

the daily collegian **Weekend**

Friday, Sept. 5 '89

Films

On Campus

"Lies" — Starring Jill Clayburgh and Barry Mathews in a mother-son relationship. Directed by "Last Tango in Paris" and "1900" director Bernardo Bertolucci, with photography by "Apocalypse Now's" Vittorio Storaro. 6:30 and 8 p.m., tomorrow and Monday, 1:15 Kern.

"Bedtime for Bonzo" — Starring the Republican candidate for President of the United States of America, Ronald Reagan. All about living with a chip named Bonzo. Reagan is the tall one. 11:30 and 12 p.m., tonight and tomorrow, HUB Assembly Room.

"Women in Love" — D.H. Lawrence's beautiful story brought to life on the screen with Glenda Jackson, Alan Bates, Oliver Reed. 6:30 and 8 p.m., tonight and Sunday, 1:15 Kern.

"The Prime of Miss Jean Brodie" — A 1969 film concerning the irresponsible teachings of an unconventional Scottish teacher in a conventional school for girls. Starring Maggie Smith, Robert Stephens, Pamela Franklin and Greta Johnson. 6:30 and 9 p.m. tomorrow and Sunday, 10 spots.

"Caddyshack" — The story of high school students at a New York City club. 8 p.m., tomorrow and Monday, 1:15 Kern.

"Downtown" — Two children stranded on a desert island, leading a Garden-of-Eden existence as they grow through adolescence. Starring Brooke Shields and Christopher Atkins. 8 and 10 p.m., tonight and tomorrow, 7:30 and 9:30 p.m., Sunday through Thursday, Cinema.

"The Hunter" — Starring Steve McQueen as a freelance bounty hunter. 2:15, 7:45 and 9:30 p.m., Monday through Friday, 2:15, 4, 5:45, 7:45 and 9:30 Saturday and Sunday, Cinema.

"Cagliostro" — Presented by Bob Guccione and Penthouse International Productions. With Melissa McRowley, Helen Mirren, Teresa Ann Savoy, Peter O'Toole, John Gielgud, Ritee X, and several others. A grotesque, gory, exploitative film roughly based on the reign of the Roman Emperor Caligula. 10:30 to 11:30, 7:30 and 10:15 p.m., Monday through Friday, and 1:30, 4:30, 7:30 and 10:15 Saturday and Sunday, 10 spots.

"Brubaker" — Starring Robert Redford as a white-hatted prison warden in a world of black-hatted badasses. Double bill with creeper feature "Maggie," starring Ann-Margret. Starting at 8 p.m., Starlite Drive-In.

"Caddyshack" — A comedy of sorts around Bill Murray's attempts to stop a meddling golfer from ruining his golf course, as Ted Knight, Chevy Chase and Rodney Dangerfield get it out on the greens and fairways. 2:30 p.m., today and tomorrow, Screening Room.

"Cose Encuentros de the Third Kind" — Stephen Spielberg's new "Special Edition," with more footage of those cute ET critters from outer space and interior of their space ship. Starring Richard Dreyfuss and Melissa Dillon. 7 and 9:30 p.m., daily, 2 p.m. Saturday and Sunday, State.

"Smoker and the Bandit Part II" — More fun from Durt Reynolds and Sally Field, with Jackie Gleason. 7:30 and 10 p.m., daily, 2:30 Saturday and Sunday, State.

"The Empire Strikes Back" — Three years after the release of "Star Wars" (George Lucas now gives his audience another helping of a delicious colloid pie known as "The Empire Strikes Back"). (Linkin) Starring Mark Hamill, Harrison Ford, Carrie Fisher and Billy Dee Williams. 7:15 and 9:45 p.m., daily, 2:30 Thursday, Saturday and Sunday, midday Friday and Sunday, State.



Television

Note: All programs listed here can be seen on WPSX-TV, channel 3.

Today

Family Day Care — A Fall Time Job — First of a five-part series intended as on-going training for professional caregivers and parents who wish to raise their children themselves. 5:30 p.m.

Separate Profile — Woody Allen speaks out on women, psychiatrists, suicide and sunshine, and is captured in one of his weekly channel-playing performances in a New York bar. 9:30 p.m., also tomorrow on air.

Tomorrow

The Adventures of Gary Marshall — sitcom. 12:30 p.m.

Madame Tiresias — "Lille: Home on the Range." 1 p.m.

Once Upon a Classic — "Domestic: Part 5." 3 p.m.

Music in Interesting Times — "Music Today." 4 p.m.

Extensions — Forest wildlife specialist Terry Rader continues his series of environmental water and lake. This week's focus is on a stream's pollution and its effect on the surrounding environment. 7:30 p.m.

Old Friends, New Friends — "Gerald Jampany." 8 p.m.

The Human Face of China — "Mind, Body and Spirit." 8:30 p.m.

Ball Me — "The Maintenance Shop." "Great Guitars" No. 2. 10 p.m.

Austin City Limits — "Ray Charles." 11 p.m., Sunday.

Sunday

Nova — "Termite to Telescope." 11 p.m.

The Sesame's Broken Silence — 12:30 p.m.

1980 International Prep Track and Field Meet — 1 p.m.

News — "New Blood." 2:30 p.m.

Great Performances: Dance in America — Herbert Von Karlan conducts the Berlin Philharmonic. 3:30 p.m.

The Nightgown — "A Dream Fulfilled." 6:30 p.m.

Singing at Pops — "Tolcs Telegrams." 8 p.m.

Marceline Theatre — "Lille: Mr. Jersey." Lille is warned that her latest suit is cruel and dangerous, but she is instead fascinated by its arrogance and style. 8 p.m.

TV Quarterback — "College." 10 p.m.

To the Manor Born — DeVoe allows the traditional hunt ball to be held at the manor, and tracks Audrey into organizing it. Preceded by the footage to live her in the process. 10:30 p.m.

Murder Most English — "Murder Must Advertise." 11 p.m.



Galleries

Pattee — Recent photographs by Stephen Tuttle in the Landing Service Lobby, and post-functional ceramics by Susan McGilvey in the Main Lobby, both through Monday.

Kern — Bronze sculpture by Alfred Clarley through Sept. 28.

Museum of Art — Paintings, drawings and graphics by Philadelphia artist Sidney Goodman through Sept. 12. Works from the permanent collection.

Playfair — Starting Monday, production photographs from the 1978-79 University Theatre season, and the '80 Summer Festival season, along with production posters, throughout the term.

Orientation

Yo, Freshies! and upperclassmen, too, who may have either lost your orientation guides, are just looking for some fun things to do this weekend. Here's a roundup of activities assembled by the Orientation Committee.

Football Pushers — A live tour of Happy Valley and the campus. 9 to 11 a.m., bring your bike, and meet in North Quad.

In the Mood — Meet the cows on a tour of the University barns. 9:30 a.m. to 10:30 a.m. Meet at Warnock Union.

I Scream, You Scream — See how Penn State's renowned Creamery ice cream is made. 10 to 11 a.m., Meet in West Halls Center Quad.

What's Mine is Yours — Street mime presented by Penn State students. 10:30 to 11:30 a.m., Warnock Quad (rain: Warnock Union).

The Arts: Alive, Well, and Blossoming at Penn State — Conducted tours of the Museum of Art every hour for the hour from 10 a.m. to 4 p.m.

Get Lost — Guided bus tour of the University. Tours leave from Parking Lot 80 from 10 to 4 p.m.

Get Spiked! — Join in on a workshop led by Penn State varsity volleyball players from 4 to 4 p.m. in the Faculty Volleyball Courts.

Internships for All — Bob Eisenbraun talks about the variety of internships available on campus. 3:18-3:19 HUB, 1 to 2 p.m.

Services of the Peer Contrastive Education Program — Counselors from the PCPE staff present an informal question and answer period about campus and area health services. Group and individual information sessions offered by PCPE also discussed. 7 to 8 p.m., Thompson Lounge.

Passage for All — Discover the IM sports program at Penn State. 7 to 8 p.m., Pollock Plant Lounge.

Plan to Plan — Representatives from all black and African student organizations discuss the nature and activities of their respective organizations. 7 to 9 p.m., Paul Robeson Cultural Center.

Nitty Nitty Boogie — Starting at 7:30, a prettily prep rally with the Nitty Nitty Lion, coach Joe Paterno and some of the team. Then at 8 p.m., "Friday the 13th" and "Friday the 14th." House. 7:30 to 11 p.m., in the parking lot in Penn State Chiling Club (rain: North Quad, 3 to 4 p.m., Waring Lounge).

A Star Is Born — The Theatre 100 Company has audience participation games planned. 2:30 to 4 p.m., Friday the 13th.

Meet the Outing Club — Members of the Penn State Outing Club will have for you questions about the organization. 3 to 4 p.m., Waring Lounge.

Get Crafty — The HUB Craft Center offers art instruction and guidance in stained glass, pottery, macramé and other crafts. 3 to 4 p.m., Thompson Lounge.

Man, Woman, or Mouse? — Assertiveness training. 3 to 4 p.m., Hoyt Lounge.

Job Interview — Be Prepared! — Preparing for an interview. 3:30 to 4:30 p.m., Friday Lounge.

Star Power — Fun and games in a struggle to reach the top. 4 to 5 p.m., Stephens Lounge.

It Couldn't Happen to Me — A representative from the Women's Resource Center presents a program on rape prevention and counseling services offered to victims of rape. 6 to 7:30 p.m., Simmons Piano Lounge.

How to Become a Virgin — Bob Boyer discusses some positive ideas on dating, marriage and sex. 6:15 to 7:15 p.m., Friday Lounge.

Two's Company — Learning how to live with another person: developing a roommate relationship. 6:15 to 7:15 p.m., Cross Lounge.

Everyone's an Athlete — How to get involved in the University's intramural sports programs. 6:30 to 7:30 p.m., Friday Rec Room.

Room Wanderers — Learning decorating techniques for residence hall rooms. 6:30 to 7:30 p.m., Hamilton Lounge.

Raise Escape — A staff member from Police Services discusses rape prevention. 7 to 8 p.m., Hoyt Lounge.

"You Look Wonderful Tonight" — The latest styles in fashion and makeup, presented by The College House. 7 to 8 p.m., 105 Fisher (East Hall, 133 White Building).

"We Who" — Learn about intramural sports.

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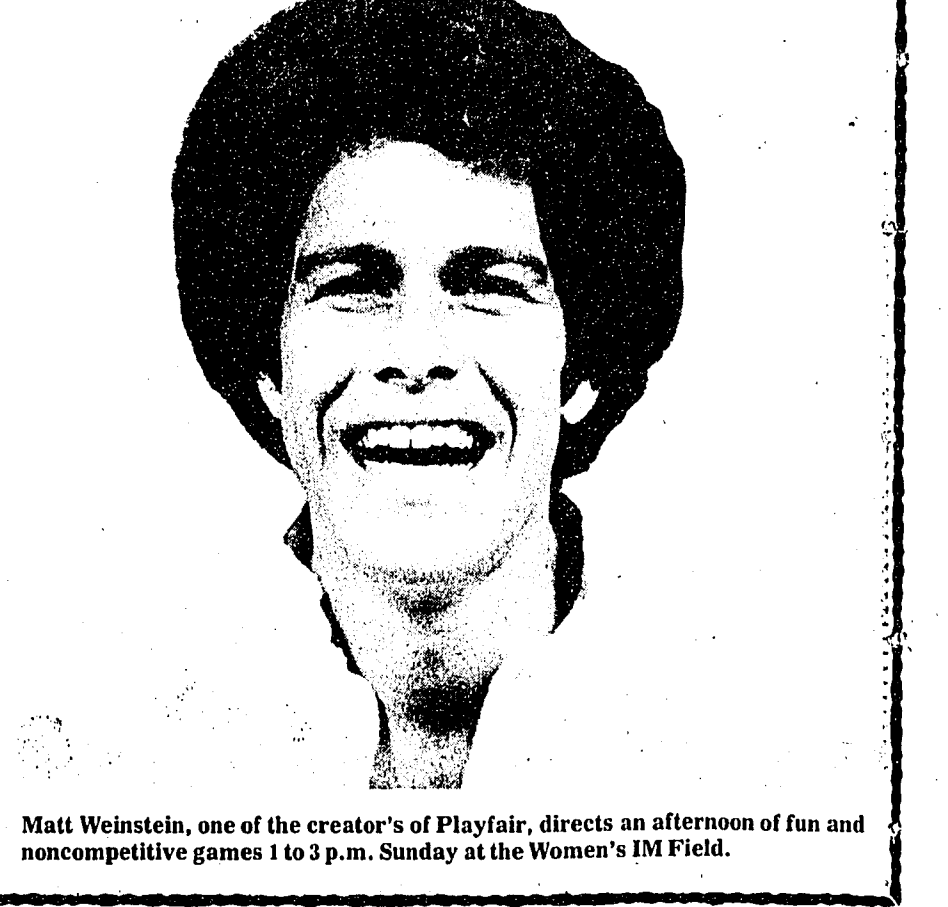
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Matt Weinstein, one of the creators of Playfair, directs an afternoon of fun and noncompetitive games 1 to 3 p.m., Sunday at the Women's IM Field.

the daily collegian **arts**

'Dancing Fast' tells it like it is

By P.J. PLATZ
Daily Collegian Staff Writer

"I'm Dancing as Fast as I Can," by Barbara Gordon, Bantam, \$2.75, 307 pages.

I walked into Barbara Gordon's "I'm Dancing as Fast as I Can" with less than great expectations, and emerged (three days later) a believer.

This is a first person account of a 40-year-old woman's withdrawal from Valium and increasing dependency on alcohol. It is a story of a woman who is not a victim, but a survivor.

Gordon, an Emmy-award winning producer of documentaries for CBS in New York, has everything today's woman could want: a fascinating career with good co-worker rapport, a live-in lover with whom she shares an apartment on Central Park West, a beach house on Long Island, several sets of close friends outside the city. She also has incredible guilt, feelings and pent-up anger, a hangover from childhood days courtesy of her overly doing parents, and an analyst who supports — and encourages — her 20 milligram-a-day Valium habit.

We set off on the year-long journey with Gordon as she begins to encounter her first tremors of xenophobia and claustrophobia (fears of strangers and closed-in places). She finds herself panicking at the very thought of being in a crowded elevator or stopping at Bonwit's. To alleviate these anxiety attacks, her analyst simply prescribes an increase in Valium, and even recommends she start on Lithium.

But one day she decides to go off all medication — cold turkey. And that's where the nightmare begins.

Fortunately this is not a diatribe of one woman's fall and subsequent rise and emergence as a whole person. Gordon lets us know that this problem does not effect only a handful of individuals. It's a problem as serious as alcoholism and other drug abuse. "God," Gordon wonders, "how many women are doing the same thing I did?"

And another addition is brought to light, an addiction to analysts. Gordon is always all the overly doing parents, and "Remember what Dr. Robertson said:

Mailer's 'Executioner's Song' Gary Gilmore in life and death

By PHILIP GUTIS
Daily Collegian Staff Writer

"The Executioner's Song," by Norman Mailer: Little, Brown and Co., \$16.95, 1066 pages.

The American penal system is definitely not working. As evidence of its failure, Norman Mailer vividly retells the life and death of Gary Gilmore, convicted murderer and victim of capital punishment.

Written in clear and concise style, "The Executioner's Song" narrates Gilmore's life from the point of his last release from prison — where he had spent most of his life — through the reverberating echoes of the firing squad's guns.

The cynicism with which Gilmore traveled through life demonstrates the failure of prisons and inefficiency of everything associated with them. Gilmore was not a hardened criminal when he entered a reform school, but by the time he left the institution, he was ready for a life full of robbery and burglaries.

But Mailer does not present a normal everyday convict. Gilmore was an artist, writer and a person who suffered such deep wounds from confinement in prisons that he chose death instead of appeals and lesser sentences.

"No, I'll be honest with you," Gilmore said to the ruling force in Gilmore's life; both were devoted to



FOR THE BENEFIT OF THOSE OF YOU WHO MAY NOT HAVE HEARD ME THE FIRST TIME, I HEREBY ANNOUNCE...

Oliphant: A little birdie told me

By ANDY LINKER
Daily Collegian Staff Writer

"Oliphant," by Pat Oliphant, Andrews and McNeil, \$6.95, 200 pages.

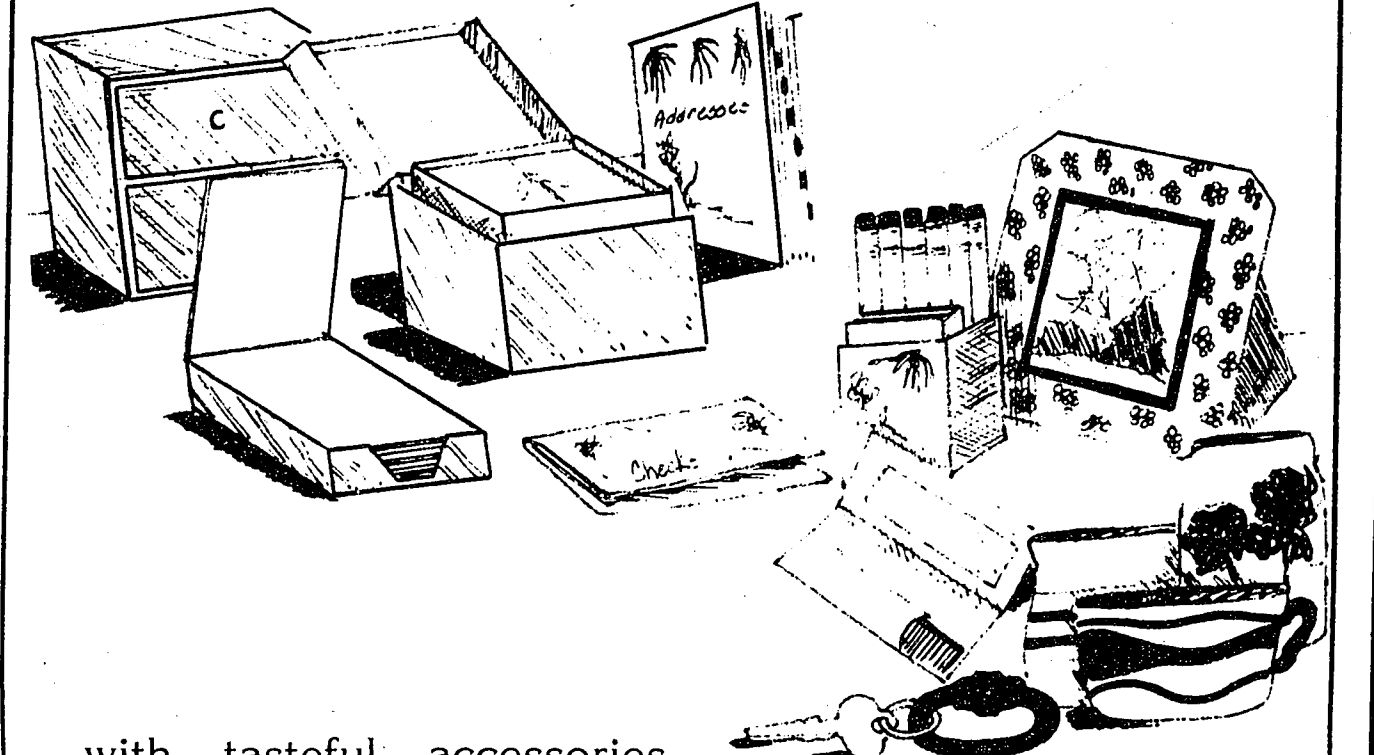
Depending upon your political beliefs and cynical attitudes, you have probably at one time or another been either thoroughly amused or thoroughly irritated by syndicated cartoonist Pat Oliphant.

Oliphant, who appears in over 400 newspapers across the country, holds no politician or social situation so sacred in his drawing pen in his book of cartoons titled "Oliphant." Actually, "Oliphant" is a collection of what the cartoonist sees as his best works over the past 18 months or so.

While it is probably true that anyone who has been out of touch with world events for a while could pick up "Oliphant" and get a biting look at how things on this globe are really being handled, the book is a waste of time or money. It is anything but that, however, the selection of cartoons in "Oliphant" could have been more diversified.

Oliphant, who has won a Pulitzer Prize for editorial cartooning, fills too many of the book's 200 pages with last year's

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