Rundgren's Utopia no paradise

By STEFANIE PLEET
Daily Collegian Staff Writer

A review of Saturday night's Utopia cannot be based on quality versus quantity. Although Utopia played 20 songs (previous shows had fewer songs), this concert was hours shorter.That's what happens when the new LP you produce has 12 short songs and you do eight of them.

Time wasn't the only thing Utopia fell short on. For one, they all fell short on hair. Realizing this is extremely judgemental, I would never mention this except for how ridiculous the mod haircuts with brown suits, white shirts and skinny black ties looked on a band named Utopia.

Changing your act is one thing, but copying and mocking someone else's is another. "I have always thought that it's a cri-i-i-i-ime, so I will ask you once again" (Beatles). Change is great, but shouldn't it be a progression with some sort of forward motion, taking a good thing and building on it?

Utopia has always been visually oriented and at present owns a $2 million state-of-the-art video studio, so why no stage show? They couldn't come up with anything better than a Beatles stage (except Roger Powell's keyboards) including a Lennon-style Rickenbacker guitar that Todd played. The ultimate was John "Willie" Wilcox's Ludwig drum kit complete with Utopia painted on the bass in black. Who needs color TV since Ed Sullivan died?

And Rundgren, who, according to a press release, "has always advanced the idea that his followers are more important to him than mere consumers," shows up at a local record store to sign autographs rather than appearing somewhere on campus where the students who supported Utopia at six bucks a shot could engage in discourse within a comfortable (i.e. no pressure to buy) atmosphere.

Enough of this moral crap. On to the music, which is more of the same, deleting "moral."

At least the band was consistent with their visual image. Never have I seen so much be-bop pop in one place. The four opening songs, all from "Deface the Music," were "I Just Want To Touch You," "Where Does the World Go to Hide," "Feel Too Good," and "Silly Boy." Silly is right!

Rundgren transgressed the bounds of balance by playing old pop material.

There was an incredible distinction between the old and new material, which was alternated throughout the show. The old material sounded newer. "Caravan," "On the Road to Utopia" and "Set Me Free" from last year's "Adventures in Utopia" had substance which set them apart from the dwindling new tunes. Also played from that release were "Shot in the Dark" and "The Very Last Time."

Hearing "Crazy Lady Blue," "Back on the Street" and "Love In Action" from the '77 "Oops! Wrong Planet" was a welcome change, but still Utopia remained in the commercial vein.

The concert, which appeared to be a sell-out, was just that in more ways than one.

'Blue Bandorama' a spirited show

By REBECCA CLARK
Daily Collegian Staff Writer

The music of such greats as Duke Ellington, Leonard Bernstein and Kenny Rogers reigned as the Symphonic Blue Band, the Jazz Blue Band and the Marching Blue Band performed in the Blue Bandorama Saturday night in Eisenhower Auditorium.

The concert also featured the Band Silks, Blue Sapphire twirler Lori Bowers, and Touch of Blue (Penn State Majorettes).

These talented groups performed a professional and beautiful concert for an appreciative, enthusiastic audience.Both the Symphonic Blue Band and the Marching Blue Band were conducted by Blue Band Director Ned C. Deihl, were guest director Richard Bundy featured for the tune "Glory de Spainard."

The Symphonic Blue Band began the concert with the "Nittany Lion Special." Played with ease and free-flowing, professional style, the piece set the mood for the evening. The band performed this Sousa-like tune with the sparkling style of the Boston Pops. This lighthearted pace was continued with a medley of Broadway tunes, featuring songs by Anthony Newley and the popular "What Kind of Fool Am I."

The Jazz Blue Band, conducted by Larry Fisher, began its portion of the concert with the snappy and spirited "Willie's Minor Blues." This 19-piece student group performed the moving tune in the grand style of Duke Ellington. The brass section definitely stood out as the best in the group; they are truly Louis Armstrong material.

In their traditional manner the Marching Blue Band marched down the aisles of the auditorium as if they were entering Beaver Stadium on a home football Saturday. Drum major Rich Gorodesky lead the band in performing "Fight On State."

In all, the Blue Bandorama was truly an excellent and enjoyable concert that was well worth listening to on a Saturday night. Moreover, Deihl's light-hearted manner added to the enjoyment and warmth of the concert.

the daily collegian **arts**

Todd Rundgren

Writer Ann Beattie neurotic nut with talent

By B. DRU LONG
Daily Collegian Staff Writer

Perhaps, just looking at her, one would not guess she was a famed author about to give a public reading to more than 50 people.

But standing behind the lectern in Kern Thursday evening was Ann Beattie, author of two novels ("Chilly Scenes of Winter" and "Falling in Place") and two short story collections ("Distortions" and "Secrets and Surprises").

Beattie was a guest of the English Department, the American Studies Program, and the Institute for the Arts and Humanistic Studies, and made her stay profitable by visiting four classes in addition to speaking at the English Colloquium.

Making the introduction, Emily Toth told the audience Beattie's stories have been described as both "wierdly depressing" and "strangely hilarious."

Beattie, in red, baggy pants, black sweater and green sequined socks under clunky shoes, casually answered, "My guess is there's not a laugh in these (stories) but you tell me."

She proceeded to read aloud her latest, yet unpublished, literary attempt, a short story titled "Running Dreams."

A keenly sensitive account of four troubled people, "Running Dreams" successfully mixed serious conflict with light humor — proven by the involved listeners who quietly chuckled at times.

The second story, "Barn Dancing," was written as a sequel to "Running Dreams." Here the same four characters emerged again in their same ruts with little if any visible change from their past attitudes.

In both stories, Beattie's characters are made passive, unmotivated to actively attempt improvements in their life. The stories are more like showcases of four people's mixed-up lives than parables to instruct readers.

In a recent New York Times Book Review, Beattie is described as "a prodigiously gifted and developing writer who has started to come of age." The article also added that her most recent novel, "Falling in Place," is "the most impressive American novel of the season."

Yet Beattie, a graduate of American University and the University of Connecticut, claimed, "I hate to write novels. I don't know how to do it. . . I can't see how people are novelists."

Identifying herself as a short story writer and not a novelist, Beattie said she "doesn't feel at ease" writing novels, adding that she doesn't "find pleasure in typing day after day."

Beattie told the audience she writes a story in a couple of sittings with a very minimal ammount of revising. She said her first drafts are "90 to 98 percent" the way she wants the final manuscript.

Regardless of how much revising was done, Beattie's novel, "Chilly Scenes of Winter," has been made into a movie that will be out in January.

Claiming this novel (written in three weeks) is now "entertaining but not important," Beattie commended the movie version. "It's a great improvement over the book!"

When asked at the end of the reading about her consistently banal subject matters that feature depressed people, Beattie shrugged and said, "I'm neurotic and a nut."

Whatever the case, Beattie has a low key voice in her writing that isn't didactical. She said her stories contain "anguish that doesn't lend (itself) to verbalization."

A neurotic nut? Some may agree. A talented writer? Critics and devoted readers are saying Ann Beattie is definitely that.

Photo by Renee Jacobs

In a reading and talk at Kern last week, novelist and short-story writer Ann Beattie confessed, "I hate to write novels. . . I can't see how people are novelists." But her latest novel, "Falling in Place," has been hailed "the most impressive American novel of the season."

The Boss' is back, with purely great rock 'n' roll

By JON BRIAN PETERSON
Daily Collegian Staff Writer

The year was 1975. Rock 'n' roll had been going downhill for five years now in our eyes. The birth of disco was upon us. "Don't Rock the Boat" "T.S.O.P." God, what is this crap?

Jeller, The Tramp, and me would blast out to Fanny's when the bell rang to buy a pack of Yuengling. Then we'd fly out on the coal roads to the Dynamite Shack and think about better times.

There was one last hope, though. A guy whose picture was on the cover of two national rags this week. He'd been tearing up our coast for a couple of years now and we knew he was THE man who could save rock 'n' roll.

We'd jump out of Killer's rod and onto the pinstriped hood. I'd juice up the tape deck and, with quarts in hand, we'd all sing: "Someday girl, I don't know when, we're gunna get to that place where we really wanna go and we'll walk in the sun. But 'til then, tramps like us. . ."

Until now, you either loved Bruce Springsteen or you hated him. There was no middle ground. In retrospect, it's easy to see why everybody wasn't knocked out by "The Boss" at first.

Songs like "Mary Queen of Arkansas" from "Greetings from Asbury Park," or "Wild Billy's Circus Story" from ". . .The E Street Shuffle" just weren't the world's most melodic and commercially accessible tunes.And, lyrically, Springsteen left much of the country out in the cold. What did suburban or Mid-Western kids know about cruising up and down the New Jersey shoreline, or Eastern working class values?

The concept behind "The River," Springsteen's latest LP, can be taken on several levels. In one sense, the album loosely tells the story of a marriage that goes sour. The back cover sports cut-out paper wedding decorations, an American flag, and other emblems of "The American Dream," which Springsteen metaphorically resources in songs such as "The Price You Pay," "Stolen Car," and the title track.

Bruce Springsteen

But in another, and possibly even more important sense, there's nothing symbolic or intellectual about "The River" at all. From its bittersweet ballads to its all-out screamers, this new double-record is about one thing: passionate, pure rock 'n' roll!

Whereas "Born To Run" was lyrically similar to Peter Townshend's epics about British Mods and Rockers ("Quadrophenia") and Bob Dylan's "Blonde On Blonde" style of rock poetry, Springsteen here goes back to an even earlier source for inspiration: He drops the tales of operas on the turnpike and ballets being fought in the alleys in favor of teen-oriented lyrics in the style of a Chuck Berry or Brian Wilson. "Cadillac Ranch," "I'm a Rocker," and "Ramrod" are devastating rock 'n' roll classics; having unsurpassed amounts of dancable energy, the songs seem like they could have been written by Berry himself.

And in reverting back to this older style of rock 'n' roll lyricism, Springsteen has actually progressed. This isn't an album with poetry you've got to wade though. There's no drawn-out, orchestrated songs like "Jungle Land" or mood pieces.

There's a bit of that style on this LP on cuts such as "Independence Day" and "Point Blank," but for the most part, this album's dirty, street-legal language is not complex. Instead of the album revolving around a specific lifestyle or regionalism, these songs of romance and adventure are aimed at more universally relatable passions and sell-outs.

"Hungry Heart," "Crush on You," and "Out in the Street" are jubilant youth celebrations having a unique quality of simple sophistication so rarely found in contemporary music. Even though his lyrics have become more simple, none of Springsteen's old flare has been sacrificed. These songs grab, bite and punch with more passion and power heard on vinyl in ages.

"The River" has proven that Bruce Springsteen is not "the new Dylan." The E Street Band are not "the new Beatles." Springsteen is, though, our new leader, our new pop spokesman. Despite the greater mass appeal generated by this LP and The E Street Band's current whirlwind tour, Springsteen has proven that he need not fluff out the quality of his material or style to gain greater national popularity.

It's been a long 2½ years since his last release, but entirely well worth the wait. Six months ago, Mick Jagger said he thought rock 'n' roll was dead as a musical medium. I agreed with him then, but not any more. "The Boss" is back!

The ARENA HOUSE OF FINE BEEF
130 Heister St. 237-0361

The Arena's New Luncheon Buffet.
Includes Soup, Salads,
and an Assortment of Sandwich Meats.
All you can eat only $3.25.
Now includes Two Hot Entrees daily.
130 Heister St. (next to the Cinemas)

USG ACADEMIC ASSEMBLY
TUTORING SERVICE
APPLICATIONS
NOW AVAILABLE

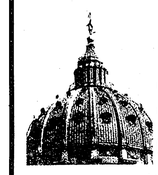
Any student who needs a tutor or wants to be a tutor can STOP BY 203-A HUB or CALL 865-9111.
R-034

FREE

16oz. CERAMIC TANKARD
$9.00 value
WHEN YOU ORDER YOUR
Official PENN STATE Class Ring

79.95 AND UP
by Jostens
LOOK US OVER, YOU'LL LIKE WHAT YOU SEE.
THE CLASS RING EXPERTS
moyer jewelers ONE HUNDRED EAST COLLEGE AVENUE
LIONS PRIDE 114 E. College Ave.
OFFER ENDS NOV. 22, 1980

SPECIAL SALE
J. G. Hook
Villager
REDUCED 25%
While the leaves are falling, so are our prices on our entire collection of J. G. Hook and Villager for women. An unprecedented reduction on two of the hottest lines in the country.
Above the maddening crowd with new ideas for changing times . . . at Kalins . . . of course.
Kalins CLOTHING
128-130 S. Allen St.
State College, Pa. 16801

UNPRECEDENTED ACCOUNTABILITY
Representative Cunningham . . .
. . . holds town meetings week in and week out in every community (including the campus and penitentiary) in the district to provide information and listen to concerns.
. . . provides pre-vote legislative agendas each week to the news media, listing every bill *before* it is debated by the legislature so you can consider it and express your views to your lawmaker while there is still time to influence the outcome.
. . . provides post-vote legislative reports each week to the news media which detail the outcome of each vote and the hows and whys of your lawmaker's vote on that measure.
. . . publishes a copy of his voting record and complete transcript of floor debate which are placed on reserve at Schlow Memorial Library in State College for public inspection.
. . . provides a "no holds barred" weekly press conference for reporters to whom he provides a detailed staff analysis of each bill coming before the House of Representatives.
. . . operates two conveniently located offices at 412 South Allen in State College from 9-5, Monday through Friday and at the Nittany Mall on Friday evenings.
. . . is available at home or office 24 hours a day, 7 days a week by phone.
No lawmaker can ever vote your way on every issue but no lawmaker has ever done more to give you back your government by working so aggressively to include you in the decision-making process.


REPRESENTATIVE GREGG CUNNINGHAM
LIVING PROOF THAT ONE LEGISLATOR *CAN* MAKE A DIFFERENCE — A BIG DIFFERENCE — A POSITIVE DIFFERENCE
PAID POLITICAL ADVERTISEMENT

Woody Allen's Stardust Memories
Shows Nightly 7:30&9:30 pg
Matinees Fri.&Sun 2:30
SCREENING ROOM 352 E. PRIMROSE • 238-5301

$2.00 & 10:00 Matinee Daily at 2:00. $1.50 BENJAMIN
The Arch's man no laughing matter until Judy Benjamin enlisted it.
PRIVATE CINEMA
Why do they call it adultery, when it makes them act like children?
SHIRLEY MACLAINE • JAMES COBURN
"LOVING COUPLES"
ENDS THURS 7:45 & 9:30
THE FLICK 129 S. Atherton St 237-7115

Christopher Reeve Jane Seymour ENDS THURS. 2:15-7:30 & 9:30 $1.50 at 2:15
Somewhere in Time
CINEMA 116 Heister St 237-7657

"Hurricane Night"
Batten down the hatches Monday Nite at Hurricane Nite a price that will blow you over.
Corner Lounge
At the Hotel State College

THE FILM SELECTED TO OPEN THE NEW YORK "WOMEN'S FILM FESTIVAL!"

THE GIRLS
STARRING
BIBI ANDERSON
HARRIET ANDERSON
GUNNEL LINDBLOM
DIRECTED BY MAI ZETTERLING
NOV. 4 - 7 & 9pm.
112 THEATRE KERR!
$1.25

FINANCE CLUB MEETING
Tues., Nov. 4, 7:00, 111 Boucke
with Mr. Douglas McCormick,
Treasurer of the Pittsburgh Pirates
speaking on: "Financial Aspects of the Sports Industry"
U-124

FOOD FAST . . . NOT FAST FOOD

Brittany
HOUSE OF FINE SOUPS & CREPES
BOWL OF SOUP AND SALAD 99¢
TRY OUR LIGHT DINNER SPECIAL
LIGHT ON CALORIES AND LIGHT ON YOUR WALLET
Get a big hot bowl of soup of the day and a fresh crisp salad for 99¢ *with this coupon*
from 3 p.m. to 8 p.m. Nov. 3 - 6
254 E. Calder Way (Behind Mid-State Bank)

THE AWAKENING
R
© MCMLXXX ORION PICTURES CORPORATION ALL RIGHTS RESERVED
ORION PICTURES Release
Thru WARNER BROS. A Warner Communications Company
STATE I 128 W. College Ave
SHOWS NIGHTLY 7:00 & 9:00
MATINEES SAT. & SUN. 2:00

JILL CLAYBURGH MICHAEL DOUGLAS CHARLES GRODIN
It's My Turn
A funny love story.
From PARAMOUNT PICTURES
R RESTRICTED — PARENTS STRONGLY CAUTIONED
STATE II 128 W. College Ave.
FINAL WEEK!
Shows Nightly 7:30&9:30
Matinees Sat.&Sun 2:30

A performance one should experience...
Mary Tyler Moore
Donald Sutherland
in
Ordinary People
R RESTRICTED — PARENTS STRONGLY CAUTIONED
DIRECTED BY ROBERT REDFORD
MOVIES BEAVER CAMPUS • 237-0003
Shows Nightly 7:00 & 9:30
Matinees Thurs. & Sun. 2:30

USG ANNOUNCES
TWO NEW STUDENT SERVICES
NOTARY PUBLIC —
SERVICES FREE OF CHARGE TO ALL FULL AND PART TIME STUDENTS, FOR BOTH UNIVERSITY AND NON-UNIVERSITY RELATED DOCUMENTS. AVAILABLE MONDAY, WEDNESDAY, AND FRIDAY, 2ND AND 4TH PERIODS. STOP BY 203 HUB OR CALL 863-0295.
BUS SERVICE —
FOR TERM BREAK, BUSES TO PHILADELPHIA, PITTSBURGH, AND NEW YORK WILL BE OFFERED AT AT 20% SAVINGS OVER REGULAR FARES. RESERVATIONS WILL BE TAKEN STARTING FRIDAY, NOVEMBER 7.
USG
R-034

THE TUBE

Monday Evening

6:00 (3) WEATHER WORLD
(5) STARSKY AND HUTCH
(6) (8) (10) (22) NEWS
(7) JOKER'S WILD
(11) HAPPY DAYS AGAIN
6:30 (3) INTRODUCTION TO MATHEMATICS
(4) NBC NEWS
(8) ABC NEWS
(9) TIC TAC DOUGH
(10) (21) (22) CBS NEWS
(11) SANFORD AND SON
7:00 (3) MACNEIL-LEHRER REPORT
(5) M.A.S.H.
(6) (8) DAILY NUMBER
(7) BULLSEYE
(10) (21) TIC TAC DOUGH
(11) BARNEY MILLER
(22) JOKER'S WILD
7:01 (9) M.A.S.H.
7:30 (3) DICK CAVETT SHOW Dick Cavett hosts an election-eve special with political analysts Anthony Lewis and Richard Reeves.
(5) ALL IN THE FAMILY
(6) YOU BET YOUR LIFE
(7) TIC TAC DOUGH
(8) FACE THE MUSIC
(9) FAMILY FEUD
(11) NEWS
(21) JOKER'S WILD
(22) HOLLYWOOD SQUARES
7:58 (4) NEWSBRIEF
8:00 (3) ALL CREATURES GREAT AND SMALL 'Golden Lads and Girls'
(5) PM MAGAZINE
(6) LITTLE HOUSE ON THE PRAIRIE Charles Ingalls prepares a aging fighter in a boxing match, then devises a plan to nurse him back to health and start him on the road to a new life. (Repeat; 90 mins.) (Closed-Captioned; U.S.A.)
(7) POLITICAL HOUR: THE '80 VOTE
(9) WORLD AT WAR
(10) (21) (22) FLO
(11) MOVIE-(HORROR) ** 'Rosemary's Baby!!' 1976 Stephen McHattie, Ruth Gordon. Rosemary's baby is now grown to full manhood and terror reigns. (2 hrs.)
8:30 (5) MERV GRIFFIN
(10) (21) (22) LADIES' MAN
8:58 (9) NEWSBRIEF
9:00 (3) GREAT PERFORMANCES 'Tinker, Tailor, Soldier, Spy' Part IV. In this final episode, George Smiley reveals the identity of the 'mole', and Mrs. Smiley finally makes an appearance. (Closed-Captioned; U.S.A.) (60 mins.)
(5) MONDAY NIGHT FOOTBALL ABC Sports will provide live coverage of the Chicago Bears at the Cleveland Browns.
(9) MOVIE-(ROMANCE-ADVENTURE) ** ½ "Blue Lagoon" 1949 Jean Simmons, Donald Houston. Shipwrecked children on an idyllic Pacific Isle grow to maturity, finding love and happiness. (2 hrs.)
(10) (21) (22) M.A.S.H. Hawkeye is appointed temporary commander of the 4077th when Colonel Potter rushes off to Tokyo on a mysterious mission. (Repeat)
9:30 (3) PROGRAMMING TO BE ANNOUNCED
(10) (21) (22) CAMPAIGN '80: PRE-ELECTION SPECIAL CBS News will present a summary of developments as the Presidential and Congressional campaigns conclude.
9:58 (22) NEWSBREAK
10:00 (3) MARK RUSSELL COMEDY SPECIAL In this election-eve telecast from the State University at Buffalo, Mark Russell takes no prisoners in this satiric look at some of the nation's leading political figures.
(5) NEWS
(10) (22) SPECIAL PAID POLITICAL BROADCASTS
(6) INDEPENDENT NEWS
(21) MONTE CARLO
10:30 (3) BILL MOYERS' JOURNAL 'Campaign '80' This special election-eve coverage focuses upon the final hours of the presidential race, featuring interviews, analysis and news of the latest campaign developments. (90 mins.)
(11) NEWS
11:00 (5) M.A.S.H.
(9) (10) (21) (22) NEWS
(6) MAUDE
(8) RHODA
11:30 (5) KOJAK
(7) THE TONIGHT SHOW 'Best Of Carson' Guests: Buddy Hackett, Sally Field. (Repeat; 60 mins.)
(9) MORECAMBE AND WISE
(10) (21) (22) CBS LATE MOVIE 'QUINCY M.E.: Valleyview' Stars: Jack Klugman, Garry Walberg. Quincy suspects a mercy killer at the Valleyview Sanitarium is responsible for the premature deaths of two helpless and terminally ill patients. (Repeat) 'THE NEW AVENGERS: Cat Among the Pigeons' Stars: Patrick Macnee, Joanna Lumley. (Repeat)
(11) PRISONER: CELL BLOCK H
11:45 (3) NEWS
12:00 (3) MOVIE-(DRAMA) ** ½ "Walk on the Wild Side" 1962 Laurence Harvey, Capucine. A man seeks his lost love, now a member of a bordello run by a lesbian. (2 hrs.)
(6) ODD COUPLE
12:15 (8) ABC NEWS NIGHTLINE
12:30 (6) HOGAN'S HEROES
(7) TOMORROW Host: Tom Snyder. Guest: Gloria Swanson. (90 mins.)
(8) MEDICAL CENTER
12:35 (5) POLKA VARIETIES
1:00 (5) RAT PATROL
1:30 (5) ADAM 12
(11) TWILIGHT ZONE
(21) NEWS
1:50 (10) NEWS
2:00 (5) BEST OF MIDDAY
(8) JOE FRANKLIN SHOW
(12) NEWS
2:20 (10) THOUGHT FOR THE DAY
(22) NEWS
2:30 (11) MOVIE-(WESTERN) ** "Molly and Lawless John" 1972 Vera Miles, Clu Gulager. A young criminal dupes a sheriff's wife into running away with him. (2 hrs.)
3:00 (11) MOVIE-(SPECTACULAR) ** "Hercules" 1959 Steve Reeves, Sylva Koscina. A musclemen fights off a tyrant. (1 19 mins.)
4:30 (11) BIOGRAPHY
5:00 (5) PRAYER
(11) LIFE OF RILEY
5:04 (5) NEWS
5:30 (5) DANIEL BOONE
(11) NEWS