting to Chambers in one scene. The shot of Peter handing the flowers to Mary Ellen took two practices.

Then Halway called for a take: "We're

gonna talk slate it." (Wack the slate at the end of the take.)

"TD take 1," someone announced.

Everyone got quiet. The camera rolled and the actors became their characters.

"Cut," Roney had his back too much to the camera.

"TD take 2."

Good one.

The other scenes went similarly with "controlled confusion," as Halway described it.

"That's a wrap! Thanks, folks," Halway said.

Peter and Mary Ellen became Charlie and Susan again; graduate students, Master of Fine Arts candidates who were recommended by the Theater Department to take on the roles.

"I liked it (the film experience) a whole lot," Roney said. "The people are cooperative and the guy directing it really knows what he's doing."

Chambers agreed. "I enjoyed it quite a bit. I learned a lot. I got a sense of camera work and lighting. I appreciate Jerry (Halway); he gives a lot of moral support."

Both Chambers and Roney commented on how film is vastly different from the stage.

"Little things like a move of your eye or shift of your head are picked up by the camera," Roney said. "Whereas that action would go unnoticed on the stage."

"And you have to be more yourself on camera," Roney said, "because the camera picks up false movement. Any exaggerated movement is bad on film. It's unrealistic."

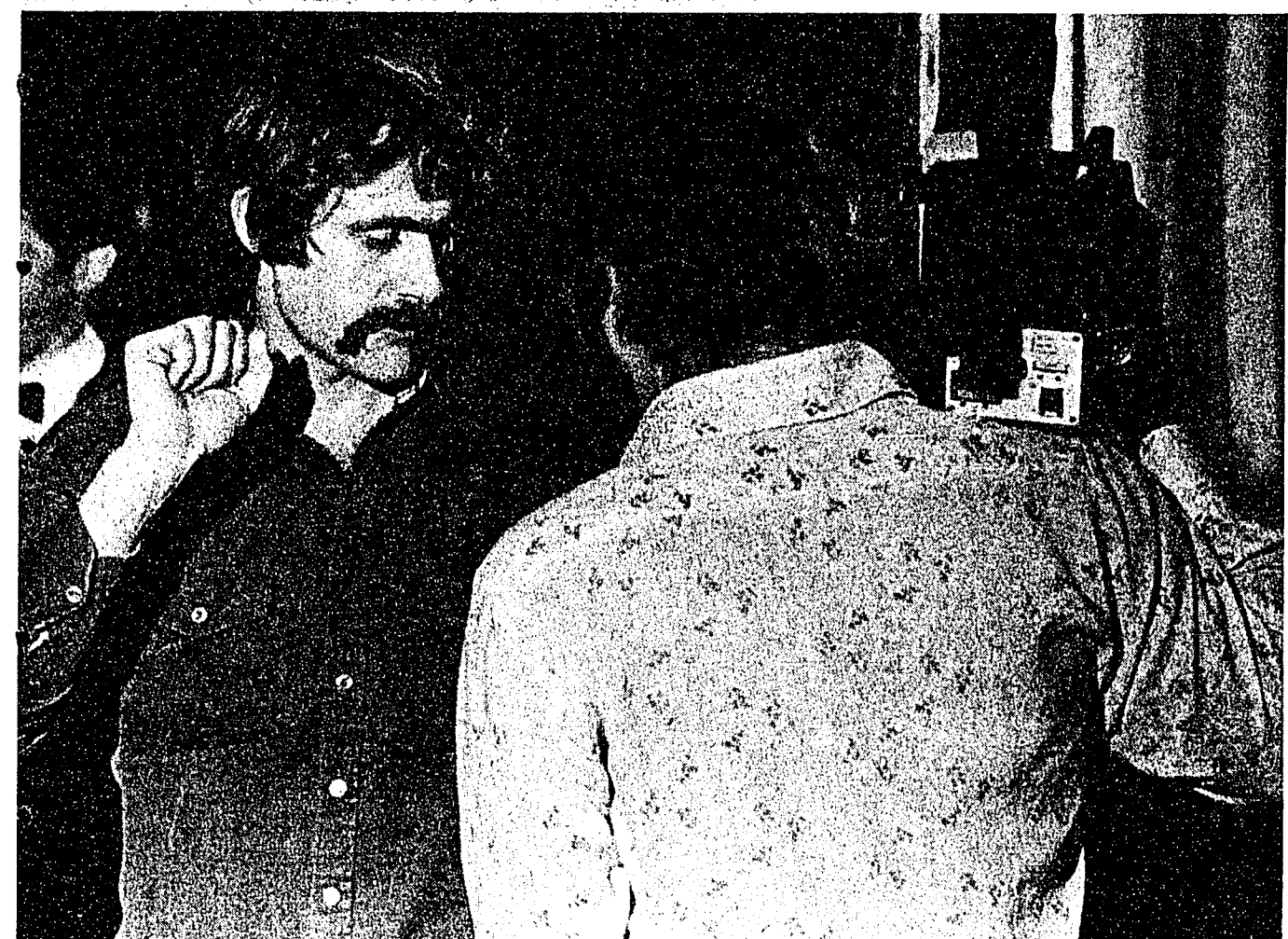
"They both stated that doing scenes out of sequence (common in film) was difficult in terms of having a sense of continuity.

The two of them hope to be hired by a regional repertory company once out of college school, adding that they want to get a few jobs under their belt before hitting New York or Hollywood.

The entire cast and crew might be novice moviemakers but their casualness about the project seems characteristic of those who are "old hands" at the business.

"What's up?" a passer-by asked at the stage shooting.

"Eh, just trying to make a movie," Halway said.



Above left, camerapersons Marco Rakston and Jeff Sternberger check a light meter before shooting. At left, director Jerry Halway confers with Sternberger about a particular scene. Below, actors Susan Chambers and Charles Roney do what they do best in a scene from the film. Below right is Sternberger and camera in action.



Photo by Bill Gault