### Al Stewart's '24 Carrots' is a real gem

releases, Englishman Al Stewart's a little more spice if you will.

career has been rolling right along the Stewart receives help from the usual produced the last two releases) and singing give the disc the feel that last few years. "Year of the Cat" and crew of studio musicians, including features a nice acoustic guitar solo. Stewart fans have come to expect. Songs "Time Passages," which spawned three versatile drummer Russell Kunkel and hit singles between them, have un- Toto percussionist Jeff Porcaro. But here as they do in several other songs. the Cat''), "Running Man" and mistakably increased Stewart's unlike previous releases, he shares the "Midnight Rocks" and "Con- "Murmansk Run/Ellis Island" are popularity and firmly established him in credit for this album with a group of stantinople," which pushes electric catchy, the kinds of songs you sing to

continues in that vein with a bit of a new Shot In The Dark is composed of Peter twist — he's putting a little more rock White (guitars and keyboards), who Skies' from the last album. into his roll. And, new twist or not, "24 helped in similar capacities on the last

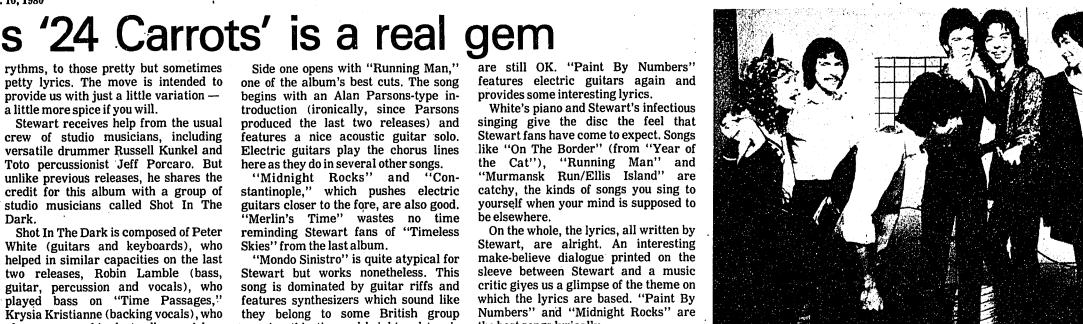
him some new fans. But it's doubtful Yurman (guitar and vocals) and Bryan shoes.

petty lyrics. The move is intended to one of the album's best cuts. The song features electric guitars again and On the strength of his last two provide us with just a little variation — begins with an Alan Parsons-type in- provides some interesting lyrics.

Electric guitars play the chorus lines like "On The Border" (from "Year of

'Merlin's Time' wastes no time reminding Stewart fans of "Timeless "Mondo Sinistro" is quite atypical for make-believe dialogue printed on the two releases, Robin Lamble (bass, Stewart but works nonetheless. This sleeve between Stewart and a music Among the usual mix of strings, guitar, percussion and vocals), who song is dominated by guitar riffs and critic gives us a glimpse of the theme on keyboards and brass, the listenerfinds played bass on "Time Passages," features synthesizers which sound like which the lyrics are based. "Paint By more electric guitar than is normal for Krysia Kristianne (backing vocals), who they belong to some British group Numbers" and "Midnight Rocks" are Stewart's music, a fact which may gain also sang on his last album. Adam wearing thin ties and bright red tennis the best songs lyrically.

The album remains Stewart through As a group and individually, Shot In Run/Ellis Island," undoubtedly one of given listeners a little variety. Fans who and through, from the acoustic guitar The Dark perform admirably. Chris the highlights of the album. "Rocks in have been waiting for this album will solo in "Running Man," to the sax solo in Desmond shares production tasks with the Ocean" and "Optical Illusion" are certainly enjoy it. Stewart has scored probably the album's weakest songs, but again with "24 Carrots."



Al Stewart and Shot In the Dark

# 'Octagon': his kicks are good, but his acting's beat

be elsewhere.

When the sound went out during the first five minutes of the film I should have realized it. I should have realized that while the latest Chuck Norris Kung-fu film, "The Octagon," is somewhat visually pleasing during the action sequences, the acting (for lack of a better word) leaves much to be desired. The entire movie could have been shown without sound and the audience probably would have enjoyed the

'Midnight Rocks," from the piano Stewart and does an adequate job.

movie just as well. I know I would have. Norris excels during the numerous fight equences throughout the film, but fails miserably and often laughably when called upon to deliver anything more than a blank stare. Placing the blame on Norris or director Eric thickens by the appearance of the Japanese

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The screenwriter must also take the rap. The movie's main purpose is not to tell a story, but merely to showcase the karate talents of Norris. But then isn't this the main reason why one goes to see a Chuck Norris film?

#### film review

Through a series of flashbacks early in the film, we learn that Norris was adopted in his youth by a kindly Japanese man who became his sticks, daggers, swords and various other deadly mentor and teacher in the martial arts. The plot

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GMAT (Oct. 25)

two boys become rivals in their training. Norris prevails in an obstacle course race vaguely similiar to that used in the television Superstars competition, thereby earning the lifelong hatred of his brother.

Years later Norris is a retired fighter and after vitnessing a series of brutal murders, learns about the existence of a deadly Oriental training school for assassins, terrorists and Campus Police run by, you guessed it, Seikura. Called ninja, these teachers who run the school demonstrate their proficiency in the use of weapons throughout the movie on slower

indecision relayed to the audience by Norris in the movie to explain and attempt to make crinkling his brow several times, finally agrees to pay Seikura a visit when his best friend is conveniently captured and held captive. The most exciting scenes in this movie lacking and often balletic in their execution. But the

anything remotely memorable take place in the training school as Norris is permitted to do what he does best (and I don't mean act). Here Norris disables dozens of Seikura's men on the way to a predicatable conclusion which includes a long fight to the death with a Darth Vader look-alike. One of the most irritating things in the movie besides the grade school dialogue and high

school acting is an echoing inner voice that in the gym and a few more hours in the acting warns Norris of approaching danger. Although studio before his next movie.

sense out of what is going on. Unquestionably a superior athlete, Norris's karate sequences are intricate, well-rehearsed

> The films obligatory love scene between Norris and an ex-student terrorist typlifies this problem as he plays a hardened lover whose opening of his lips for a kiss requires the film's greatest acting effort. Perhaps Norris should spend a few less hours

excitement of this action is overshadowed ky

stilted and predicatable dialogue.

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## CENTRE LINE SERVICE IMPROVEMENTS

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In order to enhance rider convenience and system productivity, Centre Line will be changing some of its routes, schedules and services ... EFFECTIVE ... Monday, August 25, 1980.

#### NEW SERVICES

"H" - TOFTREES/OAK TREE/PSU Service to Toftrees will be every half hour during peak hours and hourly during off-peak hours. Service to Tree/Pennswoods Apartments will be every 15 minutes during peak hours and hourly during off-peak hours. Hourly service along the entire route will be provided on Saturday. Service has changed for the stop at Atherton and Woodycrest Patrons should consult the schedules for details of this

"SP" - SCIENCE PARK This new route to the Science Park Industrial Complex connects with the "X" route at College & Allen and enables patrons to arrive at work for the 7:00. 7:30 & 8:00 AM shifts; the "H", "R", "RE" and "W" Route connect for the 8:00 AM shift. Afternoon commuter trips leaving Science Park connect with all Centre Line routes at Schlow Library or College & Allen. Check the "SP" schedule for exact times.

FOREST/PSU/WESTERLY to Park Forest, K-Mart (on Vista Dr.), and Parkway Plaza every 30 Monday thru Friday, and hourly service on

Saturday. Service to K-Mart

is a new addition! Check

the new schedule for read-

#### **ROUTE CHANGES**

"EASTERLY PARKWAY" This route's coverage of Southeastern State College has been extended. Busses depart hourly from Schlow Library and travel down Beaver Ave. to Garner St. up Garner St., across Prospect Ave., down University Dr. to Easterly Parkway, and return to Schlow Library via Atherton St. Check the new SOUTHWEST **BORO EXPRESS/PSU** 

route has beer redesigned to travel both into town and out on Allen St longer stops at College and Allen. The main loading point will now be at College Heister across from the Bookstore a quarter of and quarter after hour. Also, service increased

throughout the day. HEIGHTS/PSU Service is now provided Monday thru Saturday. This route has been changed to run down Burrowes St. instead of Shortlidge Rd. and terminates at Schlow Library. Times have been adjusted to be more convenient for the work trip.

TLE: SOUTHWES BORO/PSU/PARK FOREST This route provides hourly service from 6:45 p.m. midnight to Park Forest Tree/Pennswoods Apartments. Southwest Borough, Monday thru Saturday. (CASH FARE and "LITTLE and BIG PUNCH TICKETS

#### SCHEDULE CHANGES

TANY MALL/ST. COLLEGE Times along this route have been adjusted. A new run Schlow Library at 3:55 p.m. This route provides work trips and hourly service.

"CORL SERVICE" - CORL STREET/PSU/STATE COLevery 30 minutes, Monday thru Friday and hourly on Saturday rive at College & Allen by 8:00 route include the State College Junior and Senior High Schools and Our Lady of Victory School

MILLS/FAIRBROOK/STATE

ed and operates Monday thru

p.m. work trips with every

the day between Fairbrook,

Ramblewood I and II, Pine

Grove Mills, State

COLLEGE/PSU

#### REMAINING ROUTES

PLAZA/STATE COLservice. This route provides 5 days a week service between Kaywood. Hills Plaza and downtown State College/PSU.

"C" - HOUSERVILLE/LEfrom Houserville and Lemont to downtown State College. No changes have been

College/PSU. SOUTHWEST BORO/PSU The route remains unchanged. Buses leave College and Allen on the hour and the half-hour Monday thru Friday and every 30 minutes on

\*\*TRANSFERS — FREE transfers between all Centre Region routes (forward travel only, with an hour time limit), and from the Bellefonte "X" to any Centre Region route will go into effect September 1, 1980. Transfers may not be used for return trip to/from initial destination/direction

\*\*NEW SCHEDULES - CAN BE OBTAINED FROM THE FOLLOWING LOCATIONS: State College Borough Building, Hetzel Union Building, Schlow Library, the Bus Station, CATA Offices; In Bellefonte: Bellefonte Borough Building, Willowbank Building, Centre County New Agency, Fleisher Stores; or from your Friendly bus driver. OR CALL TRANSIT INFORMATION . . . 234-7192

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NOTE! ES is Cash Fare ONLY, except for "Big or Little 22" Punch Tickets

#### \*\*\*\*\*FOR BELLEFONTE ROUTES\*\*\*\*\*

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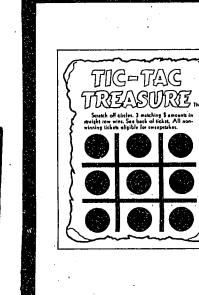
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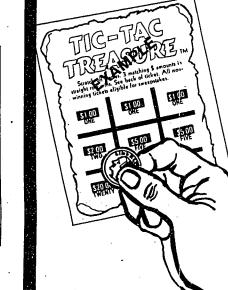
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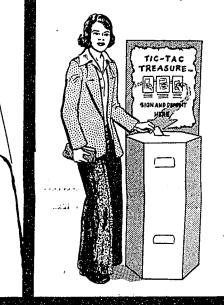
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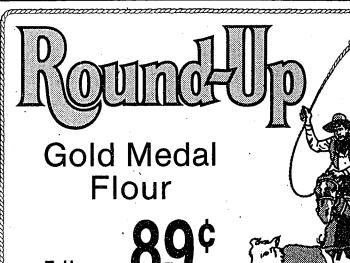
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