Rams' QB Ferragamo returns after walk-out

ANAHEIM, Calif. (AP) — Vince Ferragamo takes over as the No.1 quarterback for the Los Angeles Rams, but with mixed emotions.

The former Nebraska star is unhappy with his pay and still hoping to be traded, but at the same time is pleased that his starting status can be assured.

Ferragamo boycotted Rams' practice Monday as he conferred with his attorney, but said yesterday the fair thing to do, because of his teammates and the fans, was to return to the squad.

"We didn't gain any concessions from the Rams," Ferragamo said of his attorney-inspired one-day walkout after starter Pat Haden broke a finger in the fourth quarter of a 41-20 loss to Detroit on Sunday in their National Football League opener.

The quarterback said estimates of a $75,000 salary were "high" but that he would continue with the Rams until the end of the season.

But he said negotiations between his attorney, Paul Caruso, and the Rams would continue.

Ferragamo took over as the starting Los Angeles quarterback in the 12th game of the 1979 regular-season, after Pat Haden suffered a broken thumb, and guided the Rams to the Super Bowl, where they lost to Pittsburgh 31-19.

Ferragamo thought he had won the starting job, only it went to the veteran Haden for the 1980 opener.

Ferragamo was most unhappy even though he got into the final stages of the game when Haden suffered a broken knuckle on the index finger of his right hand.

The sub, who carried the Rams through the playoffs and into the Super Bowl last year, felt short-changed.

But Ferragamo had a talk with Coach Ray Malavasi Tuesday morning. Ferragamo said the coach told him: "OK, you'll be the guy now and if you do well, it would be difficult to make a change."

Ferragamo has held that Haden would be No.1 regardless of what might happen.

"I didn't feel like I was a prima donna when I didn't report to practice Monday," Ferragamo said.

the daily collegian scoreboard

NL

EAST	W	L	Pct.	GB
Montreal	75	63	.544	—
PHILLIES	74	63	.541	½
PIRATES	72	67	.519	3½
St. Louis	62	75	.454	12½
New York	59	79	.428	16
Chicago	54	83	.394	20½
WEST				
Los Angeles	79	59	.573	—
Houston	78	60	.566	1
Cincinnati	77	63	.550	3
Atlanta	71	68	.511	8½
San Francisco	67	70	.489	12
San Diego	60	78	.435	19½

Late games not included

Yesterday's Games

Houston 5, Los Angeles 4 (n)
St. Louis 6, Chicago 4 (n)
Cincinnati 7, Atlanta 1
PHILLIES 5, PIRATES 4 (n)
Montreal 3, New York 0
San Francisco at San Diego, (n)

Wednesday's Games

Chicago (Reuschel 11-10) at Montreal (Rogers 13-10), (n)
PHILLIES (Christenson 5-1) at New York (Bomback 9-8), (n)
PIRATES (Bibby 15-5) at St. Louis (Hood 4-5), (n)
Cincinnati (Seaver 7-7) at Atlanta (McWilliams 9-10), (n)
Los Angeles (Hooton 13-5) at Houston (Ryan 9-8), (n)
San Francisco (Hargesheimer 4-4) at San Diego (Curtis 7-8), (n)

AL

EAST	W	L	Pct.	GB
New York	86	52	.623	—
Baltimore	83	55	.601	3
Boston	75	60	.556	9½
Milwaukee	73	67	.521	14
Cleveland	70	67	.511	15½
Detroit	71	67	.514	15
Toronto	59	79	.428	27
WEST				
Kansas City	87	51	.630	—
Texas	69	69	.500	18
Oakland	69	71	.493	19
Minnesota	61	78	.439	26½
Chicago	58	79	.423	28½
California	53	83	.390	33
Seattle	51	87	.370	36

Late game not included

Yesterday's Games

Oakland 6, Texas 3
Toronto 6, New York 4
Boston 4, Cleveland 3
Baltimore 2, Detroit 0

Equestrian tryouts

Anyone interested in becoming a member of the equestrian team is asked to attend a pre-tryout meeting at 8 tonight in 111 Boucke. Tryouts will take place Saturday at Eastwood Farms for only those that show up at the meeting tonight. No experience is necessary.

Brett brings back memories for Terry

JACKSONVILLE, Fla. (AP) — Kansas City slugger George Brett, pursuing the elusive .400 batting average, needs "all kinds of luck" and a cool head to crack the mark, says the last National League player to top the magic number.

Bill Terry, elected to baseball's Hall of Fame in 1954, closed the 1930 season with the old New York Giants at .401, a mark National League batters have been trying to match in the past five decades.

Now working at an automotive agency in Jacksonville, Terry keeps a close watch on baseball developments, including Brett's quest to break the .400 barrier.

"I think Brett has a good chance," Terry told The Jacksonville Journal. "He's a big, strong boy and he hustles and runs everything out. At least every time I've seen him he looks like he's giving everything he's got. But to hit .400 anytime, you've got to have all kinds of good luck."

Brett, the Royals' third baseman, missed his second game in a row Monday night at Anaheim, Calif., as the California Angels beat Kansas City 7-4. Brett injured his right hand swinging Saturday when his average dropped to .396.

"It's a day-to-day thing," Brett said. "I don't think the layoff will affect my chances of hitting .400 either way."

Several American League players have topped .400, including Harry Heilmann, .403; Ted Williams, .406; and George Sisler, .420. Brett could be the first AL player in nearly 40 years to break the barrier.

Rogers Hornsby hit .424 in 1924 and .403 the following year for the St. Louis Cardinals. Terry was the only other National Leaguer to accomplish the feat. And he barely finished on the plus side of .400.

"It was close," Terry laughed as he recalled the close of the 1930 season.

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Alpha Sigma Phi
Alpha Tau Omega
Alpha Zeta*
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Beta Theta Pi
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Delta Chi
Delta Kappa Phi
Delta Sigma Phi
Delta Tau Delta
Delta Theta Sigma*
Delta Upsilon
Kappa Alpha Psi
Kappa Delta Rho
Kappa Sigma
Lambda Chi Alpha
Phi Delta Theta
Phi Gamma Delta
Phi Kappa Psi
Phi Kappa Sigma
Phi Kappa Tau
Phi Kappa Theta
Phi Mu Delta
Phi Sigma Kappa
Pi Kappa Alpha
Pi Kappa Phi
Sigma Alpha Epsilon
Sigma Chi
Sigma Nu
Sigma Phi Epsilon
Sigma Pi
Sigma Tau Gamma
Tau Epsilon Phi
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*Agricultural fraternity
**Forestry Fraternity
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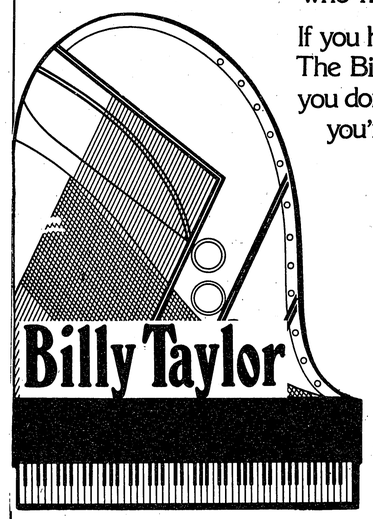

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U-109

Music scene's diversity

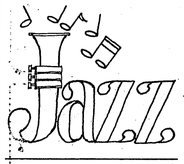
Everything from classical to jazz to rock

BY STUART AUSTIN
Daily Collegian Staff Writer

The local musical scene has something to suit almost any entertainment need, from a symphony to a three-chord rocker to anything in between.

The University music department programs and the Artist Series provide ample satisfaction for classical music enthusiasts. The town bars feature both live bands and disc jockeys, and many organizations sponsor coffeehouses throughout the term. The airwaves bring an even greater variety of styles and sounds to the listener's ears.

Dan Mushalko, program director of WDFM, the student-run radio station, said it's fall programing will be musically the same as in the past.



"It will be the same as ever — whatever's not played elsewhere," he said. Programs in classical music, jazz, popular music and various specials are planned for the Fall Term.

"And it's all without commercials," Mushalko said.

More airwave music can be found on WPSX-TV. Programing for the fall will include "Live from Lincoln Center," "Live from The Met," and "An evening of Symphony," which feature classical music, opera and ballet.

Rock and popular music will be featured on "Soundstage." "Austin City Limits," a country music program, will be shown later in the fall.

For the music lover who prefers live bands, the local bars ar, probably the best bet. Steve Matthews, spokesman for the Saloon, said live bands will be appearing there Tuesday through Saturday nights. Local bands will be appearing regularly, and bands from Harrisburg, Philadelphia and Washington will also be performing.

"We're geared to the student community," Matthews said.

Most other local bars also regularly feature live bands and evening specials, such as Ladies' and Mens' nights and daily happy hours.

On a the easy listening scene, coffeehouses offer a personal, relaxed atmosphere. The Graduate Student Association will be holding coffeehouses every Friday at 8 p.m. in 102 Kern.

Louise Blakely, a member of GSA, said the performers are mainly local people. "They're students and others who want to play," Blakely said. She said auditions are held before each coffeehouse.

Greg Nieman, a member of the Hetzel Union Board, said the board will continue to sponsor coffeehouses and noontime concerts. He said the noontime shows will feature town bands as well as some bands from outside the area.

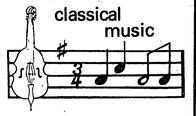
The traditional University coffeehouse has been the Jawbone, located at 415 E. Foster Ave.

"We're in our 17th year," manager Correen Ranieer said. "We're the longest continually running coffeehouse in the nation." Ranieer described the Jawbone as "a place where students and others can come in and do what they want."

The house has a study area which is open during the week, and a stage which is the scene of open expression on weekends.

"We have one performer per night who does two sets, mostly of expression and original music," Ranieer said. Between the sets an "open mike" policy is in effect, and anyone may take the stage and perform. Ranieer said most of the scheduled performers are picked from the open mike demonstrations.

Ranieer said no admission is ever charged for the Jawbone coffeehouses, and snacks, hamburgers, teas and coffee are available for a small donation. She said the Jawbone is planning an outdoor square dance and a road show for the fall.



The University Concert Committee sponsors big-name bands in concert every term. In the past, bands like The Doobie Brothers, The Outlaws, Genesis and the Marshall Tucker Band have played in Rec Hall thanks to UCC efforts.

If these choices are not sufficient, there is another enjoyable but sporadic source of music. The Wall on College Avenue in front of Old Main is the prime site for spontaneous jam sessions. However, it is a case of being in the right place at the right time to appreciate this unique form of entertainment.

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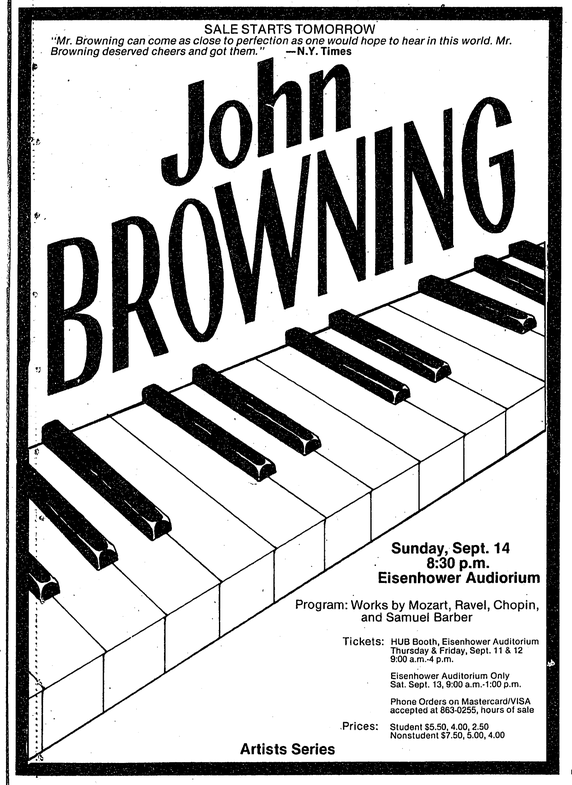

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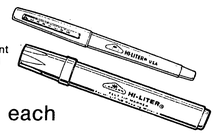

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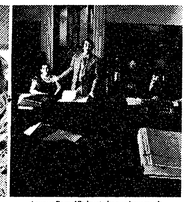
Felipe Maghirang knows how much good he can do. He does it every week as a volunteer at a home for mentally retarded children.



Lawyer Barry Klickstein knows how much good he can do. He does it by volunteering to help poor people win their rights in court.

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