

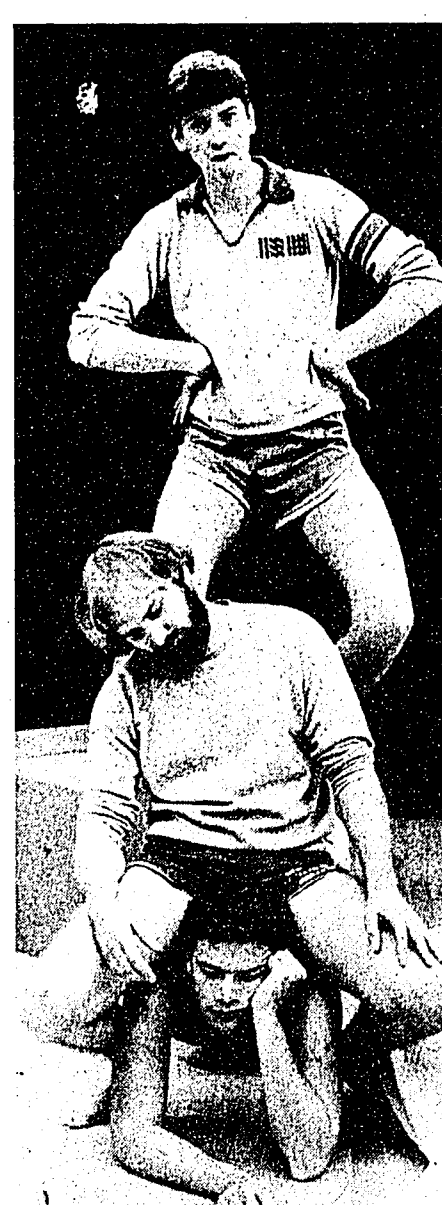
## Fairy tales, folk tales and fun

By P.J. PLATZ  
Daily Collegian Staff Writer

Once upon a time there was a play called "Story Theatre." It was all about folk tales and fairy tales and tales from Aesop and the Brothers Grimm and they were very funny. But underneath they were full of meaning and lessons to be learned by everyone.

And a troupe of players decided to perform the play for everyone to see. No, that's not the end: quite the contrary.

Paul Sills' "Story Theatre," which



Tim Lora, Jeffrey Books, Jim Johnson and Debra Thompson play a rooster, a donkey, a dog and a cat in "The Bremen Town Musicians," one of the tales from "Story Theatre," playing at Kern Commons through Sunday.

opened last night at the Kern Commons Theatre, was indeed great fun, a little cutesy, perhaps, but with enough of Elizabeth Hamilton's whimsical staging and direction to keep things rolling story after story.

But the players deserve the much of the credit, too. The light cast of eight moved easily from scene to scene, keeping an admirably high energy level fairly racing throughout. Richard Blongren's utilitarian yet effective set consisting of a menage of wooden boxes and ladders became a veritable set of monkey bars on which the action of each tale took place. The cast moved on, through, under and all over the set with the agility and familiarity of a cat in its favorite hide-out tree.

Faces, bodies and imaginations were pulled and stretched like so much Silly Putty. I must commend several of the cast for showing us some of the singularly most incredible face-pulls I've ever seen.

A particularly memorable story was "The Bremen Town Musicians," in which four old farm animals, about to be put out to pasture (or served up for Sunday dinner), decide to set off for Bremen to become town musicians. Jeffrey Books, Jim Johnson, Tim Lora and Debra Thompson made a delightful menagerie, Thompson's cat would have put any Kit Kat Klub Kutey to shame with her sensuous announcement that she would just "loovee" to join the musicians.

In "The Fisherman and His Wife," Lora and Thompson made a loving couple whose lives are set a-kilter

through the fate of a magic flounder (which the fisherman threw back because "I throw back all the fish that talk...").

Donna Pharo, a cat, and Michael Rock, a prince, were given the blessings of Venus, who changed the cat into a woman, Pygmalion and a feline Galatea, as it were. But Lora, the mouse — whose furious whisker-flicking was precious in itself — quickly put a damper on the whole affair.

In "The Master Thief," Randy Miles literally steals the show with several series of robbing escapades. As an older brother in "The Golden Goose," his ad-libs alone carried the laughs from one moment to the next, while Jim Johnson, as the other older brother, played with appropriate greed and malice throughout.

As the addressess wife in "The Little Peasant," Susan Klein's guile-ridden face gave away a lot more than who was hiding in the hope chest. Her Goosey Lucy in "Henry Penny" was an appropriately ad-libbed, flitty-feathered fowl.

My heart, though, goes out most of all to Lora's Simpleton in "The Golden Goose" and Ducky Lucky in "Henry Penny." Managing to not look just plain silly, he went through a series of facial contortions and well-intended stutters that still bring a smile.

"Story Theatre" is a light-hearted and witty little show, safe enough for kids, sophisticated enough for adults, fun enough for everyone.

Oh — and I hope they all live happily ever after Sunday night, when the show closes.

## Absence of rituals keeps sect together

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"I liked the simplicity of their faith and practice," he said. "I also liked the sincerity of the people."

Ferguson, who moved to State College in 1974, said he has seen changes in the last 46 years.

"The character of the community has changed," he said. "Penn State only had about 4,500 students, and our meetings only had about 30 members."

"People have more affluence now. I came here in the depression. But there was the same dedication and readiness among Friends to respond then as there is now," he said.

During World War II, Ferguson worked for the American Friends Service Committee for conscientious objectors. Friends still provide counseling for men eligible for the draft. "The pacifism issue has historically put Quakers at odds with governments, but the Quakers said they have not changed their ways."

"It doesn't make any difference which government is in power, they're going to make life hard for the conscientious objector," Ferguson said.

What does it mean to Ferguson to be a Quaker?

"Friends have been very good to me," he said. "They're a very kind and honorable people. I respect the tradition and what they've stood for for 300 years. Persecution has weeded out those who want a cozy religion."

"I wouldn't want to pretend I'm better than anyone else. We're a do-it-yourself group. We try to help people to help

themselves. It gives me a good feeling to belong to people like that."

Helping people to help themselves is a fundamental Quaker practice. The Society of Friends was among the first groups to call for the abolition of slavery, for example.

Today, the Friends have a lobby in Washington, D.C., where they are pressing for Indians' rights and prison reforms, among other issues, Freund said.

And they have an office at the United Nations, where they try to create an atmosphere of accommodation, Smith said.

Despite an atmosphere of goodwill, the Quakers said they have encountered problems because of their beliefs.

Ferguson also explained that some people who attend meeting but never ask for membership resist joining because of ideological differences. For example, the Quakers are unwavering pacifists and some people cannot agree with this policy, no matter how much other aspects of Quakerism appeal to them, Ferguson said.

"We respect attenders for it," Ferguson said. "They aren't prepared to make a pacifism commitment there."

Smith said that Friends invest money to keep up with expenses, and because of business mergers and changes, it is hard to avoid investing indirectly in the military.

"Some other of our problems are built-in," Smith said. "Our loose hierarchy makes it difficult to get things done. And Friends are turned off by door-knocking, so it's difficult to keep the society alive. We're kind of a fabulous invalid."

## Face it!



...It's the weekend, and you might as well forget the books for a day or two, and enjoy yourself. Woody Allen (here in "The Front") stars in "Sleeper" on campus, and his latest opus, "Stardust Memories," downtown. Tim Lora and Randy Miles (right) team up in "Is He Fat?" a scene from "Story Theatre," at Kern Commons through Sunday.



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## Films

**On Campus**

"Dr. Zhivago" Boris Pasternak's beliefs that men are priceless as individuals, not as cogs in a super-state are presented in this haunting love story of a sensitive poet-physician who could see qualities of right in the causes of both sides in the war and the married woman who fascinates him with her staggering honesty and devotion. As sweeping and glorious as "Gone with the Wind," 6:30 and 10 p.m. today and tomorrow, 105 Forum. 7 p.m. Sunday.

"High Plains Drifter" Clint Eastwood directs himself in this spaghetti Western and creates his trademark, a nameless, no-nonsense, laconic character. This is a preposterous, entertaining saga of a vengeful drifter who puts out all the stops, guns and several cans of red paint to rid the town of three grimy gunslungers who are wreaking havoc. 7, 9 and 11 p.m. today and tomorrow, Findlay Rec Room. 7 and 9 p.m. Sunday.

"Sleeper" Woody Allen's classic comedy about a modern day Rip van Winkle who awakes in a cryogenics lab 2001 years past. 2000. Posing as a servant robot, entering an orgambalm, getting high touching in-animate balls and running from the authorities with rebel Diane Keaton are some of the hilarious situations in this, one of Allen's best, movie. 7, 9 and 11 p.m. today and tomorrow, Waring Lounge. 7 and 9 p.m. Sunday.

"Hill in Plain Sight" James Caan is a man who loses his family as a result of his wife marrying a gangster turned witness. The government gives the family a whole new name, life and identity and will not let Caan know what it is or where they are. His frustrating struggle to find his family is based on a true story. 7, 9 and 11 p.m. today and tomorrow, 108 Forum. 7 and 9 p.m. Sunday.

"... And Justice For All" Al Pacino stars as a courtroom lawyer who fights the system. Very sarcastic commentary on the U.S. judicial system. 7, 9:15 and 11:30 p.m. today and tomorrow, 121 Sparks. 7 and 9:15 Sunday.

"The Private Afternoons of Pamela Mann" Parris is back on campus. Rated X. No one under 18 permitted without a parent or RA. 7, 9 and 11 p.m. today and tomorrow, 111 Forum. 7 and 9 p.m. Sunday.

"The Little Humpbacked Horse" This is the first classical ballet on a Russian theme, first produced in 1950 by the Bolshoi Theatre. Music by Rodion Shchedrin, choreographed by Alexander Rudnitsky, starring Maya Plisetskaya and Vladimir Vassiliev. Second in the Artists Series "Ballet from the Bolshoi" series. 8 p.m. Tuesday in Schwab.

"The Graduate" Dustin Hoffman, Anne Bancroft and Katherine Ross star in this popular '60s comedy about a young man's coming to grips with the world and himself. A priceless tale, complete with wonderful soundtrack by Simon and Garfunkel. 7:30 and 9:45 p.m. tomorrow, 7 and 9 p.m. Sunday, HUB Assembly Room.

**Downtown**

"Stardust Memories" It's here! Woody Allen's latest. See next week's review. Movies.

"Divine Madness" Bette Midler's second film, riding on the wake of plaudits from "The Rose." To be reviewed next week. State.

"On God, Book II" George Burns in a shameful film. If you have never seen his predecessor, "On God, Book I" is an offensive, mediocre film. If you have, then



"Oh God, Book I" is a waste of time." (Martin) State.

"Private Benjamin" Goldie Hawn stars as a new recruit, and finds that Army life isn't as easy as it looks. See next week's review. Cinema.

"Hogswagon" Walter Matthau and Glenda Jackson are teamed up again later in the Music Building Recital Hall.

"Housecall" In this comedy which exposes the innermost secrets in the world spy ring while keeping out of their deadly grip. "Hogswagon" has the jump on us from start to finish." (Austin) Cinema.

"Airplane" An hilarious spoof on all the "Airplane" movies, and then some. Lots and lots of fun. Screening Room.

"Emanuelle Around the World" We won't say how... Flick.

**Music**

**Concerts**

The Chamber Orchestra of the Pittsburgh Symphony Orchestra, conducted by Seymour Goldberg, will present a concert at 8:30 tonight in Eisenhower Auditorium. The program will feature works by Beethoven, Schubert, Stravinsky, and Haydn.

Young People's Concert will be presented by the Chamber Orchestra of the Pittsburgh Symphony Orchestra at 10:30 a.m. tomorrow in Eisenhower Auditorium. The performance will be conducted by Michael Lankester and will include on its program works by Ibert, Kihlstedt, Bach, Britten and Rimsky-Korsakov.

The Chamber orchestra of the Pittsburgh Symphony Orchestra will present a concert featuring pianist Boris Bloch at 8:30 tomorrow night in Eisenhower Auditorium. The program will include works by Mozart, Beethoven and Schubert.

Peppy Display, Haustat, will give a recital at 2:30 p.m. Sunday in the Music Building Recital Hall.

The State College Music Guild will meet Sunday at 8:15 p.m. in the Unitarian Fellowship, 658 Glenn Road. Maureen Carr, director of the University School of Music, will address the group on the school's plan and goals for the '80s. The Military Valley String Ensemble will perform "Eine Kleine Nachtmusik" by Mozart. The Nittany Valley Brass Quintet will perform a medley of Bavarian folk tunes and works by Teuch and Barbotou.

**Sounds**

**The Bars**

Autopilot Jim Langton plays your favorites on piano throughout the weekend.

Le Bistre Skip Wareham and Arthur Jackson perform tonight. The Rithu Goldstein jazz trio are tomorrow night's special guests.

Physat Backseat Van Gogh perform their special brand of rock 'n' roll this afternoon and tonight. Sing along with the ever popular Physat Pharmacy tomorrow.

Rego's John Cunningham, "Mr. Chesseburger in Paradise" himself, plays throughout the weekend.

Highway Pizza Sunday evening, Jim Carr and his special friends perform classic Irish folk.

Pressbox The Dixieland sounds of The Tanshield Six are featured tonight. Stop till you drop with DOA tomorrow, and Sunday, JB performs country-blues.

Coffregreinder Guitarist Randy Hughes performs tonight and tomorrow.

Scorpion Profit, Lock Haven's hottest new band, rock out tonight and Saturday. Rainkellar The country-blues of JB are featured tonight and tomorrow.



More faces around Penn State this weekend: Renee Jacobs' "Washington Square" (above, far left) can be seen with other photographs by the Collegian staff in Kern. Pianist Boris Bloch (above, near left) plays with the Pittsburgh Symphony Chamber Orchestra tomorrow night, while Clint Eastwood's "High Plains Drifter" (left) is on campus. Two downtown films are "Airplane," with Robert Hays (top), and Bette Midler's "Divine Madness." Carl Sagan (near right) explores the "Cosmos" on WPSU-TV. Al Pacino (far right) and James Caan star in campus films.

**Saloon** Popular State College entertainer Glenn Kidder plays tonight and Saturday. Sunday, it's Tahoka Freeway. Allen Room. The diverse sounds of Duet are featured on Sunday.

La Bella Vita Guitarist Tony Chivalari plays tonight and Saturday.

Jambone Coffeehouse Bob Doyle, the founding member of The Buffalo Chipkickers, plays guitar and banjo tonight. Tomorrow, Sue Branin with her special guests Allan Mc Intyre and Kevin Drenet perform mostly original tunes.

**Galleries**

Kern Commons Photographs by Daily Collegian photographers through Oct. 22, weekdays by Jean Giddings through Wednesday and drawings by Jeff Mathison through Oct. 22.

Zoller An exhibit by members of the School of Visual Arts faculty through Oct. 18.

Museum of Art Paintings, sketches and graphics by Philadelphia artist Sidney Goodman, through Sunday. European paintings from the permanent collection opens Sunday and continues through Dec. 23.

Chambers Metal work by Bonnie Dutch and paintings by Gracia Ramos through Oct. 24.

Playhouse Production photographs from the 1978-'79 University Theatre season, and the 80 Summer Festival Theatre season, along with production posters, throughout the term.

Pattee Recent paintings by Lindsey Lape in the Landing Services Lobby, through Wednesday, and ceramics by Tom Failla in the Main Lobby, through Oct. 20, in the East Corridor. Penn State's 125th Anniversary exhibit, "The Founding of a University," through Oct. 31.

Hub Gallery Photographs by Horace Engle, "Through a Buttonhole," through Oct. 17. Engle, whose work was recently discovered by his great-grand-niece in her aunt's farmhouse in Glen Mills, Pa., photographed in the late 19th and early 20th centuries.

Paul Robeson Cultural Center The Frederick Douglass Years Exhibit, through Oct. 27.